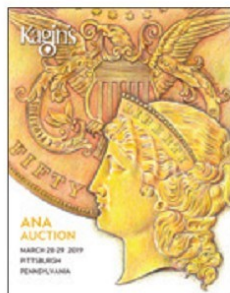


ANA AUCTION

MARCH 28-29 2019
PITTSBURGH
PENNSYLVANIA



Front Cover:
Liberty Head and Eagle devices
of the 1877 \$50 Half Union pattern
Color pencil on paper
Chris Costello

KAGIN'S MARCH 2019 ANA NATIONAL MONEY SHOW AUCTION



Kagin's Auctions

The Official Auctioneer for the
2019 ANA National Money Show
March 28-29, 2019
Pittsburgh, Pennsylvania
David Lawrence Convention Center

Auctioneer Chris Dykstra, License # 16601

KAGIN'S MARCH 2019 ANA NATIONAL MONEY SHOW AUCTION

Auction Location

David Lawrence Convention Center
Hall B, 1000 Fort Duquesne Blvd.,
Pittsburgh, PA 15222

Lot Viewing Room - 317 & 318
Auction Room - 310 & 311

Lot Viewing Schedule

Lot Viewing will be held at the convention as follows:

Wednesday, March 27, 2019
12 noon to 6 PM
Rooms 317 & 318

Thursday, March 28, 2019
9 AM to 5 PM
Rooms 317 & 318

Friday, September 21st, 2018
9 AM to 5 PM
Rooms 317 & 318

Auction Registration

Auction Registration will be held as follows:

Wednesday, March 27, 2019
12 noon to 6 PM

Thursday, March 28, 2019
9 AM to 5 PM

Friday, March 29, 2019
9 AM to 5 PM

Live Auction Schedule

The Auction Sessions will be held in Rooms 310 & 311

Auction Session One U.S. Coins

Thursday, March 28, 2019
at 6 PM

Auction Session Two World Currency

Friday, March 29, 2019
at 5 PM

Auction Session Three U.S. Currency

Immediately following
Session Two (approx. 6 PM)

Auction Session Four - Online Only

Ends Monday, April 1, 2019
at 6 PM

Auction Lot Pick Up

Lot pickup will be in the Lot Viewing room 317 & 318

Session One

Friday, March 29, 2019
10 AM to 4 PM

Session One, Two and Three

Saturday, March 30, 2019
10 AM to 3 PM

Bid Live, [Online at auctions.kagins.com](https://www.kagins.com/auctions), or mail pre-registered only



Kagin's, Inc.

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KAGIN'S MARCH 2019 ANA NATIONAL MONEY SHOW AUCTION

Order of Sale

Auction Session One

Thursday, March 28, 2019 at 6 PM

Total U.S. Coin Lots: 610

U.S. Coinage 1001-1605

So-Called Dollars.....	1001-1010
Tokens.....	1011-1016
Medals.....	1017-1038
Colonials.....	1039-1040D
Half Cents.....	1041-1045
Cents.....	1046-1084
Cent Errors.....	1085-1089
2 Cents.....	1090-1092
3 Cents.....	1093-1097
Half Dimes.....	1098-1146
Nickels.....	1147-1164
Dimes.....	1165-1233
Twenty-Cents.....	1234-1236
Quarter Dollars.....	1237-1299
Half Dollars.....	1314-1375
Early Dollars.....	1376-1393
Trade Dollars.....	1394-1396
Morgan & Peace Dollars.....	1397-1492
Misc. Gold Jewelry.....	1493-1494
Gold Dollars.....	1495-1506
Quarter Eagles.....	1507-1516
Three Dollars.....	1517-1519
Half Eagles.....	1520-1546
Eagles.....	1547-1555
Double Eagles.....	1556-1560
Commemoratives.....	1561-1570
Modern issues.....	1571
Patterns.....	1572-1574
Pioneer Gold.....	1575-1581
California Small Gold.....	1582-1598
Misc. Gold Tokens.....	1599-1605

Auction Session Two

Friday, March 29, 2019 at 5 PM

Total World Currency Lots: 138

World Currency Lots 2001-2137

Bermuda.....	2001
Cape Verde.....	2002
France/Memel.....	2003
Germany.....	2004-2008
Honduras.....	2009
Indonesia.....	2010
Ireland.....	2011-2012A
Israel and Palestine.....	2013-2064
Israel Gold Coins.....	2065-2066
Mexico.....	2067-2090
Mozambique.....	2091

New Zealand.....	2092-2131
Chatham Islands.....	2132
Rhodesia.....	2133
Russia.....	2134
Scotland.....	2135
South Africa.....	2136
Switzerland.....	2137

Auction Session Three

Immediately following Session Two (approx. 6 PM)

Total U.S. Currency Lots: 466

U.S. Currency 3001-3466

Colonials Currency.....	3001-3014
Treasury Notes of the War of 1812.....	3015-3030
Encased Postage Stamps.....	3031-3068
Fractional Currency.....	3069-3149
Federal Currency.....	3150-3164
Error Currency.....	3165-3170
National Bank Notes.....	3171-3466

Auction Session Four—Online Only

Ends Monday, April 1, 2019 6 PM (Pacific)

This Online Only Session four will be subject to a reduced 10% buyer's premium for all cash and cash equivalent payments.

The automatic 2.9% cash payment discount will be removed for credit card purchases.

Total U.S. Coin Lots: 255

Total World Gold & Silver Lots: 7

Internet Only Lots 4001-4262

Half Cents.....	4001-4004
Cents.....	4005-4037
2 Cent.....	4038
3 Cents.....	4039-4040
Nickels.....	4041-4052
Half Dimes.....	4053-4079
Dimes.....	4080-4120
Quarters.....	4121-4160
Half Dollars.....	4161-4191
Dollars.....	4192-4216
Trade Dollar.....	4217
Gold Dollars.....	4218-4226
Quarter Eagles.....	4227-4239
Half Eagles.....	4240-4241
Commemoratives.....	4242-4243
Modern Issues.....	4244-4251
California Fractional Gold.....	4252-4255
World Coins.....	4256-4262

WELCOME TO OUR 2019 ANA NATIONAL MONEY SHOW AUCTION

Part of the fun of assembling these catalogs is that you never know what consignments you will receive. Having a reputation for handling most every series of American numismatics and even world coins and currency, we need to be prepared for just about anything. This sale is no exception.

This catalog not only offers Colonial and U.S. coins and currency, but tokens, medals, some jewelry, World banknotes, and in our On-line only session, world gold and silver coins. Be sure to peruse through the entire catalog (we've been able to keep all four sessions under 1500 lots) as you may find items of interest you were not expecting.

Our sale commences with an interesting but quite affordable offering of U.S. Tokens and Medals. These are followed by Colonial and U.S. copper, silver, gold and commemorative coins. This series features both reasonable coins for most collectors plus a smattering of some very rare and finest known specimens like **the only Mint State 1c 1796 S-101**.

We were immensely pleased when we received over three hundred beautifully toned "raw" coins dubbed, **"The Centennial Collection."** Over several decades these pieces had been meticulously picked out for their aesthetic appeal. We immediately had each coin photographed before sending them to PCGS for grading. These days a vast majority of auction consignments are comprised of previously graded coins, many of which have been sent to the independent grading services more than once. Be sure to check these pieces out (including the On-Line only session); even if you don't bid, you will appreciate their beauty.

While this sale does not offer a significant pattern collection like last year's, it does feature an example of one of the most iconic designs-- the very rare and impressive **\$50 1877 J-1547 Half Union in PCGS PR-63 CAC**.

Kagin Auction's always offer Pioneer and California Fractional Gold Coins and this sale features a newly discovered specimen of the famous **1860 Clark, Gruber & Co. "Mountain \$20"**. It is fresh and original but since it has a tiny graffiti mark, may be much more affordable than others.

This sale provides significant Paper Currency collections including the **Joel Anderson collection of the Treasury Notes of the War of 1812**. Believed to be the finest collection of this series, many of the notes are extremely rare and/or finest known. This offering includes for the first time publicly, a **unique specimen of our nation's first circulating bank note!**

Erstwhile consignor, Carlson Chambliss has once again allowed us to sell collections he has accumulated over decades including **one of the finest collections of Fractional Currency, and World Bank Note collections of Palestine & Israel, New Zealand, Mexico** and other countries.

The sale concludes with almost **300 lots of U.S. National Banknotes** including several multiple lots.

Enjoy the sale and good luck!

Donald H. Kagin, Ph.D.

President

KAGIN'S — THREE GENERATIONS OF NUMISMATIC AUCTIONS, EDUCATION AND INNOVATION

"It was the early twenties, I was selling Colliers magazine, and a lady paid me with an 1883 'no cents' nickel. She said, 'Sonny, keep this coin, the government made a mistake, and someday this will be valuable.' That sparked my interest and the hunt was on! After that I went home every night and looked through my change to find more Errors, because I figured if one coin was valuable, other coins could be even more valuable."

And so began A.M. 'Art' Kagin's lifetime passion with numismatics. Not long after joining the Hollinbeck Coin and Stamp Company in 1933, Art established the Kagin family's first numismatic offices in Des Moines, IA. and began writing auction catalogs in 1940. Over the following almost seven decades and 350 catalogs, Art and his family's passion for numismatics solidified Kagin's worldwide reputation as one of the nation's leading coin auctioneers.

Today, the firm is under the leadership of Art's son, Don, who for a half century has continued this tradition of numismatic education and innovation. This includes producing the unique five-books-in-one 1977 ANA auction sale and the memorable "Lady Liberty" 1983 ANA auction cover designed by international artist Peter Max and the innovative 2017 ANA Spring National Money Show.

Through the years, Kagin's commitment to excellence has been manifested by employing top numismatic scholars such as Kenneth Bressett, Dr. George Fuld, and David T. Alexander, as well as contracting with leading numismatic specialists such as Walter Breen, Kamal Ahwash, Neil Shafer, Anthony Terranova and Dennis Loring to name a few. These passionate numismatists have assisted us not only in accurately attributing and describing each numismatic item, but also conveying the fascinating story they tell about the history of civilization, a particular nation and the coins and currency themselves.

By also encouraging our consignors to share their own personal numismatic journeys in building their collection, we know of no better way to share this passion of ours that we call Numismatics..

More recently Kagin's has pushed the marketing envelope by bringing numismatics and related collectables to the outside world through the innovative program for the Saddle Ridge Hoard Treasure—the greatest buried treasure find in North American history. Partnering with Amazon.com, over 1.6 million web sites carried this story throughout the world. Kagin's also handled the Butte Nugget—the largest California nugget in private hands, verified the authenticity of the second only known Billy the Kid tintype, identified the 1st American Coin, The 1783 Plain Edge "QUINT", and launched our international cover design competition which has opened up our boutique hobby to millions of new potential enthusiasts.

We believe our strong family foundation, commitment to professional service, our unwavering dedication to providing excellence in numismatic education and marketing, would make Art proud.

Don's sister Judy, his children Adam, Justin and Jessica, daughter-in-law Mai, and nephews, Jeremiah and David have all worked at Kagin's in various departments. We are looking forward to Art's five great-grandchildren carrying on the tradition.

Numismatics is not just a business to us, but a passion and way of life.



www.kagins.com

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MEET OUR STAFF



President

Donald H. Kagin, Ph.D. was born into a numismatic family and began his professional numismatic career cataloging auctions for his father A.M. "Art" Kagin and Uncle Paul in 1968. Since then he has assisted in cataloging scores of catalogs including four Official ANA auctions, which included the unique five-books-in-one 1977 sale and the 1983 sale featuring the iconic cover design, "Lady Liberty" by Peter Max.

Numismatic education and innovation has been at the forefront of Kagin's career. He attained the nation's first B.A. degree in numismatics at Northwestern University and the first numismatic Ph.D. from the Union Institute and University. Since 1972 many of his research papers have appeared in several professional journals including the *Journal of Economic History* and *The Numismatist* where he has won the coveted Heath Literary Award.

Kagin's first book, *Private Gold Coins and Patterns of the United States*, was published in 1981 and is considered the reference book for this series. His other specialty is U.S. paper currency and his "The Numismatist" manuscript, *Treasury Notes of the War of 1812*, is considered the definitive work on the subject.

Besides cataloging, writing, lecturing and teaching numismatics, Kagin is a member of several numismatic clubs and organizations and has served on several boards. Currently he serves as a board member of The Industry Counsel for Tangible Assets, The National Silver Dollar Round Table and as Vice President of The American Numismatic Association.



Senior Numismatist

David McCarthy is the Senior Numismatist and Researcher at Kagin's. After studying public communications at State University College at Buffalo, he worked as a producer and talent buyer in New York producing concerts by such luminaries as Bob Dylan, Smashing Pumpkins and Cher. Having a lifelong interest in numismatics, his career in the field began in 2000 working for Richard Nachbar Rare Coins. In 2003, he relocated to Northern California to continue his career with Kagin's.

McCarthy has handled an astonishing array of major U.S. and world rarities, has acted as a consultant to banks, museums, and grading companies, and has worked closely with the Smithsonian Institution, The United States Secret Service, and various museums and banks. He is a regular contributor to the *Guide Book of U.S. Coins* and annually teaches advanced numismatic classes for the American Numismatic Association. His universally acclaimed

research articles have been featured in *Rare Coin Market Report* and *The Numismatist*, including his recent seminal work "Nova Constellatio, identifying the First American Coin"!

David is a member of several numismatic clubs and organizations and is the 2018 American Numismatic Association Numismatist of the Year.



Consignment Director

Jim Gallegus began collecting coins while working in his father's retail business during the 1950's. Jim was always on the hunt and eventually collected all US coin series specializing in seated coins and early American copper. For over thirty years Jim managed multiple business entities at every level and earned recognition nationwide as a creative business sales expert and outstanding problem solving specialist. Since February 1987 Jim has applied his business skills to the many numismatic opportunities as a trade show dealer. Jim is excited to become Consignment Director of the Kagin team. As a Senior member of the business community Jim has earned a reputation for agility, clarity, and creative management.

MEET OUR STAFF (CONTINUED)



**Senior Currency
Numismatist**

Meredith Hilton began his numismatic career at the early age of 10. An avid collector of \$2 bills, he was on a constant search of what he thought was an "odd and unusual" bill. Hard to find in circulation and even tougher in his parents wallets, Meredith continued to hoard as many \$2 bills as he could. Today, Meredith Hilton says "I'm bullish on Lazy Deuces (\$2 national bank notes); they are rare and represent a great value especially in nice condition."

Meredith joined the Kagin family in 2002. Working his way up, he quickly learned the ins and outs of dealing in rare coins and currency. He says, "Being mentored by Art Kagin was a great honor and privilege, and a source of inspiration for me to pursue numismatics."

A graduate of both the University of California at San Diego (BA) and California State University at San Francisco (MA), Meredith and his wife Zenaida live in San Rafael with their two daughters and both enjoy collecting foreign paper money, in particular those printed by New York printing companies.

Today Meredith is one of the nation's top professional currency dealers handling virtually every American and U.S. series from Colonials to Errors and even Confederate Currency.



Controller

Franci Fridell joined the Kagin's family in 2012 and manages the daily operations as the company controller. She holds a bachelor's degree and studied accounting, biochemistry & finance.

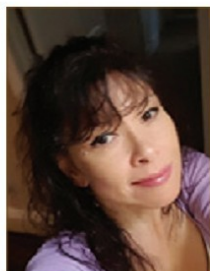
For ten years prior to joining Kagin's, Franci was the CFO and controller of San Francisco Science, Inc. helping medical device companies develop from a physician's idea through financing, patent and prototype development to the eventual sale of the company. Her professional background includes investor relations, intellectual property, FDA clinical trial research, pension plan administration and project management. She enjoys yacht racing, ocean sailing, mountain biking, numismatics & music.



**Senior Sales
Assistant**

Caressa Suarez Waltz is the Senior Sales Assistant at Kagin's. She is usually the first voice you hear when calling Kagin's. Caressa joined the company in 2007 and is responsible for tracking, coordinating and all communication regarding sales, purchases, trade and consignment transactions at Kagin's. She coordinates all shows, provides support to the numismatic team, and assists in customer service.

Prior to joining Kagin's, Caressa was a purchasing agent at Sierra Electronics in Sparks, Nevada and a customer service specialist at Excel Telecommunications in Reno, Nevada. Caressa studied Applied Computer Science and Business Administration and completed summer ANA photography classes and training. Away from Kagin's, Caressa enjoys spending time with her husband and son, exploring nature on scenic hikes, traveling, and attending concerts.



Executive Assistant

Deborah Ann Jones is the newest addition to the Kagin's, Inc. family. Deborah was originally brought onboard as administrative support for our Numismatics Sales team. She has quickly learned to cover multiple roles, ranging from shipping and receiving to assisting with Kagin's Auctions. She brings with her a strong background in customer service and a concerted will to learn and be challenged.

Deborah holds two Associates Degrees; one in Electronics and the other in Networking.

MEET OUR CATALOGING SPECIALISTS

A hallmark of Kagin's Auctions is to reach out to specialists in various numismatic series to provide the most scholarly, interesting and accurate descriptions. As our founder A.M. "Art" Kagin, one of the most prolific numismatic catalogers of all time, instructed me over a half century ago, "Create word pictures". Even in today's world of superb digital imaging, nothing quite captures the image of a coin than accurate word descriptions.

I wish to thank our participating scholar/catalogers for their tremendous contributions:



Frank Van Valen who began collecting coins in 1961 and has been involved in mainstream numismatics for over 30 years, is familiar with cataloging rare coins. He began his career in Wolfeboro, New Hampshire in the 1980s, writing auction catalog descriptions for what would become five different companies over the course of 29 years, all from that same quaint, out of the way New England location. He still resides in the Lakes Region of New Hampshire, where he enjoys numismatics as much as ever. His numismatic website can be found online at franklycoins.com, and he can be reached via email at frank@franklycoins.com. He has been a *Red Book* contributor for the last 30 editions, and has co-instructed a course on U.S. type coins at the annual American Numismatic Association's Summer Seminar beginning in 2001. Frank travels the New England coin circuit as well as enjoying national conventions and manages to stay busy buying and selling on most Sundays during the year. He is grateful to his friends at Kagin's, Inc. for the continued opportunity to write their catalogs and to share in their continued success in some small measure.



D. Mathew Quinn has been dedicated to collecting currency since 2005, making it a part of his everyday life; he treasures both United States and worldwide banknotes. His career in numismatics began in his early twenties, helping his mentor Don Severence at local and later national conventions. In 2007 he was hired by Spectrum Group under the tutelage of Peter Treglia and from there his career blossomed. He quickly became enamored with the rarities the position afforded him to handle and in 2009 became the Director of Currency Auctions for the affiliated auction house, Bowers and Merena. He continued his position as a Director for Rare Currency with the firm, (later becoming Stacks Bowers) until July of 2015. Matt has cataloged over 25,000 currency lots in more than 50 separate auctions with a value well north of \$20 million. He now operates his own business, Classic Currency out of his home state in New Hampshire and retains his strong passion for currency from all nations.

Thank you all for providing these wonderful "word pictures".

Don

MEET OUR CATALOGING SPECIALISTS (CONTINUED)



Bryan Stoughton has been a catalog designer his whole career as an artist. In the 1980s he opened a small design studio in Orange County that serviced local ad agencies creating ad layouts, brochures, catalogs and many other projects. For the next eight years he would transform his business from a traditional design studio to a full-service cutting edge studio offering typesetting and design in the early days of desktop publishing.

In the 1990s he moved on to head the graphics department of a large publisher in the Optical industry. There he designed editorial publications, product guides, catalogs and multi-media projects.

In 2004 he joined the numismatic community at Bowers and Merena (now Stacks Bowers Galleries) after their purchase by Spectrum Numismatics where he brought his talent of creating quality artwork to take on the design and production of their Coin and Currency auction catalogs, ads and marketing projects for over twelve years.

Now as a freelance designer, he works on a variety of projects for local auction companies including a wine auction house, a fine arts auction house, a numismatic publisher, and Kagin's as a catalog layout specialist and designer for their various marketing projects.



Todd Pollock owner of BluCC Photos began taking images of his coin collection in 2006 as a way to share it with other collectors. A self-taught photographer, Pollock's initial efforts involved experimenting with a wide variety of lenses, lights and techniques to create the best set-up to shoot his favorite coins. Once he figured out the perfect set-up, Pollock began sharing his images online, and several collectors and dealers asked if he would image their coins. By 2008, as interest in his coin photography grew among coin enthusiasts, and more and more requests came in for his work, Pollock left his day job and formed BluCC Photos (www.bluccphotos.com). Since then, he has taken pictures of more than 100,000 coins representing all denominations and dating from current day to ancients. His work has been featured in *The Numismatist*, *CoinWorld* and *Numismatic News*. He has taught several advanced photography courses at the American Numismatic Association's *Summer Seminar*. Pollock has imaged coins for more than 500 clients who represent some of the country's best known and most prolific collectors, as well as some of the best known auctions houses including Kagin's. Today, Pollock continues to grow his business, travel to major shows in the U.S. and Asia to shoot coins and remains an avid collector.

THE IMPORTANCE OF A NO RESERVE AUCTION

For most numismatists, collecting is a passion. It is challenging, fun and educational. Making a profit is usually not our primary incentive. But, of course almost all of us want to do financially well for our families if not ourselves. After all, this can be an expensive hobby. Getting the most for your collection is certainly a factor in determining which firm you will work with to market and sell your collection.

Today most auction houses (not just in numismatics) are willing to protect their consignors' lots by placing a minimum reserve on selected items so those lots will not sell for what they believe to be "too little". This is especially true for coin dealers whose primary focus is to make a profit or at least to avoid losing money on a coin or bank note. This is perfectly reasonable. By setting a reserve, the consignor is not gambling that the item will go for too little or that he would have to buy it back and in doing so, not having access to the coin and even having to pay a fee to compensate the auction house.

The down side of reserves, however, is that a consignor often ends up not selling a number of coins and has to go through the time and trouble of attempting to sell it again. And for the professional, besides the buy-back costs mentioned above, there is also the taint of owning a coin with a no sale auction record.

We have noticed a number of lots being reserved in auctions today which is also frustrating to potential buyers. Collectors and dealers alike want to know that they at least "have a shot" at buying a lot cheap. Why waste hours looking through scores, if not hundreds of lots if you can't get a bargain?

Kagin's has chosen to make **this sale, totally unreserved**. We want to encourage everyone to participate knowing everything will sell. Of course that doesn't insure everyone will be awarded a lot or that the one you desire will go cheap. Consignors are not barred from bidding successfully on their material as long as they pay the same buyer's premium as everyone else. Many lots, especially ones that have not been on the market for some time, will bring much more than our estimates. But that is why auctions are often the best way to sell special and rare coins—they can often bring record prices!

AN EXPLANATION ABOUT OUR ESTIMATES

Kagin's has had a long tradition for providing most lots with estimates of values as a way of educating and assisting collectors. We recognize that in these days of values being readily available electronically through PCGS CoinFacts, NGC Explorer (both of which we have linked to all appropriate lots) and Heritage Auction Archives, accessing relatively updated values is far easier electronically than 75 years ago. But we also are sensitive to these sites' limitations, viz: many potential bidders simply do not use the internet to, or may not even have access to this information. Also most of us realize that coins are not fungible widgets and that each coin is different with varying degrees of originality, luster, eye appeal, etc. so one value does not fit all.

Our estimates provide a range of what we believe to be low wholesale (what most would believe to be a bargain price) to fair retail. **THEY ARE NOT MEANT TO BE FINITE RANGES NOR LIMIT YOUR BIDDING**. Since the **entire sale is unreserved** it is entirely possible to pick up a "screaming deal" below our low estimates. (Bidding will start at 5% above the second highest mail/electronic bid prior to the live auction-- in the case of no bids we will not start at \$1 when a coin is worth \$10,000 but at a bid which will not unreasonably slow the sale while ensuring 100% sell through).

Conversely, the **higher estimate** may be perceived to be too low by those who have been looking for decades for a particular item or variety to complete a set (and there are many in this sale). This is especially true for a unique piece or one that has not been available for sale for decades-and may not be available again in one's lifetime. How does one put a value on that opportunity?

We also want to encourage bidders to use professional numismatists who specialize in representing bidders (a list can be found on the Professional Numismatists Guild PNGDealers.org and perhaps on the ANA websites money.org) who will also advise you what to pay for a particular item based on your particular circumstances. Kagin's own numismatists, David McCarthy, Meredith Hilton and Dr. Donald Kagin, will also provide this service.

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Kagin's Auctions

Announcing the Publication of Treasury Notes of the War of 1812



By Donald H. Kagin, Ph.D.

This 50-page hardbound story and catalog listing of the Treasury Notes of the War of 1812 is the first reference work covering the complete accounting of the first circulating currency of the United States. Related in succinct yet comprehensive narrative, this work tells the story of our fledgling nation's struggles to finance the War of 1812 against Great Britain, often called, "America's Second War for Independence."

Without garnering adequate funding from import duties and loans, paper currency proponents eventually prevailed over political opposition, resulting in Congress authorizing the Treasury Department to print interest bearing Treasury Notes and eventually non-interest-bearing notes which circulated as the new nation's first currency.

This often overlooked but immensely important series of United States paper currency is presented with a dozen tables, over a hundred citations and references and a complete listing with images of all known issues, types and varieties for the first time.

Copies of the limited edition of 250 hardbound books may be purchased by contacting info@Kagins.com or 888-852-4467.



Kagin's, Inc.

1550G Tiburon Blvd. Suite 201 • Tiburon, CA 94920 • Phone: 1-888-852-4467
Email: info@kagins.com

NUMISMATIC EDUCATIONAL PARTNERSHIPS AND COMPLIMENTARY MEMBERSHIP, REFERENCES AND SERVICES

Kagin's has always made numismatic education a priority. We recognize that a more informed collector makes for a more dedicated and satisfied client.

We greatly appreciate the following publishers, associations and service organizations willingness to partner with us in furthering The American Numismatic Association's mission and our goal in providing successful purchasers with the following free educational benefits.

The American Numismatic Association

All successful buyers are eligible for a free ANA one year virtual membership. Free virtual one year memberships for anyone not currently an ANA member. And free virtual Life Time membership for anyone purchasing \$250,000 or more.

Whitman Publishing Company

Every successful purchaser will be eligible to receive a 2018 Mega "Red Book" or *Guide of U.S. Coins*. This is considered the general reference for all American and U.S. coins. <https://www.whitman.com/redbook>

The Newman Portal

We encourage all numismatists to avail themselves of this extremely valuable numismatic resource. They have worked extremely hard to digitize numismatic works not available to most. Here are two links to the just digitized, Kagin Auction Catalogs (since 1940) as well as "**Private Gold Coins and Patterns of the United States**", by Donald H. Kagin, Ph.D.

Numismatic Guarantee Corporation

NGC/NCS/PMG is the official ANA grading and conservation company. They are providing links in this catalog to Coin Explorer for all applicable lots on our online catalog. In addition they will provide any successful purchaser with a complimentary *Early Bird or World Standard grading submission*. <https://www.ngccoin.com/>

Professional Coin Grading Service

PCGS is providing links to their highly popular and educational PCGS Price Guide for virtually all coin lots in this catalog. In addition all consignors will be able to get their coins graded in this and future Kagin's Auctions. <http://www.pcgs.com/>

The Professional Numismatist Guild

The PNG is a 50 year old society of professional coin dealers who meet strict professional experience, ethical, financial, and consumer recourse (compulsory arbitration) requirements.

A number of members specialize in representing collectors in grading, pricing and strategically bidding at rare coin auctions like Kagin's Auctions for a de minimis fee of 5%. We believe it is the best 5% investment in numismatics. For information about this organization and a list of these dealers go to www.pngdealers.org.

Treasury Notes of the War of 1812 Buyers

Successful purchasers of any of the above lots will be eligible for *Treasury Notes of the War of 1812* by Donald H. Kagin, Ph.D.

Pioneer Gold Buyers

Successful purchasers of any of the above lots will be eligible for *Private Gold Coins and Patterns of the United States* by Donald H. Kagin, Ph. D.



David J. McCarthy

Kagin's Inc. Senior Numismatist

The American Numismatic Association Numismatist of the Year

Let our senior numismatist, David McCarthy appraise your collection for inclusion in our next Official ANA National Money Show™ auction or potential for private sale.



Our greatest honor is working with our clients to assemble meaningful, personal collections of Pioneer Gold, early U.S. Type, Colonials, Patterns, Classic Rarities, Errors, Paper Currency, California Fractional Gold, Ingots, and Western Americana. Our longevity helps us to know how and where to obtain the finest and rarest specimens on behalf of our clients. **To assist you in building or auctioning your collection of coins or currency, David J. McCarthy, Donald H. Kagin, Ph.D and Meredith Hilton can offer you a free honest appraisal of your prized collection.**



Donald H. Kagin, Ph.D
President



Meredith Hilton
*Senior Currency
Numismatist*

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Kagins McCarthy Ad 08-23-18

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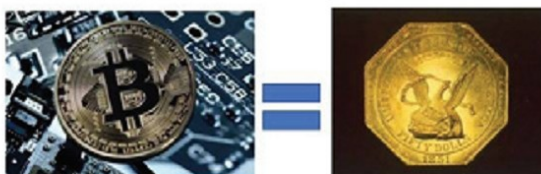


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KAGIN'S MARCH 2018 ANA NATIONAL MONEY SHOW AUCTION SESSION ONE



Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Medals & Tokens

1883 Washington at Newburgh So-Called Dollar



Lot# 1001

New York. Newburgh. 1883 Washington Headquarters, Proclamation of Peace Centennial. HK-134. Baker R-456A. Bronze. 41 mm. MS-62 BN NGC

Dies: as illustrated above. This deep chocolate brown specimen enjoys an overall mattelike appearance on both sides. An ever-popular Washington issue. [100-150]

Gem Uncirculated 1904 LPE So-Called \$1



Lot# 1002

Missouri. St. Louis. 1904 Louisiana Purchase Exposition. Official Souvenir Medal. HK-299. .600 Fine Silver. 33 mm. MS-66 NGC

Dies: as illustrated above. The frosty and mattelike surfaces enjoy boldly active luster with much mint brilliance tempered by deeper silver-gray toning highlights. Tied for finest certified by NGC. As nice as they come in this firm's holder! [250-350] NGC Census: 6; none finer.

From the Stack's Bowers sale of November, 2015, lot 24124.

1904 LPE So-Called Dollar



Lot# 1003

Missouri. St. Louis. 1904 Louisiana Purchase Exposition. Official Souvenir. HK-302. Yellow Bronze. 33 mm. MS-66 PL NGC

Dies: as illustrated above. This intensely lustrous and fully brilliant lemon-yellow gem is a pleasure to behold, appearing essentially as it did on the day of its creation 115 years ago. [150-200]

1906 Pike's Peak So-Called Dollar



Lot# 1004

Colorado. Colorado Springs. 1806-1906 Zebulon Montgomery Pike Southwest Expedition Centennial. HK-335. Silver. 34 mm. Proof-66 NGC

Dies: as illustrated above; designed by Charles Barber. Nearly cameo-like in appearance, this lustrous gem Proof is one of 250 such pieces struck in silver for the Pike's Peak celebrations in 1906, of which the majority were looped. The obverse high relief portrait of Zebulon Montgomery Pike (1779-1813) is faintly frosted and the brilliant silver center of this gem is surrounded by a halo of soft golden toning, a theme that repeats itself on the reverse. This is the finest example of the variety certified by NGC. Zebulon Pike first saw the now-famed peak named after him in 1806 while exploring the western portion of the country that stretched beyond the boundaries of the recent Louisiana Purchase. His young life was cut short during the War of 1812; he died on the field at the Battle of York (Toronto) in 1813 during a much-needed American victory. [600-800] NGC Census: 1; none finer within any designation.

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

1914 Panama Canal Completion So-Called \$1



Lot# 1005

1914 Panama Canal Completion Medal. HK-398. Number: 10974. Bronze. 38 mm. MS-64 NGC

Dies: as illustrated above. The antiqued mattelike deep golden surfaces of this attractive piece are alive with richly embedded luster and deep chocolate highlights in the recessed design areas. [150-250] NGC Census: 1; 1 finer (MS-65).

1915 Florida Fund So-Called Dollar



Lot# 1006

California. San Francisco. Panama-Pacific Exposition. Florida Exposition Fund. HK-404a. Silvered Bronze. 38 mm. MS-62 NGC

Dies: as illustrated above. The frosty steel-gray surfaces afford a mattelike appearance and varied gray toning throughout. [150-200]

Octagonal 1915 Pan-Pac Expo So-Called \$1



Lot# 1007

California. San Francisco. 1915 Irvine & Jachens Souvenir Octagonal "Slug." HK-424. MS-62 NGC

Dies: as illustrated above. Deep yellow-gold throughout with a good deal of olive iridescence on both sides. Softly lustrous and sharply struck. [350-450] From Stack's Bowers sale of November, 2012, lot 226.

Gem 1932 William Penn 250th Anniversary Sterling Silver



Lot# 1008

So-Called Dollar. Pennsylvania. 1682-1932 Arrival of William Penn in America 250th Anniversary. HK-461. Antiqued Matte or Sandblast .925 Sterling. MS-65 NGC.

Dies signed Kilenyi and Whitehead – Hoag, and illustrated above. Deep silver-gray throughout with a well-seated lustrous glow and exceptional eye appeal. The relief is moderately high, particularly on the reverse. No untoward marks or blemishes are present, and the gem designation is well-earned here! Issued by the William Penn Commemoration Committee and designed by New York sculptor Julio Kilenyi, the medals were struck by Whitehead & Hoag Co. On October 24, 1932, an international radio hook-up in Philadelphia's Convention Hall allowed dignitaries such as the President of the United States, the Queen of Holland, the Kings of England and Sweden, and the governors of several surrounding states to speak on this momentous occasion in the history of America's second state of the Union.

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

1859 Nassau Water Works So-Called \$1



Lot# 1009

New York. Brooklyn. 1859 Nassau Water Works. HK-589a. Bronze. 33 mm. Proof-66 BN NGC

Dies: as illustrated above. This handsome high relief piece is deep golden-tan with satiny, mattelike surfaces throughout. The obverse depiction of Neptune is struck in particularly high relief. This is the finest example of HK-589a certified by NGC. This so-called dollar celebrates three specific dates: 1856, when the Nassau Water Works project commenced; 1858 when electricity produced through the project first came to Brooklyn; and 1859, when a celebration was held in April of that year. The present specimen is far superior in quality to an MS-63 specimen that brought \$998.75 in a March, 2014 Heritage sale. Advanced so-called dollar fans will love this specimen. [500-600] NGC Census: 1; none finer.

Famous Aaron White Satirical Dollar



Lot# 1010

Connecticut. 1837-1857 (1860s) Aaron White Satirical Dollar. HK-830. Brass. 35 mm. MS-65 NGC.

Dies: as illustrated above. Deep olive-gold with lively gold and rose iridescence available in a bright light source. An eccentric Connecticut lawyer, White had no regard for paper money and struck this token to show his side of the story; he was convinced that the U.S. Civil War-era greenbacks would destroy the economy. Tied for finest certified by NGC. Choice for the grade with great all-around aesthetics. [500-600] NGC Census: 2; none finer.

From the Ostheimer Collection.

Rare Fuld-153 CWT on 1843 Large Cent



Lot# 1011

Civil War Token. Patriotic. Fuld Obverse 153 Counterstamped on 1843 Large Cent. MS- 63 BN NGC.

The host coin is VF or so, the CWT counterstamp represents the graded portion. Bust of Franklin left, name around. Rare and unusual.

Uncirculated 1863 Ohio Store Card



Lot# 1012

Store Card. Ohio/ Cincinnati. W.C. McClenahan & Co. F-165DL-4a. Copper. Rarity-? MS-62 BN NGC.

Dies: as illustrated above. Deep golden tan with satisfying underlying luster that comes into play in a bright light. A toning spot is noted in the griffin's wing on the reverse, otherwise it's a blemish-free token.

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Gem Uncirculated 1863 Patriotic Token



Lot# 1013

Patriotic. 1863 Equestrian Washington. First In War, First In Peace. F-174/272a. Copper. Rarity-? MS-66 BN NGC.

Dies: as illustrated above. The soft copper-tan surfaces are aglow with rich powder blue iridescence seen in a bright light, and bursts of orange mint bloom reside within the protected design elements. The reverse is satiny chocolate-brown with similar blue iridescence. Tied for finest certified among 46 Mint State examples of the variety seen thus far by NGC. Choice and certain to find a new cabinet with ease. NGC Census: 6; none finer within any color designation.

Important 1869 Yankee Robinson Token Brockage Struck in Iron



Lot# 1014

Ohio. Eaton et al. 1869 Yankee Robinson Token. F-Unlisted. Iron. 19 mm. Obverse Brockage. Essentially as Struck

Deep steel-gray with some surface brightness in the protected areas on both sides. This specimen is far finer overall than the discovery piece, also an iron brockage, but one that evidently saw use as a pocket piece or that actually escaped into circulation. Dies: Robinson in stovepipe hat with rifle over shoulder and dividing date 18 and 69, YANKEE ROBINSON arcs above, THE GREAT COMEDIAN curves below. The reverse of the token is a sunken and reversed mirror image of the obverse. It is uncertain whether this die was used to produce tokens for commercial use. We have great expectations for this small bit of iron numismatic history at bidding time. Fayette Lodawick "Yankee" Robinson (1818-1884) was a showman extraordinaire second only to Barnum in his day. Yankee – few knew him by any other name – was a direct descendant of a Mayflower Pilgrim, Dr. Robinson, and was at various times an actor, comedian, shoemaker, and eventually a circus owner. He was also a prominent Mason and his burial was arranged by that organization.

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Gem Mint State "1844" Brass Token



Lot# 1015

Patriotic. "1844" Hope and Hare. F-481/487. Brass. 28 mm. Rarity-? MS-65 PCGS

Dies: as illustrated above. An impressive gem-quality token in all regards. The strike is needle-sharp on both sides, and the underlying luster falls just shy of amazing. A whirlpool of satiny rose and blue iridescence engages both sides. Obverse double-struck and plainest with a loupe. Just two Mint State examples of this attractive design type have been certified by PCGS, both of those MS-65. One for a specialist! PCGS Population: 2; none finer.

PCGS #532653

1850s-Era Washington Token Trio



Lot# 1016

New York. New York City. Trio of NGC-Certified 1850s-era General Washington Tokens, including: Undated Strassburger & Nunn. General Washington-Capital Rotunda Token. Baker-576. Brass. 22 mm. Uncirculated Details – Environmental Damage.

Bright and lustrous with much reflectivity but with some surface metal pest in places; Undated General Washington-Liberty Head Comp. S. Marke (Spiel Marken). Baker-595. Brass. 27.5 mm. AU-55. Deep golden-tan throughout; Undated General Washington-Spiel Marke in Wreath. Baker-605. Brass. 19 mm. Obverse Type I. MS-62. Softly lustrous olive-gold. (Total: 3 pieces)

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Sentimental George Washington Medal in Gold



Lot# 1017

Undated Medal. George Washington "Time Increases His Fame." Julian PR-27. Gold. 28 mm. Plain Edge. Medal Turn. MS-62 DPL NGC.

Dies: as illustrated above. This deep yellow-gold specimen offers frosty devices set against deeply mirrored fields and features a sentiment that was popular among patriotic Americans at the time of Washington's death.

Gold Washington Medallion



Lot# 1018

Undated Medallion. George Washington – Andrew Jackson. Julian PR-29. Gold. 18 mm. Plain Edge. Medal Turn. Genuine – Uncirculated Details – Edge Filing. NGC.

Dies: as illustrated above. Satiny and lustrous deep yellow-gold, the edge lightly filed in places that suggest that this was a mounted piece at one time.

White Metal Washington Medallion



Lot# 1019

Undated Medallion. George Washington – Andrew Jackson. Julian PR-29. White Metal. 18 mm. Plain Edge. Medal Turn. MS-63 DPL NGC.

Dies: as illustrated above. Fully brilliant with frosty steel-gray devices set against boldly reflective silver mirrors. Choice for the grade with a plentitude of eye appeal.

Cupro-Nickel Washington Medallion



Lot# 1020

Undated Medallion. George Washington – Andrew Jackson. Julian PR-29. Cupro-nickel. Thick Flan. 18 mm. Plain Edge. Medal Turn. MS-64 NGC.

Dies: as illustrated above. This attractive and lustrous specimen offers a silver-gray and lustrous face to the viewer. Choice and appealing.

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Bronze Washington Medallion

Lot# 1021

Undated Medallion. George Washington – Andrew Jackson. Julian PR-29. Modern Restrike. Bronze. 19 mm. Plain Edge. Medal Turn. MS-64 NGC.

Dies: as illustrated above. Lustrous and frosty deep golden-tan throughout.

Gold Washington Medallion

Lot# 1022

Undated Medallion. George Washington – Andrew Jackson. Julian PR-29. Gold. 18 mm. Plain Edge. Medal Turn. Genuine – Uncirculated Details – Edge Filing. NGC.

Dies: as illustrated above. Satiny and lustrous deep yellow-gold, the edge lightly filed in places that suggest that this was a mounted piece at one time.

Silver Washington Medallion

Lot# 1023

Undated Medallion. George Washington – Abraham Lincoln. Julian PR-30, K-529. Silver. 18 mm. Plain Edge. Medal Turn. AU-55 NGC.

Dies: as illustrated above. Richly toned in deep gun-metal blue and gray with no deterring marks and with only a touch of cabinet friction on the high points.

**Gold Andrew Jackson Medallion
Second Inauguration**

Lot# 1024

Medallion. 1833-Dated Andrew Jackson Medallion. Julian PR-33. Gold. 17 mm. Proof-63 Ultra Cameo NGC.

Dies: as illustrated above. Deep yellow-gold throughout with deeper orange-gold iridescence in the recessed design areas. Jackson's high-relief portrait is especially sharp, and the reverse lettering also answers the call. The skeletal remains of the mostly effaced letters NT can be seen in the field following PRESIDT in the reverse legend. Hairlines in the reflective fields account for the grade, and we note a natural planchet flaw in the reverse field beneath the U of U.S. A reverse die crack can be seen running downward from the bottom of the U in U.S. through the N in SECOND, then downward to the R in MAR., and finally to the top of the first 3 in the date. Choice for the grade.

A Genuine Piece of 1908 Hartford, Connecticut

Lot# 1025

Connecticut. Hartford. 1908 Hartford Bridge Opening Medal. On Hanger. Essentially as Issued.

Dies: as illustrated above. Deep golden beige and similar in color to a copper-nickel Indian cent. The unique obverse features a chip of granite from the newly opened bridge held in place by prongs and "Guaranteed by Noble & Westbrook" of Hartford. Practically irresistible, this unusual item represents Connecticut exnumia at its best. [75-125]

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Middletown Connecticut 1884 Centennial Medal



Lot# 1026

Medal. Connecticut. Middletown. 1884 Middletown Centennial. White Metal. 39 mm. Choice AU, Prooflike.

Dies: as illustrated above. Deep silver-slate throughout the devices with boldly reflective and crisply brilliant fields; the reverse is particularly cameo-like in appearance. No marks of merit are seen on the near-pristine surfaces. Struck to commemorate the 100th Anniversary of the founding of Middletown, Connecticut on July 13, 1784, this medal features the bust of the town's first mayor, Jabez Hamlin.

1635-1935 Waterbury, Connecticut Bronze Medal



Lot# 1027

Medal. Connecticut. Waterbury. 1635-1935 Connecticut Tercentenary. Gilt Brass. Essentially as Struck.

Dies: as illustrated above. One of numerous Connecticut Tercentenary medals struck in 1935, this specimen celebrates the establishment of Waterbury in 1674. Boldly brilliant yellow-gold throughout with a few minimal toning spots noted for accuracy. Choice.

"1898" Battleship Maine Destroyed Medal



Lot# 1028

1898-Dated Battleship Maine Destroyed at Havana Medal. Copper. 31 mm. MS-65 BN NGC

Dies: as illustrated above. Deep golden tan surfaces throughout tempered with rich chestnut-red highlights. Sharp and appealing and struck to celebrate an explosion in Havana Harbor on February 15, 1898, that sent the battleship U.S.S. Maine to a watery grave and precipitated the United States into the Spanish-American War. The yellow press of the time insisted the explosion was caused by Spanish saboteurs, and the rest is history. [100-150]

Splendid Gem 1904 L.P.E. Bronze Medal



Lot# 1029

Medal. New York. Buffalo. 1901 Pan-American Exposition Medal. NY L-TM103. Gorham Co. Gilt Bronze. 64mm. Baldomero Mayer. MS-67 NGC. Dies signed Hermon Mac Neil SC

Dies signed A.A. Weinman FECT, and illustrated above. This frosty gem specimen exhibits lively orange-red iridescence, no doubt its original appearance, beneath a bold and eye-catching patina of chocolate-brown and chestnut red. The medal's designer, A.A. Weinman, is best known to numismatists as the creator of the 1916 "Mercury" dime and its Walking Liberty half dollar counterpart of the same year. Choice to the eye with an enormous amount of aesthetic appeal, this specimen is fit enough for any American Exposition medals cabinet currently being formed. Housed in a super-jumbo NGC holder befitting the medal's size.

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

1939 Baker & Co.-Engelhard 1 Oz. Platinum



Lot# 1030

Medal. New Jersey. Newark. 1939 New York World's Fair Round. .999 Platinum. 32 mm. Proof.

Dies:

Superb Gem 1901 Pan-American Expo Medal Gilt, Gorham Co. on Edge, 64mm



Lot# 1031

Medal. New York. Buffalo. 1901 Pan-American Exposition Medal. NY L-TM103. Gorham Co. Gilt Bronze. 64mm. Baldomero Mayer. MS-67 NGC.

Dies signed Hermon Mac Neil SC, and illustrated above. **Edge:** GORHAM CO. BRONZE. This satiny beauty is virtually pristine with just a tiny blemish in the field below SI in EXPOSITION separating it from numismatic perfection. Intense luster ignites both sides of the medal, and the surfaces appear more matte-like than anything else. Awarded to Baldomero Mayer, though this writer's paltry internet skills failed to yield a shred of identity for that name; perhaps the next steward will discover the "who and what" of the medal's long-ago recipient. Designed by Hermon Atkins MacNeil of Standing Liberty quarter fame, 1916-1930, this medal was issued in bronze as well as gilt bronze as here, silver, and gold, and was typically awarded to Exposition dignitaries and others of prominence as well as talented artisans and the like at the 1901 Exposition. MacNeil's reverse rendering of two Native Americans establishing North and South American unity via the central peace pipe is a masterpiece of medallic art in America. *Housed in a super-jumbo NGC holder befitting the medal's size.*

Statue of Liberty-Bartholdi Medal



Lot# 1032

Medal. New York. New York City. 1886 Statue of Liberty Dedication. Silver. Holed for Suspension. 38 mm. EF, Choice.

Dies: signed RL and AD-F, as illustrated above. Deep silver-steel gray with no serious marks and a suspension hole that suggests much wear as jewelry. The high-relief bust of Bartholdi is the work of Robert Lovett. Choice for the grade.

Awarded Colonial Dames of New York Medal



Lot# 1033

New York. New York City. Undated (1890s) Colonial Dames of the State of New York. With Ribbon and Pinback. Awarded. White Metal. 34 mm. AU, Nearly as Struck.

Dies: as illustrated above. Bright and lustrous silver with varied gray highlights throughout, the medal suspended from a pinback with yellow and pale blue ribbon. Awarded to Clara Fitzgerald Mann. The central beaver in the medal's design is suggestive of the 1796 Castorland tokens of upstate New York. According to the Society's current website, "The National Society of Colonial Dames in the State of New York has been managing the preservation of Van Cortlandt House Museum since 1897. Our Society was the first of the National Societies (NSCDA) to manage a museum property." [50-100]

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Aluminum 1909 Hudson-Fulton Medal



Lot# 1034

Medal. New York. New York City. 1909 Hudson-Fulton Celebration. Aluminum. Holed for Suspension. 35 mm. Uncirculated.

Dies: as illustrated above. The fully brilliant and frosty surfaces enjoy a bold display of cartwheel elegance. The die impressions are sharp and the naked eye goes wanting for lack of contact marks. Choice at many levels.

1932-Dated Daniel Chester French Medal



Lot# 1035

New York. Medallic Art Co. 1932-Dated Daniel Chester French Remembrance Medal. Bronze. 38 mm. MS-66 NGC

Dies: as illustrated above; obverse by Daniel Chester French. Deep sandy gold throughout with mattelike surfaces and rich golden-brown toning in the recessed areas. This beautiful creation features an ultra-high relief female head – perhaps Liberty or Columbia or another muse – by the artist who also created the famed Minuteman statue that stands today at Lexington-Concord in Massachusetts; the statue was later featured on Chester Beach's Lexington-Concord Sesquicentennial half dollar of 1925. The present piece is the finest of just two examples of the medal certified by NGC. [200-300]

NGC Census: 1; none finer.

Choice PL 1880 Philadelphia Fair Medal



Lot# 1036

Pennsylvania. Philadelphia. 1880 State Agricultural Fair. Rulau PA-PH-320. Gilt. MS-64 PL NGC

Dies: as illustrated above. An intensely brilliant deep yellow-gold medallion tribute to the 1880 Pennsylvania State Agricultural Fair, International Sheep & Wool Show held in Philadelphia in September of the year. Visually stunning and bordering on perfection – it's difficult to imagine a finer specimen at the assigned grade.

Choice 1905 Teddy Roosevelt Bronze Medal



Lot# 1037

1905 Theodore Roosevelt Inaugurated Medal. Bronze. 44mm. AU-55 NGC.

Dies signed Jos. K. Davison's Sons, and illustrated above. (The NGC label mistakenly reads "Davidson's.") Deep golden-brown with a decided olive cast, this medal commemorating the March 4, 1905 inauguration of Theodore "Teddy" Roosevelt is mark-free with excellent all-around eye appeal. We rate this "Rough Rider's" medal high on the aesthetics chart.

Medals & Tokens

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Gold 1962 Steamship Michelangelo Medal

**Lot# 1038****Looped at Top. 27 mm. 189.4 grains total weight. Matte Finish. Overall as Struck.**

Dies: as illustrated above, signed S. JOHNSON at truncation. Mattelike mustard-gold throughout with softly embedded luster. No doubt struck for Italy's Italia Lines, on the occasion of their new pride and joy Michelangelo's maiden voyage on September 16, 1962. Hallmarked and stamped 750 at 4 o'clock beneath the ship's prow. This medal should prove popular with bidders who enjoy nautical items.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Colonials

Impressive AU 1767-A Copper Sou



Lot# 1039

French Colonies. 1767-A Sou. Paris Mint. Copper. No RF Counterstamp. AU-55 PCGS.

This crisply struck golden-tan example enjoys soft luster and problem-free, glossy surfaces. The eye appeal is superb and the overall quality easily befits the assigned grade. Much scarcer than the usually seen 1767-A sou with the large RF counterstamp at the center, and especially scarce when found as fine as the present specimen. Readily among the finest examples of the issue certified by PCGS.

PCGS Population: 3; 11 finer (MS-64+ RB finest).

PCGS #158651

Superb AU 1787 Massachusetts Cent Horned Eagle Ex: Oechsner



Lot# 1040

1787 Massachusetts Cent. Horned Eagle. Ryder-2A. Rarity-2. 159.2 grains. AU-55 PCGS.

This exacting specimen is deep chestnut brown throughout with underlying rose-gold highlights. The strike is sharp and the surfaces are immaculate – needless to say, the eye appeal is nearly off the charts. An exceptional start or addition to a high-grade Massachusetts copper cabinet.

PCGS #305

From Stack's sale of October, 2014, lot 6083; earlier the Stack's sale of the Herbert M. Oechsner Collection, September 1988, lot 1012.

Choice EF 1788 Massachusetts Cent



Lot# 1040A

1788 Massachusetts Cent. Ryder-4G. Rarity-4+. 153.8 grains. EF-45 PCGS.

Warm chocolate-brown throughout with soft chestnut highlights. Some natural planchet flaws, as struck, are the only marks of note to be found. Choice for the grade.

PCGS #948

From Heritage's sale of March, 2016, lot 7004.

Straight Beam 1786 New Jersey Copper



Lot# 1040B

1786 New Jersey. M.14-J, W-4810. Straight Plow Beam. Rarity-1. VF-30 NGC

The deep golden-tan surfaces of this popular issue from the Garden State exhibit some minor granularity under low magnification. Obverse rim tight to tops of CAESAREA on obverse, rim dent at N on reverse, otherwise a fairly bold and naked-eye pleasing coin. Maris's Obverse 14 is one of eight different obverse dies to be paired with the ubiquitous Reverse J.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Famous "1747" Machin's Mills Copper



Lot# 1040C

New York. Machin's Mills. "1747" Halfpenny. Vlack 1-47A. Rarity-5. VG-10 NGC.

This deep brown example offers red-brown high points throughout. The surfaces are somewhat cakey and granular under low magnification, but actual surface marks are minimal. Medal turn or 360° die alignment. Accompanied by an old-style envelope of the style used by early dealer Burdette G. Johnson when he was helping build the Eric P. Newman holdings some 80 to 90 years ago.

From the Eric P Newman Collection

Choice VF 1787 Machin's Mills Copper



Lot# 1040D

New York. Machin's Mills. 1787 Halfpenny. Vlack 19-87C. Rarity-4. VF-35 PCGS.

Deep brown with faintly lighter high points on the obverse; the reverse trends to deep golden-tan. Not heavily or noticeably marked, and worthy physically of the assigned grade.

PCGS #469

Half Cents

AG 1794 Half Cent



Lot# 1041

1794 C-8 or 9. AG-03 PCGS.

Deep olive brown with an obverse that easily warrants Good-4, but with a reverse that closes in on basal state.

PCGS #1003

Pleasing VF 1795 Half Cent Plain Edge



Lot# 1042

1795 C-4. Plain Edge. Punctuated Date. Rarity-3. VF-25 PCGS. OGH

Medium golden-tan throughout with excellent all-around eye appeal. Other than some stray ticks, an interested viewer will be hard-pressed to find any marks of moment. The reverse center is weak, nearly a given for the variety, as most of the metal flow was to Liberty's somewhat high portrait on the obverse at striking time. An obverse die flaw resembles an overly large comma between the first two digits of the date. Decidedly choice for the grade and ideally suited to a mid-range early U.S. type set or an advanced date and variety cabinet of the same quality. Housed in an old-style green label PCGS holder with plastic frame.

PCGS #1018

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Mint State 1849 Half Cent Rotated Dies



Lot# 1043

1849 C-1. Large Date. Rarity-2. 120° CCW Rotated Dies. Mint Error. MS-62 BN PCGS.

Lustrous for the grade with soft golden-rose and silver-gray surfaces. Repunched 52 in date. Evenly worn but not notably marked, a definite plus at the EF level. When the coin is flipped on its horizontal axis, the top of the reverse eagle's head points to 10 o'clock instead of the customary 12 o'clock position. A lot of coin for the grade, and a quarter dollar with a story to tell.

PCGS #E5419

Uncirculated 1850 Half Cent



Lot# 1044

1850 C-1. Rarity-2. MS-60 BN PCGS.

Glossy deep golden-tan throughout with traces of mint orange at the devices. One of those coins: your first impulse is a much higher grade, and a glass will do little to dissuade from that mindset. Though tiny marks are present under low magnification, the in-hand eye appeal is substantial – please refer to our previous comment. From a modest mintage of 39,812 pieces, just 52 pieces fewer than the 1849 Large Date half cent's mintage. Sharply struck throughout and undeniably choice for the assigned grade.

PCGS #1221

Choice BN Mint State 1857 Half Cent



Lot# 1045

1857 C-1. Rarity-2. MS-63 BN PCGS. OGH

Somewhat glossy deep golden-tan throughout with strong design details despite some modest weakness at the uppermost obverse stars. No serious marks come to light under low magnification. From the final year of coinage in the half cent denomination. Housed in a small first-generation green label PCGS "rattler" holder.

PCGS #1239

Large Cents

VF Details 1793 Wreath Cent



Lot# 1046

Vine and Bars Edge. Rarity-3. Genuine – Environmental Damage – VF Details PCGS

Deep brown with some lighter highlights. The sharpness of the devices is commensurate with the commercial grade, but the surfaces are uniformly and noticeably microgranular. The good news is the surfaces are free of any noticeable circulation marks.

PCGS #35450

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

AG Details 1793 Wreath Cent**Lot# 1047****1793 Wreath. S-Uncertain. Genuine - AG Details - Corrosion NGC.**

Deep chocolate-brown with infused olive highlights. The surfaces are heavily granular in most places and salient attribution points have have disappeared as a result. No doubt a specialist can put an attribution out to this early copper.

**Pleasing VF 1794
Large Cent Head of '94****Lot# 1048****1794 S-24. Head of 1794. Rarity-1. VF-25 PCGS**

This deep golden tan specimen exhibits olive-brown toning around the devices that imparts a somewhat cameo-like appearance, especially on the obverse. Only faintly marked and with no major detriment to your viewing enjoyment, this popular issue makes for an ideal selection to represent the "Head of '94" variety in an expanding early copper type set. Weak at the reverse center as a result of a die bulge, and frequently found in this later state. Various called the "Scarred Head" variety by Maris; later the "Scarred Head, Full Cheek" by Sheldon — whose father called it the "Apple Cheek" variety!

PCGS # 1434

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Astonishing Sheldon-101 Draped Bust Cent *Unique in Mint State*

**Lot# 1049****1796 S-101 R5 Draped Bust PCGS graded MS62BN.**

Glossy, semi-prooflike luster graces both the obverse and reverse of this scarce and magnificent Sheldon-101 – a coin that is ABSOLUTELY UNEQUALLED in private hands, and is at least as fine as the example permanently impounded in the American Numismatic Society's collection, called AU55 by Noyes.

New to the Condition Census, this specimen boasts appealing chestnut brown surfaces with substantial mint red visible from the first "A" of "AMERICA" through the fraction on the reverse. A handful of trivial marks – barely visible without magnification – account for PCGS's grade of MS62BN.

Early in the MDS (Middle Die State), Breen state II, showing light clashing before Liberty's throat and behind her tresses, as well as a faint die crack through the top of "MERIC". Struck slightly off-center at 5:00 with some weakness along the bottom edge of the obverse, as typical for the variety.

Our EAC grade for this piece is AU58, an astounding 18 points higher than the next finest example in private hands: the T. James Clark/Sheldon/ANS/Naftzger/Husak coin, which was called XF40 by Noyes, and realized \$40,250 in Heritage's sale of The Walter J. Husak Collection in February of 2008.

The sale of this coin represents a rare opportunity for discriminating Large Cent specialists.

The Sheldon-101 attribution is noted on the PCGS label. Pop 1 at PCGS; none finer for the variety. *Newly discovered in 2016.*

PCGS # 35783

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Pleasing EF 1798 Large Cent



Lot# 1050

1798 Sheldon-166. Style 2 Hair, Large 8. Rarity-1. EF-40 PCGS

Deep chocolate-brown with olive highlights and with surfaces and sharpness commensurate with the assigned grade. Some scattered circulation marks are seen, mainly under low magnification and as should be expected in a large copper. Reverse die aligned just shy of 180°. An altogether pleasing 18th-century copper.

PCGS #1434

*From the Centennial Collection*Choice VF 1798 Cent
2nd Hair Style

Lot# 1051

1798 S-169. Rarity-3. VF-25 PCGS

Warm olive-brown throughout with modestly lighter high points. Essentially unmarked to the unaided eye, and with few marks or blemishes worth noting under low magnification. Choice for the grade with virtually full hair details, and with strong drapery folds as well; some negligible faint granularity may be the cause of the VF-25 grade as the design elements appear slightly finer to our eyes. A worthwhile 18th-century copper.

PCGS #1434

Choice Fine 1802 Large Cent



Lot# 1052

1802 S-242. Rarity-2. VF-35 PCGS.

Readily seen diagnostic die line from tip of left stem on reverse to U in UNITED. Deep chocolate-brown with some olive highlights. Evenly worn and slightly microgranular but not noticeably marked.

PCGS #1470

EF 1803 Large Cent



Lot# 1053

1803 S-251. Small Date, Small Fraction. Rarity-2. EF-40 PCGS

This attractive large cent offers chocolate brown surfaces and design features that readily defend the requirements of the assigned grade. Low magnification reveals precious little in the way of surface disturbances; we suspect even the more stringent EAC grading standards would be kind to the present coin. Liberty's tresses and her drapery folds are all fully delineated, and the reverse is equally sharp for the grade. A choice specimen that would represent the variety well in virtually any mid-range large cent cabinet.

PCGS #1482

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Splendid VF 1812 Large Cent



Lot# 1054

1812 S-288. Large Date. Rarity-2. VF-35 PCGS. CAC.

It is immediately obvious upon first glance that this chiefly glossy chocolate brown specimen is a cut above the average example of the date. Mark-free to the unassisted eye with plenty of design details present. A glass reveals no major problems other than what might be expected for the grade; we note some faint roughness at the I of LIBERTY, but a loupe is necessary to determine this. CAC thought highly of this piece, as do we. Whether for type purposes or a large cent cabinet of modest means, the next steward of this large cent will enjoy this specimen no-end.

PCGS #1564

Choice BN Mint State 1818 Cent



Lot# 1055

1818 N-10. Rarity-1. MS-63 BN NGC.

This popular variety, a Randall Hoard coin perhaps, displays the tell-tale diagnostic circular obverse die crack – actually two die cracks that unite near star 9 — that unites the date with all of the surrounding stars. The lustrous somewhat olive-brown surfaces exhibit brassy golden highlights. The strike is bold throughout and marks of any measure are at a minimum, especially to the unaided eye. Choice.

Mint State 1819 Large Cent



Lot# 1056

1819 Newcomb-8. Small Date. Rarity-1. MS-62 BN PCGS.

Satiny and lustrous coffee-brown with underlying pale orange frost. Nicely struck and just a few scattered from a finer grade designation. This variety was represented in the Randall Hoard. PCGS #1606

From the Centennial Collection

AU Details 1821 Large Cent



Lot# 1057

1821 N-2. Rarity-1. Wide Date. AU Details – Corrosion – NGC

Strong design details remain but the surfaces are uniformly granular when seen under low magnification.

AU 1839 Silly Head Cent



Lot# 1058

1839 N-4. Silly Head. Rarity-1. AU-53 BN NGC.

Medium chocolate brown with a touch of olive toning throughout. The central devices are bold despite noticeable die wear and metal flow at the peripheries. A thorough examination yields no offensive marks, verifying the first naked-eye impression this coin leaves. Choice for the grade and ideally suited for an ongoing type collection or a Red Book large cent variety set.

U.S. Coins

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AU 1839 Booby Head Cent



Lot# 1059

1839 N-5. Booby Head. Rarity-2. AU-55 PCGS

Glossy chocolate brown with bold design features and lasting all-around eye appeal. Absolutely mark-free to the unaided eye, and other than a fleck of detritus at the E of AMERICA on the reverse, the surfaces are sound and otherwise blemish-free. Gobrecht's "Booby Head" design—not nicknamed by the creator – is among the most robust and pleasing portraits of American Liberty to this writer, and is reminiscent of his 1838-1839 gold eagle design. One for the type set enthusiasts and date collectors alike.

PCGS #1751

Gem BN 1849 Large Cent



Lot# 1060

1849 N-12. Rarity-1. MS-65 BN PCGS. CAC.

Glossy chocolate-brown with lively luster and sharply presented devices. Impressive gem quality comes to light with every turn of the holder.

PCGS #405664

Small Cents

Frosty Gem
1857 Flying Eagle Cent

Lot# 1061

1857 Flying Eagle. MS-65 PCGS.

This gem Flying Eagle cent represents everything the assigned grade stands for: a crisp and complete strike, satiny and problem-free surfaces, and eye appeal that befits a finer grade. Simply superb and worthy of the finest cabinet.

PCS #2016

Choice Uncirculated
1857 Flying Eagle Cent

Lot# 1062

1857 Flying Eagle. MS-63 PCGS.

The satiny deep golden surfaces of this choice specimen exhibit lively luster and mint frost, with bold mint bloom in the richly defined devices. Struck to full advantage, this sharp "Flyer" represents the grade and type superbly, and does so with no readily apparent shortcomings. Type coin specialists and small cent enthusiasts alike should take notice of this attractive Flying Eagle cent.

PCGS #2016

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Unusual 1857 Flying Eagle Cent



Lot# 1063

1857 Flying Eagle. Die Adjustment Strike. Mint Error. NGC. Choice AU

Nearly as made to our eyes and judged solely by the surfaces. This lustrous specimen offers the familiar frosty golden-tan surfaces of a copper-nickel cent of the era along with plenty of firmly embedded luster. The date is sharp and some of the eagle's central plumage is evident, but only the very tops of the legend UNITED STATES OF AMERICA can be seen, with everything else fading into the obverse field. The reverse is in much the same state, sharp at the very top of the wreath – directly opposite the bold date details – while most of the other devices are soft and ONE CENT is just a shadow of its future self. Rare and unusual, this unique Mint product offers a look into the Mint's technology of the era. We expect Flying Eagle cent specialists and error aficionados alike will take a liking to this unusual cent when it enters the auction arena.

Choice Mint State
1859 Indian Cent

Lot# 1064

1859 MS-63 PCGS.

This frosty golden specimen exhibits lively cartwheel activity and solid all-around eye appeal. A nicely struck example of the first year of the Indian Head type, and the only year of the series to feature a plain laurel wreath on the reverse – the following year, 1860, the familiar oak wreath and shield design was adopted and lasted to the end of the type in 1909. Choice for the grade and a mandatory “must-have” in any U.S. type set. PCGS #2052

Frosty Uncirculated
1859 Indian Cent

Lot# 1065

1859 MS-62 PCGS.

This frosty specimen has all the arm's length eye appeal of a finer grade. The deep golden surfaces glow with pale rose toning and hold up well to close-in inspection. A one-year-only type, the 1859 Indian cent features a laurel wreath reverse; in 1860 the reverse was changed to the familiar oak leaf and shield reverse which lasted through the demise of the type in 1909. Choice for the grade.

PCGS #2052

Gem Proof 1862 Cent



Lot# 1066

1862 Proof-65 PCGS.

The lustrous pale golden surfaces of this gem Proof make it perfectly clear why 19th-century collectors referred to these copper-nickel coins as “white” cents; at the right angle to a light the coin turns nearly white. A scattering of tiny obverse flecks become apparent under low magnification.

PCGS #2259

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice RB 1864-L Cent**Lot# 1067****1864-L MS-64 RB PCGS.**

Choice for the grade both in-hand and under a loupe, this attractive coin offers enough red to keep it interesting, and enough brown to make it beautiful. Sharply struck and aesthetically appealing.

PCGS #2080

Collector Grade 1877 Indian Cent**Lot# 1069****1877 Fine-15 PCGS. CAC.**

Evenly worn deep golden brown throughout. Some light marks are seen under low magnification, but they have no effect on the in-hand visuals of the piece. We approve of this coin as heartily as CAC!

PCGS #2127

Gem RB 1867 Indian Cent**Lot# 1068****1867 MS-65 RB PCGS. CAC.**

A frosty and lustrous mint orange cent with warm golden-orange and rose highlights. Shallow N reverse, N of ONE softly presented, with the other details sharp on both sides. We note some light toning flecks under low magnification. The logjam of certification events at the MS-65 RB level, 92 pieces, suggests some jockeying for a higher grade via numerous resubmissions. The fact that only two examples of the date have been certified finer within the RB designation adds to the resubmission supposition. An altogether pleasing example of a popular semi-key date, presented here at just about the peak of perfection for the date.

PCGS #2089

Colorful Choice Proof 1883 Cent**Lot# 1070****1883 Proof-64 RB PCGS.**

Bright neon blue at the obverse center with lively mint orange around; the reverse is chiefly mint orange with some crimson iridescence within the wreath and a whisper of neon blue at the C of CENT. Especially well-suited to a collector who appreciates bold toning highlights.

PCGS #2337

Gem RB Proof 1884 Cent**Lot# 1071****1884 Proof-66 RB PCGFS.**

This sparkling gem offers frosty blazing orange motifs and reflective fields with crimson highlights on both sides, especially in a bright light.

PCGS #2340

U.S. Coins

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Gem RD 1895 Indian 1¢

Lot# 1072

1895 MS-65 RD PCGS

A gorgeous example of the date and grade combination, the present Indian cent features fiery and frosty mint orange surfaces tempered with pale peach-gold iridescence throughout. An exceptional cent at every turn, this premium-quality Indian deserves premium-quality bidding attention.

PCGS #2192

BN Proof 1896 Indian Cent

Lot# 1073

1896 Proof-62 BN ICG.

The deep chestnut-red surfaces of this Proof Indian cent yield a wealth of lively blue and smoky orange iridescence in a bold light source.

ICG

Choice RB 1908-S Cent

Lot# 1074

1908-S MS-64 RB PCGS.

Frosty mint orange throughout with warm neon blue caressing the high points, and with lively luster on both sides. Easily the most endearing semi-key date of the series, this issue was the first of any cent struck at a branch mint from 1793 until 1908. Aesthetically at the top of its game!

PCGS #2233

Choice RB 1908-S Cent

Lot# 1075

1908-S MS-63 RB PCGS.

A goodly degree of soft underlying luster supports a warm golden-tan woodgrain effect on both sides. Free from unsightly blemishes or ticks.

PCGS #2233

Choice RB 1909-S Lincoln Cent

Lot# 1075

1909-S Lincoln. MS-64 RB PCGS.

Satiny and lustrous with a crisp strike and golden-tan woodgrain surfaces. A popular semi-key issue from the debut year of the design type.

PCGS #2433

Satin RD Gem 1914 Lincoln Cent.

Lot# 1077

1914 MS-65 RD PCGS

The intensely lustrous and fiery mint orange surfaces of this neatly presented early Lincoln cent yield a hint of powder blue iridescence in a bold light source. Nicely struck from modestly worn dies; close-in examination of the reverse in particular reveals metal stress flow lines toward the rim at the bottom and affords an insight into mint procedures and die life of the era. Choice for the grade, and a cent that holds up admirably to careful scrutiny.

PCGS #2470

U.S. Coins

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Sharp RD Gem 1915 Cent**Lot# 1078****1915 MS-65 RD PCGS**

This lustrous pale peach-gold specimen enjoys a robust strike that is readily apparent to the unassisted eye, including full hair and beard details. No debilitating marks come to light under low magnification – this gem retains its dignity no matter how carefully one looks. Worth a premium bidding effort from a Lincoln cent devotee.

PCGS #2479

Gem RD 1928 Lincoln Cent**Lot# 1079****1928 MS-66 RD PCGS.**

This satiny mint orange gem is afire with bold luster, a sharp strike, and with wisps of fiery crimson iridescence on the obverse. Undeniably choice for the assigned grade.

PCGS #2587

Lustrous RD 1931-D Gem Lincoln Cent**Lot# 1080****1931-D MS-65 RD NGC**

The boldly lustrous surfaces of this deep fiery orange gem support a whisper of rich steel blue iridescence on the obverse design high points. The reverse is afire with warm orange-rose and crimson toning highlights in a pleasing and non-distracting manner. With a modest mintage of just under 4.5 million pieces, this Depression-era date owns the lowest production figure of any Denver Mint cent from 1931 to the present day. A worthy specimen that would do well in any advanced collection.

*From the Richmond Collection.***Uncirculated Short Set
1934-1958 Wheat Cents****Lot# 1081****1934-1958-PDS Lincoln Cents. Classic Short Set. All Choice Mint State and Finer**

The individual coins in this attractive group of Lincoln cents – a date range that has long been called the Classic Short Set — were hand-selected over the course of several years, each coin specifically chosen for color and eye appeal; the consignor did a grand job! Housed in a Capital Plastics holder. (Total: 71 pieces)

U.S. Coins

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Choice RD Satin Proof 1936 Cent**Lot# 1082****1936 Satin Finish. Proof-64 RD PCGS.**

Softly glowing luster enhances the pale pink-orange surfaces of this popular issue from the first year of Proof coinage since 1916. The creamy finish offered here is completely unlike its counterparts of the date with a brilliant finish. While 5,569 Proofs were struck of the date, the division line between the two styles is only guessed at today. PCGS lists 487 Satin Proof grading events across the color spectrum of BN, RB, and RD, along with 1,233 Brilliant Proof events across the same color spectrum. Based solely on that information there is but one conclusion.

PCGS #3332

*From the Centennial Collection***Lot# 1083****No Lot****Superb Gem RD 1951-S Cent****Lot# 1084****1951-S MS-67 RD PCGS.**

A splendid gem with every turn, the frosty orange-red surface of this beautiful cent seemingly glows from within with rich luster. The eye appeal is top-notch and the overall quality stakes a claim to perfection. Tied for finest certified at PCGS

PCGS Population: 160, none finer within any color designation. 16 of the 160 are designated "+" by PCGS.

PCGS #2794

Choice AU 1952-D Cent on Dime Planchet**Lot# 1085****1952-D Cent on Silver Dime Planchet. Mint Error. AU-58 NGC**

Deeply toned in iridescent blue and gold in the peripheral areas, with a deep silver-gray center on both sides. An opportunity to obtain a branch mint silver planchet cent.

Choice Mint State 1959 Cent on Dime Planchet**Lot# 1086****1959 Cent on Silver Dime Planchet. Mint Error. MS-63 PCGS.**

Sharply struck in places, weak in others, and brilliant throughout. Obverse rim through the tops of IN GOD WE TRUST. Struck – or mistruck – in the first year of the design type.

PCGS #E2852

U.S. Coins

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Uncirculated 1960 Cent on Dime Planchet



Lot# 1087

1960 Large Date Cent on Silver Dime Planchet. Mint Error. MS-62 PCGS.

Fully brilliant and sharply struck with bright silver-gray surfaces and plenty of luster. Rim tight to much of the peripheral legends owing to the size discrepancy between the two denominations. An always popular error variety.

PCGS #E2860

Choice Mint State 1964 Cent on Dime Planchet



Lot# 1088

1964 Cent on Silver Dime Planchet. Mint Error. MS-64 PCGS

Fully brilliant and boldly lustrous. Yet another cent dies-dime planchet error, one of several of this popular variety offered here; perhaps one bidder will take home all the different dates offered!

PCGS #E2890

Choice AU 1964-D Cent on Dime Planchet



Lot# 1089

1964-D Cent on Silver Dime Planchet. Mint Error. AU-55 NGC

Bright and lustrous silver-gray with the initial appearance of a 1943-issue steel cent. Choice for the grade.

Two-Cent Pieces

Choice RD Mint State 1864 Two-Cents



Lot# 1090

1864 Large Motto. MS-64 RD PCGS

This satiny and lustrous pale orange-gold specimen enjoys a bold strike and exceptional cartwheel luster. Under low magnification we note a scattering of tiny flecks at the viewer's left on the obverse. Still pleasing to the naked eye and worth more than just a casual glance at bidding time.

PCGS #3578

U.S. Coins

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Choice Proof+ 1867 Two-Cents



Lot# 1091

1867 Proof-64 + BN PCGS.

The deep golden-tan obverse offers a streak of golden toning across the top, while the reverse is a study in chocolate-brown tempered with navy blue iridescence. From a Proof mintage for the date of something more than 625 pieces, representing the number of Proof denomination sets produced as well as some individual sales of the issue; far fewer than that figure can be accounted for today.

PCGS #3633

From the Centennial Collection

Gem Proof 1870 Two-Cents



Lot# 1092

1870 Proof-65 BN PCGS.

Full-blown RB on the obverse to our eyes with plenty of mint orange frost among the fields and devices; the reverse is deep and glossy golden-brown. From an estimated Proof production figure for the date of 1,000+ pieces. Among the dozen finest BN Proofs of the date seen by PCGS. PCGS Population: 7; 5 finer within the BN designation (Proof-67 BN finest).

PCGS #3642

From the Centennial Collection

Silver Three-Cent Pieces

Choice Uncirculated
1851-O Silver 3¢

Lot# 1093

1851-O MS-64 NGC.

Frosty and lustrous with pale golden highlights, but faintly struck in areas as nearly always seen for this small New Orleans Mint product. This date represents the only branch mint coinage in the three-cents denomination – silver or nickel – and also the only branch mint coinage in a silver denomination smaller than a half dime! Choice with mark-free surfaces that hold up well under careful inspection. A collector favorite that is often selected to represent the Type I silver three-cents slot in U.S. type sets, especially where the collector seeks diversity.

Colorful Mint State 1858 Silver 3¢



Lot# 1094

1858 MS-64 PCGS

This attractive trime offers lively and supportive luster that enlivens the varied silver, gold, and gray iridescence seen throughout. Sharply struck in the final year of Type II silver three-cents coinage.

PCGS #3674

U.S. Coins

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Toned Proof 1866 Silver Three-Cents

**Lot# 1095****1866 Proof-64 PCGS.**

The deeply toned obverse affords a study in deep navy blue with a touch of rose toning among the central shield details; the reverse is largely brilliant at the center and yields eventually to lively blue iridescence at the rim. One of 725 Proofs of the date struck.

PCGS #3716

Lovely Cameo Proof 1883 Nickel 3¢

**Lot# 1097****1883 Proof-66 Cameo NGC.**

Absolutely deserving of the assigned grade, and a coin that virtually defies the viewer to find a blemish. The highly lustrous nickel-gray surfaces are alive with intense golden iridescent highlights, and the contrast is superb, especially on the obverse. Because of the scarce nature of the date in the circulation strike format – just 4,000 pieces were struck – the more plentiful Proofs of the date often bear the burden of acquisition. This coin presents near perfection both physically and aesthetically.

Nickel Three-Cent Pieces

Cameo Proof + 1867 Nickel 3¢

**Lot# 1096****1867 Proof-66 + Cameo NGC.**

This is what the Cameo and "+" designations are all about. The frosty devices are in bold contrast to the deeply reflective fields, with an outstanding cameo contrast the end result. A blush of faint golden iridescence adds greatly to the overall aesthetics.

Half Dimes

Attractive 1797 Half Dime

**Lot# 1098****1797 LM-1. 15 Stars. Rarity-3. Fine-12 PCGS**

The silver-gray surfaces of this evenly circulated half dime enjoy wisps of pale gold and sky-blue toning here and there, especially on the obverse. Blemish-free to the unaided eye, and only moderately marked under low magnification. One of four varieties of the date known from an estimated 44,527 pieces struck; the proliferation of dies had to do with the Mint experimenting with obverse star counts. All told, the present Draped Bust half dime would be a welcomed addition to any fledgling 18th-century type set or mid-grade half dime collection.

PCGS #4258

U.S. Coins

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Fine Details 1800 LIBEKTY Half Dime



Lot# 1099

1800 Logan McCloskey-3. LIBEKTY. Rarity-4. Genuine – Damage – Fine Details PCGS.

Deep slate-gray and royal blue iridescence on the obverse contrasts with lighter silver high points, while the reverse is a mix of slate and silver. The top of the R in LIBERTY is broken which gives rise to this issue's sobriquet. A pair of tiny dents on Liberty's portrait account for the qualifier. A scarce variety in all grades.

PCGS #4265

From the Centennial Collection

Popular 1801 Half Dime



Lot# 1100

1801 LM-2. Rarity-4. VG-10 NGC

Though a somewhat available date in the lower end of the grade scale, say up to VF or so, the 1801 half dime should by no means be considered commonplace. The present medium steel-gray coin exhibits soft dove-gray and pale golden highlights throughout. Evenly circulated and virtually unmarked to the unaided eye, this specimen holds up well to careful scrutiny. Here is a splendid opportunity to take your growing type set back to the first year of the 19th Century without stripping your numismatic budget of its bulk. This coin represents a great combination of grade and value for the attentive collector, and the bidding on this lot should prove our point.

Mint State 1829 Half Dime



Lot# 1101

1829 LM-3. Rarity-2. MS-62 PCGS.

The satiny surfaces enjoy soft, thorough luster that underscores the rich array of golden-gray toning on both sides. The strike is bold and the eye appeal bespeaks a finer grade – we don't think you'll find a finer MS-62 example of the date in the marketplace today!

PCGS #4276

From the Centennial Collection

Uncirculated 1833 Half Dime



Lot# 1102

1833 LM-10. Rarity-1. MS-62 PCGS.

An impressive array of lively cartwheel activity supports a blanket of golden-orange iridescence on both sides of this attractive half dime. The strike is crisp and the eye appeal goes well beyond that hoped for at the MS-62 level. Choice for the grade.

PCGS #4280

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State 1834 Half Dime



Lot# 1103

1834 LM-2. Rarity-1. MS-63 NGC.

An exceptionally lustrous half dime with brilliant centers that yield to concentric halos of rich crimson, blue, and varied orange-gold iridescence. The strike is bold and the eye appeal is nothing shy of exceptional for the date and grade combination. From a late reverse die state with berries and arrow shafts diminished by polishing. Absolutely choice at every turn.

Choice Uncirculated 1837 No Stars Half Dime



Lot# 1104

1837 Liberty Seated. No Stars. Large Date. MS-63 PCGS.

The softly glowing and warmly active surface luster rewards the viewer with a pleasing display of rich gold, peach, and neon blue toning on both sides. Triple-punched date numerals. The strike is sharp and the aesthetics are top-notch – this is one of “those” coins that makes you wonder at first glance “why only a MS-63?” Choice at many levels.

PCGS #4311

From the Centennial Collection

Choice Uncirculated 1837 No Stars Half Dime



Lot# 1105

1837 Liberty Seated. No Stars. Large Date. MS-63 PCGS.

A virtual twin to the preceding lot, though here the toning is dominated by varied degrees of gold and crimson with just a trace of blue. The luster is bold and active, and the eye appeal receives high marks at our end. Triple-punched date numerals. A genuine eye-catcher at every turn!

PCGS #4311

From the Centennial Collection

Choice AU 1837 No Stars Half Dimes



Lot# 1106

1837 Liberty Seated. No Stars. Small Date. AU-58 PCGS.

The present lustrous No Stars half dime is what the AU-58 grade is all about; it's sharply struck, boldly lustrous, and offers that first glance inclination of a finer grade. Lively peach-gold iridescence engages both sides. Struck from a rotated reverse die, top of wreath points to 1 o'clock instead of the customary noon position.

PCGS #4312

From the Centennial Collection

U.S. Coins

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Choice VF 1838-O No Stars Half Dime



Lot# 1107

1838-O No Stars. VF-30 PCGS.

Warm silver-gold with deeper highlights at the rims and among the devices. A few light marks are present, none of which affect the overall aesthetics. Struck in 1838 in New Orleans before the new obverse dies with stars reached that facility – along with the dime under the same circumstances, New Orleans produced two one-year-only silver types that year. A solid coin for the grade, and a piece that would fit in nicely in a mid-grade type set.

PCGS #4314

Lustrous Mint State 1838 Half Dime



Lot# 1108

1838 No Drapery. Large Stars. MS-62 PCGS.

The lustrous silver-gray surfaces of this attractive piece glow with soft champagne-gold highlights and subtle cartwheel activity. A reverse die crack runs from the dentils across the F in OF, the branch and berries, and then to the F in HALF. Frosty throughout with strong devices and eye appeal that exceeds the given grade in the aesthetics department.

PCGS #4317

From the Centennial Collection

Richly Toned 1840 Half Dime No Drapery



Lot# 1109

No Drapery. MS-64 NGC.

This sharply struck specimen enjoys underlying luster that supports vivid electric blue, crimson, and rose iridescence throughout. Essentially free of unsightly marks, even under low magnification, and absolutely choice to our eyes. Struck throughout the year without drapery at Liberty's elbow; in December the obverse die was changed and a fold of drapery appeared at the icon's elbow making for a scarce year-end variety. A nice opportunity for an alert type collector or half dime specialist.

Choice Uncirculated 1840 Half Dime No Drapery



Lot# 1110

1840 No Drapery. MS-64 PCGS.

Once your eyes have taken in the cascading cartwheel activity of this frosty half dime, you will no doubt focus on the sharply struck devices and the satiny fields blushed with pale champagne iridescence. The date numerals slant noticeably downward from left to right on this die pair. Struck from a boldly clashed reverse die. Decidedly choice for the grade, both physically and visually.

PCGS #4321

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State 1842 Half Dime

**Lot# 1111****1842 MS-63 PCGS.**

This attractively toned specimen offers prooflike fields beneath the colorful toning arrays on both sides. The obverse is a blend of electric blue and crimson, while the reverse offers fiery sunset-orange with trace whispers of blue. The devices are as sharp as ever seen for the design type. Struck from a clashed reverse die. Choice for the grade.

PCGS #4330

From the Centennial Collection

Toned Uncirculated 1843 Half Dime

**Lot# 1113****1843 MS-62 PCGS.**

This attractively toned specimen offers prooflike fields beneath the colorful toning arrays on both sides. The obverse is a blend of electric blue and crimson, while the reverse offers fiery sunset-orange with trace whispers of blue. The devices are as sharp as ever seen for the design type. Struck from a clashed reverse die. Choice for the grade.

PCGS #4330

From the Centennial Collection

Choice Mint State 1843 Half Dime

**Lot# 1112****1843 MS-63 PCGS.**

The lustrous and somewhat satiny surfaces enjoy lively cartwheel activity that supports warm golden toning throughout. The strike is crisp, the aesthetics are strong, and the surfaces yield no marks of any measure.

PCGS #4332

From the Centennial Collection

Satiny Near-Gem 1844 Half Dime

**Lot# 1114****1844 MS-64 PCGS.**

If toned 19th-century silver coins draw you like the proverbial moth to a flame, then you are in for a real treat here! The satiny and boldly lustrous surfaces are aglow with soft rose-gold toning on both sides. The strike is crisp and complete, and the aesthetics are exceptional. Destined to be a highlight in an advanced type set of a half dime cabinet.

PCGS #4333

From the Centennial Collection

U.S. Coins

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Richly Toned 1844 Half Dime**Lot# 1115****1844 MS-64 PCGS.**

Another toned example of the date, this with deep golden-gray as a background with lively splashes of deep neon blue present in a bright light source. Sharply struck and certain to please the successful bidder, especially if original toning is a plus to your eyes.

PCGS #4333

*From the Centennial Collection***Choice Mint State 1845 Half Dime****Lot# 1116****1845 MS-64 PCGS.**

Frosty and lustrous with bold design elements and lively golden highlights. As with the other half dimes offered from the Centennial Collection, the present piece was hand selected by the consignor for its many attributes, all of which are immediately apparent to any interested viewer.

PCGS #4335

*From the Centennial Collection***Lustrous Uncirculated 1847 Half Dime****Lot# 1117****1847 MS-64 PCGS.**

Repunched 18 in date. Sharply struck and laden with eye appeal, this exacting example of the date enjoys a blend of mint brilliant and varied golden iridescent highlights on the obverse, while the reverse leans toward warm golden-olive.

PCGS #4337

*From the Centennial Collection***Choice Mint State 1847 Half Dime****Lot# 1118****1847 MS-63 PCGS.**

This satiny toned specimen exhibits lively luster that supports warm lilac and gun-metal blue toning that deepens toward the rims. Sharply struck. Die crack at bottoms of 184, another at end of rock to dentils at 8 o'clock. Choice for the grade.

PCGS #4337

From the Centennial Collection

U.S. Coins

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Satiny Mint State 1849 Half Dime**Lot# 1119****1849 MS-63 PCGS.**

This satiny silver-steel beauty offers reflective fields that glow with varied peach and gold toning highlights, particularly in a bold light source. Repunched 9 in date. Nicely struck from faintly clashed dies.

PCGS #4341

*From the Centennial Collection***Choice Uncirculated 1849 Half Dime****Lot# 1120****1849 MS-63 PCGS.**

Lively cartwheel luster supports varied golden highlights on this satiny and well-struck half dime. Struck from clashed dies and with several obverse die cracks that become apparent under low magnification. As nice as they come for the assigned grade to our eyes!

PCGS #4341

*From the Centennial Collection***Choice Mint State + 1851 Half Dime****Lot# 1121****1851 MS-64 + PCGS.**

Satiny and lustrous with a wash of pale pastel rose-gold iridescence on both sides. Tops of all date numerals touch base above. Struck from heavily clashed dies, especially on the obverse where an E clash mark can be seen at Liberty's pole arm. Among the 108 Mint State certification events listed by PCGS, just three pieces have been designated "+" by the firm. If you want the ultimate within the MS-64 grade, you have come to the right place!

PCGS #4347

*From the Centennial Collection***Choice Uncirculated 1852 Half Dime****Lot# 1122****1852 MS-63 PCGS**

The lively luster of this silver-gray beauty supports bold orange and neon blue at the obverse periphery, while the reverse offers up a rich blend of golden toning. Sharply struck and hand-selected for its overall superb appearance, this specimen defines the high end of the MS-63 grade.

PCGS #4349

From the Centennial Collection

U.S. Coins

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Brilliant 1853 Arrows Half Dime**Lot# 1123****1853 Arrows. MS-64 PCGS**

Bold cartwheel activity is the order of the day on this choice half dime from the first year of the arrows at date style; the arrows signified a minor reduction in weight. Evenly struck but from clashed, worn, and rusting dies, and no doubt near the end of the die life of this particular pair; all this is especially visible on the reverse. Both choice and instructional.

PCGS #4356

*From the Centennial Collection***Toned Gem
1855 Arrows Half Dime****Lot# 1124****1855 Arrows. MS-65 PCGS**

If beautiful and original toning is your cup of tea, you are on the right track with this frosty half dime. The lustrous surfaces glow with pale silver-lilac and blue iridescence acquired through 164 years of careful stewardship. Sharply struck from noticeably clashed dies; this specimen shows an E from the reverse at Liberty's pole arm, and a rim-to-rim die crack that runs from 3 to 8 o'clock on the reverse. Undeniably choice, this specimen is what MS-65 is all about!

PCGS #4360

*From the Centennial Collection***Colorful 1855-O Half Dime****Lot# 1125****1855-O Arrows. MS-62 PCGS**

One glance and you'll find yourself wishing all MS-62 coins were of this quality. The frosty surfaces are practically alive with varied violet, crimson, and electric blue iridescence set against soft silver-gray expanses. Absolutely choice for the grade – you won't find many MS-62 examples of the date that compare to this attractive piece!

PCGS #4361

*From the Centennial Collection***Gem Uncirculated 1856 Half Dime****Lot# 1126****1856 MS-65 PCGS.**

The robust cartwheel luster of this gem half dime supports an even sheen of bold iridescent peach-gold toning that engulfs both sides. Sharp nearly everywhere but for a trace of weakness atop Liberty's head and the stars on the viewer's right. Though considered a common date in today's marketplace, at MS-65 or finer this date becomes an elusive issue; indeed, fewer than 20 examples of the date have been certified finer than the present specimen at PCGS. Visually enchanting with every turn.

PCGS #4363

From the Centennial Collection

U.S. Coins

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Brilliant Mint State 1857 Half Dime

**Lot# 1127****1857 MS-64 PCGS.**

Frosty and brilliant with just a whisper of golden toning on the obverse. Struck from clashed and stressed dies; there is central sharpness but peripheral weakness, especially in the dentils. Bold luster prevails.

PCGS #4365

From the Centennial Collection

Choice Uncirculated 1857 Half Dime

**Lot# 1128****1857 MS-64 PCGS.**

Boldly lustrous with lively cartwheels and a hint of pale golden iridescence on both sides. Nicely struck throughout save for some weakness here and there in the dentils, practically a given for this date. Undeniably choice, this hand-selected near-gem will do justice to any half dime or type cabinet currently being formed.

PCGS #4365

From the Centennial Collection

Toned Mint State 1857 Half Dime

**Lot# 1129****1857 MS-64 PCGS.**

Frosty and mattelike in appearance, this softly lustrous specimen exhibits rich crimson toning highlights, especially in a bright light source. Aesthetically appealing to the naked eye, and a coin that holds up supremely to magnified scrutiny.

PCGS #4365

From the Centennial Collection

Uncirculated 1857-O Half Dime

**Lot# 1130****1857-O MS-62 PCGS**

The lustrous steel-gray surfaces of this attractive New Orleans half dime come alive with vibrant electric blue toning when subjected to a bold light source. Sharply struck from lightly clashed dies; just a trifling weakness is seen in the lower right obverse dentils. Choice for the grade.

PCGS #4366

From the Centennial Collection

U.S. Coins

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Colorful 1857-O Half Dime



Lot# 1131

1857-O MS-62 PCGS

The softly underlying luster of this specimen supports universal peach-rose iridescence that engulfs both sides. Pleasing to the eye and above average for the assigned grade.

PCGS #4366

From the Centennial Collection

Brilliant 1858 Half Dime



Lot# 1133

1858 MS-64 PCGS

Fully brilliant and impressively lustrous with a whisper of golden toning at the rims. Nicely struck, for the most part, and from noticeably clashed dies; some areas of minor design weakness are noted here and there as often seen for the date. Visually appealing, and a great selection for a type collection.

PCGS #4367

From the Centennial Collection

Richly Toned 1858 Half Dime



Lot# 1132

1858 MS-64 PCGS

The satiny surfaces exhibit lively underlying luster that supports a wealth of varied gold, crimson, and neon blue, with tiny pockets of original silver in the deeply recessed design areas. Hand-selected for its sharply struck nature – in this case far sharper than usually seen for the date — and displaying full dentils on both sides. One for the half dime aficionados who appreciate sharp, problem-free, colorful coins!

PCGS #4367

From the Centennial Collection

Uncirculated 1858-O Half Dime



Lot# 1134

1858-O MS-62 PCGS

The satiny steel-gray surfaces offer lively luster beneath a modest display of varied gold and orange toning on both sides. Well-struck throughout from clashed dies, and with an interesting obverse die crack from the rim at 5 o'clock to the bottom of Liberty's foot. This popular branch mint issue is often selected to enhance a growing type set.

PCGS #4369

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Uncirculated 1859 Half Dime



Lot# 1135

1859 MS-63 PCGS

Satiny silver-gray throughout with a lively array of peach iridescence on the obverse and deep golden gray on the reverse. Repunched date numerals, as always seen for the date. The half dime obverse die of 1859 was done by Anthony Paquet, an assistant engraver who saw much work producing patterns among his other mint duties. There are numerous distinctions between Paquet's work and the obverse of 1858 and earlier, among them are stars with hollow centers, a taller and thinner depiction of Liberty, and a new angle to her shield. This is a one-year-only type coin that belongs in every type collection.

PCGS #4371

From the Centennial Collection

Mint State 1859-O Half Dime



Lot# 1136

1859-O MS-62 PCGS

A rich array of varied gold, crimson, and blue toning graces the satiny and lustrous surfaces with particular depth of color at the rims. Nicely struck from notably clashed dies, and free from serious marks or blemishes.

PCGS #4370

From the Centennial Collection

Richly Toned 1860-O Half Dime



Lot# 1137

1860-O MS-64 PCGS

This sharp and frosty golden-gray beauty offers sweeping cartwheel activity beneath a sheen of varied rose, lilac, and blue iridescence on the obverse, while the reverse adds pale orange-gold to the color equation. This year represents the first year of the new obverse with motto in lieu of stars, as well as the final year of New Orleans half dime production; our southernmost mint reopened in 1879 after serving as various entities other than a mint during the Civil War and after, but the half dime denomination was discontinued in 1873. Undeniably choice at all levels.

PCGS #4378

From the Centennial Collection

Choice Proof 1861 Half Dime



Lot# 1138

1861 Proof-63 PCGS

Pale champagne-gold is the order of the day on the reflective surfaces of this sharply rendered Civil War-date Proof. From a production run of 1,000 Proofs of the date.

PCGS #4444

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Colorful 1862 Half Dime



Lot# 1139

1862 MS-64 PCGS

Somewhat prooflike in appearance, this richly toned half dime is sharply rendered in even the tiniest of design details. A rich display of vibrant electric blue and sea-green encircles the pale rose toning at the center on both sides. If you appreciate boldly toned 19th-century silver coins, this one practically has your name on it!

PCGS #4381

From the Centennial Collection

Choice Mint State 1862 Half Dime



Lot# 1140

1862 MS-63 PCGS

Frosty and lustrous steel-gray surfaces offer pale orange and blue iridescence throughout, as well as a hint of prooflike reflectivity in a bold light source. Sharply struck save for some softness at the wreath bow. Struck from heavily clashed dies, and about as heavily clashed as ever seen for the type. Deep clash marks disturb the field at Liberty's pole arm and around the date numerals; another almost comical clash mark gives the appearance of a cigar dangling from Liberty's lips! A truly neat specimen that will soon grace the cabinet of a half dime specialist.

PCGS #4381

From the Centennial Collection

Toned Mint State 1862 Half Dime



Lot# 1141

1862 MS-63 PCGS

An exceptional coin for the grade with bold luster beneath a whirlwind display of varied gold and pale blue toning on the obverse, but with neon blue and crimson-gold in dominance on the reverse. Sharply struck throughout with superb overall eye appeal. Choice for the grade.

PCGS #4381

From the Centennial Collection

Gem Proof 1872 Half Dime



Lot# 1142

1872 Proof-65 PCGS. CAC.

This sharply rendered and visually appealing Proof half dime, one of 950 pieces struck of the date, Offers modest cameo contrast between the frosty features and reflective fields. A dusting of warm champagne-gold toning engages both sides.

PCGS #4455

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Uncirculated 1872 Half Dime

**Lot# 1143****1872 MS-63 PCGS**

A richly toned specimen with a strong strike and exceptional eye appeal for the assigned grade. The satiny silver-gray surfaces enjoy robust luster that supports wisps of varied peach-gold throughout. There is no shortage of eye appeal or quality here!

PCGS #4400

From the Centennial Collection

Choice Mint State 1873 Half Dime

**Lot# 1144****1873 MS-63 PCGS**

A lustrous steel-gray specimen with much prooflike reflectivity in the fields and lively neon blue and peach iridescent gathered on both sides. A pleasing example of Philadelphia's final entry in the long-lived half dime sweepstakes.

PCGS #4404

From the Centennial Collection

Toned 1873-S Half Dime

**Lot# 1145****1873-S MS-62 PCGS**

The brightly lustrous silver surfaces of this sharply struck specimen from the final year of the denomination are dappled with steel-gray and golden toning, especially on the reverse.

PCGS #4405

From the Centennial Collection

Toned 1873-S Half Dime

**Lot# 1146****1873-S MS-62 PCGS**

This lustrous half dime is awash with pale orange-rose and electric blue iridescence. Sharply struck and choice for the grade.

PCGS #4405

From the Centennial Collection

U.S. Coins

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Nickels

Choice Cameo Proof 1873 Shield Nickel



Lot# 1147

1873 Close 3. Proof-64 CAM PCGS.

An impressive gem at all levels, this appealing specimen exhibits frosty motifs and mirror fields all beneath a sheen of pale golden iridescence. Reverse die rotated something just shy of 180°. Boldly struck and a pleasure to behold.

Gem Proof + 1887 Liberty Nickel



Lot# 1148

1887 Proof-66 + PCGS.

The lustrous fields of this beautiful coin alternate between satiny and reflective in a bright light source, with wisps of rose, blue, and gold among the sharply rendered devices. One of 625+ pieces sold; that many silver sets were produced, and individual pieces may have been struck as well depending on demand at the Mint.

PCGS #3885

Gem Proof 1905 Liberty Nickel



Lot# 1149

1905 Proof-66 PCGS.

Fully brilliant and highly lustrous with a hint of frost on Liberty's portrait and a whisper of pale pastel blue iridescence. Sharply struck throughout.

PCGS #3903

From the Centennial Collection

Gem Mint State 1912-D Nickel



Lot# 1150

1912-D MS-65 PCGS.

This satiny and lustrous gem is practically afire with lively orange-gold iridescence. The strike is bold and nearly complete in all quarters. The 1912-D Liberty nickel and its counterpart from San Francisco are the first mintmarked issues in the nickel five-cents series. Gem quality and history combine here.

PCGS #3874

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State 1913-S Buffalo Nickel Type II

**Lot# 1151****1913-S Type II. MS-63 PCGS.**

The lively silver-gold surfaces offer lively luster and exceptional eye appeal at the assigned grade. Fresh off fresh dies with strong squared rims and steeply basined fields, this specimen is bold throughout with just a trace of weakness at the Native American's braid and the lowest portion of the bison's shoulder pelt. This popular semi-key date is the scarcest of the sextet of circulation-strike issues that make up the 1913 Buffalo nickel coinage. Choice for the grade.

PCGS #3923

From the Centennial Collection

Choice Mint State 1914-S Buffalo Nickel

**Lot# 1152****1914-S MS-64 PCGS. CAC.**

This lustrous example of a popular low-mintage date offers a brilliant silver-gray obverse and a reverse that is alight with faint champagne-gold highlights. Though a trifle flat at the Indian's hair braid and on the bison's shoulder, the present specimen is sharp elsewhere. We definitely view this coin in the same light as CAC – choice in all regards!

PCGS #3926

Choice Mint State 1917-S Buffalo Nickel

**Lot# 1153****1917-S MS-63 PCGS.**

Brilliant and satiny with strong central details. The lively silver-gray surfaces offer hints of golden iridescence here and there, and the in-hand eye appeal is superb for the assigned grade. This attractive piece offers the next steward an insight into Mint technology of the era. There are die stress lines at the rim on both sides, and the reverse exhibits planchet laminations, as struck, with the first appearing at the rim at D ST, and another across the bison's head and horn and into the shoulder pelt. Choice for the grade and an intriguing specimen overall.

PCGS #3936

From the Centennial Collection

Choice AU 1919-S Buffalo Nickel

**Lot# 1154****1919-S AU-58 PCGS.**

This satiny silver-steel specimen enjoys lively luster and a wash of pale champagne-gold iridescence throughout. Possessed of a finer-than-typical strike, with a full horn, and with much in the way of head and shoulder pelt details – this date is notorious for its mushy appearance. Problem-free and choice for the grade.

PCGS #3943

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Satiny Gem 1921 Buffalo Five-Cents



Lot# 1155

1921 MS-66 PCGS. CAC.

It is difficult to imagine a finer example of the date and grade combination offered here. The strike is bold and exacting everywhere, right down to the tuft of hair on the bison's tail. The intensely lustrous silver surfaces project a whisper of pale rose iridescence in a bright light source. The gem quality of this specimen will withstand the toughest scrutiny, and the envisioned bidding activity for this lot should exceed expectations. Curiously, 1921 is the only date where the numeral 1 punch has serifs.

PCGS #3947

Choice Uncirculated 1925-S Buffalo 5¢



Lot# 1156

1925-S MS-64 PCGS. CAC.

Satiny silver-gray with lively luster and a pale champagne sheen. The strike here is somewhat closer to full than not, and despite Buffalo nickel specialist Dave Lange's suggestion that "this is one of the most poorly struck dates in the series," this coin makes for a pleasing example of an issue that doesn't always come so fine as offered here. Absolutely up to the challenges of the grade at all levels.

PCGS #3956

Gem Mint State 1931-S Buffalo Nickel



Lot# 1157

1931-S MS-66 PCGS. CAC.

Billowing luster and lively pale gold and peach iridescence immediately draw the viewer in for a closer look at the immaculate surfaces. Fully struck save for a touch of weakness at the Indian's braid knot and the bison's shoulder, a typical situation for the date. An anomalous issue, the 1931-S ranks among the lowest mintages of the series yet is one of the most plentiful dates to be found in Uncirculated grades – a fortunate bonanza for today's collectors.

PCGS #3971

Set of 12 Buffalo Nickels



Lot# 1158

1934-1938-PDS Buffalo Nickels. Classic Short Set. All Choice Mint State and Finer.

Several of the pieces show attractive pale toning highlights. A nice group all told. Housed in a Capital Plastics holder.

(Total: 12 pieces)

U.S. Coins

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Colorful Gem Proof 1936 Buffalo Nickel Brilliant Finish



Lot# 1159

1936 Brilliant Finish. Proof-66 PCGS. CAC.

The reflective surfaces of this sparkling gem spring to colorful life in a bold light source. Splashes of gold, crimson, orange, and blue iridescence adorn both sides of this impressive Proof from the first year of such coinage since 1916. One of 4,420 Proofs of the date struck, a figure about evenly split between the Brilliant style offered here and a Satin style. Undeniably choice.

PCGS #3995

Superb Gem 1937-D Buffalo 5¢



Lot# 1160

1937-D MS-67 PCGS.

About as fine as can be imagined for the date, this satiny beauty offers bold luster, a needle-sharp strike, and surfaces that present a challenge if you're looking for disturbances. Add a hint of pale peach and rose iridescence and, well, you get the picture, so don't be bashful at bidding time.

PCGS Population: 95; 2 finer (both MS-68). 7 of the 95 are designated "+" by PCGS.

PCGS #3978

EF 1937-D 3-Legged Buffalo Nickel



Lot# 1161

1937-D 3-Legged. EF-40 PCGS.

This satiny dove-gray specimen is aglow with soft golden iridescence on both sides. The eye appeal is delightful, no marks of measure are seen, and all the tell-tale signs of its genuine nature are there to be seen. As nice as we've seen in an EF-40 holder in recent memory.

PCGS #3982

Top-Notch 1938-D/S Buffalo Nickel



Lot# 1162

1938-D/S Buffalo. MS-67 PCGS. CAC.

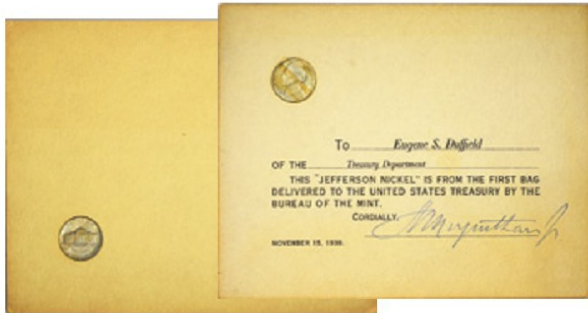
This sharply struck and brightly lustrous specimen offers superb peach, gold, and blue pastel iridescence throughout. Interestingly, while some 272 examples of the date have been graded MS-67 by PCGS — a figure that includes 35 MS-67 + pieces — just one example has been awarded a finer grade, MS-68! If you want the finest available of this date, you'll have to pick from the available MS-67 herd, as the sole MS-68 example of the date is no doubt in a safe and secure collection at this point. Superior grade and quality go hand in hand with likewise superior eye appeal in a coin that encroaches on perfection.

PCGS #3985

U.S. Coins

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"One of the First Jefferson Nickels Struck in 1938."

**Lot# 1163****1938 Jefferson Nickel**

A toned uncirculated 1938 Nickel that is accompanied by a cardboard holder that states, "To Eugene S. Duffield of the Treasury Department. This 'Jefferson Nickel' is from the first bag delivered to the United States Treasury by the Bureau of the Mint. Cordially, H. Morganthau, Jr. " (signed) November 15, 1938. Duffield served with the Wall Street Journal's Washington Bureau from 1935 to 1938, before serving as an assistant to the Secretary of the Treasury, and the assistant to the Under Secretary of the Navy from 1938 to 1940. Henry Morganthau, Jr. served as the Secretary of the Treasury under the administration of Franklin D. Roosevelt. He played a major role in designing and financing United States participation in World War II. Only two other nickels are known in these very rare original cardboard holders, both of which reside in the FDR Presidential Library and Museum. A historic and highly collectible piece of 20th century numismatics.

Superior Gem 1944-D Jefferson 5¢

**Lot# 1164****1944-D MS-68 NGC.**

Fully lustrous with near-blinding cartwheel activity and pale champagne-gold toning throughout. Absolutely one of the finest 35% silver War nickels of any date we have seen in recent memory. Indeed, only a half dozen other 1944-D nickels have received a comparable grade from NGC, and there are no finer examples in that firm's Census! Mid-20th Century coinage has come of age of late, and the respect for and value of high-grade examples in all the classic series of that era have taken their due course upward. This one won't come easy, bidders!

Dimes

Collector Grade 1796 Dime

**Lot# 1165****1796 JR-1. Rarity-3. Good-6 PCGS. OGH. CAC.**

Evenly worn but not noticeably marked, this first-year of denomination coin has withstood the test of time and circulation admirably. Though evenly worn, no serious marks address the naked eye, and the silver-gray centers give way to iridescent shades of blue at the rims. An instantly recognizable variety; a large cud can be seen at star 1 on the obverse. Finer than the implied grade in places, and a worthwhile coin for your consideration. Housed in an old-style green label PCGS holder with frame.

PCGS #4461

Attractive 1805 Dime

**Lot# 1166****1805 JR-2. 4 Berries. Rarity-2. Fine-12 NGC**

Undeniably choice for the grade, this particular smoky rose-gray specimen fared well during its prolonged time in circulation. Magnified diligence reveals some old, minor marks, but the in-hand quality of the present Draped Bust dime can't be ignored. An ideal choice for a mid-range early dime collection or a like-grade type set, and a coin that should prove satisfactory to any and all viewers.

U.S. Coins

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Popular 1807 Dime



Lot# 1167

1807 JR-1. Rarity-2. VF-30 PCGS. CAC.

Medium steel-gray with varied highlights throughout. Evenly worn and not noticeably marked, this popular coin from the final year of the design type would make a great addition to a mid-grade type collection or similar quality early dime cabinet. There are serious collectors at every grade level, and you won't be the only collector with an eye on this early dime at bidding time.

PCGS #4480

Choice Uncirculated 1832 Dime



Lot# 1169

1832 LM-4. Rarity-3. MS-63 PCGS.

The attractive smoky gray surfaces exhibit lively underlying luster with soft golden-gray highlights throughout. Boldly struck in all areas save for the eagle's neck feathers, as virtually always seen for this moderately scarce variety. Choice for the grade and certain to draw lively bidder action.

PCGS #4521

Choice AU 1831 Dime



Lot# 1168

1831 JR-1. Rarity-1. AU-58 PCGS

Deeply lustrous and sharply rendered with silver surfaces that deliver splashes of varied golden iridescence. From a late state of the dies with numerous tiny, spidery die cracks present.

PCGS #4520

*From the Centennial Collection*Gorgeous Toned
Uncirculated 1834 Dime

Lot# 1170

1834 LM-2. Large 4. Rarity-5. MS-64 PCGS.

An exemplary coin that is physically sharp, impressively lustrous, and visually appealing. The soft lilac-gray centers yield immediately to rich neon blue, fiery violet, sea-green, and varied golden iridescence. Definitely of gem quality in the looks department, and also a probable Condition Census example of this scarce variety. Don't let this one get away if beautifully toned 19th-century coinage is your passion.

PCGS #4526

U.S. Coins

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Attractive EF 1837 No Stars Dime

Lot# 1171

1837 Liberty Seated. No Stars. Large Date. EF-40 PCGS

Lively silver high points surrender quickly to a pleasing steel-gray background which in turn offers warm gold and electric blue highlights under a bright light. Nicely struck, the high points impeded by just a trace of even wear. The obverse die has a pie-shaped die crack formed by a crack in the dentils at 4 o'clock and another at 7 o'clock that converge diagonally upward where they join at a point near Liberty's knee; the reverse die is rotated some 20°+ past the usual 180° die alignment. Problem-free and easy on the eyes.

PCGS #4561

*From the Centennial Collection***Choice AU 1840 No Drapery 10¢**

Lot# 1172

1840 No Drapery. AU-58 PCGS

Here is a dime that is so choice everywhere that it could just as easily be given Mint State status on another day. The lustrous surfaces are pale champagne-gold throughout with softly cascading luster that bolsters modestly deeper golden toning at the rims. The strike is crisp and surfaces blemishes are non-existent to the naked eye. Choice for the grade by any standards.

PCGS #4573

*From the Centennial Collection***Choice AU 1853 Arrows Dime**

Lot# 1173

1853 Arrows. AU-58 PCGS. CAC.

Sharp and lustrous with pale golden highlights and that important first impression of a finer grade.

PCGS #4603

Mint State 1856 Small Date Dime

Lot# 1174

1856 Small Date. MS-63 PCGS

Frosty and lustrous with a whisper of faint rose toning on otherwise brilliant surfaces. Sharply struck in all quarters and blessed with an overall appearance that exceeds the given grade's standards.

PCGS #4609

*From the Centennial Collection***Gem Uncirculated 1858-O Dime**

Lot# 1175

1858-O MS-65 PCGS. CAC.

Satiny and highly lustrous with a pale wash of champagne-gold throughout. The strike is needle-sharp with every tiny nuance of the design crisply presented, right down to the dentils. Truly choice, and among the finest examples of the date seen thus far by PCGS. PCGS Population: 5; 2 finer (both MS-66); 1 of the 2 is designated "+" by PCGS.

PCGS #4617

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

1858-S Dime

**Lot# 1176****1858-S VF-20 PCGS.**

An altogether pleasing mid-grade example of a scarce and important San Francisco Mint dime — only 60,000 pieces were struck in what was just the second year that our westernmost mint produced the denomination. Even dove-gray throughout with modest wear and no naked-eye surface marks. We expect heavy participation when this scarcity comes up for bids!

PCGS #4618

Impressive Colorful Gem
1859-O Dime**Lot# 1177****1859-O MS-66 PCGS. CAC.**

An impressive blend of iridescent neon-blue and rose toning engulfs both sides of this incredibly lustrous dime. The strike is sharp and the cartwheel activity is expansive. A visual stunner that nears physical perfection. Watch the bidding — or participate — on this lot!

PCGS Population: 12; 3 finer (all MS-67).

Choice Proof 1862 Dime

**Lot# 1178****1862 Proof-63 PCGS**

Largely brilliant and ever so close to a cameo designation, with a hint of cloudiness in the reverse field diminishing the contrast there. Deeper silver-gray halos faintly color the rims.

PCGS #4755

From the Centennial Collection

Toned Proof 1862 Dime

**Lot# 1179****1862 Proof-62 PCGS**

Deep steel-gray throughout with some retained silver brilliance within Liberty's drapery folds and shield; the reverse is much the same but with a whisper of bright rose iridescence. One of 450 Proofs of the date produced, a figure that was 550 pieces fewer than the previous year's tally; no doubt the uncertainty of the Civil War had begun to set in.

PCGS #4755

From the Centennial Collection

U.S. Coins

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Choice Toned Proof 1863 Dime

**Lot# 1180****1863 Proof-64 PCGS**

The steel-gray obverse features frosted motifs and reflective fields splashed with vibrant electric blue iridescence; the fiery reverse offers varied gold, peach, orange, and blue iridescence against a slightly lighter background than that of the obverse. High on the aesthetics charts in our eyes.

PCGS #4756

From the Centennial Collection

Proof 1863 Dime

**Lot# 1182****1863 Proof-62 PCGS**

Deep steel-gray with lively gold, silver, and blue highlights present under a bright light source. One of only 460 Proofs of the date struck, the lowest such production run of any date in the series, 1858-1891.

PCGS #4756

From the Centennial Collection

Choice Proof 1863 Dime

**Lot# 1181****1863 Proof-64 PCGS**

Frosty dove-gray motifs sit serenely upon reflective gray fields, all alight with scintillating wisps of pale blue, gold, and crimson toning. Sharply struck in all areas and a sure-fire winner aesthetically and physically.

PCGS #4756

From the Centennial Collection

Proof 1868 Dime

**Lot# 1183****1868 Proof-62 PCGS**

A wash of pale rose-gold toning covers both sides of this near-cameo specimen. The strike is bold and the eye appeal is substantial for the assigned grade. One of 600 Proofs of the date produced.

PCGS #4761

From the Centennial Collection

U.S. Coins

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Colorful Choice Proof 1872 Dime

**Lot# 1184****1872 Proof-64 PCGS. OGH.**

Bright and lustrous and not far off a cameo designation. The pale golden obverse center gives way immediately to fiery orange, crimson, and blue iridescence, while the reverse is more sedate with lively golden toning outside the wreath. Numerous raised die lines can be seen in the reverse field. Choice visually and sound physically. Housed in an old-style green label PCGS holder with frame.

PCGS #4765

AU 1872-CC Dime Rarity

**Lot# 1185****1872-CC AU-50 NGC.**

Medium silver-gray throughout with attractive steel highlights gathered at the peripheries. No disturbances of any size attract the unaided eye though some minor marks become apparent under low magnification; all of them are trivial in nature and easily acceptable for the grade. The 1872-CC — along with its 1871-CC, 1873-CC Arrows, and 1874-CC counterparts — is among a group of dates this writer frequently refers to as the “big four” in the Liberty Seated dime series. Each of these four dates begins the climb up the Red Book value column at four figures for G-4, and it only escalates from there. There are other greatly prized dates in the series, of course, but only these first four Carson City dimes have such a high expressed value in the lowest referenced grade column. Only 35,480 examples — \$3,548 face value — of the date were produced and survivors from that production run are downright rare, right from the AG-3 grade up to the Mint State range. Worthy of solid bidding support.

U.S. Coins

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Choice Proof 1873 No Arrows 10¢**Lot# 1186****1873 No Arrows. Closed 3. Proof-63**

Largely brilliant with a trace of pale sky blue in the reflective fields. The satiny and bright motifs form a near-cameo contrast. From a Proof mintage for the date of 600 pieces. Pleasing to the eye.

PCGS #4766

*From the Centennial Collection***Toned Uncirculated 1873 NO Arrows 10¢****Lot# 1187****1873 No Arrows. Open 3. MS-63 PCGS**

Here is a soft dove-gray specimen with a crisp strike, richly embedded luster, and an array of soft pastel toning highlights that come into play in a bright light. Absolutely choice for the grade.

PCGS #4667

*From the Centennial Collection***Toned Uncirculated 1873 Arrows 10¢****Lot# 1188****1873-S Arrows. AU-58 PCGS**

Soft golden-gray throughout with a satisfying underlying golden glow on both sides. No blemishes of any measure can be seen, with or without a loupe, and just a brush of circulation is all that diminishes the strike. Choice overall.

PCGS #4667

*From the Centennial Collection***Satiny Mint State 1875-CC Dime****Lot# 1189****1875-CC Mintmark Above Bow. Fortin-109. Rarity-3. MS-62 NGC.**

Frosty and largely brilliant with just a whisper of pale golden iridescence on the lustrous surfaces. The strike is bold on the obverse with only a hint of lightness at the upper left portion of the reverse wreath, nearly a given for the design type. The overall eye appeal is solid for the grade and no single mark stands out. Struck from a shattered obverse die and with a substantial die crack on the reverse as well. Choice and appealing all told.

From the Richmond Collection.

U.S. Coins

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Uncirculated 1876-CC Dime



Lot# 1190

1876-CC MS-61 PCGS

Satiny golden-gray throughout with lively golden highlights in the protected areas. Well-struck with surfaces that are finer overall than the typical MS-61 coin is apt to be. A popular Carson City issue with type collectors.

PCGS #4680

From the Centennial Collection

Mint State 1877-CC 10¢



Lot# 1192

1877-CC MS-62 PCGS

The satiny pale silver-gray backdrop plays well to the lively golden toning highlights that endorse both sides. Fortin-107, raised diagonal die scratches on Liberty's neck — plus numerous others in the gown that are not noted in the description at the seateddimevarieties.com website.

PCGS #4683

From the Centennial Collection

Attractively Toned 1877-CC Dime



Lot# 1191

1877-CC Fortin-104. Rarity-3. MS-64 PCGS

This intensely lustrous specimen is virtually alive with fiery lilac-gold iridescence on both sides. The strike is sharp throughout and the surfaces are exceptionally mark-free. You won't find an MS-64 example of the date that comes any closer to the gem category than the present beauty so, bidders, have at it!

PCGS #4683

Toned Proof 1878 Dime



Lot# 1193

1878 Proof-62 PCGS

Deep steel-gray on the obverse with reflective fields that display electric blue iridescence; the reverse is somewhat brighter centrally, but as steel-gray as the obverse at the rim. One of 800 Proofs of the date produced.

PCGS #4775

From the Centennial Collection

U.S. Coins

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Choice Cameo Proof 1879 Dime



Lot# 1194

1879 Proof-63 Cameo PCGS

The frosty motifs and contrasting mirror fields of this choice Proof dime glow with varied shades of champagne-gold and other soft toning that deepens to violet and blue at the rims, especially on the reverse. As pretty as the proverbial picture to our eyes, and a lot of coin for the grade!

PCGS #84776

From the Centennial Collection

Toned Gem Proof 1880 Dime



Lot# 1195

1880 Proof-65 PCGS

The deep rose-gray obverse enjoys a respite of neon blue at the rim, while the reverse offers up a lively display of electric blue that dances around a rose-gray center. Faulty second 8 in date. The mintage figure for this plentiful date – 1,355 pieces struck – offers today's collectors, 139 years after the fact, an opportunity to obtain a gem piece of numismatic history.

PCGS #4777

From the Centennial Collection

Toned Choice Proof 1880 Dime



Lot# 1196

1880 Proof-63 PCGS.

Warm golden-gray with soft orange and rose-gold highlights on both sides. Faulty second 8 in date.

PCGS #4777

From the Centennial Collection

Toned Gem Mint State 1881 Dime



Lot# 1197

1881 MS-65 NGC. 1881 MS-65 NGC.

This impressively toned specimen represents gem quality at its best. The devices are sharply presented, and the eye appeal is substantial. The frosty and brilliant obverse center yields to a concentric array of satiny sunset orange, fiery crimson, and electric blue outward to the rim, while the reverse is much more brilliant with just a touch of fiery sunset orange at the rim. A pleasing survivor from a scant mintage of just 24,000 pieces — \$2,400 face value. We sense an opportunity with this lot.

U.S. Coins

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Choice Proof 1883 Dime**Lot# 1198****1883 Proof-63 PCGS.**

Bold underlying luster enhances a universal pale champagne-gold glow that blankets the frosty motifs and contrasting reflective fields – here's a coin that falls just shy of a cameo call from the graders.

PCGS #4780

*From the Centennial Collection***Toned Mint State 1887 Dime****Lot# 1201****1887 MS-63 PCGS.**

Hints of mint brilliance mingle with varied gold and silver-gray toning highlights.

PCGS #4698

*From the Centennial Collection***Toned Choice Proof 1886 Dime****Lot# 1199****1886 Proof-64 PCGS.**

The soft golden-gray surfaces yield a bright arrangement of gold and blue highlights when tilted beneath a bright light. Choice for the grade.

PCGS #4783

*From the Centennial Collection***Choice Mint State 1889 Dime****Lot# 1202****1889 MS-64 PCGS.**

This boldly lustrous golden-gray specimen is virtually afire with fiery orange and peach iridescence on the obverse, while the reverse offers a subtle mix of rose-gold, dove-gray, and blue. Struck from lightly clashed dies.

PCGS #4702

*From the Centennial Collection***Choice Uncirculated 1887 Dime****Lot# 1200****1887 MS-64 PCGS.**

Lively cartwheel activity and splashes of golden toning enliven the satiny, near-gem surfaces of this attractive dime. Aesthetically choice and mark-free to the unaided eye.

PCGS #4698

*From the Centennial Collection***Choice Uncirculated 1891-S 10¢****Lot# 1203****1891-S MS-63 PCGS.**

Intense underlying luster highlights the rich blend of blue, gold, orange, and silver that endorses both sides of this somewhat kaleidoscopic and colorful dime. From the final year of this long-lived design type.

PCGS #4708

From the Centennial Collection

U.S. Coins

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Gem Mint State 1892 Barber 10¢**Lot# 1204****1892 MS-65 PCGS.**

Luxuriant cartwheel luster enlivens a wealth of pale pastel green, gold, blue, and violet iridescence on the frosty and blemish-free surfaces of this gem Barber dime. Struck in the first year of the series, this truly choice specimen holds up well to careful scrutiny and is as lovely to behold as it is physically sound – this coin defines the gem level!

PCGS #4796

*From the Centennial Collection***Lustrous Mint State 1895 Dime****Lot# 1205****1895 MS-64 PCGS.**

Broadly sweeping cartwheels, a bold strike, and a hint of golden toning at the rims make this near-gem nearly irresistible. At 690,000 pieces, the 1895 features the lowest press run in the series from the Philadelphia Mint. Choice for the grade with excellent all-around aesthetics.

PCGS #4806

*From the Centennial Collection***Choice Mint State 1897 Dime****Lot# 1206****1897 MS-64 PCGS.**

This frosty Barber dime could just as easily have been a notch higher on the grading scale and few would be the quibblers. The lustrous dove-gray centers yield to soft shades of blue and gold iridescence that adds immeasurably to the overall charm.

PCGS #4812

*From the Centennial Collection***Colorful 1898 Barber 10¢****Lot# 1207****1898 MS-63 PCGS.**

This visually charming specimen affords a soft palette of pastel gold, orange, blue, green, and many stops in between on both sides. The strike is sharp throughout and the eye appeal is substantial and stretches well beyond that of the typical MS-63 Barber dime. Die cracks noted at date and Liberty's neck area. Absolutely choice!

PCGS #4815

From the Centennial Collection

U.S. Coins

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Toned 1898-O Barber Dime



Lot# 1208

1898-O MS-62 PCGS.

Richly varied areas of silver-gray and blue vie for dominance on the obverse, the reverse tending more to silver and rouge. A popular branch mint issue.

PCGS #4816

From the Centennial Collection

Choice Mint State + 1906-S 10¢



Lot# 1210

1906-S MS-64 + PCGS.

Frosty and brilliant with a strong strike, swirling cartwheel activity, and a blush of faint golden toning at the rim on both sides. This is the only MS-64+ example of the date certified by PCGS as of this writing. Well worth your bidding consideration.

PCGS #4841

From the Centennial Collection

Choice AU 1905-O Micro O 10¢



Lot# 1209

1905-O Micro O. AU-55 PCGS.

Soft and satiny golden-gray with a dash here and there of subtle orange-gold toning. The sharpness of the strike is altered by a trace amount of wear, but overall the devices are otherwise crisp. This popular variety is a notable scarcity in all grades, with a PCGS Population that thins dramatically at AU-55 or finer. Here is where the bidding gets going!

PCGS Population: 3; 15 finer (MS-66 finest).

PCGS #94836

From the Centennial Collection

Choice Mint State 1906-S Dime



Lot# 1211

1906-S MS-63 PCGS.

This frosty rose-gray specimen is definitively choice in every respect. The strike needle-sharp, the surfaces demand careful scrutiny before a blemish can be detected, and the toning is an aficionado's dream with a dusting of sky blue and rose on the obverse, and with lively peach-gold highlights throughout the reverse. You probably won't find a finer MS-63 example of the date in a PCGS holder.

PCGS #4841

From the Centennial Collection

U.S. Coins

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Lustrous 1907-O Dime



Lot# 1212

1907-O MS-64 PCGS.

Lustrous mint brilliance at the centers rolls over quickly for lively orange-gold toning at the rims on both sides, the contrast modestly deeper on the obverse. The strike is bold and the eye appeal is superb; this is a coin that should be eagerly contested at bidding time.

PCGS #4844

From the Centennial Collection

Colorful Gem 1911-S Dime



Lot# 1213

1911-S MS-66 PCGS. CAC.

Bursts of bright peach-gold iridescence grace both sides of this sharp branch mint Barber dime. The surfaces are nearly immaculate and maintain their dignity under low magnification. Choice at all levels.

PCGS #4859

Toned Gem Mint State 1912 Dime



Lot# 1214

1912 MS-66 PCGS. CAC

This sharp and appealing dime has it all. The satiny surfaces are mark-free to the naked eye, a loupe reveals no marks or blemishes worthy of comment, and the luster is superb throughout. PCGS shows only a dozen finer grading events for this date, all of those just one notch further up the grading scale. The robust obverse of this beautiful dime is aglow with champagne-silver and pale gold toning with a trace of orange in the legend, while the reverse offers a visual firestorm of richly varied orange, crimson, and gold toning that deepens at the rim. This is what aesthetics is all about!

PCGS #44860

Full Rims VG 1916-D Mercury Dime



Lot# 1215

1916-D VG-8 PCGS.

An exceptional example of the date and grade combination in our estimation. This silver-gold specimen is mark-free to the unaided eye, and a loupe adds no marks of merit to the overall scenario. Best of all, the rims are complete, high and square with no fading into the fields on either side! (Check out the supply of available 1916-D Mercury dimes in third-party VG-8 holders, and you may find the rims fading into the fields in places on many examples.) Absolutely choice at many levels, and sure to challenge the bidding enthusiasm of any VG example of the date offered in recent memory.

PCGS #4906

U.S. Coins

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Frosty FB 1917-S Mercury 10¢**Lot# 1216****1917-S MS-64 FB PCGS.**

Sharply struck and boldly lustrous, this frosty gem from the early years of Adolph Weinman's design type has withstood the rigors of time positively and deserves the assigned grade by practically any standards.

PCGS #4915

*From the Centennial Collection***Lustrous Uncirculated 1919-D Mercury Dime****Lot# 1217****1919-D MS-64 PCGS.**

Satiny and bright with active cartwheels and excellent eye appeal. Here is one of those "95% FB" coins; still sharp in all other places. Choice in all quarters and a solid representative of the date and grade combination.

PCGS #4924

*From the Centennial Collection***Gem FB 1920 Mercury Dime****Lot# 1218****1920 MS-65 FB PCGS.**

Sharp, lustrous, eye-catching – everything you could hope for in a gem Mercury dime. The brilliant surfaces reveal patches of raised die polish lines, some seemingly heavy-handed, at several places in the obverse field and to a lesser extent on the reverse. A beautiful and interesting coin with a story to tell.

PCGS #4929

*From the Centennial Collection***Choice FB 1920-D Dime****Lot# 1219****1920-D MS-64 FB PCGS.**

Frosty and sharp with exceptional eye appeal for the grade. Cascading cartwheels support a faint hint or rose-gold iridescence. This attractive dime has a small die break from the rim at 6 o'clock upward to Liberty's truncation, and a small die clash mark that resembles an Adam's Apple. Definitive of the grade.

PCGS #4931

From the Centennial Collection

U.S. Coins

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Choice MS + FB 1923-S Dime**Lot# 1220****1923-S MS-64 + FB PCGS.**

A satiny dime with robust cartwheel activity and satisfying eye appeal that includes a whisper of faint golden iridescence. The strike is sharp and PCGS attests to the aesthetics with its "+" award. Choice at every turn.

PCGS #4941

*From the Centennial Collection***Gem FB 1926-D Mercury 10¢****Lot# 1221****1926-D MS-65 FB PCGS.**

This virtually flawless gem offers bright surfaces that harbor a hint of golden toning. The strike is sharp, as should be expected, and the eye appeal easily meets the accepted standards of the gem category. A Denver Mint standout.

PCGS #4957

*From the Centennial Collection***Choice FB 1928-S Dime****Lot# 1222****1928-S MS-64 FB PCGS.**

This frosty and lustrous near-gem offers a nuance of faint rose toning on both sides. The strike is sharp throughout, and the overall aesthetics are affirmative. Choice for the grade at all levels.

PCGS #4971

*From the Centennial Collection***Mint State Short Set 1934-1945 Mercury 10¢****Lot# 1223****1934-1945-PDS Mercury Dimes. Classic Short Set. All Choice Mint State and Finer.**

All are highly lustrous and hand-selected, and some exhibit a hint of golden toning. Many coins have FB details—sorry, not the 1945! A great group by any accounting. Housed in a Capital Plastics holder. (Total: 35 pieces)

Superb Gem + 1937 Mercury 10¢**Lot# 1224****1937 MS-67 + FB PCGS.**

Frosty, lustrous, and sharply struck, this gem Mercury dime is tied for finest "+" designation of the date at PCGS. A hint of pale golden toning graces both sides of this near-perfect dime. The CAC sticker says it all.

PCGS #5005

U.S. Coins

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Toned Gem FB 1940-S Dime**Lot# 1225****1940-S MS-67 FB NGC.**

Sharply struck and aesthetically appealing, the obverse offers a study in pale golden toning and the reverse a satisfying blend of violet and gold. The logjam-like population at the MS-67 FB level suggests to us some resubmissions have occurred. Only two examples of this date have been certified finer than the present coin by NGC, so if top-Census quality is your aim, set your sights on this impressive dime.

Frosty Gem 1945 Mercury 10¢**Lot# 1226****1945 MS-66 PCGS.**

This frosty gem offers deep cartwheel activity and pale golden iridescence throughout. There is a small notch at each end of the central band on the reverse fasces, but this gem, like so many others, falls short of the FB designation that is so desirable in Philadelphia Mint dimes of the date.

PCGS #5056

Frosty Gem 1945 Mercury 10¢**Lot# 1227****1945 MS-66 PCGS. CAC.**

This satiny gem offers full mint brilliance and robust cartwheel activity. Choice for the grade.

PCGS #5056

**Impressive Toned Gem +
FB 1945-D 10¢****Lot# 1228****1945-D MS-67 + FB PCGS.**

Intense cartwheel activity on both sides supports an array of bold neon blue and violet-rose iridescence. Tied for finest "+" designation for the date at PCGS. Near the pinnacle of quality and with strong eye appeal, this dime is should prove irresistible to Registry Set aficionados.

PCGS #5059

**Complete Set Silver Roosevelt
Dimes****Lot# 1229****1946-1964-PDS Silver Roosevelt Dimes Set. All Mint State-63 and finer.**

This fully lustrous and exceptionally brilliant set offers a complete run of Roosevelt dimes from inception in 1946 to the series finale in silver in 1964. Choice and appealing, and some with a blush of pale toning. Housed in a Capital Plastics holder. (Total: 47 pieces)

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Colorful Gem 1949-S Roosevelt 10¢



Lot# 1230

1949-S MS-67+ PCGS.

A stunning visual display of rich crimson, fiery sunset-orange, and neon blue iridescence fully engulfs the obverse while the reverse offers a deep iridescent halo of amber-gold at the rim. Highly lustrous throughout. Ideally suited for those collectors who appreciate bold, original toning highlights.

PCGS #5093

Gem Cameo Proof 1970 No S Dime



Lot# 1231

1970 No S. Proof-67 Cameo NGC

The satiny obverse devices form a modest cameo against the deeply reflective field, with the cameo effect much bolder on the reverse. A whisper of faint golden toning engages both sides. With a suspected mintage of some 2,200 pieces, this is one of the most popular of the numerous No S mintmark varieties from the era. Uncommonly fine throughout.

Gem Proof 1970 No S Dime



Lot# 1232

1970 No S. Proof-67 PCGS.

This bright and lustrous rose-gold specimen is a visual treat with satiny devices and reflective fields that fall just shy of a Cameo designation. Today's thoughts call for a production tally of some 2,200 pieces, of which the present specimen is no doubt among the prettiest of the Gem Proof examples extant.

PCGS #5248

Popular 1983 No S Dime Superb Gem Cameo Proof



Lot# 1233

1983 No S. Proof-68 DCAM PCGS

A splendid Gem Proof example of this popular variety, the present specimen offers exceptional eye appeal by way of heavily frosted motifs, richly mirrored fields, and faint zephyrs of pale champagne iridescence. Simply superb, and destined to be a focal point of an advanced Roosevelt dime collection.

PCGS #95265

U.S. Coins

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Twenty-Cent Pieces

Mint State 1875-S Twenty-Cents



Lot# 1234

1875-S MS-61 PCGS.

This satiny and lustrous double-dime offers wisps of pale blue, crimson, gold, and violet iridescence, particularly on the reverse. The strike is strong save for some trivial weakness at the very top of the obverse in Liberty's hair and at star 8. Perhaps the oddest denomination contrived at the Mint and, though one of the shortest-lived series in Mint history, a twenty-cent piece is still mandatory for type collectors. Virtually all collectors rely on the 1875-S date for collecting purposes; all the other dates – six of them including branch mint issues — are scarce to extremely rare. This is the variety with a squiggle in the dentils immediately below and slightly left of the 7 in the date, either a random die line or the top of an errant 7; the verdict has yet to be agreed upon. Choice for the grade.

PCGS #5298

Uncirculated 1875-CC Twenty-Cents



Lot# 1235

1875-CC MS-62 PCGS

Frosty and lustrous silver-gray with some varied gold and slate highlights on both sides. The strike is somewhat typical for the date with some central weakness, but that does little to detract from the attractive overall nature. One of just two dates in the short-lived series struck in Carson City, the 1875-CC issue is the only collectable date from that facility; its 1876-CC counterpart is among America's greatest rarities. A mark in the left obverse field is all that keeps this specimen from a higher overall grade. Worthy of more than a casual glance.

PCGS #5297

Toned Choice AU 1875-CC 20¢



Lot# 1236

1875-CC AU-58 PCGS.

This satiny and lustrous specimen offers the important first-glance eye appeal that an AU-58 coin should muster. Satiny silver-gray throughout, both sides are caressed by pale neon-blue and rose-gold iridescence. The strike was strong in most places but this lovely coin still displays the typical weakness at the top of the eagle's right – viewer's left – wing that always seemed to be a bug-a-boo in the Mint's craw. Still, it's difficult to imagine a finer example of this date and grade combination; we certainly feel it's choice overall!

PCGS #5297

Quarters

Collector Grade 1805 Quarter



Lot# 1237

1805 B-3. Rarity-1. Fine-12 PCGS

This deep steel-gray specimen exhibits warm and appealing rose-gray highlights on the high points affording a nearly 3-D appearance, especially on the obverse. Evenly worn but only slightly marked, with any and all blemishes completely avoiding the naked eye. Choice for the grade; its visuals alone are worth the effort to view and bid for this attractive Draped Bust quarter.

PCGS #5313

U.S. Coins

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Frosty Choice Mint State 1818 Quarter



Lot# 1238

1818 B-2. Wide Date. Rarity-1. MS-64 PCGS. OGH.

Housed in a first-generation old-style "rattler" green label PCGS holder, this frosty pastel rose-gray early quarter offers robust luster, golden iridescence, and exceptional eye appeal for the grade and type. Nicely struck from the latest reported state of both dies with prominent cracks and clash marks on both sides. Choice and devoid of marks of any consequence. Type specialists and early quarter devotees alike will cast a bidding eye in this coin's direction when it comes up for bids.

PCGS #5322

Choice VF 1818 Quarter



Lot# 1239

1818 B-2. Wide Date. Rarity-1. VF-35 PCGS

The deep steel-gray surfaces of this appealing Capped Bust quarter support silver-gray high points on both sides; the contrast is remarkably appealing. Die state with crack from star 7 that arcs over Liberty's cap and then through the next three stars where it exits to the rim at 3 o'clock. Latest reverse state, die crack from rim upward through lowest arrowhead and then to the shield. Especially choice to the unassisted eye, and essentially unblemished save for some old hairlines from decades ago when viewed with a loupe. Definitely a grand choice for a mid-grade type set or early quarter cabinet.

PCGS #5322

Uncirculated 1831 Quarter



Lot# 1240

1831 B-6. Rarity-3. MS-61 ANACS.

Lustrous throughout with pale silver-gold centers that yield outwardly through shades of warm champagne-gold. The strike is fairly crisp at the centers, with some weakness here and there at certain obverse stars and points of the reverse shield. Pleasing to the eye and certain to be a bidding focal point. Housed in an old-style small ANACS holder.

Choice EF 1834 Quarter



Lot# 1241

1834 B-1. O Over F. Rarity-1. EF-45 PCGS.

The steel-gray surfaces are practically afire with lively splashes of iridescent blue, rose, and gold with some silver mint frost present in the recessed areas. Evenly worn but not noticeably marked.

PCGS #5353

From the Centennial Collection

U.S. Coins

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Toned AU 1838 Liberty Seated Quarter

**Lot# 1242****1838 Liberty Seated. AU-53 NGC.**

The steel-gray surfaces display a wealth of neon-blue iridescence on the obverse, while the reverse wears a fiery crimson and neon-blue mantle. From the first year of a design type that would see frequent tinkering of the design over the decades – the date here is curved in the field below Liberty's figure. Choice for the grade with no marks of detriment without or with a loupe.

EF Rotated Die 1852 Quarter

**Lot# 1243****1852 75° CCW Rotated Dies. Mint Error. EF-40 PCGS.**

Lustrous for the grade with soft golden-rose and silver-gray surfaces. Repunched 52 in date. Evenly worn but not notably marked, a definite plus at the EF level. When the coin is flipped on its horizontal axis, the top of the reverse eagle's head points to 10 o'clock instead of the customary 12 o'clock position. A lot of coin for the grade, and a quarter dollar with a story to tell.

PCGS #E5419

AU 1853-O Arrows and Rays Quarter

**Lot# 1244****1853-O Arrows & Rays. AU-53 PCGS. OGH.**

Lustrous champagne-gray throughout with plenty of mint frost in the protected areas. The strike is particularly sharp for this New Orleans issue, and both sides are completely devoid of marks. A one-year-only date; the rays were removed from the reverse in 1854, but the obverse arrows remained through 1855. Branch mint coinage usually adds some spice to a type coin collection, and this particular issue is among the favorites with collectors since time immemorial – well, actually, just since the 1890s when mintmark collecting finally came into vogue. Housed in a later generation green label PCGS holder with frame.

PCGS #5428

Choice Uncirculated 1855 Arrows Quarter

**Lot# 1245****1855 Arrows. MS-63 PCGS**

This lustrous quarter dollar offers a prooflike appearance on both sides, including modest cameo contrast on the obverse, and with nearly fully blown prooflike contrast on the reverse. Sharply struck throughout with full design details present on both sides. The obverse displays varied shades of wispy golden iridescence, while the reverse is nearly fully brilliant with a whisper of pale champagne-gold that adds to the elegant appearance. Choice is the operative word here.

PCGS #5435

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Uncirculated Details 1857-S Quarter



Lot# 1246

1857-S Genuine – Cleaned – Uncirculated Details NGC.

Satiny silver brilliance mingles with dappled blue and crimson toning, the effect heartier on the obverse. This sharply struck quarter from the early days of the San Francisco Mint's operations and represents that establishment's first issue in the denomination with a production tally of fewer than 100,000 coins – in this case, 82,000 pieces. Scarce across the board and moderately rare in any grade approaching Mint State, the present coin is well worth your time to have an in-hand examination; we predict a case of pleasant surprise for all who take a look.

Choice EF 1859-S Quarter



Lot# 1427

1859-S EF-45 PCGS. OGH.

This pale lilac-gray specimen made it through several years of circulation with even wear and without any serious blemishes. The design elements are sharp despite the modest wear, and the coin upholds the standards of the grade with no apparent difficulties. Just 80,000 examples of the date and denomination were forthcoming from San Francisco for the year, and all known specimens are circulated to one degree or another; there are no Mint State examples of the date listed by PCGS! Here is an outstanding opportunity for an alert collector or specialist to obtain what is a pleasing high-grade example of a scarce and desirable Liberty Seated quarter date. Housed in an old-style green label PCGS holder with frame.

PCGS Population: 7; 7 finer (AU-55 finest).

PCGS #5450

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Richly Toned Proof 1861 Quarter

**Lot# 1248****1861 Proof-63 PCGS. CAC.**

Nearly universal gunmetal-blue iridescence encroaches on a bright rose center on the obverse, while on the reverse the blue is central and the rose is relegated chiefly to the rim area. A sharply struck and colorful specimen from a mintage of 1,000 pieces. Choice for the grade.

PCGS #5557

Brightly Toned Proof 1863 Quarter

**Lot# 1249****1863 Proof-62 PCGS.**

The lightly frosted motifs and richly mirrored fields are brightly toned in varied shades of deep orange-gold iridescence that blends to crimson tight at the rims. One of 460 Proofs of the date produced in this Civil War year, the lowest Proof press run in the series, 1859-1891.

PCGS #5559

From the Centennial Collection

Choice Proof 1867 Quarter

**Lot# 1250****1867 Proof-63 PCGS.**

Brilliant and lustrous throughout with a whisper of attractive golden toning at the rims. Close to cameo-like in appearance with frosty motifs and reflective fields. One of 625 Proofs of the date produced.

PCGS #5566

From the Centennial Collection

Choice Proof 1868 Quarter

**Lot# 1251****1868 Proof-63 PCGS. CAC.**

The sharp and brilliant central devices stand out nicely from their smoky blue surroundings on both sides of this evenly toned Proof quarter dollar. Only 600 Proofs of the date were produced. In today's marketplace, Proof-63 seems to be a grade that offers a lot of coin for a collector's dollars.

PCGS #5567

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Gem Mint State 1868-S Quarter**Lot# 1252****1868-S MS-65 NGC.**

This satiny gem quarter dollar is sharply struck, bedecked with attractive pastel rose and gold toning highlights, and possessed of sweeping cartwheel activity. This lovely coin, near perfection, is among the three finest certification events listed for the date by NGC. Only 96,000 examples were produced — \$24,000 face value — and they were immediately drawn into the local bustling economy. As pretty as the proverbial picture and certain to entice more than one serious bidder!

NGC Census: 2; 1 finer (MS-66).

Toned Proof 1871 Quarter**Lot# 1253****1871 Proof-62 PCGS.**

The reflective fields and frosty motifs enjoy a blended array of silver-gray toning. From a Proof mintage for the date of 960 pieces.

PCGS #5570

*From the Centennial Collection***Impressive Toned AU
1873 Arrows 25¢****Lot# 1254****1873 Arrows. AU-58 PCGS. CAC. OGH.**

Satiny and lustrous with an even glimmer of lively peach, gold, and neon blue toning highlights on soft pearl-gray surfaces. This coin is everything a collector could desire for the grade. The viewer's immediate inclination is toward Mint State, as should be the case in any solid AU-58 coin. A loupe, however, generally tells the final story. Fortunately, the story here has a happy ending with no marks of measure to be found, and just the faintest hint of rub to betray the viewer's first inclination. Absolutely choice in CAC's opinion, and we heartily concur. Housed in a small first-generation green label PCGS "rattler" holder.

PCGS #5491

**Impressive Gem Uncirculated
1874-S Arrows 25¢****Lot# 1255****1874-S Arrows. MS-67 PCGS.**

This sharply impressed gem quarter dollar is exceptionally lustrous with satiny surfaces that glow with splashes of varied iridescent golden toning. Tied for finest certified by PCGS, this beautiful gem could easily be a focal point of any numismatic cabinet currently being formed — it certainly would add prestige to an already high-level Registry Set. You won't experience an opportunity like this often in the numismatic marketplace or auction arena, so strike now while this fleeting opportunity presents itself!

PCGS #5495

U.S. Coins

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VF Details 1875-CC Quarter



Lot# 1256

1875-CC VF Details — Improperly Cleaned. NGC.

The medium steel-gray surfaces offer lilac highlights and freedom from unsightly contact marks. Though a bright light reveals some hairlines from a light and no doubt yesteryear cleaning, the surfaces are recovering nicely with time. We note a toning spot at an obverse dentil at 11 o'clock that earmarks this specimen easily for future research. The 1875-CC quarter represents the first date of the denomination from that mint with a Red Book value in the G-4 column smaller than \$1,000! This specimen is finer overall than words can convey, and we expect a lot of collector participation when this semi-key branch mint quarter comes up for bids.

Colorful AU 1876 Quarter



Lot# 1257

1876 AU-58 PCGS.

The surfaces of this frosted quarter dollar change from soft rose-gray to fiery orange with a surrounding neon blue halo in a bright light source. A beautiful example of our nation's Centennial year coinage.

PCGS #5501

From the Centennial Collection

Choice Cameo Proof 1877 Quarter



Lot# 1258

1877 Proof-63 CAM PCGS.

The satiny champagne-gold central devices contrast nicely with the reflective fields which blossom into bold crimson-orange toning highlights toward the rims.

PCGS #85578

From the Centennial Collection

Choice Proof 1877 Quarter



Lot# 1259

1877 Proof-63 PCGS.

The steel-gray frosty motifs and reflective fields come to life with a rich array of neon blue iridescence when angled to a light. Choice for the grade.

PCGS #5578

From the Centennial Collection

Choice Proof 1877 Quarter



Lot# 1260

1877 Proof-63 PCGS.

The lightly dusted motifs and reflective fields offer a whisper of pale silver-rose throughout. Ideal for those who enjoy subtle toning highlights.

PCGS #5578

From the Centennial Collection

U.S. Coins

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Toned Proof 1877 Quarter**Lot# 1261****1877 Proof-62 PCGS.**

Deeply toned in smoky silver-gray with bursts of peach and blue iridescence when seen in a bright light source. One of 510 Proofs of the date struck, a modest figure that is 640 fewer in number than the preceding year's tally.

PCGS #5578

*From the Centennial Collection***Choice Mint State
1877-CC Quarter****Lot# 1262****1877-CC MS-63 NGC.**

Softly cascading cartwheel activity supports blushes of varied pale gold iridescence on the obverse and pale rose-gold on the reverse. This specimen is at once choice for the grade, lovely in appearance, and sharply struck throughout with no serious marks available to the unaided eye. Here's a frosty Carson City quarter with a spidery die crack that unites the entirety of the peripheral letters on the reverse. A classic date and grade combination for collectors who appreciate coins at the Choice Uncirculated level.

Proof 1878 Quarter**Lot# 1263****1878 Proof-62 PCGS.**

This specimen offers a casual blend of varied silver and silver-gray contrast. From a Proof tally for the date of 800 pieces.

PCGS #5579

*From the Centennial Collection***Choice PL 1878-CC Quarter****Lot# 1264****1878-CC MS-63 PL PCI.**

Bright and lustrous with boldly struck central devices, but with trace weakness in the peripheral reverse legend. Frosty motifs and satiny reflective fields form a modest cameo contrast. Though scarce in Mint State grades, this date is often selected for inclusion in moderately advanced type collections.

Colorful Proof 1879 Quarter**Lot# 1265****1879 Proof-63 PCGS.**

The reflective obverse field and frosty devices are virtually alive with intense electric blue iridescence while the reverse devices display some lively rose-gold toning at the center. The tally for Proofs of the date was high this year, 1,100 pieces in fact, owing to a speculative bubble in Proof coins during the era that echoed across most denominations. Reverse die lump at center between crossbars 7 and 8 in the shield, another die lump near eagle's eye.

PCGS #5580

From the Centennial Collection

U.S. Coins

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Proof 1880 Quarter**Lot# 1266****1880 Proof-62 PCGS.**

A patchwork quilt of bright mint brilliance and lilac-gold iridescence endorses the obverse, while the reverse is largely of silvery mint brilliance with only a trace here and there of toning. No reverse die markers.

PCGS #5581

*From the Centennial Collection***Attractive Choice Proof 1880 Quarter****Lot# 1267****1880 Proof-63 PCGS.**

The obverse affords a visually stunning arrangement of vibrant crimson, deep sunset orange, and intense electric blue iridescence on its frosty motifs and mirrored field, while the reverse is fully brilliant save for a light halo of gold in the dentils. Reverse die lump at center between crossbars 7 and 8 in the shield, another die lump near eagle's eye; this die was also used in 1879, see above lots.

PCGS #5581

*From the Centennial Collection***Choice Proof 1880 Quarter****Lot# 1268****1880 Proof-63 PCGS.**

Cameo-like but not designated as such by PCGS. Frosty motifs and reflective fields run the gamut between silver-blue and powder-blue toning highlights. Reverse of 1872, raised horizontal die line at viewer's left side of shield just below the crossbars; this workhorse reverse was first used in 1872 and saw additional intermittent use for Proof coinage into the early 1880s. Easy on the eye.

PCGS #5581

*From the Centennial Collection***Choice Uncirculated 1889 Quarter****Lot# 1269****1889 MS-63 PCGS. OGH.**

The satiny lilac-gray surfaces relinquish lively cartwheel luster beneath their lovely peach and powder-blue iridescent highlights. One of just 12,000 examples of the date struck in a long procession of Philadelphia Mint issues from 1879 through 1888 and again in 1889 and 1890 that had small mintages. (More than 1.2 million quarters dated 1888-S were struck and represented the first branch mint issue in the denomination since 1878.) Sharply struck. We note some reverse toning spots at the 3 o'clock position.

PCGS #5522

U.S. Coins

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Choice Proof 1891 Quarter**Lot# 1270****1891 Proof-63 PCGS.**

One of 600 Proofs produced during this terminal year of the design type. A bright blend of sky blue, crimson, and peach-gold catches the viewer's eye on the obverse, while the reverse is a blend of vibrant peach-gold from stem to stern. One for the colorful coin aficionados among us.

PCGS #5592

*From the Centennial Collection***Lot# 1271****No Lot****Choice Proof 1891 Quarter****Lot# 1272****1891 Proof-63 PCGS.**

The frosty motifs and mirror fields are blanketed with a bold display of electric blue toning. Sharply struck and aesthetically appealing.

PCGS #5592

*From the Centennial Collection***Proof 1891 Quarter****Lot# 1273****1891 Proof-62 PCGS.**

This largely brilliant and reflective specimen warms to deep gold at the rims.

PCGS #5592

*From the Centennial Collection***Scarce Collector Grade
1891-O 25¢****Lot# 1274****1891-O Fine-12 PCGS.**

This classic low-mintage New Orleans issue from the final year of the design type is eagerly sought in all grades by enthusiasts in the denomination. Evenly circulated yet problem-free, this warm golden-gray example will see strong bidding activity from our collector base. Choice for the grade.

PCGS #5525

Toned Proof 1894 Barber 25¢**Lot# 1275****1894 Proof-62 PCGS.**

A lively array of vibrant rose, peach, and blue iridescence engages both sides of this colorful Proof Barber quarter.

PCGS #5680

From the Centennial Collection

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Proof-58 1896 Quarter**Lot# 1276****1896 Proof-58 PCGS.**

Reflective with silver-gray toning on the obverse and varied golden toning on the reverse.

PCGS #5682

*From the Centennial Collection***Proof 1908 Barber 25¢****Lot# 1279****1908 Proof-61 PCGS.**

Evenly toned with pale champagne-gold iridescence on both sides.

PCGS #5694

*From the Centennial Collection***Toned Uncirculated
1896 Barber 25¢****Lot# 1277****1896 MS-64 PCGS.**

This richly toned steel-gray specimen delivers a sheen of subtle blue iridescence on the obverse while the reverse tends toward powder blue. Sharply struck.

PCGS #5613

*From the Centennial Collection***Satiny Mint State 1908-D 25¢****Lot# 1280****1908-D MS-64 PCGS.**

Strong cartwheel activity swirls beneath a uniform and attractive speckling of golden toning on the satiny silver surfaces. An ever-popular Denver Mint issue.

PCGS #5650

*From the Centennial Collection***Choice Proof 1908 Quarter****Lot# 1278****1908 Proof-64 PCGS.**

Impressively lustrous with a generous amount of golden toning on the frosty motifs and reflective fields. One of only 545 pieces struck.

PCGS #5694

*From the Centennial Collection***Choice FH 1917-D Quarter Type I****Lot# 1281****1917-D Type I. MS-64 FH PCGS.**

An exemplary example of the issue, this frosty and mattelike near-gem offers boldly sweeping cartwheel activity and a whisper of pale golden toning. Not only are the head details full and sharp, but so are the shield rivets, the stripes on the shield's central chevron, and so on right down to Miss Liberty's individual toes; the dies offered the same boldness to the reverse as well. Undeniably choice at every turn.

PCGS #5709

From the Centennial Collection

U.S. Coins

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Exceptional Gem 1920 Quarter**Lot# 1282****1920 MS-65 PCGS. CAC.**

This frosty pale peach-gold beauty enjoys robust cartwheel luster and a crisp strike all around and that comes ever so close to FH in our estimate. Aesthetically unimprovable.

PCGS #5734

Gem Uncirculated 1920 Quarter**Lot# 1283****1920 MS-65 PCGS.**

Frosty and lustrous deep silver-gray with a mattelike appearance throughout and wisps of crimson-gold toning at the rims and among the devices. Plenty of eye appeal included, free of charge.

PCGS #5734

*From the Centennial Collection***Lustrous Choice AU 1923-S Quarter****Lot# 1284****1923-S AU-58 PCGS.**

This highly lustrous and largely brilliant quarter dollar surrenders pale golden highlights on both sides. The eye appeal is impressive in-hand, and a loupe only adds to the overall viewer's appreciation – it is essentially mark-free and just a hint of rub away from a finer grade. This scarce and desirable key date is one of just four dates in the series with a three-figure value in the G-4 column of the Red Book, and among those four are the rare 1916 and 1918/7-S issues. A truly remarkable example of a coin that becomes more elusive the farther up the grading scale one searches. For our liking, you can't go wrong with a coin of the present caliber.

PCGS #5744

Splendid Gem 1924 Quarter**Lot# 1285****1924 MS-66 PCGS.**

This frosty and largely brilliant specimen boasts intense cartwheel luster and a hint of pale golden toning. The strike falls just short of a FH designation, and is reasonably sharp in all other areas. Choice for the grade.

PCGS #5746

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Toned Gem Uncirculated 1924-D 25¢

**Lot# 1286****1924-D MS-65 PCGS.**

The frosty surfaces of this attractive gem Standing Liberty quarter express bold cartwheel activity beneath a sheen of impressive and even golden toning. The strike is only off by a hair – pun intended – with sharp details in most areas, but just shy of a FH call. Aesthetically appealing.

PCGS #5748

From the Centennial Collection

Lovely Toned Gem 1925 Quarter

**Lot# 1287****1925 MS-65 PCGS.**

This satiny and highly lustrous gem quarter dollar is virtually afire with varied rose-gold and peach toning highlights. Nicely struck throughout save for the head details on Miss Liberty. From the first year of the design type to feature the date recessed beneath Liberty's feet. A coin that does justice to the assigned grade aesthetically and physically.

PCGS #5752

From the Centennial Collection

Gem FH 1925 Quarter

**Lot# 1288****1925 MS-65 FH PCGS.**

A satiny gem with intense cartwheel luster on fully brilliant surfaces. Choice for the grade with plenty of eye appeal.

PCGS #5753

From the Centennial Collection

Frosty Gem FH 1927 Quarter

**Lot# 1289****1927 MS-65 FH PCGS.**

Pale champagne-gold and crimson-gold toning highlights mark the order of the day for this frosty silver-gray gem Standing Liberty quarter.

PCGS #5761

From the Centennial Collection

Gem FH 1927 Quarter

**Lot# 1290****1927 MS-65 FH PCGS.**

This lustrous and satiny gem offers sweeping cartwheel luster beneath a pearlescent gold sheen on both sides. Choice for the grade.

PCGS #5761

From the Centennial Collection

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Choice FH 1927 Quarter**Lot# 1291****1927 MS-64 FH PCGS.**

Satiny and lustrous with a pale golden aura that turns to a deep crimson-orange crescent at the right of the obverse, and with a much larger crescent of the same deep iridescence in the same location on the reverse.

PCGS #5761

*From the Centennial Collection***Brilliant Gem 1928-D Quarter****Lot# 1292****1928-D MS-66 PCGS.**

This superb gem has it all: full mint brilliance, intense luster, and exceptional eye appeal. Absolutely choice; only five examples of the date have been certified finer than the present coin by PCGS.

PCGS #5768

*From the Centennial Collection***Gem Mint State 1928-D 25¢****Lot# 1293****1928-D MS-65 PCGS.**

Bold underlying luster supports warm and varied rose and champagne highlights. The aesthetics are superb and the quality is all you could hope for in a gem Standing Liberty quarter.

PCGS #5768

*From the Centennial Collection***Gem 1928-D 25¢****Lot# 1294****1928-D MS-65 PCGS.**

Brilliant, frosty, and lustrous with a strike that is just a smidgen off a FH designation. Choice for the grade.

PCGS #5768

*From the Centennial Collection***Gem 1929-D Quarter****Lot# 1295****1929-D MS-65 PCGS.**

This satiny and lustrous gem illustrates the assigned grade perfectly. The strike is bold but not quite full, and a dusting of pale rose toning endorses both sides.

PCGS #5774

*From the Centennial Collection***Choice FH 1929-S 25¢****Lot# 1296****1929-S MS-63 FH PCGS.**

A satiny and lustrous silver-gray specimen with lively golden highlights and excellent all-around eye appeal.

PCGS #5777

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Gem FH 1930 Quarter**Lot# 1297****1930 MS-65 FH PCGS.**

Lovely pale lilac iridescence engages both sides of this intensely lustrous and aesthetically appealing quarter from the final year of a design type that had its start in the "War to End All Wars," and its demise at the height of the Great Depression.

PCGS #5779

*From the Centennial Collection***Toned Gem FH 1930 Quarter****Lot# 1298****1930 MS-65 FH PCGS.**

A soft rose-gold glow illuminates both sides of this frosty and lustrous gem. Choice both visually and physically.

PCGS #5779

*From the Centennial Collection***Choice FH 1930-S Quarter****Lot# 1299****1930 MS-64 FH PCGS.**

Sharply struck and aesthetically appealing, the warm golden surfaces offer billowing luster beneath varied shades of golden iridescence. A satiny specimen from the final year of a series that was cut short by the Great Depression and the 1932 Washington quarter commemorative issue that became a full-fledged series in 1934. Choice for the grade at several levels.

PCGS #5779

*From the Centennial Collection***Choice DDO 1936 Washington 25¢****Lot# 1300****1936 Doubled Die Obverse. MS-63 ANACS.**

Fully brilliant with lively cartwheel luster and a hint of golden toning on satiny and bright surfaces. Minor doubling seen at the legends. Housed in an old-style small ANACS holder.

ANAC

Gem Uncirculated 1944-D Quarter**Lot# 1301****1944-D MS-67 PCGS.**

Frosty and lustrous, the brilliant gem surfaces are tempered with varied golden toning highlights. Only two finer examples of the date have been certified by PCGS.

PCGS #5825

Satiny Gem 1945-D Quarter**Lot# 1302****1945-D MS-67 NGC.**

Fully brilliant and highly lustrous with smooth, problem-free frosty surfaces.

U.S. Coins

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Lustrous Gem 1946 Quarter



Lot# 1303

1946 MS-67 NGC.

Fully brilliant with sweeping cartwheel luster and a whisper of pale golden toning. Essentially immaculate and rightfully tied for finest certified of the date at NGC. NGC Census: 51; none finer. 10 of the 51 are designated "+" by NGC.

Gem 1947-S/S/S Quarter



Lot# 1304

1947-S/S/S FS-502. MS-67 * NGC.

The obverse of this brilliant and lustrous beauty is fully reflective and prooflike with a close-in satiny effect in the field. Numerous raised die polish lines can be seen, with many visible to the naked eye. Tied for finest example of the variety seen thus far by NGC. NGC Census: 8; none finer.

Half Dollars

Scarce Variety
1795 Half Dollar 2 Leaves

Lot# 1305

1795 Flowing Hair. O-102. Two Leaves. Rarity-5. VG-10 PCGS

The attractive lilac-gray surfaces of this early half dollar are deeper in tone at the rims and lighter in tone on the design high points, particularly so on the obverse. Essentially unmarked to the unaided eye save for three tiny reverse ticks immediately below the eagle's beak; after that, a loupe shows a few minor blemishes though the coin can still be considered choice for its grade level. Watch the bidding take off for this scarce variety!

PCGS #6052

Impressive AU 1802 Half Dollar



Lot# 1306

1802 O-101. Rarity-3. AU-53 PCGS.

This lustrous steel-gray specimen offers lively blue and gold iridescence throughout the sharply rendered devices and mark-free fields. A scarce issue in all grades, with AU and finer pieces absolutely in the minority today – PCGS has certified just three examples of the date as Mint State, none of them above MS-62. The blending of high quality and equally high aesthetics here is practically a guarantee of strong bidder support, so plan your strategy accordingly. PCGS Population: 10; 11 finer (MS-62 finest).

U.S. Coins

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Choice VF 1803 Half Dollar**Lot# 1307****1803 O-103. Large 3. Rarity-3. VF-35 PCGS.**

The pleasing and visually mark-free surfaces of this deep golden-gray specimen offer a few tiny obverse marks under a loupe; circulation was kinder to the reverse. Bold design elements represent the grade and type to the proverbial "T" on this attractive early half dollar. Suitable to a mid-grade type set assembled with an eye toward quality.

PCGS #39273

Attractive VF 1803 Half Dollar**Lot# 1308****1803 O-103 Large 3. Rarity-3. VF-20 PCGS**

This attractive Draped Bust half dollar is warm silver-gold with golden-gray highlights throughout and seemingly enjoys original "skin;" if it was ever tampered with it wasn't in our lifetime. Though "only" VF-20, this specimen enjoys enough overall quality to enjoy "gem" status within the assigned grade. The surfaces appear flawless to the naked eye, and finding a blemish with a loupe is a challenge unto itself. The consignor of many of the mid-grade pieces in this portion of the sale showed a remarkable eye for quality at every grade level, and the benefits of his picky nature are now offered to a new group of collectors. We know someone will enjoy this selection immensely.

PCGS #6066

Choice Fine 1803 Half Dollar**Lot# 1309****1803 O-104. Small 3. Rarity-3. Fine-15 PCGS. CAC.**

Warm golden-gray with soft rose-gold highlights on the design high points. Evenly circulated and for some great length, but remarkably free of marks of any naked-eye magnitude; even a glass yields precious few blemishes. Truly a "gem" within the Fine-15 designation!

PCGS #6067

Choice VF 1805 Half Dollar**Lot# 1310****1805 O-109a. Rarity-3. VF-35 PCGS. CAC.**

Warm golden-gray throughout with deeper peripheries and lighter high points. Mark-free to the unaided eye and well able to withstand magnified scrutiny. Choice and appealing.

PCGS #6069

U.S. Coins

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Splendid Choice AU 1806 Half Dollar Pointed 6, No Stem

**Lot# 1311****1806 O-109. Pointed 6, No Stem. AU-58 PCGS.**

An exceptional Draped Bust dollar by any account. The strike is crisp, marks are minimal, and the eye appeal is virtually unstoppable. The steel-gray surfaces are alive with vibrant and varied pastel gold, orange, and blue iridescence at the rims; there is an abundance of mint frost in among the toing highlights and the devices. If there's a finer AU-58 example of the date in the marketplace, we have yet to see it. Undeniably choice!

PCGS #6073

Choice EF 1806 Half Dollar Pointed 6, Stem

**Lot# 1312****1806 O-116. Rarity-3. EF-45 PCGS. CAC.**

This highly attractive early half dollar has everything going for it, including mark-free golden-gray surfaces that enjoy rich blue iridescence in a bold light source, and just a trace of wear on the design high points. Undeniably choice overall.

PCGS #6071

VF 1807 Draped Bust 50¢

**Lot# 1313****1807 Draped Bust. O-105. Rarity-2. VF-25 PCGS. CAC.**

Medium golden-gray with warm slate highlights at the rims and pale golden highlights on the high points. Mark-free, even under low magnification. A coin that upholds the design type and the assigned grade's requirements admirably.

PCGS #6079

Choice VF 1807 Draped Bust Half Dollar

**Lot# 1314****1807 Draped Bust. O-103. Rarity-3. VF-30 PCGS**

This impressive choice VF half dollar is a technical delight. The satiny silver-gold surfaces enjoy lively mint frost in virtually all the protected design areas, and even with a loupe the eyes find no disturbances worthy of reporting. Undeniably choice at all levels.

PCGS #6079

U.S. Coins

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Pleasing VF 1807 Draped Bust 50¢



Lot# 1315

1807 Draped Bust. O-105. Rarity-2. VF-25 PCGS.

A generous amount of mint bloom glows in the deeper design recesses on this lively silver-gold specimen. Surface marks are minimal, even under low magnification, and the first-impression eye appeal is more substantial than the assigned grade lets on. Choice for the grade.

PCGS #6079

Choice AU 1810 Half Dollar



Lot# 1317

1810 O-110. Rarity-2. AU-58 PCGS.

A satiny silver-gray coin with plenty of eye appeal, this early Capped Bust half dollar is sharply struck and boldly lustrous with attractive golden toning and lively cartwheel activity. Mark-free to the unaided eye, and decidedly choice overall.

PCGS #6095

*From the Centennial Collection*Pleasing VF 1807 Capped Bust 50¢
50/20 Variety

Lot# 1316

1807 O-112. 50/20 Reverse. Rarity-1. VF-25 PCGS

The medium steel-gray surfaces enjoy lighter silver-gray high points and rich bursts of neon blue iridescence at the rims. A few faint reverse marks beneath UNUM are the only blemishes available to the unaided eye, and a loupe produces very little else in the way of marks. Remnants of the underlying 2 at the 5 in the denomination are still strong in this die combination. There is no shortage of eye appeal here! Hand-selected for its bold appearance, this half dollar — from the first year of the design type — represents another grand opportunity for a mid-grade type coin enthusiast or half dollar aficionado to secure an attractive coin for their growing cabinet.

PCGS #39356

AU Details 1815/2 Half Dollar



Lot# 1318

1815/2 O-101. Rarity-2. Genuine – Repaired. VF Details PCGS.

The somewhat bright silver surfaces of this scarcity are beginning to mellow to soft golden-gray. The overdate details can be plainly seen under low magnification, as can be the reason for the PCGS qualifier: a subtle bit of repair work and metal chasing has marred the obverse surface at Liberty's neck and bust, and in the field at stars 1 to 3, and again at stars 5 and 6, which is all best seen with a loupe. The reverse seems sound and enjoys some deeper golden highlights. Don't discount this specimen without a careful look-see!

PCGS #6108

U.S. Coins

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Colorful EF + 1819/8 Half Dollar

Lot# 1319

1819/8 O-104. Large 9. Rarity-1. EF-45 + PCGS

We're guessing the "+" designation has to do with the spectacular peripheral toning highlights of the sort associated with old Wayne Raymond-style coin boards of several decades ago. The lively silver centers yield outwardly to concentric halos of blended blue, sea-green, crimson, and orange, all of varied depths; the reverse offers far more central brilliance with tighter halos of similar toning.

PCGS #6119

AU Details 1826 Half Dollar

Lot# 1320

1826 O-118a. Rarity-1. Genuine – Cleaned – AU Details PCGS.

Sharp and satiny with silver-gold surfaces recovering nicely from a soft cleaning.

PCGS #6143

*From the Centennial Collection***Uncirculated Details
1827 Half Dollar**

Lot# 1321

1827 O-105. Rarity-3. Genuine – Cleaned – Uncirculated Details PCGS.

Sharp and lustrous with excellent eye appeal despite a light wipe or brushing.

PCGS #6144

*From the Centennial Collection***Satiny Choice Uncirculated
1830 Half Dollar**

Lot# 1322

1830 O-101. Small 0. Rarity-1. MS-64 PCGS.

This exceptional example of the date and grade combination is largely brilliant with mattelike surfaces, swirling luster, and warm golden tones at the rims. The strike is sharp, right down to the clasp at Liberty's shoulder and the ringlets on the eagle's talons. As nice as we can remember seeing for some time at any grade level, and a coin that belongs in an advanced type set or early half dollar collection. Probable Condition Census for the variety. A near-gem worthy of substantial bidding activity!

PCGS #6156

*From the Centennial Collection***Frosty Choice Mint State
1831 Half Dollar**

Lot# 1323

1831 O-111. Rarity-1. MS-64 PCGS.

This frosty specimen immediately calls to mind a finer grade at first contact. The luster is intense and the surfaces are lightly dusted with pastel violet, rose, and neon blue iridescence, chiefly on the obverse, but not lacking on the reverse. The central devices are sharp though the peripheries soften a bit, typical for this variety and the type in general. If there's a finer or more appealing example of the date and grade combination out there, we have not laid eyes upon it. Bid as though you mean it for this enchanting coin!

PCGS #6159

From the Centennial Collection

U.S. Coins

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Brilliant Uncirculated 1832 Half Dollar

**Lot# 1324****1832 O-103. Small Letters. Rarity-1. MS-62 PCGS.**

Fully brilliant and highly lustrous with a trace of golden toning here and there. Pleasing for the grade.

PCGS #6160

From the Centennial Collection

Choice AU 1832 Half Dollar

**Lot# 1324A****1832 O-111. Small Letters. Rarity-1. AU-55 NGC.**

The attractive steel-gray surfaces offer lively rose iridescence.

Exceptional AU 1832 Half Dollar

**Lot# 1324B****1832 O-122. Small Letters. Rarity-1. AU-58 PCGS. CAC.**

The frosty soft dove-gray surfaces offer pale rose and blue highlights and satisfying underlying luster at every turn. An outstanding coin by any standards, this frosty beauty is the type of coin that defines the AU-58 grade – your first visual impression is of a near-gem Mint State coin, and prolonged naked-eye examination does little to alter that impression. Even a loupe reveals nothing more than some faint and even wear on the high points, and nary a mark or blemish can be found. Choice for the grade; you probably will not see another example of the grade with this much eye appeal.

PCGS #6160\

U.S. Coins

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Uncirculated 1839 No Drapery 50¢

**Lot# 1325****1839 No Drapery. WB-101. MS-62 PCGS.**

Satiny and lustrous golden-gray with some prooflike reflectivity in the fields and lively neon-blue iridescence around the devices. Possessed of a full strike and excellent eye appeal, this specimen is as nice as you're apt to see at the MS-62 level.

PCGS #6230

From the Centennial Collection

Choice EF 1839 Liberty Seated Half Dollar

**Lot# 1326****1839 No Drapery. WB-101. Rarity-4. EF-45 PCGS.**

The silver-gray surfaces run the spectrum from steel to near-slate in appearance, and a bright light brings out some pale neon-blue iridescence. Evenly circulated, unmarked to the unassisted eye, and not noticeably abraded when viewed with a loupe. From the first year of the design type within the denomination – the seated style of Liberty half dimes and dimes made their debut in 1837, the quarters in 1838, the half dollars in 1839, and the dollars converted to uniformity in 1840. From the late state of the reverse die with several cracks developed as called for in the Wiley-Bugert reference; this late state is called “scarce” there. Choice for the grade and easily suitable for a high-end circulated type set.

PCGS #6230

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Lustrous Uncirculated 1842 Half Dollar

**Lot# 1327****1842 Small Date, Large Letters. MS-62 PCGS.**

Frosty and lustrous with bright silver centers that drift outward through gold, crimson, and blue highlights at the rims. Numerous spidery die cracks inhabit both sides. Anything but plentiful in Mint State grades as the population figures clearly show. PCGS Population: 8; 16 finer (MS-65 finest). 2 of the 16 are designated "+" by PCGS.

PCGS #6240

From the Centennial Collection

Lustrous AU 1853 Arrows & Rays 50¢

**Lot# 1329****1853 Arrows & Rays. WB-101. Rarity-1. AU-55 PCGS.**

The lustrous steel-gray obverse offers bold splashes of bright neon-blue iridescence among the stars and at the date, while the reverse offers a display of near-full brilliance with expansive deep crimson and neon-blue iridescence among the bold design elements. Struck from modestly clashed dies with surfaces that yield no significant marks, this specimen will make a colorful addition to any type set.

PCGS #6275

Toned AU 1845-O Half Dollar

**Lot# 1328****1845-O Repunched Date. WB-108. Rarity-4. AU-53 ANACS**

This sharply struck steel-blue example exhibits splashes of rusty crimson-orange throughout both sides with a bold reverse toning halo. Some faint circulation marks are noted, as should be expected, though none of them assail the unaided eye. Repunching at 845 in date plainly seen under low magnification. The Wiley-Bugert reference gives this variety a Rarity-4+ rating in EF-AU. Ideally suited to those who appreciate a richly toned coin. Housed in an old-style small ANACS holder.

Choice Mint State 1855-O Arrows 50¢

**Lot# 1330****1855-O Arrows. MS-63 PCGS.**

Frosty and lustrous with splashes of deep orange-gold iridescence on the obverse, and with splashes of crimson and neon blue on the reverse. Numerous peripheral obverse and reverse die cracks are seen.

PCGS #6283

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Select Mint State '1861' Scott Token, Struck in 1879 Using Confederate Half Dollar Die



Lot# 1331

1861 50C Scott Token MS 63 PCGS Breen-8003

Coin and stamp dealer J.W. Scott obtained the original Confederate half dollar die in 1879, and promptly put it to use. He stamped the planed reverses of 50 1861-O half dollars, then paired the Confederatedie with an explanatory 'token' obverse to strike an additional 1,500 white metal pieces. Both issues are widely collected today. The present well struck Scott token is toned chestnut-gray with smooth semi-proof like fields. A cherished example of Confederate numismatic heritage.

PCGS #304403

Toned Choice Proof 1862 Half Dollar



Lot# 1332

1862 WB-101. Rarity-5. Proof-63. CAC.

The obverse center is largely brilliant with a hint of champagne iridescence encircled by a crescent of smoky lilac-gold and vibrant neon-blue, while the reverse eagle is fully brilliant with soft golden iridescent in its plumage, and stands out boldly from the mirror field. Concentric neon-blue and smoky lilac-gray halos assert themselves at the rim. An appealing specimen that has fared well in the ensuing 155 years since its production. From a modest mintage of 550 pieces, though it is unknown if that many examples were sold during this early Civil War year. Pleasing to CAC, to us, and no doubt to its next proud steward.

PCGS #6416

Toned Proof 1862 Half Dollar



Lot# 1333

1862 Proof-62 PCGS.

The pale golden surfaces exhibit modestly frosted devices set against mirrored fields, all with pale champagne-gold and powder blue iridescence throughout. From a Proof mintage for the date of just 550 pieces.

PCGS #6416

From the Centennial Collection

Select Proof 1862 Half Dollar



Lot# 1334

1862 Proof-62 PCGS.

The pale golden surfaces support lightly dusted motifs and boldly reflective fields with a contrast that is not far off a cameo designation.

PCGS #6416

From the Centennial Collection

Choice EF 1864-S 50¢



Lot# 1335

1864-S EF-45 PCGS.

Satiny pale golden-gray with warm golden highlights in the protected areas. Mark-free to the unaided eye. Variety with S mintmark broken at top.

PCGS #6312

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

AU 1865 Half Dollar Repunched Date



Lot# 1336

1865 WB-102. Repunched Date. Rarity-5. AU-50 NGC.

Warm lilac-gray throughout, this evenly and modestly circulated example offers little in the way of distracting marks, even under low magnification. Repunching plainly evident on the 1 in the date, to the North, and on the 5, to the South. In addition, a faint die crack wends its way from the viewer's left end of the ground beneath Liberty clockwise through the first five stars; a reverse crack, heavy and nearly cud stage, is seen at ICA and in a spidery form in much of the remaining legend. Reverse rotated about 150°, eagle's head points to 11 o'clock instead of 12 o'clock when the coin is turned on its horizontal axis. A great variety in a solid collector grade.

Pleasing Fine 1866-S No Motto 50¢



Lot# 1337

1866-S No Motto. WB-101. Rarity-3. Fine-12 PCGS.

Dusky golden-gray with lilac and dove-gray highlights in the protected areas. From a modest mintage for the issue of 60,000 pieces; another 994,000 examples of the date were produced after the motto IN GOD WE TRUST was added to the reverse design. This specimen is none the worse for wear and decidedly mark-free despite its lengthy stay in circulation. Though as scarce as its mintage implies, the issue is not prohibitively rare and collectors often choose pleasing examples of the date when available no matter the grade. You probably won't find a finer Fine, no pun intended, so take a good look at the present piece.

PCGS #6315

Toned Proof 1869 Half Dollar



Lot# 1338

1869 Proof-62 PCGS.

Medium steel-gray in-hand and head on, but a veritable festival of lights occurs when a bright light source is consulted. Practically every shade of gold and orange is present on the obverse along with a trace of electric blue, a color that dominates the reverse. Choice for the grade and aesthetically appealing. From a Proof mintage for the date of 600 pieces.

PCGS #6427

From the Centennial Collection

Colorful Choice Proof 1871 Half Dollar



Lot# 1339

1871 Proof-64 PCGS.

Alive with fiery electric blue, sea-green, rose, and varied orange iridescence on both sides, this colorful Proof enjoys deeply mirrored fields and lightly frosted motifs. Undeniably choice and equally as attractive.

PCGS #6429

From the Centennial Collection

U.S. Coins

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Choice VF 1871-CC Half Dollar**Lot# 1340****1871-CC Normal Date. WB-101. Rarity-4+. VF-35 PCGS.**

Medium steel-gray with pale gold and rose highlights. Nearly unscathed to the unaided eye, and blessed with surfaces that hold up well to magnified scrutiny. A classic scarcity from the early days of Carson City Mint coinage, the second year in fact, and always on want lists in any and all grades. Fortunately for today's collectors, specimens like the current coin become available for sale from time to time, and savvy type collectors and CC Mint specialists alike take note when they do. Choice for the assigned grade. Accompanied by an old flip and envelope with various notations.

PCGS #572196

*From Larry Briggs, December, 1986.***Choice VF 1872-CC Half Dollar****Lot# 1341****1872-CC WB-101. Rarity-3+. VF-35 NGC. CAC.**

Warm lilac-gray throughout with deeper highlights in the protected areas. The devices are up to the task of the assigned grade; indeed, many might assign an EF grade to the reverse of this piece and few would question the call. The surfaces are nearly immaculate to the unaided eye and magnified searching fails to yield a mark worth mentioning. An absolutely choice for the grade and a superb lightly circulated example of a key-date issue, a coin that deserves to be in your collection!

*From the Reverend Dr. James G.K. McClure Collection.***Choice Proof 1873 Arrows 50¢****Lot# 1342****1873 Arrows. Proof-64 PCGS.**

This splendid Proof affords the viewer a study in bright peach-gold iridescence, with both sides offering lightly frosted motifs and richly mirrored fields. A blush of neon blue iridescence engages the dentils and frames the lively surfaces magnificently. Choice for the grade at many levels.

PCGS #6434

*From the Centennial Collection***Attractive VF 1873-CC Arrows 50¢****Lot# 1343****1873-CC Arrows. Large Mintmark. WB-103. Rarity-4+. VF-30 ANACS.**

Pleasingly even lilac-gray throughout with a hint of rose and blue iridescence in a bold light source. The eye appeal is substantial, the surfaces are exceptionally mark-free in spite of the years of circulation, and the devices are sharp for the grade. Absolutely the right choice for a mid-grade type set or Carson City collection, this attractive half dollar is all the grade claims and then some. Housed in an old-style small ANACS holder.

From the Berlinghof Collection.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice AU 1875-CC Half Dollar



Lot# 1344

1875-CC Medium Mintmark. WB-101. Rarity-3. AU-55 PCGS.

Largely brilliant and lustrous with splashes of frosty orange at the rims. Nicely struck from lightly clashed dies, with just a hint of circulation rub on the high points and no serious marks to draw the viewer's eye. Though somewhat plentiful in lower grades – by Carson City Mint standards – finding an attractive example of the date is not always an easy task. No doubt many collectors engaged in the pursuit of a high-grade circulated type set or half dollar cabinet will take a liking to the present coin, so plan your bids accordingly.

PCGS #6350

Near-Gem 1876-CC Half Dollar



Lot# 1345

1876-CC Small Mintmark. WB-101. Rarity-5 (as Uncirculated). MS-64 NGC.

Somewhat prooflike throughout, especially on the reverse, this attractive and lustrous near-gem features sharp and frosty devices and satiny reflective fields. Largely brilliant, this beauty enjoys a dusting of attractive pale golden iridescence primarily toward the rims. A spidery reverse die crack connects all the peripheral legends and devices, and a fainter crack is beginning around the obverse as well. Undeniably choice and accurately graded with the potential to draw substantial bidding activity. Keep an eye on this one!

Gem Proof 1877 Half Dollar



Lot# 1346

1877 Proof-65 NGC.

The bright and lustrous centers give way outwardly to varied gold and silver-gray toning highlights on this near-cameo gem half dollar. The obverse strike is superb though the reverse eagle is lacking a trifling amount of details at its right talons, as frequently seen even for Proofs of the era. One of just 510 Proofs of the date produced, the fourth lowest Proof half dollar tally in the series, 1859-1891, and among the finest Proof examples of the date seen by NGC.

NGC Census: 12; 5 finer (all Proof-66).

Proof 1877 Half Dollar



Lot# 1347

1877 Proof-61 PCGS.

Fully brilliant and equally reflective with just a trace of toning at the rims.

PCGS #6438

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Toned Choice+ Proof 1880 Half Dollar

**Lot# 1348****1880 Proof-64+ PCGS.**

This exceptionally beautiful Proof half dollar features deeply mirrored fields and frosted motifs splashed with intense gold, orange, crimson, violet, and blue iridescence in abundance and on both sides. This is what colorful 19th-century silver coinage is all about! Choice for the grade and absolutely deserving of the "+" designation; only five Proof examples of the date have been awarded in this manner.

PCGS #6441

From the Centennial Collection

Toned Proof 1880 Half Dollar

**Lot# 1349****1880 Proof-62 PCGS.**

Dove-gray with bright crimson-orange toning in a bold light source.

PCGS #6441

From the Centennial Collection

Choice Proof 1881 Half Dollar

**Lot# 1350****1881 Proof-63 PCGS.**

Warm dove-gray throughout with frosty motifs and reflective fields that glow with varied peach, sea-green, and blue iridescence in a bright light source. Scattered toning flecks are noted on both sides.

PCGS #6442

From the Centennial Collection

Attractive AU 1882 Half Dollar

**Lot# 1351****1882 WB-102. Errant 88 in Dents. Rarity-3. AU-50 PCGS. OGH.**

Undeniably choice for the grade, with or without a loupe, and a sharp and appealing coin throughout. The frosty silver-gray centers yield quickly to a palette of blue, rose, gold, and crimson iridescence, especially in the protected areas. Other than some nominal hairlines, this specimen fared well during its brief stay in pocket change. Two tiny lines in the dents below the existing date account for the variety attribution. One of 5,500 examples of the date struck for circulation purposes, though few actually saw commercial use — well-circulated examples of the date are scarcer than high-grade pieces in today's hobby. A lot of coin for the grade. Housed in an older-style green label PCGS holder with frame.

PCGS #6364

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Lovely Toned Proof 1885 Half Dollar Ex Jules Reiver

**Lot# 1352****1885 WB-101. Rarity-4. Proof-64 NGC.**

Liberty is fully brilliant from chin to shield tip, frosty and nearly white in appearance, with a halo of bright and fiery crimson and neon-blue iridescence completely surrounding her icon through the stars and date. The reverse is toned lightly at the center and blossoms outwardly with the same color highlights as noted on the obverse. The strike here is needle-sharp, not always the case for this date. One of 930 Proofs of the date produced. Choice and appealing with solid all-around visual and physical aesthetics.

From the Jules Reiver Collection.

Colorful Proof 1894 Half Dollar

**Lot# 1353****1894 Proof-61 PCGS.**

Bright and reflective with bold and varied gold and orange toning across both sides.

PCGS #6541

From the Centennial Collection

Lovely Choice Mint State 1894 Half Dollar

**Lot# 1354****1894 MS-64 PCGS.**

The frosty surfaces of this early Barber half dollar offer a whisper of pale golden iridescence on both sides along with boldly sweeping cartwheel activity. The obverse is sharply struck and the reverse appears nearly as bold. Assembling a Barber half dollar set of the quality offered here would be a distinctive achievement indeed!

PCGS #6468

Lustrous Mint State 1913-D 50¢

**Lot# 1355****1913-D MS-62 PCGS.**

This brilliant and frosty specimen offers a whisper of faint golden toning, but that is not our focus here. This coin is conservatively graded to our eyes, and a loupe only serves to enforce that feeling. It speaks of a finer grade and should be seen to be appreciated.

PCGS #6528

From the Centennial Collection

U.S. Coins

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Lustrous 1913-S 50¢**Lot# 1356****1913-S MS-61 PCGS.**

Frosty, brilliant, and lustrous.

PCGS #6529

*From the Centennial Collection***Choice Proof 1915 Half Dollar****Lot# 1358****1915 Proof-64 PCGS.**

Dappled neon-blue and silver-gray toning engage both sides of this choice Proof from the final year of Barber half dollar coinage. One of just 450 Proofs of the date produced; only the 1914 Proof had a lower production run at 380 pieces. Both dates are key to the series in circulation format.

PCGS #6562

*From the Centennial Collection***Choice AU 1914 Barber 50¢****Lot# 1357****1914 AU-55 PCGS.**

An attractive steel-gray specimen with varied golden-gray highlights in the protected areas. Evenly worn but pretty much mark-free, whether under magnified scrutiny or not. The 1914 date wins the low-mintage sweepstakes in the Barber half dollar series with a production run of 124,230 pieces; indeed, it's the lowest mintage 20th-century half dollar issue of any design type, and you must go back to the low-mintage era of 1879-1890 to find a smaller mintage figure in the denomination. Aesthetically and physically sound throughout, this could be the opportunity a patient Barber half dollar specialist has been waiting for.

PCGS #6530

Choice Uncirculated 1916-S Half Dollar**Lot# 1359****1916-S MS-63 PCGS.**

Frosty and brilliant with that stippled surface effect that was implemented in 1916 and 1917. Nicely struck with full hand details and nearly full cap details on the obverse. Choice for the grade.

PCGS #6568

From the Centennial Collection

U.S. Coins

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Satiny Mint State + 1917 Half Dollar

**Lot# 1360****1917 MS-64+ PCGS.**

Satiny and mattelike in appearance with deep golden highlights in the protected areas of the design, and with the lightly stippled surfaces intended by the designer; this was "remedied" in 1918 at the Mint when the original surface was replaced with the non-mattelike appearance of later years. Nicely struck with strong hand and head details, and with high, squared rims that drop dramatically and sharply down to the fields. A classic issue and a coin that deserves the PCGS "+" accolade!

PCGS #6569

From the Centennial Collection

Satiny Choice Mint State 1917 Half Dollar

**Lot# 1361****1917 MS-64 PCGS.**

This satiny and brilliant near-gem is sharply struck in all the pertinent places and enjoys a whisper of lilac iridescence along the reaches of Liberty's figure. An attractive piece at many levels.

PCGS #6569

From the Centennial Collection

Collector Grade 1921-D 50¢

**Lot# 1362****1921-D VG-8 PCGS.**

Soft silver-gray surfaces with no visibly disturbing marks and with complete rims on both sides. With just 208,000 examples struck, the 1921-D half dollar has the lowest production tally of any date in the series. A key issue in all grades.

PCGS #6584 PCGS #39356

Gem Mint State 1936-D Half Dollar

**Lot# 1363****1936-D MS-66 PCGS. CAC.**

Sharply struck with nearly full head and hand details, this satiny and lustrous gem offers pale champagne-gold toning on the silver surfaces. CAC-approved, and absolutely choice to our eyes as well.

PCGS #6599

Gem Uncirculated 1936-S 50¢

**Lot# 1364****1936-S MS-66 PCGS.**

This frosty gem is nicely struck with virtually complete cap and hand details, and with lively luster that supports a wisp of faint golden toning. Only a dozen examples of the date have been certified finer than this specimen by PCGS.

PCGS #6600

From the Centennial Collection

U.S. Coins

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Gem Mint State 1936-S 50¢**Lot# 1365****1936-S MS-66 PCGS.**

Satiny, sharp, and lustrous with all the eye appeal needed to verify the assigned grade. Choice and appealing in all ways.

PCGS #6600

*From the Centennial Collection***Lustrous Gem 1940-S 50¢****Lot# 1368****1940-S MS-66 PCGS.**

Fully brilliant, highly lustrous, and hand-selected by our consignor for its relative sharpness of strike; some head and hand details are obvious. Choice for the grade at every turn.

PCGS #6610

*From the Centennial Collection***Gem + Proof 1939 Half Dollar****Lot# 1366****1939 Proof-67+ PCGS. CAC.**

Fully brilliant and intensely lustrous with a whisper of bright blue iridescence that springs to life in a bright light source. The central devices are faintly frosted and add measurably to the overall eye appeal.

PCGS #6639

Frosty Gem 1940-S 50¢**Lot# 1369****1940-S MS-66 PCGS.**

Another bright and highly lustrous gem example of the date that was hand-picked for its sharpness at the obverse center; not full here, but far closer to full than typical for the date.

PCGS #6610

*From the Centennial Collection***Superb Gem 1940-S 50¢****Lot# 1367****1940-S MS-66+ PCGS.**

Bright and lustrous with robust cartwheel activity and exceptional eye appeal. Nicely struck for a date that is typically as flat as the proverbial pancake at Liberty's hand and head. There are modest head and hand details here, not full, but not flat as typical for the date. A "+" coin all the way!

PCGS #6610

*From the Centennial Collection***Satiny Gem 1940-S Half Dollar****Lot# 1370****1940-S MS-66 PCGS.**

Fully brilliant, highly lustrous, and possessed of a finer than typical strike for the date.

PCGS #6610

From the Centennial Collection

U.S. Coins

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Satiny Gem 1942 Half Dollar**Lot# 1371****1942 MS-67 PCGS. CAC.**

This sparkling, satiny gem is well-struck, lustrous, and easy on the eyes. Just a half dozen examples of the date have been certified finer than the present gem by PCGS. At the top of its game at numerous levels.

PCGS #6614

Beautiful Gem 1942-S Half Dollar**Lot# 1372****1942-S MS-66 PCGS**

Here is a coin that is about as sharp as ever seen for the date, and that offers fully brilliant centers and rainbow iridescence at the rims. Words don't do justice to this lovely gem half dollar.

PCGS #6617

**Impressive Gem
1946-D Half Dollar
Tied for Finest Certified****Lot# 1373****1946-D MS-67 PCGS**

This satiny and boldly lustrous specimen enjoys a sharp strike for the date and wisps of varied gold and peach iridescence here and there. Choice for the grade and tied for finest certified at PCGS.

PCGS Population: 117; none finer. 10 of the 117 are designated "+" by PCGS.

PCGS #6628

Superb Gem 1946-S Half Dollar**Lot# 1374****1946-S MS-67 NGC.**

Sharp, brilliant, lustrous – the accolades could go on and on for this impressive gem half dollar. Indeed, this specimen is tied for finest seen by NGC as of this writing. Heads up, specialists!

NGC Census: 77; none finer.

U.S. Coins

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Superlative Gem Proof 1962 Half Dollar



Lot# 1375

1962 Proof-68 DCAM PCGS. CAC.

This splendid specimen offers satiny, frosted motifs set against mirror fields, all with a hint of pale champagne-gold toning. Sharp and easily equal to the task of the assigned grade standards.

PCGS #96703

Collector-Grade 1795 Flowing Hair \$1



Lot# 1377

1795 Flowing Hair. 3 Leaves. B-5, BB-27. Rarity-1. Fine-12 PCGS

Absolutely choice for the grade both physically and aesthetically. The soft golden-gray surfaces exhibit modestly lighter high points and are remarkably free of circulation marks despite the coin's lengthy stay in commerce. Bolender-5 – or Bowers Borckardt-27 – is perhaps the first early dollar variety a numismatist learns to recognize. There is a diagonal raised die line in the field near the highest hair curl that points directly to the innermost point of star 5; you can't miss it. The present coin easily fills the "gem" designation for the assigned grade – essentially problem-free to the unassisted eye and aesthetically appealing throughout.

PCGS #6852

Silver Dollars

Pleasing VF 1795 Flowing Hair Dollar



Lot# 1376

1795 Flowing Hair. Bolender-1, Bowers Borckardt-21. Head of '95, Two Leaves. Rarity-1. VF-20 PCGS.

An aesthetically pleasing and physically sound Flowing Hair dollar in a satisfying collector grade. The surfaces are warm golden-gray with softer dove-gray high points, and are especially free of marks to the unaided eye; we mention a natural reverse rim flaw at 8 o'clock, as struck, and not of any great detriment. A well-hidden mark in Liberty's tresses will be found by diligent eyes and a loupe, but the in-hand quality of the present early dollar is practically insurmountable for the assigned grade. Destined for a fine mid-grade collection!

PCGS #6853

From the Centennial Collection

Appealing VF 1796 Silver Dollar Small Date, Small Letters



Lot# 1378

1796 B-2, BB-63. Small Date, Small Letters. Rarity-4. VF-20 PCGS

The smoky gray surfaces exhibit attractive golden gray highlights throughout the obverse, the reverse similar only modestly deeper in tone. Absolutely mark-free to the unaided eye with surfaces that hold up admirably to careful inspection. Hand-selected for its aesthetics and physical quality, the present coin will bring much pride of ownership to its next steward.

PCGS #6860

U.S. Coins

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VF 1798 Heraldic Eagle
Silver Dollar

Lot# 1379

1798 Heraldic or Large Eagle. B-21, BB-107. VF-20 PCGS.

This attractive lilac-gray specimen is evenly worn but not marked to the naked eye; use of a loupe is not overly productive as far as blemishes go. The lighter high points add a dimension of depth to the overall appearance. Choice for the grade.

PCGS #6873

From the Centennial Collection

Choice EF 1799 Dollar



Lot# 1380

1799 B-10, BB-163. Rarity-1. EF-45 PCGS.

This warm golden-gray specimen offers a lot of eye appeal for the grade. The surfaces are rife with underlying luster that bolsters the scintillating array of varied gold and blue iridescent highlights, especially the highlights in Miss Liberty's tresses. A natural planchet flaw, as struck, is seen at 1 o'clock relative to the obverse; some scattered marks are also present on this side. An altogether acceptable 18th-century dollar for your expert bidding consideration.

PCGS #6878

From the Centennial Collection

Eye-Catching 1799 Draped Bust \$1



Lot# 1381

1799 B-16, BB-158. Rarity-2. VF-20 PCGS

Warm lilac-gray throughout, this pleasing VF Bust dollar offers strong design details and exceptional eye appeal for the grade. A bright light brings out wisps of neon blue and olive iridescence. Essentially mark-free to the unassisted eye, this specimen speaks of originality. Die State III, with advanced obverse die cracks and heavy clash marks on both sides. As fine as today's collector is apt to see in a VF-20 holder.

PCGS #6878

Choice VF 1802 Bust \$1



Lot# 1382

1802 B-6, BB-241. Rarity-1. VF-35 PCGS.

Medium lilac-gray throughout with lighter high points, and with some silvery mint frost in the well-protected design areas. Unmarked to the naked eye, and a loupe does little to dispel that notion. At 41,650 pieces recorded struck, the 1802 has the lowest production tally of all the dates with the Large Eagle reverse. Choice for the grade and ideally suited for inclusion in an advanced mid-range type set.

PCGS #40087

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Circulated Proof 1836 Gobrecht Dollar

**Lot# 1383**

1836 Gobrecht Dollar. Judd-60, Pollock-65. Original. Plain Edge. Die Alignment I. Name on Base. Proof-40 PCGS. CAC.

Absolutely mark-free to the unaided eye, this exceptional lightly circulated Gobrecht dollar is one of 1,000 pieces struck for intended circulation in December, 1836; many of the pieces known today are prooflike or even considered Proofs, and just as many are evenly circulated, proving their use as circulating medium. The present coin is exceptional for the grade with warm dove-gray surfaces that offer pale rose toning on the high points. When turned on its horizontal axis, the reverse eagle flies "onward and upward" in a field of 26 stars of varying sizes, 13 large stars for the original Colonies, and 13 smaller stars for the additional 13 states added after we became a sovereign nation. This classic issue represents the first true dollar coinage in America since 1803, and any collection of early dollars, 1794-1873, is in need of a Gobrecht dollar to complete the cycle. Always popular when lightly circulated, we imagine a bold bout of bidding activity before this classic silver dollar is hammered home to its proud new owner.

PCGS #11225

AU Details 1842 \$1

**Lot# 1384**

1842 Genuine – Scratch – AU Details PCGS.

Somewhat prooflike in appearance with lively luster and a rich display of bold blue, peach, and rose iridescence available on both sides. It appears as if some graffiti has been scratched from the right obverse field, a circumstance best seen under low magnification.

PCGS #6928

From the Centennial Collection

U.S. Coins

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Choice AU 1844 \$1

**Lot# 1385****1844 AU-58 PCGS.**

Lustrous silver-gray with reflective fields and satiny motifs that support rose-gold highlights on both sides. Only faintly touched by the hands of commerce, and not noticeably marked to the unaided eye. The well-known "Quad Stripes" variety; the shield area was doubled in the die this year and the vertical stripes in the obverse shield are made of four vertical lines to each stripe, rather than the usual three seen for all other years of the type. Choice for the grade.

PCGS #6930

From the Centennial Collection

Mint State 1846 Seated \$1

**Lot# 1387****1846 MS-61 PCGS.**

This satiny specimen is lustrous and nearly prooflike in appearance with lively luster, warm golden toning highlights, and crisply presented devices. Choice for the grade.

PCGS #6932

From the Centennial Collection

AU Details 1850 Silver \$1

**Lot# 1388****1850 Genuine – Cleaned – AU Details PCGS.**

Warm golden-gray with softly embedded luster and a wealth of deep gold and electric blue toning. Lightly cleaned at some distant point in the past, the details only visible after lengthy inspection and not at all distracting, even under a loupe. One of only 7,500 examples struck, and elusive in all grades. You could do much worse than to have this particular coin in your cabinet.

PCGS #6937

From the Centennial Collection

Colorful Mint State 1846 \$1

**Lot# 1386****1846 MS-62 PCGS.**

Fully prooflike in appearance with reflective golden-gray fields that deliver a huge supply of bright peach, orange, and neon-blue iridescence in a bold light source. Recognized by most as an otherwise common date, but like most dates in the series, the 1846 is elusive in Mint State. Indeed, fewer than 100 specimens have been certified as such by PCGS in the range from MS-60 to the finest seen at "only" MS-65. Don't miss this opportunity if you are building a Mint State type set, for a lot of quality – and value – is oft to be found at the MS-62 level!

PCGS #6932

From the Centennial Collection

U.S. Coins

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Cameo Proof 1859 Silver \$1**Lot# 1389****1859 Proof-62 CAM PCGS.**

The frosted devices and richly mirrored fields enjoy lively cameo contrast and eye appeal that seemingly transcends the given grade. One of 800 Proofs of the date produced.

PCGS #87002

*From the Centennial Collection***Toned Choice Proof 1863 Silver \$1****Lot# 1390****1863 Proof-64 PCGS.**

Here is a smoky gray near-gem struck at the height of the Civil War, one of 460 pieces struck in the Proof format. Pale peach-gold and electric blue iridescence comes to life in a bright light, highlighting the boldly rendered design motifs and the reflective fields. Of interest to those who study such things: a pair of raised diagonal die lines can be seen in the lower loop of the 8 in the date and the reverse's arrows are separated. Choice, scarce, and attractive, and definitely a win for its next steward.

PCGS #7006

*From the Centennial Collection***Colorful Gem Proof 1864 Silver \$1****Lot# 1391****1864 Proof-65 PCGS.**

This memorable gem Proof silver dollar features fiery violet and lively neon blue iridescence in a pleasing array throughout both sides; the devices are frosty and the fields are colorful mirrors. From a modest Civil War-era mintage of just 470 pieces, and among the fewer than two dozen Proof-65 or finer examples of the date seen by PCGS. Choice for the grade with a needle-sharp strike, exceptional eye appeal, and blemish-free surfaces. Don't let this one get away! PCGS Population: 19: 4 finer (Proof-67 finest).

PCGS #7007

*From the Centennial Collection***Satiny Proof 1867 Seated \$1****Lot# 1392****1867 Proof-62 PCGS.**

Cameo-like in appearance with pale champagne-gold iridescence throughout. From a Proof mintage of 625 pieces.

PCGS #7015

From the Centennial Collection

U.S. Coins

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Choice VF 1870-CC Silver \$1



Lot# 1393

1870-CC VF-30 PCGS.

This pale silver-gray specimen from the first year of Carson City coinage is a stalwart on many want lists. Evenly circulated but only minimally marked. Struck to the tune of 11,758 pieces, much of the mintage saw active circulation and few and far between are the Mint State 1870-CC dollars today. Wise collectors with a keen sense of their numismatic budget often zero-in on pleasing VF examples of better-date coins, and such will prove to be the fact when this scarcity crosses the auction block.

Frosty Mint State
1877-CC Trade \$1

Lot# 1394

1877-CC MS-61 NGC.

This frosty silver trade dollar enjoys robust cartwheel luster that is unbroken on the high points, as well as a sharp strike with only a hint of weakness at the reverse eagle's highest knee feathers. Warm and lively golden-orange highlights adorn the obverse rim, while the reverse offers a display of varied crimson and neon-blue toning at the periphery. Far finer overall than the quality collectors generally associate with the MS-61 grade!

Choice Proof 1880 Trade Dollar



Lot# 1395

1880 Proof-64 PCGS. CAC.

The deep steel surfaces fairly ignite with a bold array of neon-blue and pale rose iridescence in a bold light source. A fully struck and aesthetically charming example of this popular Proof-only date.

PCGS #7060

Choice Proof-Only 1882 Trade \$1



Lot# 1396

1882 Proof-64 PCGS.

An exceptionally lovely and colorful example of this popular Proof-only date. The intensely mirrored fields and frosted motifs are fairly alive with bright crimson, violet, and blue iridescence across both sides. The strike is as sharp as ever seen for the type. If you appreciate toned 19th-century silver coinage, you'll need to take a look at this one.

PCGS #7062

From the Centennial Collection

U.S. Coins

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Choice Proof 1878 8TF Dollar



Lot# 1397

1878 8 Tailfeathers. Proof-63 PCGS.

Richly reflective in the fields and just as richly bedecked with lively rose-gray and fiery peach iridescence. One of only 500 Proofs struck of the new design type; later in the year an additional 250 Proofs were struck of the new 7 Tailfeathers reverse style. Choice for the grade.

PCGS #7311

From the Centennial Collection

Choice PL 8TF 1878 Morgan \$1



Lot# 1398

1878 8 Tailfeathers. VAM-14.8. Doubled Eye Lid. MS-64 PL PCGS.

The frosty devices and satiny fields form a pleasing if somewhat modest cameo contrast. An even sheen of pale golden iridescence graces both sides. The doubled eyelid feature is particularly strong on this specimen. The *vamworld.com* website suggests this is a scarce and elusive variety.

PCGS #7073

Rare 1878 7/8 TF VAM Variety



Lot# 1399

1878 7/8 Tailfeathers. Weak. VAM-41C. 7/4 TF, Bearded Lady. Rarity-6. MS-63 PCGS.

Frosty and brilliant on the obverse with a dusting of rose toning at the upper rim area; the reverse is prooflike with frosty central devices and reflective fields enhanced by a peripheral halo of fiery orange-gold iridescence. Struck from heavily clashed dies which impart the chin whiskers to Miss Liberty's chin area; there are also noticeable die cracks and numerous other clash marks as well. This elusive variety is listed on the Super CD (Clashed Dies) List, one of several lists familiar to VAM collectors and specialists. First espoused in 2005 by Dr. Mark Climpton, the "Super CD" set is comprised of 25 varieties of Morgan dollars exhibiting noticeably clashed dies; the VAM 41C variety as offered here was among the 25 chosen by Climpton to represent the "most extraordinary varieties known to exist" in the Morgan dollar series. A grand opportunity for an advanced VAM Master.

PCGS #7070

Gem Mint State
1878 7 TF Morgan \$1

Lot# 1400

1878 7 Tailfeathers. Reverse of '78. VAM-195. Broken D. Rarity-3. MS-65 PCGS.

This satiny gem Morgan dollar offers nearly full mint brilliance on its frosty surfaces with a faint halo of golden peach iridescence at the rim on each side. Sharply struck and easily suitable to the assigned grade. Reverse of 1878 with a parallel arrow feather (PAF) on the topmost position in the eagle's talons. A diagonal die line in the B of LIBERTY and the broken D in DOLLAR on the reverse readily identify this popular VAM variety.

PCGS #7074

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice AU 1878 7 TF Morgan \$1**Lot# 1401****1878 7 Tailfeathers. Reverse of '79. VAM-Uncertain. AU-55 PCGS.**

Seemingly from flawless and unremarkable dies. Frosty pale champagne-gold throughout with some prooflike reflectivity that is especially prominent on the reverse.

PCGS #7076

**Eye-Catching
1878-CC Morgan Dollar****Lot# 1402****1878-CC VAM-2A. Die Chip at Nostril. Rarity-5. MS-64 PCGS.**

This attractive near-gem silver dollar enjoys full prooflike contrast to our eyes, especially so on the reverse. The bright and lustrous devices are frosty while the fields are a step beyond satiny and into the reflective category. Rich sunset orange halos at the rims on both sides add to the enchanting picture. VAM 2A represents the only use of this obverse die; a small heart-shaped die dot above the curve of Liberty's nostril and minor doubling at LIBERTY make for easy identification of this variety — a "one and done" event according to the vamworld.com website.

PCGS #7080

**Choice Mint State+
1878-CC Morgan \$1****Lot# 1403****1878-CC Morgan. MS-63+ PCGS.**

Accurately called on the obverse with a reverse an easy grading point finer, this frosty Morgan dollar is sharply struck with plenty of eye appeal. A whisper of pale champagne-gold covers the obverse, while a halo of peach iridescence gathers at the reverse rim, all supported by active cartwheel luster. An altogether pleasing example of this popular Carson City dollar from the first year of the series.

PCGS #7080

**Uncirculated Details
1878-S Morgan \$1****Lot# 1404****1878-S VAM-Uncertain. Genuine – Cleaned – Uncirculated Details PCGS.**

Struck from totally unremarkable dies except for a broken point on the fourth obverse star to the viewer's right. Brilliant and frosty at the centers with violet and crimson-orange iridescence gathering at the rims. We note some obverse hairlines at the viewer's left, though the reverse seems untouched by well-meaning hands.

PCGS #7082

U.S. Coins

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Uncirculated 1879 Morgan \$1

Lot# 1405

1879 VAM-1. Closed 9. Rarity-1. MS-61 PCGS.

Bright and lustrous with a high degree of cartwheel activity, a sharp strike, and pale champagne iridescence throughout. Ball and curve of 9 extremely close and joined by a tiny die line. Also, a bold reverse die line runs horizontally across the tiny space between the eagle's left — viewer's right — talons and the leg feather there.

PCGS #7084

**Uncirculated Details
1879-O Morgan \$1**

Lot# 1406

1879-O VAM-3. Doubled Closed 9. Rarity-2. Genuine – Cleaned – Uncirculated Details PCGS.

Minor doubling at outer upper loop of 9 in date, tiny die line closes 9. Frosty, brilliant, and lustrous with a lively fiery orange halo at the rim on both sides. The hairlined surfaces betray a long-ago brushing, yet the eye appeal is still substantial.

PCGS #7090

**Uncirculated Details
1879-S Morgan \$1**

Lot# 1407

1879-S VAM-36. Cootie Impression on Jaw. Rarity-5. Genuine – Cleaned – Uncirculated Details PCGS.

Brilliant and lustrous with lively cartwheels and a bold display of fiery orange-gold at the rims. Faintly but expertly cleaned long ago and nicely recovered to no visual detriment. Still aesthetically appealing and worthy of a look at viewing time.

PCGS #7092

**Choice Uncirculated
1880-CC Morgan \$1**

Lot# 1408

1880-CC MS-63 PCGS.

This frosty and lustrous specimen offers sweeping cartwheel activity with a whisper here and there of pale champagne-gold. No heavy gouges or digs are seen on either side, and the eye appeal is substantial for the grade. Small die defects appear in the CC mintmark, a small "island" in the viewer's left letter, and a small "teardrop" in the right letter; this could be the remnants of a former mintmark or just idle die happenings.

PCGS #7100

U.S. Coins

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Mint State 1880-O Morgan Dollar**Lot# 1409****1880-O VAM-1. Small O. Rarity-2. MS-62 PCGS.**

Lively cartwheel activity graces both sides of this frosty and lustrous Morgan dollar. Nicely struck and not overly marked, this specimen enjoys warm golden orange toning at the rims. PCGS #7114

Colorful AU 1881 Morgan \$1**Lot# 1410****1881 VAM-1. Normal Dies. Rarity-2. AU-58 PCGS.**

An attractive specimen that offers lustrous silver-steel centers and vibrant peripheral rainbow halos on both sides. Further, the strike is sharp and contact marks are minimal. Ever so close to a finer grade.

PCGS #7124

Choice Mint State 1881-CC Morgan \$1**Lot# 1411****1881-CC VAM-1. Normal Dies. Rarity-2. MS-64 PCGS.**

Lustrous throughout with intense cartwheels and crisply presented devices. A whisper of pale champagne-gold iridescence engages both sides of this aesthetically appealing coin. The satiny fields and frosty motifs offer a modest yet appealing cameo contrast.

PCGS #7126

Choice AU 1881-O Morgan \$1**Lot# 1412****1881-O VAM-1G. Die Gouges Inner Wing. Rarity-5. AU-58 PCGS.**

The deeply lustrous silver surfaces exhibit a nuance of deep orange-gold in the dentils on both sides. Somewhat prooflike throughout, especially so on the reverse; the *vamworld.com* website notes these dies were lapped and polished to remove clash marks and that many examples of this scarce variety are semi-prooflike in appearance.

PCGS #7128

Choice Cameo Proof 1882 Morgan \$1**Lot# 1413****1882 Proof-63 CAM PCGS**

The frosty and brilliant motifs stand out proudly from the pleasing silver-gray surrounding mirrors. Whispers of golden toning crowd the rims in places, adding to the already satisfactory eye appeal.

PCGS #87317

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Uncirculated 1882 Morgan Dollar



Lot# 1414

1882 VAM-1. Closed 2. Rarity-1. MS-64 PCGS.

Frosty and lustrous on both sides with a whisper of sunset orange at the rims; the reverse is especially lovely and suggest a finer grade. Choice overall.

PCGS #7132

Choice Mint State 1882-CC Morgan \$1



Lot# 1415

1882-CC VAM-3. Spiked Wing. Rarity-3. MS-64 PCGS.

This sparkling near-gem Morgan dollar is largely brilliant with a nuance of pale gold at the rims. The strike is sharp, the cartwheels are active, and the eye appeal is impressive on this popular Carson City issue. Choice for the grade at every turn.

PCGS #7134

Lustrous Uncirculated 1882-O Morgan \$1



Lot# 1416

1882-O VAM-2. Closed 2. Rarity-2. MS-64 PCGS.

A downright attractive example of the date, this specimen offers frosty and brilliant centers encircled by rich sunset-orange iridescence at the rims, and shares these lively features on both sides. The fields are satiny and just shy of reflective and offer bold cartwheel activity throughout.

PCGS #7136

Uncirculated Details 1882-S Morgan \$1



Lot# 1417

1882-S VAM-Uncertain. Genuine – Cleaned – Uncirculated Details PCGS.

Central brilliance and peripheral iridescent peach-gold toning vie for the eye despite faint traces of a light cleaning. Sharply struck and virtually mark-free save for some hairlines. No doubling seen at any date numeral.

PCGS #7140

U.S. Coins

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Choice Proof 1883 Morgan \$1



Lot# 1418

1883 Proof-64 PCGS.

Largely brilliant with a hint of pale gold toning in the dentils on both sides. Nearly a full cameo Morgan Proof, especially so on the reverse.

PCGS #7318

*From the Centennial Collection*Uncirculated Details
1883 Morgan \$1

Lot# 1419

1883 VAM-Uncertain. Genuine – Altered Surfaces – Uncirculated Details PCGS.

An overall attractive coin in spite of the PCGS qualifier; the centers are largely brilliant, the strike is sharp, and the peripheries enjoy lively golden orange toning. No doubling seen at any date numeral.

PCGS #7142

Lustrous Choice Mint State
1883-CC \$1

Lot# 1420

1883-CC VAM-1. Normal Dies. Rarity-2. MS-64 PCGS.

This fully brilliant and highly lustrous near-gem affords the viewer a sharply struck offering with excellent eye appeal for the date and grade. Struck from apparently unremarkable dies with no doubling at the date numerals and no "dash under 8" feature as called for at virtually every variety listed for the date.

PCGS #7144

Frosty Uncirculated
1883-O Morgan \$1

Lot# 1421

1883-O VAM-Uncertain. MS-62 PCGS.

Frosty, sharp, lustrous, and peripherally toned – a truly nice example of the date and grade combination. Absolutely no repunching of the date numerals is present though some areas of light clashing are noted on both sides. No doubt presenting a challenge for an advanced VAM specialist to ponder, we tried our best at the *vamworld.com* website to identify this specimen.

PCGS #7146

U.S. Coins

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Elusive Mint State 1883-S Morgan Dollar



Lot# 1422

1883-S MS-62 PCGS.

Here is a Mint State 1883-S Morgan dollar that will prove well worth the time and effort to study. Fully brilliant, sharply struck, and highly lustrous, this specimen of this semi-key date makes us wonder just when MS-62 ends and MS-63 begins; the reverse is easily a point — or more — finer than the obverse, and the obverse was the cause of the MS-62 vs MS-63 comment in the first place. We'll call this one "on the cusp" and let the viewer decide. Though 6.25 million examples of the date were struck, the 1883-S Morgan has proven itself to be a challenge to collectors seeking Mint State examples. Much of the mintage was released into general circulation, and the fresh Uncirculated examples of the date in today's — or even yesterday's — marketplace are not readily found. Impressive for the date and grade at every turn; it will take more than good intentions to bring this coin home.

PCGS #7148

Choice AU 1883-S Morgan Dollar



Lot# 1423

1883-S VAM-Uncertain. AU-58 PCGS.

Here is a coin that is fully brilliant, sharply struck, and faintly toned at the reverse rim. Adorned with exceptional cartwheel activity on its remarkably mark-free surfaces, both satiny sides of this classic semi-key Morgan are just shy of reflective. Scarce at AU-58 and considered rare at any Mint State level, the 1883-S Morgan dollar is actively sought in a marketplace where "AU money" often offers a better value to the collector than a lower "Mint State money" example of the date may provide. The present specimen provides no trace of repunching at the date or other notable die markers; VAM masters will find this one an intriguing challenge.

PCGS #7148

Lustrous Mint State 1884 Morgan \$1



Lot# 1424

1884 VAM-3. Large Dot. Rarity-4. MS-62 PCGS.

Brilliant, lustrous, and sharp, with just a few light obverse abrasions keeping this example of a popular die variety from a finer grade; the reverse is certainly finer than its assigned grade suggests. Warm peach-gold iridescence engages the rim on both sides. This popular variety features a noticeable dot after the designer's initial, M, on the neck at Liberty's lowest tress; a small dot is seen at the M on the reverse ribbon as well in this interesting variety. The dots are uniformly round and probably placed in the dies for a reason, and various varieties are known with differently sized dots in both places and in combinations of size and location.

PCGS #7150

Colorful Gem 1884-CC Morgan \$1



Lot# 1425

1884-CC MS-66 NGC

The obverse of this sharply struck Carson City gem is completely engulfed in vibrant violet, fiery peach, and neon blue iridescence. The reverse presents the other side of the equation with full-blown mint brilliance at the center that gives way to a modest rimfire halo of varied sunset-orange tones. An exceptional coin for the grade.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice DMPL Uncirculated 1884-O Morgan \$1



Lot# 1426

1884-O MS-63 DMPL PCGS.

The reflective fields and frosty motifs of this DMPL dollar are bright silver-gray in appearance. This lightly and attractively toned specimen is sharp at the center on both sides, and not heavily marked or abraded despite the areas of mirror-like reflectivity. Solid for the grade.

PCGS #97155

Uncirculated Details 1884-O Morgan \$1



Lot# 1427

1884-O VAM-1. Oval O. Rarity-2. Genuine – Scratch – Uncirculated Details PCGS.

Fully brilliant, highly lustrous, and nicely struck throughout with satiny fields just short of full reflectivity. A paint hairline pin scratch crosses Liberty's cheek and is the reason for the PCGS qualifier.

PCGS #7154

Choice AU 1884-S Morgan Dollar



Lot# 1428

1884-S VAM-8. 18 in Denticles, Far Date, S Set Left. Rarity-5. AU-55 PCGS.

Bright and lustrous with lively cartwheel activity and a whisper of faint golden iridescence on the obverse; the reverse rim is afire with a halo of violet-crimson iridescence. Just like its San Francisco Mint compatriot of the previous year, the 1884-S Morgan dollar is scarce in AU and rare in Mint State; much of the mintage saw active day-to-day use in commerce during the era, and modestly to heavily circulated examples of the date are the norm in the numismatic marketplace. The top of an errant 1 and the curves of its neighbor 8 digit can be plainly seen – under low magnification of course – in the denticles beneath the 18 of the date.

PCGS #7156

Proof 1885 Morgan \$1



Lot# 1429

1885 Proof-62 PCGS.

The satiny silver-gray surfaces offer wisps of blue and crimson iridescence on the nearly cameo surfaces. Choice for the assigned grade.

PCGS #7320

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State 1885 Morgan \$1



Lot# 1430

1885 VAM-1. Normal Dies. Rarity-1. MS-63 PCGS.

Largely brilliant and frosty with sweeping cartwheel activity and a halo of rich orange-gold at the rim on both sides. Choice and appealing.

PCGS #7158

Uncirculated Details 1885-O Morgan \$1



Lot# 1431

1885-O VAM-1. Normal Dies. Rarity-2. Genuine – Cleaned – Uncirculated Details PCGS.

Lightly cleaned or thumbbed at some point, but to no great visual detriment. Largely brilliant with lively cartwheel activity, and with warm golden toning now gathering at the rims.

PCGS #7162

Choice DMPL 1886 Morgan \$1



Lot# 1432

1886 VAM-1E. Curved Spiked 6. Rarity-5. MS-64 DMPL PCGS.

Largely brilliant throughout with a whisper of deep golden iridescence at the rims. The tell-tale "spike" within the upper loop of the 6 in the date is unmistakably present on this sharp specimen. An elusive VAM variety that will see spirited bidding activity.

PCGS #97167

Choice Mint State DMPL 1886 Morgan \$1



Lot# 1433

1886 MS-63 DMPL PCGS.

The faintest whisper of pale golden iridescence engages both sides of this DMPL Morgan dollar. The devices are frosty and offer a bold and even contrast with the reflective fields. A popular date, grade, and designation combination.

PCGS #97167

U.S. Coins

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AU Details 1886-O Morgan Dollar



Lot# 1434

1886-O VAM-15. O Set Right. Rarity-3. Genuine – Filed Rims – AU Details PCGS.

Frosty, lustrous, and brilliant with a pale wash of faint champagne-gold. The reason for the PCGS qualifier is not readily apparent, even under low magnification. An elusive New Orleans issue in Mint State. This specimen shows no apparent repunching at any of the date numerals and no die clash marks.

PCGS #7168

AU Details 1886-S Morgan Dollar



Lot# 1435

1886-S VAM-1. Normal Dies. Rarity-3. Genuine – Cleaned – AU Details PCGS.

Chiefly brilliant with some old hairlines from a long-ago cleaning evident in a bright light source. Bright peach iridescence encircles the obverse rim and pale champagne-gold toning graces both sides.

PCGS #7170

Colorful 1887 Morgan \$1



Lot# 1436

1887 MS-64 PCGS. CAC.

Bold cartwheel activity supports a wealth of richly varied neon-blue and electric rose toning on the obverse; the reverse is chiefly brilliant at the center with fiery orange and neon-blue iridescence at the rim.

PCGS #7172

Toned Uncirculated
1887 Morgan \$1

Lot# 1437

1887 VAM-Uncertain. MS-63 PCGS.

The brilliant and lustrous centers of this sharply struck Morgan dollar are encircled by rich halos of orange, crimson, and blue iridescence. The reverse is somewhat reflective and affords a pleasing cameo effect. Repunching visible along the entire top of the 7, less so on the underside of the flag of the 1 in the date, and not identical to any of the listed varieties at vamworld.com, at least to our eyes. A great opportunity for an advanced VAM master.

PCGS #7172

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State+ 1887-O Morgan \$1



Lot# 1438

1887-O VAM-Uncertain. MS-64+ PCGS.

This lustrous and frosty near-gem gets a "+" from us as well. Bold cartwheels all but ignite the attractive golden orange iridescence that gathers in the dentils on both sides. The fields present satiny expanses that support the frosty motifs. We can find no evidence of doubling anywhere nor of clash marks as called for in nearly all the 45 varieties of this New Orleans issue listed at vamworld.com. That aside, the present coin is a treat for the eye and is definitive of the date, grade, and PCGS qualifier. Choice quality!

PCGS #7176

Choice AU 1887-S Morgan Dollar VAM Top 100



Lot# 1439

1887-S VAM-2. S/S Repunched Mintmark. VAM 'Top 100.' Rarity-4. AU-58 PCGS.

Fully brilliant and sharply struck with lively cartwheel activity throughout. The fields are chiefly satiny and verge on reflective, especially on the reverse. A first-glance Mint State piece, as should be expected for a solid AU-58 coin. Tiny "squiggles" appear in the dentils below the 87 in the date; perhaps these are the tops of errant numerals. Listed as a VAM Top 100 variety, we expect much bidding activity on this desirable repunched mintmark variety.

PCGS #7180

Choice Mint State 1888 Morgan \$1



Lot# 1440

1888 VAM-9B. High Date, Counter-Clashed Neck. Rarity-5. MS-64 PCGS.

This largely brilliant and sharply struck Morgan enjoys a faint whisper of pale satiny golden iridescence throughout. Die clash marks are noted at Liberty's lips and below her chin near the juncture with her neck, and in both sides of the reverse wreath. An altogether pleasing example of a scarce VAM variety.

PCGS #7182

Gem Uncirculated 1888-O Morgan \$1



Lot# 1441

1888-O VAM-9. Doubled Arrows, Doubled Wreath, 18-8 in Denticles. Rarity-5. MS-65 PCGS.

A playground for bold cartwheel activity, this lustrous gem Morgan offers frosted motifs, satiny and modestly contrasting fields, and a surrounding halo of golden-crimson rim fire. A gem Morgan with every twist, this attractive VAM scarcity should easily find a new home at bidding time.

PCGS #7184

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Lustrous AU 1888-S Morgan \$1**Lot# 1442****1888-S VAM-1. Normal Dies. Rarity-3. AU-53 PCGS.**

Frosty and lustrous with a few light marks, commensurate with the grade and not easily seen with the unaided eye. The cartwheel activity is still impressive despite the stay in circulation. A popular low-mintage date.

PCGS #7186

Colorful 1889 Morgan Dollar**Lot# 1443****1889 VAM-Uncertain. Genuine – Cleaned – Uncirculated Details PCGS.**

Faint die dash marks at Liberty's neck and on the reverse from the wing upward to N of IN; similar to VAM-1, but different date placement. A vivid rainbow of rich iridescent crimson, gold, and blue engages the otherwise brilliant obverse, the reverse with a halo of deep rose iridescence in place. Judiciously rubbed at some point in time but to no great visual detriment.

PCGS #7188

Choice AU 1889-O Morgan \$1**Lot# 1444****1889-O VAM-1. Round O. Rarity-1. AU-58 PCGS.**

Fully brilliant and somewhat reflective in the fields with a string strike and luster galore.

PCGS #7192

Choice Uncirculated 1889-S Morgan \$1**Lot# 1445****1889-S MS-64 PCGS.**

This sparkling near-gem dollar affords the viewer bold cartwheel action, a crisp strike, and a whisper of pale golden toning at the rims. A popular date at MS-64; just 700,000 pieces were struck. Choice for the grade with a generous amount of eye appeal and aesthetic charm.

PCGS #7194

Choice DMPL 1890 Morgan \$1**Lot# 1446****1890 VAM-13. Far Date. Rarity-1. MS-63 DMPL PCGS.**

The brilliant reflective fields and frosted motifs form a pleasing DMPL contrast, and a dash of golden iridescence at the rims adds to the overall appeal. Just a few faint hairlines from a finer designation.

PCGS #97197

Brilliant 1890-O Morgan \$1**Lot# 1447****1890-O VAM-31. Doubled 9, O Tilted Left. Rarity-5. Genuine – Cleaned – Uncirculated Details PCGS.**

Brilliant and lustrous with traces of a soft cleaning that are not readily apparent to the unassisted eye. A scarce VAM variety.

PCGS #7200

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice PL 1890-S Morgan Dollar



Lot# 1448

1890-S VAM-Uncertain. MS-63 PL PCGS.

Brilliant and lustrous with a whisper of varied golden iridescence throughout. Sharply struck and aesthetically appealing.

PCGS #7203

AU Details 1891-O Morgan Dollar



Lot# 1451

1891-O VAM-1. Closed 9. Rarity-2.**Genuine – Cleaned – AU Details PCGS.**

Chiefly satiny and lustrous with golden toning and mint bloom at the rims.

PCGS #7208

Choice Mint State
1891 Morgan \$1

Lot# 1449

1891 VAM-6A. Slanted Date, Denticle Impressions Below Tailfeathers. Rarity-4. MS-64 PCGS.

This attractive specimen offers robust cartwheel activity, a better than average impression from the dies, and a satiny appeal to the fields. Soft golden tones can be seen in the dentils on both sides. A choice specimen of a moderately scarce VAM variety.

PCGS #7204

Choice Mint State
1891-S Morgan \$1

Lot# 1452

1891-S VAM-1. Normal Dies. Rarity-2. MS-64 PCGS.

Fully brilliant and highly lustrous with satiny fields, lightly frosted motifs, and a crisp strike throughout. A hint of pale golden toning engages the dentils on both sides.

PCGS #7210

AU Details 1891-CC Morgan \$1



Lot# 1450

1891-CC VAM-3. Spitting Eagle. Rarity-4. Genuine – Cleaned – AU Details PCGS.

Central silver-gray brilliance yields outwardly to deepening shades of orange and gold toward the rims. An ever-popular Carson City Mint variety among VAM specialists and Morgan dollar aficionados alike.

PCGS #7206

Choice Mint State
1891-S Morgan Dollar

Lot# 1453

1891-S MS-63 PCGS.

Fully brilliant, satiny, and lustrous with lively cartwheels and a bold, sharp strike. Ideal for a mid-grade Uncirculated Morgan dollar set.

PCGS #7210

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice AU 1892 Morgan \$1**Lot# 1454****1892 VAM-2. Far Date, Doubled 1 and 2. Rarity-4. AU-55 PCGS.**

Largely brilliant and satiny with a nuance of golden iridescence at the rims. Not heavily marked and choice for the grade.

PCGS #7212

Choice Uncirculated 1892-CC Morgan \$1**Lot# 1455****1892-CC VAM-8. Far Date. Rarity-3. MS-64 PCGS.**

This frosty beauty from Nevada's Carson City Mint is sharply struck and impressively lustrous, with pale champagne-gold highlights throughout. The eye appeal and physical quality of this piece can't be overstated.

PCGS #7214

Choice Mint State 1892-O Morgan \$1**Lot# 1456****1892-O VAM-3. Closed 9. Rarity-2. MS-64 PCGS.**

Frosty and brilliant at the centers with lively cartwheel activity that supports attractive peach-gold iridescence at the rims. Nicely struck for the date.

PCGS #7216

Choice EF 1892-S Morgan Dollar**Lot# 1457****1892-S VAM-4. S Tilted Right. Rarity-3. EF-45 PCGS.**

A high degree of luster and brilliance remain here despite the tell-tale signs of modest circulation. Some pocket-change scuffing is present, but no deep or otherwise serious marks are found. The 1892-S is one of those dates – 1.2 million minted – for which the vast majority of the mintage saw active circulation. At the AU level the price of this date skyrockets, and many collectors are satisfied today with a pleasing EF coin, especially one that pushes the AU envelope. Bidding for this lot may very well surprise our participants, so plan accordingly.

PCGS #7218

Choice Proof + 1894 Dollar**Lot# 1458****1894 Proof-64+ PCGS.**

This lovely champagne-gold specimen provides a wealth of rose and orange-gold iridescence with a bright border halo of electric blue present on the obverse, with a pleasing though unmentioned cameo contrast also present. An appealing specimen in all regards, and a coin that easily warrants the PCGS "+" designation.

PCGS #7329

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

AU Details 1894-O Morgan \$1



Lot# 1459

1894-O VAM-Uncertain.**Genuine – Cleaned – AU Details PCGS.**

Much luster remains on the silver surfaces of this popular branch mint issue. A halo of deeply varied gold enjoin both rims. Lightly cleaned or thumbed at some point, but not heavily marred by commerce.

PCGS #7230

Lustrous Uncirculated
1894-S Morgan \$1

Lot# 1460

1894-S VAM-4. Far Date. Rarity-3. MS-62 PCGS.

Brilliant and lustrous at the obverse center with a rich ring of robust orange-gold iridescence toward the rim; the reverse is largely brilliant with a fine halo of deep orange in the dentils. Both sides are choice and not heavily marked, with the satiny and moderately reflective reverse easily a finer grade than that assigned.

PCGS #7232

AU 1895-O Morgan Dollar



Lot# 1461

1895-O VAM-Unlisted? AU-53 PCGS.

The pale silver-gold surfaces exhibit a goodly portion of retained luster and frost, especially in the protected design areas. A few faint marks are present, as should be expected, but the overall appearance is choice for the grade. We applied the "?" to this VAM variety, as it resembles no other variety of the date given credence at vamworld.com. There are distinct clash marks at Liberty's lips, which appear as though sewn shut; another small clash mark is noted at the back edge of the lowest fold in Liberty's cap, and another mark juts from her neck just below the chin line. On the reverse there are clash marks in both sides of the wreath, and upward from the eagle's dexter wing, pointing between IN and GOD of the motto. We hope this information proves helpful for varietizing, though perhaps an advanced VAM specialist is already aware of this unusual variety.

PCGS #7236

Colorful Gem 1896 Morgan Dollar



Lot# 1462

1896 MS-65 PCGS. CAC.

A veritable firestorm of lively orange, crimson, peach, and blue adorns the lustrous obverse, while the reverse offers a display of peach iridescence mostly toward the rim. Sharply struck and visually appealing.

PCGS #7240

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Uncirculated 1896 Morgan \$1**Lot# 1463****1896 VAM-Uncertain. MS-62 PCGS.**

Brilliant, sharp, and lustrous, and certainly as fine as you're likely to see in a "62" holder.

PCGS #7240

Choice AU 1896-O Morgan \$1**Lot# 1464****1896-O VAM-Uncertain. AU-55 PCGS.**

Largely brilliant and frosty with plenty of satiny bloom in the protected areas. Free of visible marks and nicely struck for the date.

PCGS #7242

EF 1896-S Morgan Dollar**Lot# 1465****1896-S VAM-1. Normal Dies. Rarity-2. EF-40 PCGS.**

Medium silver-gray throughout with traces of mint bloom in the protected surface areas.

PCGS #7244

Choice Uncirculated 1897 Morgan \$1**Lot# 1466****1897 VAM-1. Normal Dies. Rarity-2. MS-64 PCGS.**

Frosty, sharp, and lustrous, with lively golden peripheral toning on both sides.

PCGS #7246

Choice AU 1897-O Morgan \$1**Lot# 1467****1897-O VAM-12. Low Near Date, O Tilted Right. Rarity-5. AU-58 PCGS.**

Frosty, brilliant and lustrous, this specimen delivers in the eye appeal department. The obverse suffered some faint scuffs but no major marks, while the reverse may just as well be called Mint State. A somewhat scarce VAM variety.

PCGS #7248

Uncirculated Details 1897-S Morgan \$1**Lot# 1468****1897-S VAM-3. S Tilted Right. Rarity-3. Genuine – Cleaned – Uncirculated Detail PCGS.**

Fully brilliant and somewhat prooflike in appearance, this sharply struck coin retains plenty of eye appeal despite a long-ago light cleaning.

PCGS #7251

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Uncirculated 1898 Morgan Dollar**Lot# 1469****1898 VAM-6. Doubled First 8. Rarity-3. MS-62 PCGS.**

Frosty on the obverse, satiny on the reverse, brilliant and lustrous throughout.

PCGS #7252

Superb Gem 1898-O Morgan \$1**Lot# 1470****1898-O MS-67 NGC**

Fully brilliant, boldly lustrous, and possessed of a needle-sharp strike, this near-flawless beauty answers to the rigors of the grade with honors. Despite a lofty number of submission events at the MS-67 level – 197 pieces in fact – just one coin has been granted a finer grade by NGC. Choice and appealing by any account.

Colorful PL 1898-O Morgan \$1**Lot# 1471****1898-O VAM-1. Normal Dies. Rarity-2. MS-64 PL PCGS.**

The frosted motifs and richly mirrored fields are aglow with bold cartwheel activity and offer a vibrant display of deep gold, crimson, violet, and blue iridescence at the rims.

PCGS #7255

**Choice Mint State
1898-S Morgan \$1****Lot# 1472****1898-S VAM-10. Near Slanted Date, S Tilted Far Right. Rarity-4. MS-63 PCGS.**

Sharp and brilliant with satiny surfaces alive with cartwheel action. Just a few scattered obverse ticks from a far finer grade. Later reverse state with die crack through the tops of TED, across the eagle's wingtip, then through the tops of STATE.

PCGS #7256

**Lovely Mint State
1899 Morgan Dollar****Lot# 1473****1899 VAM-6. Open and Closed 9s. Rarity-5. MS-64 PCGS.**

An attractive coin at every turn. The satiny surfaces are creamy in appearance with abundant cartwheel activity that supports wispy pale rose-gold iridescence on both sides. The eye appeal is impressive and the strike is sharp on this exacting specimen of a popular low-mintage date.

PCGS #7258

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Satiny Choice Uncirculated 1899 Morgan \$1



Lot# 1474

1899 MS-64 PCGS.

The satiny silver surfaces of this attractive Morgan dollar support well-struck devices and broadly sweeping cartwheel luster. A popular low-mintage date; only 330,000 examples were struck. Fortunately for today's collector, the date is somewhat available in today's marketplace. This piece is above-average overall to our eyes, and deserving of lively bidder support.

PCGS #7258

Choice PL 1899-O Morgan \$1



Lot# 1475

1899-O VAM-Uncertain. MS-64 PL PCGS.

Sharply struck, fully, brilliant, and highly lustrous with satiny fields and lightly dusted motifs.

PCGS #7261

Gem Mint State 1900 Morgan \$1



Lot# 1476

1900 VAM-Uncertain. MS-65 PCGS.

This fresh and sparkling Morgan dollar from the final year of the 19th Century is fully brilliant, well-struck, and boldly lustrous.

PCGS #7264

Gem Uncirculated 1900-O Morgan \$1



Lot# 1477

1900-O VAM-2. Open 9. Rarity-2. MS-65 PCGS.

Rich golden toning graces the obverse dentils, otherwise this satiny gem is fully brilliant and the strike is particularly sharp for the date. Choice for the grade.

PCGS #7266

Popular 1900-O/CC Morgan \$1 Variety



Lot# 1478

1900-O/CC MS-62 PCGS.

Boldly brilliant with exuberant cartwheel activity and plenty of eye appeal for the assigned grade. Scattered obverse ticks make for the assigned grade; the reverse is far finer overall. Remnants of the CC mintmark are plain to each side of the O mintmark, though the underlying CC fades significantly in later die states. Struck from a partly effaced and discarded Carson City reverse die that made its way to New Orleans for storage after the Nevada mint had closed its doors seven years earlier. Always a favorite among Morgan fanciers. Choice for the grade.

PCGS #7268

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State 1900-S Morgan \$1



Lot# 1479

1900-S VAM-Uncertain. MS-63 PCGS.

Complete mint brilliance and lively luster play well for this San Francisco Mint issue, and the sharpness of strike adds to the overall appeal.

PCGS #7270

Collector Grade 1901 Morgan Dollar



Lot# 1480

1901 VAM-2. Normal Dies, Rarity-2. EF-45 PCGS.

Brilliant with much retained frost in the protected areas. Evenly circulated yet not overly marked.

PCGS #7272

Uncirculated 1901-O Morgan \$1



Lot# 1481

1901-O VAM-4. O Tilted Left. Rarity-3. MS-62 PCGS.

Satiny, brilliant, and lustrous with choice surfaces for the assigned grade.

PCGS #7274

Mint State 1901-S Morgan \$1



Lot# 1482

1901-S VAM-Uncertain. MS-63 PCGS.

This altogether pleasing example of a popular semi-key issue reveals in completely unfettered cartwheel hijinks and full mint brilliance. There is a hairline crack that begins in the obverse field above star 2 on the viewer's left and continues across the tip of Liberty's neck into the hair before emerging and terminating in the field near star 5 on the right. Choice for the grade and certain to see lively bidding activity.

PCGS #7276

Satiny Uncirculated 1902 Morgan \$1



Lot# 1483

1902 VAM-1. Normal Dies. Rarity-2. MS-62 PCGS.

Satiny and lustrous with rich golden toning in the peripheral reaches on both sides.

PCGS #7278

Choice PL * 1902-O Morgan \$1



Lot# 1484

1902-O MS-64 * PL NGC

Sharp, brilliant, and lustrous, and meeting all the requirements for the PL designation to our eyes. A rich halo of deep sunset-orange iridescence gathers at the rim on both sides.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State 1902-O Morgan \$1



Lot# 1485

1902-O VAM-Uncertain. MS-64 PCGS.

The satiny silver surfaces offer a bold cartwheel, sharply rendered design motifs, and full mint brilliance with a trace of rich crimson-violet in the obverse dentils.

PCGS #7280

Lustrous EF 1902-S Silver \$1



Lot# 1486

1902-S VAM-1. Normal Dies. Rarity-2. EF-45 PCGS.

Somewhat lustrous silver centers yield to golden halos at the rims.

PCGS #7282

Gem Mint State 1903 Morgan \$1



Lot# 1487

1903 MS-65 PCGS.

Lively cartwheels sweep across largely brilliant surfaces and feature splashes of pale peach iridescence here and there at the rims. Sharp and appealing.

PCGS #7284

AU Details 1903 Morgan \$1



Lot# 1488

1903 VAM-Uncertain. Genuine – Cleaned – AU Details PCGS.

Brilliant, lightly enhanced to a near-prooflike appearance.

PCGS #7284

AU Details 1904 Morgan \$1



Lot# 1489

1904 VAM-Uncertain. Genuine – Cleaned – AU Details PCGS.

Pale champagne-silver surfaces with golden halos at the rims.

PCGS #7290

Uncirculated 1921-S Morgan \$1



Lot# 1490

1921-S VAM-Uncertain. MS-62 PCGS.

The satiny silver-gold surfaces offer lively luster.

PCGS #7300

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State 1925-S Peace \$1

**Lot# 1491****1925-S MS-64 PCGS.**

Bright and lustrous with strong cartwheel action and a whisper of pale golden toning. This popular San Francisco Mint issue is somewhat elusive above MS-63; no specimen has been certified above MS-65 by PCGS, and there are fewer than 50 examples at that level. A nice opportunity overall.

PCGS #7366

Gem + 1934-S Peace \$1

**Lot# 1492****1934-S MS-65+ NGC. CAC.**

Boldly active luster adorns the attractive silver-gray surfaces of this frosty gem key-date silver dollar. Wisps of varied crimson-gold toning dot the landscape on both sides. One of only four examples of the date called MS-65+ by NGC, with no plus-designated coin at a finer grade in their roster. This 1934-S dollar is essentially as nice as you are apt to find today, and it is well worth you testing your bidding skills to obtain this gem Peace dollar for your own collection!

20 Gold Rings

**Lot# 1493****From our Atlanta Sale August 23, 1987:**

"Group of wedding rings, saved by concentration camp survivor as tradable asset." 36.60gms/1.29ozs (15 pieces)
Kagin's Auctions will be donating the Buyer's Fee to the Holocaust Educational Center of Birmingham, Al.

Chain Mesh Gold Purse

**Lot# 1494****From our Atlanta Sale August 23, 1987:**

"Chain mesh gold purse. This is known as the "Jakovetz purse." It was given to the wife of a major of the Imperial Guard, Ivan R. Jakovetz, by Empress Alexandra, wife of Emperor Nicholas II of Russia, as a reward for saving one of their daughters, Tatiana. Ivan Ivanovitch Jakovetz, his son, was one of 26 cadets who were the last troops obedient to the government during the Bolshevik Revolution. The purse came through the Civil War, the war of 1939 and was kept as a family treasure until the death of I.I. Jakovetz 10 years ago. Acquired by the consignor directly from the family. Nineteenth-century French workmanship. Exceptional and impressive—a quarter pound of gold!"

U.S. Coins

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Gold Dollars

Frosty Uncirculated 1849 Gold \$1 Small Head, No L

**Lot# 1495****1849 Small Head, No L. MS-62 NGC**

Called "Open Wreath, No L" within the Red Book. This frosty golden Type I gold dollar from the first year of the denomination registers a finer grade to the viewer's eye upon first glance. The luster is superb, the strike is bold and crisp, and naked-eye marks are absolutely minimal. Undeniably choice for the grade and certain to cause a stir at bidding time, this specimen is practically earmarked for a Mint State type set.

Choice AU 1849-D \$1 Gold

**Lot# 1496****1849-D Winter-1B. AU-58 NGC**

Satiny deep yellow-gold with a high degree of luster and an equal amount of eye appeal. Lively mint frost plays among the devices and protected areas of the fields. Notably unmarked to the unaided eye, and choice for the assigned grade. A centered D mintmark and several bold die cracks are seen on this reverse; the end of this die was not far off! The Winter reference suggests the present variety is somewhat scarcer than variety 1A of the date. A great opportunity to add a piece of Dahlonega gold from the first year of the gold dollar denomination to your growing collection.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice AU 1851-C Gold Dollar



Lot# 1497

1851-C Winter-1. AU-58 NGC

A deep yellow-gold example of the most prolific issue among Charlotte Mint gold dollars, this date is often selected to add a little diversity to a growing type set. Plenty of mint bloom resides in the protected areas, and marks of measure go undetected by the unaided eye. At once choice and appealing, this lot presents a nice opportunity for an alert collector to add some Southern gold to his or her holdings without breaking the numismatic budget.

Mint State 1851-O Gold \$1



Lot# 1498

1851-O Winter-2. MS-62 NGC.

The deep yellow-gold surfaces enjoy a whisper of pale olive iridescence along with a plentitude of mint frost in the fields and among the devices. Nicely struck throughout with strong central details. A popular New Orleans issue that is frequently selected for type set purposes.

From the Ashland City Collection.

Frosty Mint State 1853 Gold \$1



Lot# 1499

1853 MS-63 PCGS.

This bright golden specimen offers an awful lot of luster for such a small coin. The golden surfaces of this Type I gold dollar are frosty and support the well-struck devices admirably. Choice for the grade.

PCGS #7521

From the Centennial Collection

Choice AU 1855 Gold Dollar



Lot# 1500

1855 AU-55 PCGS.

The frosty honey-blond surfaces of this Type II gold dollar offer olive iridescence and fields that go unmarked to the unaided eye. The short-lived Type II gold dollars were struck 1854 through 1856, with Philadelphia being the solo mint of issue in the first year, and San Francisco the only producer of the denomination in the third and final year of the type. Pleasing to the eye and worthy of admission to a high-grade circulated gold type set or gold dollar collection.

PCGS #7532

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

AU Details 1858-S Gold \$1



Lot# 1501

1858-S Genuine – Scratched – AU Details PCGS.

Deep honey-gold with lively embedded luster and a whisper of olive toning. Three scratches cross Liberty's cheek as noted by the PCGS qualifier. One of just 10,000 pieces produced.

PCGS #7550

From the Centennial Collection

Choice AU 1873 Close 3 Gold \$1



Lot# 1502

1873 Close 3. AU-58 PCGS.

This satiny pale yellow-gold specimen is lustrous and well-struck in all places save the 7 of the date. Choice for the grade with high aesthetic appeal.

PCGS #7574

From the Centennial Collection

Uncirculated 1878 Gold Dollar



Lot# 1503

1878 MS-60 PCGS. OGH.

An altogether pleasing example of the date, the present coin is far finer in-hand than the catch-all grade of MS-60 suggests. Deep yellow-gold with a decided orange cast throughout, this gold dollar enjoys much luster that is unbroken on the high points and a crisp, full strike. From a modest mintage for the date of just 3,000 pieces. Magnified scrutiny reveals some planchet roughness that failed to strike out at press time, but no other prominent marks are noted. The obverse appears to have been thumbbed at some point in the past, which probably accounts for the MS-60 registration. Still, this is a coin that should be seen to be appreciated. *Housed in an older-style PCGS holder with green label and frame around holder.*

PCGS #7579

Frosty Uncirculated 1879 Gold \$1



Lot# 1504

1879 MS-61 NGC

Here is a bright and lustrous gold dollar that offers plenty of pizzazz for the assigned grade. The lively yellow-gold surfaces offer some prooflike reflectivity in the fields, a crisp strike, and unbroken luster on the high design points. A small planchet flaw, as struck, is noted at Liberty's nose and is one of the few marks that can be seen by the naked eye. The overall eye appeal and physical quality of this piece both go far beyond that of the typical MS-61 gold dollar found in today's numismatic marketplace. One of 3,000 pieces struck for intended circulation, a modest figure by any account. Choice for the grade.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Low-Mintage 1880 Gold \$1



Lot# 1505

1880 MS-62 NGC

Lustrous honey-gold with some prooflike reflectivity and faint olive iridescence in the fields. The strike delivered full devices on both sides, and marks are minimal other than some hairlines that no doubt account for the assigned grade. One of just 1,600 examples of the date produced for intended commerce. A nice opportunity awaits an attentive bidder with this lot.

Choice Uncirculated 1889 Gold \$1



Lot# 1506

1889 MS-63 PCGS. OGH.

A sparkling honey-gold specimen from the final year of the denomination, this small gold dollar packs a lot of visual punch for the grade. Sharply struck from lightly clashed dies, the devices highlighted by the abundantly active luster. Choice for the grade in many ways. Housed in an older-style PCGS holder with green label and frame around holder.

PCGS #7590

Choice AU
1834 Classic Head \$2.50

Lot# 1507

1834 Classic Head. No Motto. Breen-6138. Small Head, Large Arrowheads. AU-55 NGC.

The lustrous golden lemon-yellow surfaces of this attractive piece exhibit warm orange iridescence at the rims and an in-hand appearance that is blemish-free to the naked eye. This short-lived design type, 1834-1839, was struck to replace the old-tenor quarter eagles of 1834 and earlier with coins that wouldn't be melted for their generous gold content as frequently happened to the older pieces. A great type coin in all respects.

Quarter Eagles

Choice EF 1839-O \$2.50



Lot# 1508

1839-O Winter-1. EF-45 PCGS.

Warm medium gold with a trace of olive toning on the evenly worn but nearly mark-free surfaces. This distinctive issue represents the first gold coinage from New Orleans, the only Classic Head issue from the New Orleans Mint in any denomination, and the only New Orleans quarter eagle with an obverse mintmark. A worthwhile addition to any collection.

PCGS #7701

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice EF 1843-O Small Date \$2.50



Lot# 1509

1843-O Small Date. Winter-2. EF-45 PCGS.

Deep yellow-gold with deeper orange highlights. A popular early date branch mint issue that often finds its way into gold type sets.

PCGS #7731

From the Centennial Collection

EF 1843-O Large Date \$2.50



Lot# 1510

1843-O Large Date. Winter-1. EF-40 PCGS.

The deep honey-gold surfaces are essentially unmarked to the unaided eye. Douglas Winter's fine book on New Orleans gold coins notes the 1843-O Large Date quarter eagle is "the second rarest issue in the series but it remains relatively unknown outside of the specialist community." Winter's Die State I: "Perfect reverse. Very scarce." Diagnostic repunched mintmark present. A great opportunity to gather an underappreciated scarcity into the fold.

PCGS #7732

From the Centennial Collection

Choice EF 1846-O \$2.50



Lot# 1511

1846-O Winter-3. EF-45 PCGS.

Deep yellow-gold with lively mint frost among the protected design elements. Weakly struck at the center of the reverse, practically a given for the date. Even when new off the press, this specimen probably had all the sharpness of a circulated EF coin. Not heavily marked, with or without a loupe.

PCGS #7743

From the Centennial Collection

Choice VF 1847-O \$2.50



Lot# 1512

1847-O Winter-3. VF-30 PCGS.

Deep yellow-gold with a hint of olive throughout, and with orange highlights in the protected design areas. The lower left serif of the 1 in the date is embedded in a dentil, and a faint beginning to a bisecting obverse die crack from 3 to 9 o'clock can be seen with a loupe. Reverse die aligned 150°, eagle's head points to 10 o'clock instead of 12 o'clock.

PCGS #7747

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice EF 1852-O \$2.50**Lot# 1513****Winter-2. EF-45 PCGS.**

Deep yellow-gold with traces of mint frost in spite of a stay in commerce. Possessed of a finer strike than is typically seen for the date. Unmarked to the unaided eye and none the worse for wear overall.

PCGS #7766

*From the Centennial Collection***Choice Mint State 1906 \$2.50****Lot# 1514****1906 MS-64 PCGS. OGH.**

The obverse of this brightly lustrous honey-gold quarter eagle enjoys pale sky-blue and peach iridescence toward the rim, while the reverse is a study in bright rose-orange and pale blue toning. The strike is needle-sharp and the eye appeal immediately suggests a higher grade. Choice for the date, grade, and type. *Housed in an older-style PCGS holder with green label and frame around holder.*

PCGS #7858

Superb Gem Mint State 1908 \$2.50**Lot# 1515****1908 MS-66 PCGS.**

A first-glance matte-surface coin with satiny honey-gold surfaces that enjoy richly imbued luster and with not a single naked-eye blemish available. As choice as the grade implies, and about as fine as will ever be available in today's marketplace – the three specimens graded finer than this beauty are no doubt already in advanced collections. Don't hesitate here if you mean to have the finest quality Indian quarter eagle of the date available.

PCGS #7939

*From the Centennial Collection***Satiny Uncirculated 1925-D \$2.50****Lot# 1516****1925-D MS-64 PCGS.**

This satiny near-gem specimen affords a first-glance matte-like appearance to the unaided eye. The warm honey-gold surfaces exhibit wisps of pale olive toning throughout both sides of this nearly mark-free quarter eagle. This date represents the first coinage in the denomination since 1915 as well as the final branch mint coinage in the quarter eagle denomination, 1796-1929. Choice and appealing at every turn.

PCGS #7949

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Three-Dollar Gold Pieces

Toned AU 1854 Three-Dollars



Lot# 1517

1854 AU-55 PCGS.

The warm orange-gold surfaces of this eye-catching coin exhibit rich sunset orange toning, plentiful mint frost in the protected design niches, and peripheral remnants of cartwheel activity that come to the fore in a bright light source. A one-year-only type coin, 1854 represents the only year of the \$3 series, 1854-1889, with DOLLARS in small letters on the reverse; from 1855-1889 the denomination is in a noticeably larger format. An overall appealing coin that has beaten the odds and emerged from its brief stay in circulation mark-free and suitable for collectors.

PCGS #7969

AU Details 1856-S \$3



Lot# 1518

1856-S Genuine – Damage – AU Details PCGS.

Lustrous deep rose-gold with two marks that no doubt account for the PCGS qualifier, one at ERICA on the obverse, the other in the reverse dentils at 4 o'clock. One of just four dates in the denomination struck in San Francisco, a group that includes the unique 1870-S.

PCGS #7975

From the Centennial Collection

"Lucky" Gem Cameo Proof 1888 \$3



Lot# 1519

1888 Proof-65 CAM PCGS.

This glittering deep golden-orange cameo gem offers lively contrast between the satiny devices and the mirrorlike fields. Some natural roughness, in the planchet when struck, can be seen at Liberty's lowest curls under low magnification; its natural nature was taken into account at grading time. Choice at many levels.

PCGS Population: 10; 8 finer (all Proof-66). 1 of the 10 and 2 of the 8 are designated "+" by PCGS.

PCGS #88052

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Kagin's Auctions | March 2019 ANA National Money Show Auction

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Half Eagles

Silver Plated 1798 Half Eagle



Lot# 1520

1798 Large Eagle. Silver Plated. BD-4. Rarity-4+. VF-20

The silver-gray surfaces offer deeper gray toning in the protected areas, with bits of the underlying gold planchet shining through in Liberty's tresses and the reverse fields. An unusual bit of numismatic Americana, this interesting early half eagle was silver plated at some point after its debut in circulation and possibly served as a pocket piece for a well-to-do person for some time judging by the wear; faint graffiti in the obverse field at 9 o'clock – perhaps BH GM – lends credence to the pocket piece theory. This one will spice up your early gold collection!

Attractive EF 1834 Classic Head \$5



Lot# 1521

1834 Classic Head. No Motto. Plain 4. Breen-6501. EF-45 NGC.

The rich orange-gold surfaces of this attractive half eagle are aglow with a vibrant display of varied orange and peach toning highlights. The retained luster is notable on this modestly circulated coin, and only a few scattered marks betray its stay in pocket change; the majority of those tiny marks are only available to the viewer's eye with a loupe. Nicely struck throughout, this Classic Head \$5 will appeal to many across the numismatic spectrum. From the first year of the new design type. Housed in an older-style NGC holder with no horizontal bar between label and coin.

Gorgeous Choice AU 1835 Half Eagle



Lot# 1522

1835 Breen-6504. First Head, Small Date. AU-58 PCGS.

An exceptional specimen in all regards. The bright yellow-gold surfaces enjoy lively all-encompassing luster and warm olive iridescent highlights that accent the nearly mark-free surfaces. A few tiny ticks and some hairlines make their presence known under low magnification, but the in-hand quality of this half eagle is indisputable. A treat for sore eyes, and no doubt a standout at bidding time!

PCGS #8173

From the Centennial Collection

Frosty Choice AU 1836 Half Eagle



Lot# 1523

1836 Breen-6509. Second Head, Large 5. AU-58 PCGS.

This bright yellow-gold half eagle is alive with satiny luster and host to pale olive iridescence among the modestly reflective fields and frosty motifs. Nicely struck with just a trace of rub to diminish the high points. Mark-free to the unaided eye, and absolutely certain to catch the attention of more than one worthy bidder!

PCGS #8174

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

EF 1836 Half Eagle



Lot# 1524

1836 Breen-6509. EF-40 PCGS.

Deep yellow-gold throughout with retained mint frost and attractive orange-peach iridescence in the protected areas. Evenly circulated but only minimally marked, and a great candidate for a mid-range gold type set.

PCGS #8174

Lustrous AU 1838 Half Eagle



Lot# 1525

1838 Breen-6515. Small Arrows, Large 5. AU-53 PCGS.

This frosty honey-gold specimen exhibits pale orange highlights and an abundance of mint bloom throughout. The strike is crisp in all quarters, and the surfaces are minimally marked despite the modest circulation. Moderately scarce as a variety. The present coin easily merits the assigned grade to our eyes, and we expect many bidders will feel the same. Undeniably choice.

PCGS #8176

AU Details 1843-O \$5



Lot# 1526

1843-O Large Letters. Genuine – Scratch – AU Details PCGS.

Warm medium gold surfaces exhibit much retained luster and frost in the protected areas. Mark-free to the unaided eye but for a scratch in the reverse field at ES OF.

PCGS #8216

From the Centennial Collection

Lustrous AU 1846 \$5



Lot# 1527

1846 Small Date. AU-53 PCGS.

Deep yellow-gold with appealing luster, rich orange halos at the rims, and prooflike reflectivity in the fields. Raised diagonal die line at Liberty's eye. Somewhat scarcer than its Large Date counterpart. Choice for the grade and mark-free to the unassisted eye.

PCGS #88226

From the Centennial Collection

Lustrous AU 1847 Half Eagle



Lot# 1528

1847 AU-53 PCGS.

Bright yellow-gold with robust luster, warm orange highlights, and some prooflike reflectivity in the fields.

The appearance of three pleasing AU 1847 half eagles in a row allows for some die study. On this specimen there is a die crack that runs from the dentils upward across the crosslet of the 4 in the date, then up across Liberty's portrait and ERTY in her tiara, then upward again to the dentils at 12 o'clock. The 1 is distant from the dentils, its lower left serif over the left edge of a dentil, and it touches the bust above close to the rounded tip, and the 7 touches the bust well in from the shoulder tip.

From the Centennial Collection.

PCGS #8231

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice AU 1847 Half Eagle**Lot# 1529****1847 AU-55 PCGS.**

Deep yellow-gold throughout with a decided orange glow. Marks are minimal and eye appeal is high here in this Philadelphia half eagle.

On this specimen the 1 is distant from the dentils, lower left serif over left edge of dentil, the 1 touches the bust well in from the rounded tip, and the 7 touches close to the shoulder point.

PCGS #8231

*From the Centennial Collection***Choice AU 1847 \$5****Lot# 1530****1847 AU-55 PCGS.**

Warm honey-gold with soft luster and olive highlights. Choice for the grade with no marks that need written attention.

On this specimen the date is close to the dentils, the 1 and 7 notably away from the bust above, the edge of the lower left serif of the 1 is over the right side of a dentil.

PCGS #8231

*From the Centennial Collection***Satiny Choice AU 1848 Half Eagle****Lot# 1531****1848 AU-58 PCGS.**

Deep yellow-gold with bold mint frost in the protected areas, this well-struck piece is ever so close to a finer grade, exactly as the grade implies. No serious marks are seen, and the eye appeal is sufficient unto the grade for this choice and appealing half eagle.

PCGS #8236

*From the Centennial Collection***Frosty AU 1851 Half Eagle****Lot# 1532****1851 AU-55 PCGS.**

The brief stint in circulation this coin experienced did little to change the mint-fresh appearance of this bright yellow-gold half eagle. The luster is strong, the surfaces are devoid of naked-eye blemishes, and the devices are fairly sharp throughout. Choice for the grade.

From the Centennial Collection.

PCGS #8246

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Satiny AU 1854 Half Eagle**Lot# 1533****1854 AU-53 PCGS.**

Satiny honey-gold with softly embedded luster and mint frost on both sides. Nicely struck and evenly worn but to no great detriment, with a few light marks noted for accuracy.

PCGS #8256

*From the Centennial Collection***Frosty AU 1856 Half Eagle****Lot# 1536****1856 AU-53 PCGS.**

Frosty honey-gold with some olive toning highlights on both sides. No serious marks or blemishes assail the naked eye. Date high, 1 nearly touches bust above. Choice for the grade.

PCGS #8266

*From the Centennial Collection***Lustrous AU 1855 Half Eagle****Lot# 1534****1855 AU-53 PCGS.**

The satisfyingly lustrous deep yellow-gold surfaces are lavished with mint bloom throughout. A scattering of tiny ticks becomes apparent under low magnification. Date low and distant from bust above, left serif of 1 over center of dentil.

PCGS #8261

*From the Centennial Collection***Lustrous AU 1856 Half Eagle****Lot# 1537****1856 AU-53 PCGS.**

Deep yellow-gold with plenty of mint frost in residence. Only lightly marked under low magnification and choice overall. Date high, 1 slightly distant from bust above, hollow in Liberty's bust above 1.

PCGS #8266

*From the Centennial Collection***Frosty AU 1855 Half Eagle****Lot# 1535****1855 AU-53 PCGS.**

Frosty honey-gold with lively yellow-gold highlights on softly lustrous surfaces that are relatively unmarked to the unaided eye. Choice overall for the assigned grade. Date low and right, flag of second 5 touches shoulder above, left serif of 1 between dentils.

PCGS #8261

*From the Centennial Collection***Lustrous AU 1856-S Half Eagle****Lot# 1538****1856-S AU-53 PCGS.**

Nicely struck in deep yellow gold with orange highlights, probably fresh from ore that originated near San Francisco. Both sides enjoy a wealth of mint frost.

PCGS #8270

From the Centennial Collection

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice AU 1857 Half Eagle**Lot# 1539****1857 AU-55 PCGS**

Frosty deep yellow-gold with plenty of retained luster on both sides.

PCGS #8271

*From the Centennial Collection***EF Details 1872-S \$5****Lot# 1540****1872-S Genuine – Cleaned – EF Details PCGS.**

Evenly circulated honey-gold with no serious marks and only light traces of a long-ago cleaning. One of 36,400 pieces struck.

PCGS #8327

*From the Centennial Collection***Gem Mint State 1900 \$5****Lot# 1541****1900 MS-65 PCGS. CAC.**

Unquenchable cartwheel luster supports wisps of pale rose iridescence on the surfaces of this impressive gem half eagle. Only 15 examples of the date have been certified finer than this lovely specimen by PCGS. Choice for the grade with a bold strike and exceptional eye appeal—we concur with CAC on this one!

PCGS #8400

Choice Mint State+ 1902 Half Eagle**Lot# 1542****1902 MS-64+ PCGS.**

The rich golden surfaces deliver boldly struck devices, exciting cartwheel luster, and pale olive toning highlights.

PCGS #8405

*From the Centennial Collection***Choice Mint State 1904 Half Eagle****Lot# 1543****1904 MS-63 PCGS.**

Satiny and lustrous deep yellow-gold with a warm orange blush in places.

PCGS #8409

*From the Centennial Collection***Lustrous Mint State 1907 Half Eagle****Lot# 1544****1907 MS-64 PCGS. CAC.**

A crisply rendered example of the penultimate date of the design type, the present honey-gold specimen is lustrous and appealing with vibrant cartwheel activity present throughout. We think as highly of this coin as CAC did, and so will interested bidders.

PCGS #8416

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Uncirculated 1909-D Half Eagle

**Lot# 1545****1909-D MS-64 PCGS.**

Bright and lustrous with bold cartwheel activity on satiny deep yellow-gold surfaces. No untoward marks assail the viewer's eye, even under low magnification. A truly choice example of a popular branch mint Indian half eagle date that receives a lot of attention from type set collectors today.

PCGS #8514

Mint State 1929 \$5 Rarity

**Lot# 1546****1929 MS-62+ PCGS.**

A fully brilliant and highly lustrous yellow-gold example of the terminal date in the U.S. half eagle series, 1795-1929. A few light obverse marks keep this specimen from a far finer grade, but the in-hand appearance is still superb. Despite its listed mintage of 662,000 pieces, the 1929 is the key to the denomination among 20th-century half eagles; indeed, you need to go back to the 1870s to find a half eagle of comparable rarity and value. Relatively few pieces from that lofty mintage were ever released in Depression-era America which accounts for the great rarity today. As a for instance, the first Red Book column for the type is the VF-20 list; this date's listed value is \$18,500, and it only goes up from there. Only 15 "+" designated examples of the date have been certified by PCGS, the finest of those called MS-64+. Do not let this one escape – its quality is well above-average, the eye appeal is impressive, and it could be some time before a comparable specimen is available in the numismatic marketplace.

PCGS #8533

U.S. Coins

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AU 1854-S Eagle**Lot# 1547****1854-S AU-50 NGC.**

Rich medium gold throughout with underlying luster and some mint bloom in the protected areas. Surfaces somewhat typical for a large and heavy gold coin of the era. Struck in the first year of official U.S. Mint operations in San Francisco, this denomination was eagerly received in commerce and specimens circulated heavily. Indeed, just 10 examples of the date have been designated Mint State by NGC, with the finest of those "only" MS-62.

EF 1854-S Eagle**Lot# 1548****1854-S EF-40 PCGS.**

Satiny yellow-gold with lively retained luster. Struck in the first year of U.S. coinage operations at the newly opened San Francisco branch mint. This and the double eagles of the same date were the circulating workhorse of the year; quarter eagles and half eagles were also struck, but both those issues are extreme rarities. A bright and attractive example of an historic issue.

PCGS #8615

*From the Centennial Collection***Choice AU 1855 Eagle****Lot# 1549****1855 AU-55 PCGS.**

This bright and frosty yellow-gold eagle presents a good face – the strike is sharp and the surfaces are only faintly marked. Choice for the grade with strong aesthetics.

PCGS #8616

*From the Centennial Collection***Choice AU 1856 Eagle****Lot# 1550****1856 AU-55 PCGS.**

Satiny and bright deep yellow-gold with lively luster and active olive highlights. Sharply struck and visually appealing despite a few light marks.

PCGS #8619

*From the Centennial Collection***Gem Mint State + 1901-S Eagle****Lot# 1551****1901-S MS-65+ PCGS. CAC.**

This satiny gem is alive with olive toning highlights on its impressively lustrous, near-perfect surfaces. The strike is sharp throughout and the eye appeal easily warrants the CAC recognition. A reasonably available branch mint issue that often finds its way into — and adds a little variety to — advanced gold type sets.

PCGS #8749

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice Mint State + 1901-S Eagle



Lot# 1552

1901-S MS-64+ PCGS.

Absolutely deserving of the "+" recognition from PCGS, this intensely lustrous near-gem is alive with cartwheel activity that supports wispy olive, rose, and peach iridescence on the deep honey-gold surfaces. A small grease streak at star 1, as struck, is the only mentionable mark the naked eye is apt to find. Quality and eye appeal — what all collectors desire no matter the extent of their holdings.

PCGS #8749

Choice Mint State 1907 Indian \$10



Lot# 1553

1907 Indian. No Motto - No Periods. MS-64 PCGS.

A boldly lustrous and satiny yellow-gold example of Augustus Saint-Gaudens' other famous design type. The strike is sharp and the eye appeal is substantial on this all-American issue, and marks are non-existent to the unaided eye and negligible at best under a loupe. Undeniably choice to our eyes.

PCGS #8852

Gem + 1932 Eagle



Lot# 1554

1932 MS-65+ PCGS. CAC.

This type is called "No Motto" by PCGS, though all 1907 Indian eagles are sans motto by design. The readily available type of the date, as offered here, is actually without periods in the reverse legend and could better be referred to as the "No Periods" type.

PCGS #8884

Frosty Uncirculated
1932 Indian \$10

Lot# 1555

1932 MS-64 PCGS.

A lovely coin all told, this bright golden specimen delivers a one-two punch of cartwheel luster and design sharpness, along with wisps of pale olive iridescence. Faintly marked in places but still choice within the assigned grade. Struck in the final collectable year of this beautiful Saint-Gaudens Indian / eagle design — the final date, 1933, is a classic rarity — the present coin fares well in comparison to many others of the date and grade combination we have seen in recent memory.

PCGS #8884

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Lustrous Uncirculated 1851 Double Eagle**Lot# 1556****1851 MS-61 PCGS**

Here is a gorgeous Type I double eagle that packs the visual punch of a finer grade in all quarters; the strike is superb and the luster is broadly sweeping and completely unbroken on the high points. We would gladly place this 1851 MS-61 double eagle in competition against any other of the same date and stated quality in a comparison of physical quality and aesthetic charm – this coin is a winner! Bid as though you mean it when this exceptional double eagle comes up for bids.

PCGS #8904

AU Details 1853-O \$20**Lot# 1557****1853-O Genuine – Cleaned – AU Details PCGS**

The warm golden surfaces exhibit a few scattered marks, none of them serious enough to warrant individual mention, and far fewer than might be expected for a large gold coin that saw some circulation. Soft mint frost is seen in the protected design areas. Hairlines from a long-ago cleaning can be seen under low magnification, particularly on the reverse; in hand this is a respectable example of a New Orleans double eagle issue that is frequently found in advanced type sets.

PCGS #8910

Frosty Choice Mint State 1904 \$20**Lot# 1558****1904 MS-64 PCGS.**

Frosty medium gold throughout with lively cartwheel activity and soft olive highlights. Choice for the grade.

PCGS #9045

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Premium Gem Mint State MCMVII High Relief \$20



Lot# 1559

MCMVII (1907) High Relief. Wire Rim. MS-65+ PCGS.

A simply gorgeous coin! The rich and deep yellow-gold surfaces are aglow with lively embedded cartwheel activity, and the arm's length appeal goes beyond substantial. Take a loupe to this gem and you'll come away virtually empty handed in the blemish department. Considered by many to be the most beautiful of all United States coins, this Augustus Saint-Gaudens masterpiece is among the most avidly pursued coins of the 20th Century. The writer once cataloged a grading set of this issue many moons ago, with coins that ranged through every single grade from VF-20 to MS-65 – this coin is popular in any and all grades as that long-ago sale proved. Highly deserving of the "+" designation; we're surprised this beauty hasn't yet made it to CAC! Don't miss this one; it could very well be the nicest for the assigned grade you may ever see.

Called "Wire Edge" by PCGS from the start, but the edge is *lettered*; there is a wire *rim* or *fin* on this variety caused by excess metal flowing upward and out of the dies, but there is no *wire* edge.

PCGS #9135

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Gem + 1924 Double Eagle



Lot# 1560

1924 MS-66+ PCGS. CAC.

An outstanding coin, this bright and boldly lustrous gem offers lively olive highlights on its deep yellow-gold surfaces. A beautiful example of a popular type.

PCGS #9177

Colorful Gem
1893 Columbian Half Dollar

Lot# 1562

1893 Columbian Exposition 50¢. MS-65* NGC.

Intensely active cartwheels grace the satiny surfaces of this no-questions gem Columbian Exposition half dollar. The central brilliance quickly yields to a concentric peripheral display of rich sea-green, neon-blue, and fiery crimson iridescence. An exceptional coin from the second year of the two-year type, and the first in its denomination in what has proven to be a long line of commemorative coinage that continues to this day. You'll be hard-pressed to find this coin's aesthetic equal in today's numismatic marketplace.

Commemoratives

Uncirculated Details
1900 Lafayette \$1

Lot# 1561

1900 Lafayette \$1. Genuine – Cleaned – Uncirculated Details PCGS.

Varied shades of steel-blue and a touch of rose adorn the obverse, the reverse largely shades of crimson with some blue. Lightly cleaned at some point but not noticeably so without study.

PCGS #9222

*From the Centennial Collection*Colorful Gem+
1937-D Oregon 50¢

Lot# 1563

1937-D Oregon Trail Memorial 50¢. MS-67+ PCGS. CAC.

The satiny mint silver center of the obverse of this super-gem yield quickly to a rich display of concentric gold, peach, crimson, and blue iridescence outward toward the rim. On the other hand, the reverse offers much more brilliance at the center, but the rim is deeply and richly toned in varied sunset orange, fiery crimson-gold, and neon-blue iridescence. An absolutely gorgeous and delightfully toned example of Laura Gardin Fraser's monumental testimony to the settlers who wandered the Oregon Trail in search of their slice of America.

PCGS #9347

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

**Superlative Gem
1939-D Oregon 50¢
Tied for Finest Certified**

**Lot# 1564****1939-D Oregon Trail Memorial 50¢. MS-68 NGC.**

Perhaps the epitome of quality and beauty for the date, this satiny pale lilac-silver gem is alive with luster, and ranking high on the eye appeal charts in several categories. The strike is superb on the devices, just as Laura Gardin Fraser intended it to be, and a wealth of vibrant crimson and deeply varied orange iridescence engages the rims. One of 3,004 examples of the date and design type distributed, often in three-piece sets along with the Philadelphia and San Francisco issues. Tied for finest example of the issue seen by NGC, and deservedly so — it is a challenge to find a mark or abrasion of any size on the impressive surfaces.

NGC Census: 31; none finer. 9 of the 31 are designated "+" by NGC.

**Toned Gem
1939-D Oregon Trail 50¢**

**Lot# 1565****1939-D Oregon Trail Memorial 50¢. MS-67 PCGS. CAC.**

An exquisite gem with satiny surfaces that play host to richly varied and deeply steeped gold and crimson toning highlights along with exceptional cartwheel luster. The obverse — for those unfamiliar with the original packaging for this issue — offers a deep gathering of crimson toning at the rim, earned from possibly decades in the original tab-style cardboard holder. Much of the mintage was offered in at the time, all around a brilliant silver center. The reverse offers an even sheen of richly active and varied peach-orange iridescence. Simply beautiful and apt to demand attention from several commemorative half dollar devotees!

PCGS #9353

**Top of the Line 1939-S Oregon 50¢
None Finer at NGC**

**Lot# 1566****1939-S Oregon Trail Memorial 50¢. MS-68 NGC.**

The satiny rose-silver surfaces are in full bloom with soft but full and radiant cartwheel activity, the strike is crisp and sharp throughout, and marks of any measure are all but nonexistent. The obverse displays a hint of gold and crimson toning at the extreme periphery, while the somewhat more colorful reverse enjoys deep peach-gold and sky blue, with a lustrous blast of deeply varied sunset orange iridescence in an appropriate position — directly at the setting sun on the western horizon. As beautiful as it is perfect, and among a select group of surviving examples of the date — 3,005 examples were distributed — that numbers fewer than 10 pieces!

NGC Census: 9; none finer. 2 of the 9 are designated "+" by NGC.

**Superb Gem+
1935-S San Diego 50¢**

**Lot# 1567****1935-S San Diego-California Pacific International Exposition 50¢. MS-67+ NGC. CAC.**

A superb high gem-quality half dollar at every turn — the strike is bold, the eye appeal is substantial, and the satiny silver-rose surfaces seemingly glow from within with robust luster; a dash of rich peach iridescence here and there adds greatly to the overall enchanting picture. Absolutely choice for the grade and type, and it's an old-timey hoard coin, not one of the brilliant specimens that crowd bourse floors today. Choice!

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Spectacularly Toned 1946-PDS Booker T. Washington 50¢ Trio



Lot# 1568

1946-PDS Booker T. Washington 50¢ Trio. Housed in Period-Style Black Leatherette Holder. Philadelphia and Denver Mint Uncertified, San Francisco Issue is MS-66 PCGS.

All three half dollars, the first of a design type that would be struck for several years afterward, are gifted with spectacular toning highlights after decades of storage in the old-style cardboard holder. The Philadelphia piece offers superlative peach and orange iridescent highlights throughout, while the Denver coin is chiefly silver-gray and sky-blue on the obverse with a reverse that is pale golden at the center and encircled by rich peach iridescence at the rim. The third-party certified San Francisco coin offers a rich crimson-rose and neon-blue blend on the obverse, while the reverse serves up a pale sky-blue center encircled by deep peach-orange iridescence at the rim. Three beautiful sisters!

PCGS #9406 (1946-S only).

Brilliant Gem 1948-S BTW 50¢ Tied for Finest Certified



Lot# 1569

1948-S Booker T. Washington 50¢. MS-67 PCGS. CAC.

Here is an intensely brilliant and equally lustrous gem example of a popular commemorative issue, one of 8,005 examples of the date distributed, mostly in sets with the Philadelphia and Denver issues of the date. The present piece is as high on the PCGS grading roster as you will find in today's marketplace, so if you mean to own the finest of the fine, your search could very well end here. PCGS Population: 39; none finer. 4 of the 39 are designated "+" by PCGS.

PCGS #9414

Choice Mint State 1922 Grant Gold \$1 With Star



Lot# 1570

1922 Grant Gold \$1. With Star. MS-64 PCGS

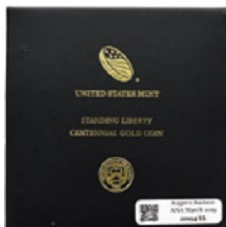
A frosty, lustrous, and sharply rendered lemon-yellow specimen that deserves special bidding attention. Absolutely choice for the grade and then some in the eye appeal category.

PCGS #7459

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Coins

2016 10¢/25¢/50¢
Centennial Gold Coins

Lot# 1571

Lot of three 2016 United States Mint Gold Centennial coins struck at West Point in original government boxes: Mercury Dime; Standing Liberty Quarter; Walking Liberty Half. Total 3 pcs. 26.438 gms.

Mercury Dime; Standing Liberty Quarter; Walking Liberty Half. Total 3 pcs. 26.438 gms.

U.S. Patterns

Gem RB Proof 1854 Cent Pattern



Lot# 1572

1854 Pattern Cent Judd-161, Pollock-187. Original. Plain Edge. Rarity-4. Proof-66 RB PCGS. OGH.

This satiny golden-tan specimen is lustrous with hard and glossy surfaces that reveal attractive rose and blue highlights in a bright light source. The strike is needle-sharp on this no-stars large cent pattern, and the eye appeal is nothing shy of stupendous. Later restrikes of this issue have raised rust spots in the fields. The present piece is tied with one other example for finest certified at PCGS within any color designation. We expect that pattern specialists and large cent collectors alike will queue up for a shot at this impressive gem pattern. Housed in an old-style green label PCGS holder with frame. PCGS Population: 2; none finer within any color designation.

PCGS #11664

1879 Goloid Metric Dollar Pattern



Lot# 1573

1879 Pattern \$1. Judd-1617, Pollock-1813. Reeded Edge. Rarity-4. Proof-60 NGC.

Dies: as illustrated above. Warm silver-gray throughout with a trace of pale golden toning on both sides. Sharp and appealing with reflective fields and lightly dusted motifs. The fineness of this variety is listed on the reverse – 895.8 silver, 4.2 gold, and 100 copper for a weight of 25 grams. Choice for the grade.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Important Gilt 1877 \$50 Half Union Pattern



Lot# 1574

1877 \$50 Half Union Pattern. Judd-1547, Pollock-1720. Large Head. Gilt Copper. Reeded Edge. R-7. Proof-63 PCGS. CAC.

The present specimen is lively deep yellow-gold with deeper highlights across both sides, particularly in the protected shield lines on the reverse. A faint obverse line runs crescent-like from the back of Liberty's hair to a point near star 12, forever marking this particular specimen and probably keeping it always in the Choice Proof category. However, when dealing with a pattern of this magnitude, being steward to a specimen that is "only" Proof-63 and CAC-approved has absolutely no down side to our eyes. Indeed, the uspatterns.com website tells of 10 confirmed examples of J-1547 with perhaps a few more known, four examples of which are held tightly in museum collections, and the others held just as tightly in private collections. This specimen was listed 10th on their list but only because it was the most recent transaction involving J-1547, see pedigree below. Whenever and wherever an example of J-1547 appears, collectors or their representatives rush to the event. As we all know, however, there can only be one successful ending among all who attempt to take the prize. Make no mistakes – this is a prize well worth the test of your bidding mettle!

Alternately called "Quintuple Eagle." Obverse die by William Barber, reverse die close after double eagle die of the era. Among the most celebrated of U.S. coinage rarities – even though properly a pattern – the gold \$50 Half Union coinage of 1877 consisted of a solitary gold pattern with Barber's Large Head design, Judd-1546, and another solo issue in gold, Judd-1548, with the artist's Small Head style. Copper strikes of both were also produced, some of which were later gilt as witnessed here. If not for the copper and gilt pieces, the otherwise unique \$50 Half Union patterns would not be available to today's collecting public. Indeed, it wasn't until the 1915-S Panama-Pacific gold \$50 coins that the denomination actually saw fruition, even though that was in limited numbers and for a special occasion.

The year 1877 was as much a banner year for patterns as 1936 was for silver commemorative half dollars. In 1877 Morgan created half dollar and dollar patterns that would morph into his famous silver dollars of 1878-1921, William Barber was no less busy with his numerous depictions of Liberty across the denomination spectrum, and the pattern fanciers outside the Mint were no doubt in numismatic heaven. Even Mint Director Henry R. Linderman jumped aboard the pattern bandwagon. A coin collector in an enviable position, Linderman ordered William Barber to produce the pair of gold Half Union pieces for the Mint's collection, and no doubt the copper pieces were made soon thereafter for certain friends of the Mint who may have desired one of these unique-denomination patterns. The denomination would have proven useful in California in the 1850s, at which time it was first proposed, but it was an unnecessary face value by 1877.

The two gold examples of this famous issue were embroiled in controversy when early pattern specialist William Woodin showed them in public for the first time at a numismatic gathering in 1909, after having obtained them from the Mint Collection for \$10,000 each, a princely sum in that era. Controversy followed and Woodin seemingly had the devil's time trying to return the pieces to Uncle Sam. Later in 1909, the situation with the two gold coins was finally resolved and they moved into a new home at the Smithsonian Institution, where they reside to this day.

For the record, the writer finds the differences between Barber's two head styles can be told best by the point of Liberty's Coronet; the point is nearly mid-way between stars 5 and 6 on the Large Head style offered here, while the point is very near to star 6 on the Small Head style. There are differences in date location and hair style as well, but the star measurement is the simplest and quickest tell.

PCGS Population, Gilt: 2; 1 finer (Proof-65). The firm has also seen five individual copper specimens, 2 BN, 2 RB, and 1 called Proof-50 BN.

PCGS #861891

From Heritage's sale, October, 2011, lot 4582; American Numismatic Rarities sale, June, 2004, lot 1684.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Pioneer Gold

Toned EF C. Bechtler Reversed N Gold \$1



Lot# 1575

Undated (1834-1837) C. Bechtler Gold \$1. Kagin-4. Reversed N. Rarity-4. Plain Edge. EF-40.

Deep gold throughout with a startling display of varied gold, blue, orange, and rose iridescence across both sides. The planchet is somewhat wavy but that is not unusual for this denomination. Tiny die cracks and planchet laminations are seen on both sides. A nice introductory piece to the coins of America's first Gold Rush.

AU Details A. Bechtler Gold \$1



Lot# 1576

Undated (1842-1850) A. Bechtler \$1 Gold. Kagin-24. Rarity-4. 27 G., 21 C. Plain Edge. Carolina Gold. Genuine – Bent – AU Details PCGS

Bright yellow-gold with bold orange and olive iridescence and robust luster. The planchet is seemingly wavy rather than bent as noted by the PCGS qualifier, though waviness is not at all uncommon for the variety. Although a few light marks are noted on the denomination side, the other side is essentially pristine and blemish-free. If given an actual grade by PCGS, this specimen would probably rank AU-55 or 58, and some might even make a resubmission pursuing a finer grade yet. Specialists and novices alike should take notice and take a look at this one.

PCGS #10040

AU Details 1854 Kellogg & Co. \$20



Lot# 1577

1854 Kellogg & Co. \$20. Kagin-1. Short Arrows. Reeded Edge. Rarity-5. Mint Error – Rotated Dies. AU Details – Scratches – NGC.

A thoroughly attractive coin except for vertical obverse scratches in the field before Liberty's portrait – "they" always do "it" to the nice coins! The medium gold surfaces still offer much mint frost along with lively splashes of deep sunset-orange toning and few marks of any nature that were gained in circulation save for a small rim bruise at 11 o'clock on the obverse. Reverse die aligned to 200° or so, head of eagle to 1 o'clock instead of the customary noon position. Well worth more than a casual glance.

PCGS #7969

EF 1855 Kellogg & Co. \$20



Lot# 1578

1855 Kellogg & Co. Gold \$20. Kagin-3. Rarity-4. Reeded Edge, Long Arrows. EF-40 PCGS.

Deep yellow-gold with warm orange highlights and some retained mint bloom in the protected areas. A slightly arcing vertical obverse crease – not egregious enough to be named a scratch – is seen in the field before Liberty's face, and another smaller but similar marks is noted in the field on the reverse at 4 o'clock; save for the obvious, this specimen fared pretty well during its stay in commerce. The Kagin reference noted some 300,000 or so pieces were struck by Kellogg & Co. from February, 1854 and well into 1855, most of that mintage of the \$20 denomination. A good starting place for a Pioneer gold type set.

PCGS #10225

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

VF 1852 Wass, Molitor & Co. \$10 Small Head

**Lot# 1579****1852 Wass, Molitor & Co. \$10. Kagin-3. Small Head. Reeded Edge. Rarity-6. VF-20 PCGS.**

Soft yellow-gold with definitive olive highlights on both sides. Evenly circulated and modestly marked, as might be expected of a coin that spent considerable time in pocket change at the height of the Gold Rush. Elusive in all grades, PCGS has not certified an example of this issue finer than AU-53! Now is the time to act if you desire a suitable example of this rare prize.

PCGS #10345

EF Details 1855 Wass, Molitor & Co. \$50

**Lot# 1580****1855 Wass, Molitor & Co. \$50. Kagin-9. Large Head. Reeded Edge. Rarity-5. Genuine - Repaired - EF Details PCGS.**

This large and impressive disc of Gold Rush history is bright yellow-gold owing to a harsh cleaning and equally harsh rubbing and smoothing throughout the fields and devices. A true filler in every sense of the word, and as such, many collectors may appreciate this piece just the same. A solid entry level coin in the Pioneer Gold series.

PCGS #10363

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Famous 1860 Clark, Gruber & Co. Gold "Mountain" \$20 Rarity



U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Lot# 1581

1860 Clark, Gruber & Co. Gold \$20. Pike's Peak Gold. Kagin-4. Rarity-6+. Reeded Edge. Genuine – Graffiti – AU Details PCGS.

A lovely original specimen with warm honey-gold throughout with lively lemon-yellow mint frost in the protected design areas and enough retained mint luster to satisfy just about any collector. Only faintly marked by circulation though another coin made heavy contact at one point, probably at the mint, either at or soon thereafter striking. A soft furrow of sorts underlines PIKE on the obverse, and traces of reeding are seen within the furrow upon close examination which suggests the dash mark scenario to us. Other marks are modest and of minor significance to our eyes. As for the PCGS qualifier, we detect faint scratching above the reverse eagle that could signify graffiti, and a small raised cross in the field just behind the eagle's neck. Otherwise, the present piece is wholly acceptable, especially when one considers the absence of numerous pieces in the marketplace.

The firm of Clark, Gruber & Co. had its origins in Leavenworth, Kansas in the late 1850s where brothers Austin M. and Milton E. Clark ran a successful wholesale food and goods company. By January of 1859, the full extent of the Colorado gold fields was becoming known in neighboring Kansas, and the Clark brothers did landmark business, both in Leavenworth and surrounding areas, but also with prospectors on their way to the Jefferson Territory gold fields around Denver City. In March of the year the brothers formed a banking business with Emanuel Henry Gruber of Maryland, and opened a bank in July, 1858 where they handled the sundry duties of the business.

Clark, Gruber & Company were heavy buyers of gold dust and would ship the gold to the U.S. Mint in Philadelphia to be melted and coined into money. This process was quite costly due to shipping costs and insurance and often took as long as three months. Eventually senior partner, Milton Clark ordered coining equipment from Philadelphia and New York and established their own private mint in Denver in August, 1860.

Throughout their time in the minting business the firm's coins always circulated at par and were known for their accurate

gold content, and complaints were almost nonexistent when compared to some of the other firms that made their own coins over the years from 1848 to the 1860s.

The original engraving on the obverse of the "Mountain Twenty" was actually an unfortunate mistake.

Clark had hired a Philadelphia jeweler to create dies with a design for the famous Colorado mountain, Pikes' Peak. Unfortunately, the jeweler had never been west of the Mississippi River and had no idea what the mountain looked like. The rendering he engraved bore no resemblance to the actually peak and Clark, Gruber & Co. were severely criticized and embarrassed. The next year they replaced those dies with ones of the familiar U.S. Liberty Head. But the popularity of the "Mountain \$10s and \$20s" has endured.

The famed 1860 Clark, Gruber & Co. \$20 has always been regarded as a rare issue, from the infancy of the Pioneer gold collecting discipline right through to today. This specimen is new to our census and has just been certified. Fewer than two dozen pieces are known including several impounded in museums.

This specimen is new to our census and has just been certified. Fewer than two dozen pieces are known including several impounded in museums. **Only nine grading events** have occurred for this rarity at PCGS, at least among coins without qualifiers. Of the nine, the two finest circulated pieces are called AU-55, and there is also a MS-60 coin and a MS-61 example; the present piece would fall nicely into the high AU range if not for the qualifier. You may wish to pass on this specimen, but you also will need to be possessed of tremendous patience if you desire one of these – they just don't come along every day!

PCGS #10138

U.S. Coins

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Fractional Coinage

Undated (1853) Round Liberty 25¢



Lot# 1582

Undated (1853) Round 25¢. BG-222. Liberty Head. Rarity-2. MS-62 PCGS

Soft pastel blue and rose toning graces the deep orange-gold surfaces of this ever-popular Gold Rush-era small change variety, many examples of which were found in the wreck of the S.S. Winfield Scott, which went aground on rocks December 2, 1853.

Maker: Antoine Louis Nouzillet, active in San Francisco circa 1852-1858.

Edge: Reeded

Die Alignment: 180° or coin turn.

Die State: I; "Perfect dies."

Die State: Maker: I; "Perfect dies."

PCGS #10407

Choice 1870-G Octagonal Liberty Head 25¢



Lot# 1583

1870-G Octagonal 25¢. BG-759. Liberty Head. Rarity-4. MS-63 PCGS.

Both the maker's mark, G, and the date appear beneath the head of Liberty on this prooflike deep yellow-gold specimen. Wisps of pale olive and sky-blue iridescence on both sides add to the overall eye appeal.

Maker: Robert B. Gray & Co., active 1858-1871; successors to Antoine Louis Nouzillet.

Edge: Crudely reeded.

Die Alignment: 180° or coin turn.

Die State: Just one state reported; arcing obverse die crack at stars 5 and 6.

PCGS #10586

Uncirculated 1870-G Octagonal 25¢



Lot# 1584

1870-G Octagonal 25¢. BG-762. Liberty Head. Rarity-4. MS-61 NGC.

Deep and bright yellow-gold with distinctive orange-gold highlights. Mostly prooflike and just a few light hairlines from a finer grade. 1870-G Octagonal 25¢. BG-762. Liberty Head. Rarity-4. MS-61 NGC. Deep and bright yellow-gold with distinctive orange-gold highlights. Mostly prooflike and just a few light hairlines from a finer grade.

Maker: Robert B. Gray & Co.

Edge: Widely reeded.

Die Alignment: 180° or coin turn.

Die State: II; "Obverse repolished, the G missing top and bottom as though stenciled."

Mint State 1870-G Octagonal 25¢



Lot# 1585

1870-G Octagonal 25¢. BG-763. Liberty Head. Rarity-4. MS-62 PCGS.

Deep yellow-gold throughout with a decided olive cast to the frosty surfaces. This variety shares its obverse with BG-761 and 762. Lustrous and visually pleasing.

Maker: Robert B. Gray & Co.

Edge: Plain.

Die Alignment: 180° or coin turn.

Die State: Just one state reported; "Incomplete G. Additional cracks from eye to mouth, from coronet to 6th star."

PCGS #10590

U.S. Coins

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Choice 1871-G Octagonal 25¢



Lot# 1586

1871-G Octagonal 25¢. BG-765. Liberty Head. Rarity-3. MS-63 NGC.

The satiny and brilliant yellow-gold surfaces afford pale olive highlights throughout. Prooflike in appearance and aesthetically appealing.

Maker: Robert B. Gray & Co.

Edge: Plain.

Die Alignment: 180° or coin turn.

Die State: Just one state reported; "Obverse with 'broken' nose; cracked from coronet point to ear, from bun to throat."

Choice 1874 Octagonal Indian 25¢



Lot#1587

1874 Octagonal 25¢. BG-795. Large Indian Head. Rarity-3. MS-63 PCGS.

Deep honey-gold throughout with lively luster, prooflike fields, and a strike that is as sharp as ever seen for this die pairing.

Maker: Christoph Ferdinand Mohrig, San Francisco.

Edge: Plain.

Die Alignment: 180° or coin turn.

Die State: Just one state reported.

PCGS #10622

Mint State 1880 Octagonal Indian 25¢



Lot# 1588

1880 Octagonal 25¢. BG-799J. Wide Date, Large Indian Head. Rarity-3. MS-62 NGC.

The lustrous and problem-free deep honey-gold surfaces offer solid eye appeal for the assigned grade.

Maker: Christoph Ferdinand Mohrig.

Edge: Plain.

Die Alignment: 90°, top of 1 points to 9 o'clock instead of noon.

Die State: Just one state reported.

Uncirculated 1871 Round Liberty 25¢



Lot# 1589

1871 Round 25¢. BG-809. Liberty Head. Rarity-4. MS-62 NGC.

Satiny and lustrous with pale olive-gold surfaces that enjoy wisps of iridescent orange toning. BG-809 shares its obverse with the group of varieties from BG-805 through BG-812.

Maker: Frontier & Co., 1864-1871.

Edge: Plain.

Die Alignment: 180° or coin turn.

Die State: Just one state reported.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Mint State OGH 1871 Round 25¢



Lot# 1590

1871 Round 25¢. BG-813. Liberty Head. Rarity-3. MS-62 PCGS. OGH.

Here is an entirely pleasing example of the variety with deep golden surfaces that support rich olive and pale blue iridescence. Choice for the grade. Housed in an old-style green label PCGS holder with frame.

Maker: Frontier & Co.

Edge: Plain.

Die Alignment: 360° or medal turn.

Die State: II; "Severely rusted obverse, eye indistinct; cracks in lower right wreath, joining rim about 4 o'clock. Rare."

PCGS #10674

Uncirculated 1871-G Round 25¢



Lot# 1591

1871-G Round 25¢. BG-838. Liberty Head. Rarity-2. MS-61 PCGS.

Brilliantly prooflike with lively olive iridescence on deep yellow-gold surfaces. Variety with boldly repunched G maker's mark on obverse. Sharply struck.

Maker: Robert B. Gray & Co.

Edge: Plain.

Die Alignment: 180° or coin turn.

Die State: II. "Reverse of 836 State II, heavily polished, stemless floating berries, die break rim to wreath about 3:15, R narrow (recut)."

PCGS #10699

Choice AU 1871-G Round 25¢



Lot# 1592

1871-G Round 25¢. BG-838. Liberty Head. Rarity-2. AU-55 PCGS.

Deep orange-gold throughout.

Maker: Robert B. Gray & Co.

Edge: Plain.

Die Alignment: 180° or coin turn.

Die State: II. "Reverse of 836 State II, heavily polished, stemless floating berries, die break rim to wreath about 3:15, R narrow (recut)."

PCGS #10699

Choice 1880/76 Round 25¢



Lot# 1593

1880/76 Round 25¢. BG-885. Hand-Engraved Date. Rarity-3. MS-64 PCGS.

This deep orange-gold near-gem features highly reflective fields and pleasingly frosted motifs. The type lacking CAL on the reverse. Sharply struck and at the top of its game aesthetically.

Maker: Christoph Ferdinand Mohrig.

Edge: Plain.

Die Alignment: 350°, just shy of full medal turn.

Die State: Just one state reported.

PCGS #10746

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Gem 1866 Octagonal Liberty 50¢



Lot# 1594

1866 Octagonal 50¢. BG-903. Liberty Head. Rarity-5+. MS-65 PCGS.

The satiny and lustrous deep yellow-gold surfaces offer whispers of pale rose and blue iridescence throughout. The strike is sharp and the eye appeal and physical quality readily account for the assigned grade. Among the finest currently certified of this scarce variety.

Maker: Frontier & Co., 1865-1872; successors to Frontier & Deviercy, 1853-1864.

Edge: Crudely reeded.

Die Alignment: 360° or medal turn.

Die State: Just one state reported.

PCGS Population: 5; 2 finer (both MS-66); 1 of the 2 is designated PL.

PCGS #10761

Uncirculated 1873 Octagonal Indian \$1



Lot# 1595

1873 Octagonal \$1. BG-1123. Indian Head. Rarity-4+. MS-62 PCGS. OGH.

Warm olive-gold throughout with reflective fields and frosty motifs. Choice for the grade.

Maker: Christoph Mohrig. Edge: Crudely reeded. Die

Alignment: 180° or coin turn.

Die State: I, "Perfect reverse."

PCGS #10934

Mint State 1875 Octagonal \$1



Lot# 1596

1875 Octagonal \$1. BG-1125. Large Indian Head. Rarity-5. MS-61 NGC.

Deep yellow-gold with highly reflective fields and frosty motifs. A solid coin in an equally solid collector grade.

Maker: Christoph Ferdinand Mohrig.

Edge: Crudely reeded; applied after striking.

Die Alignment: 225°, top of 1 in denomination points to 2 o'clock instead of the noon position upon a coin turn.

Die State: II. "Die clash;" not noted in the Breen-Gillio reference is the boldly shattered reverse die used for BG-1125, at least for this specimen.

Choice PL 1875 Octagonal \$1



Lot# 1597

1875 Octagonal \$1. BG-1127. Large Indian Head. Rarity-4. MS-63 PL NGC.

This lustrous bright yellow-gold specimen offers a lively cameo contrast on both sides. Nicely struck and choice for the grade with every turn.

Maker: Christoph Ferdinand Mohrig.

Edge: Crudely reeded.

Die Alignment: 315°, top of 1 in date points to 5 o'clock instead of the noon position upon a coin turn.

Die State: Just one state reported.

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Choice AU 1876/5 Octagonal \$1



Lot# 1598

1876/5 Octagonal \$1. BG-1129. Large Indian Head. Rarity-4. AU-55 NGC.

Mottled pale blue and rose iridescence gathers on the olive surfaces of this Indian Head gold dollar. Numeral 5 in date crudely hand-engraved to a 6, reverse wreath re-engraved to add berries. Yellow gold over a baser core of gold or silver.

Maker: Christoph Ferdinand Mohrig.**Edge:** Crudely reeded.**Die Alignment:** 360° or medal turn.**Die State:** Just one state reported.1853-Dated
California Gold Token

Lot# 1599

"1853" Octagonal 25¢-Sized. Indian Head. MS-64 NGC.

Boldly lustrous deep yellow gold with a decided olive cast throughout. The fields are chiefly reflective and the motifs are frosty. Date seemingly as 18 53. Struck from a quickly shattering reverse die. A neat item for an advanced California gold token collector.

1872-Dated Gold
Washington Token

Lot# 1600

1872-Dated Octagonal 50¢-Sized. Washington Head. Small Date. MS-63 NGC.

Lustrous and prooflike lemon-yellow surfaces throughout. This ever-popular charm is often sought for its classic portrait of Washington, itself somewhat similar to the portrait on the scarce BG-724 variety.

Hart's 1849-Dated
Arizona Gold Token

Lot# 1601

Arizona. "1849" Gold \$1-Sized. Indian Head. Hart's Series. AU-58 NGC.

Dies: as illustrated above. A lustrous honey-gold survivor from among the many state issues in the famous Hart's Coins of the West gold token series. The Arizona issues are particularly scarce; indeed, it is thought that fewer than a half dozen examples of the presently offered variety can be accounted for today. Much rarer than many would expect. One for a specialist!

U.S. Coins

Session One | Thursday, March 28, 2019 | 6:00 p.m.

Circa 1881 James Garfield Gold Token



Lot# 1602

Undated (circa 1881) James Garfield Token. Gold. Looped. 10 mm. MS-63 NGC.

Dies: as illustrated above. The frosty obverse portrait of assassinated president James A. Garfield sits grandly against a mirrored field on this rich yellow-gold and olive token. The reverse wreath is reminiscent of some from the California Small Denomination or Fractional Gold series.

1905 Lewis & Clark Gold 1/4 Denomination



Lot# 1603

Oregon. Portland. 1905 Lewis & Clark Exposition. "1/4" Denomination. MS-65 PL NGC.

Dies: as illustrated above. The satiny golden devices contrast nicely with the richly mirrored fields.

1905 Lewis & Clark Gold 1/2 Denomination



Lot# 1604

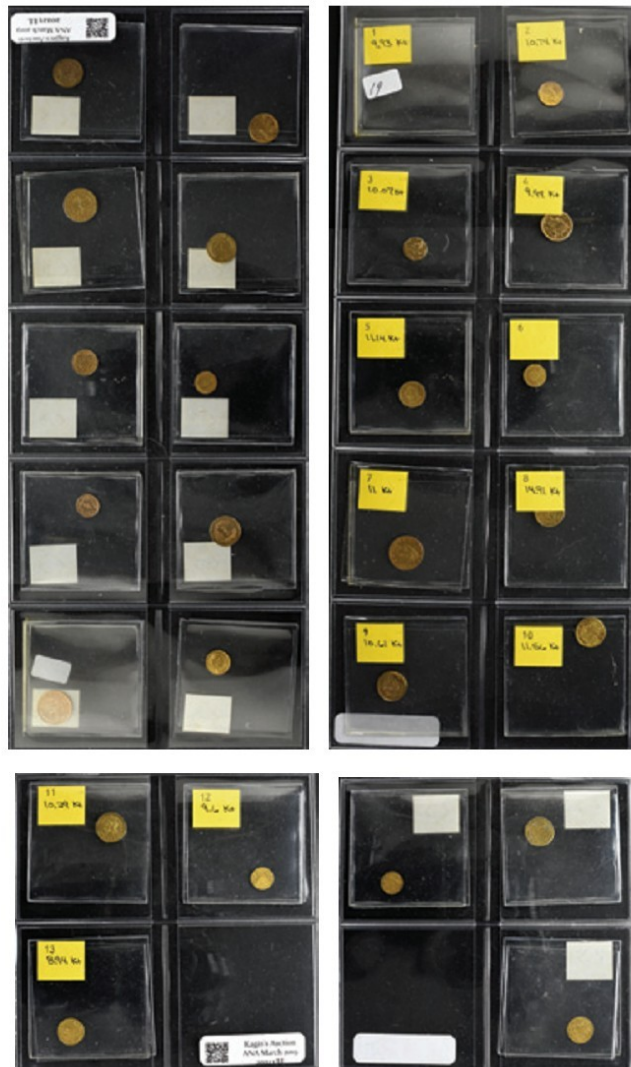
Oregon. Portland. 1905 Lewis & Clark Exposition. "1/2" Denomination. MS-64 PL NGC.

Dies: as illustrated above. Frosty golden devices contrast nicely with the richly mirrored fields on this ever-popular gold token issue.

U.S. Coins

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Mixed Gold Token Lot

**Lot# 1605**

Including: * "1849" British Columbia Gold. Liberty Head / Eagle. 9.93 Karat. Reeded Edge * "1849" Liberty Head / _ in wreath, shield at bottom. 10.74 Karat. Reeded Edge * "1849" Liberty Head / _ in wreath, shield at bottom. 10.07 Karat. Reeded Edge * "1849" Liberty Head / ONE in wreath, shield at bottom. 9.99 Karat. Reeded Edge * 1899 Alaska Gold. Indian Head / ALASKA GOLD _ PINCH in wreath. 11.14 Karat. Reeded Edge * 1901 Alaska Gold. Indian Head / ALASKA GOLD _ PINCH in wreath. 11 Karat. Reeded Edge * 1897 Alaska Gold. Indian Head / ALASKA GOLD ONE and sun in demi-wreath. 11 Karat. Plain Edge * 1897 Alaska Gold. Indian Head / ALASKA GOLD ONE PINCH in wreath. 14.91 Karat. Reeded Edge * 1914 Idaho Gold. Indian Head / Arms of Idaho. 10.61 Karat. Plain Edge. From the Hart's Coins of the Golden West series * 1914 Montana Gold. Indian Head / Arms of Montana. 11.56 Karat. Plain Edge. From the Hart's series * 1905 Oregon Gold. Lewis & Clark Exposition. Mt. Hood / OREGON GOLD _ amid leaves. 9.6 Karat. Plain Edge * 1905 Oregon Gold. Lewis & Clark Exposition. Mt. Hood / OREGON GOLD _ amid leaves. 9.6 Karat. Plain Edge * 1905 Lewis & Clark Centennial. LEWIS & CLARK CENTENNIAL around conjoined busts / PORTLAND OREGON around, JUNE 1st to OCT. 1st at center. This group is mainly EF to AU and better with several Mint State tokens included, and offers an opportunity for an alert collector to begin a cabinet of these small and enchanting gold tokens from another era. (Total: 13 pieces)

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KAGIN'S MARCH 2019 ANA NATIONAL MONEY SHOW AUCTION SESSION TWO



World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

World Currency

The C.R. Chambliss Collection of World Currency

For decades Carlson Chambliss has been acquiring the finest and rarest banknotes from countries he loves. Both the following collections of Palestine/Israeli notes, New Zealand and Mexico represent fairly comprehensive assemblages. We are pleased and honored to share these notes and the stories they represent.

Collection of Notes of Palestine and of Israel Formed by Carlson R. Chambliss

Although I have no special connection with either Palestine or Israel, my significant collection of the paper money of these countries is being offered here. My first Palestinian notes came from the important collection that was formed by Amnon Inbar and was sold by Spink in 2011. Since then Spink has marketed a second major collection of Palestine notes, this one formed by Shlomo Tepper and sold in 2018. My collection is far smaller, since in general I collected these notes mostly by date and denomination only. I also lack the numerous proof and essay notes that were a major feature of the Tepper collection. All collectors of Palestine notes have been enormously assisted by the superb book on this subject that was published by Raphael Dabbah in 2005.

My collection of the currency of Israel developed as an outgrowth from my interest in Palestinian notes. Many Israeli notes are easily acquired, and these are naturally included in this collection. Israel also has a significant number of currency rarities, and several of these are also present here. Foremost among these is the set of four unissued notes for the Anglo-Palestinian Bank that was clandestinely printed in Tel-Aviv in the spring of 1948. They were to be issued only if this bank had failed to obtain a printing contract for new notes from abroad. This set is one of the finest known, and it is being auctioned in two ways, both as a complete set and as four individual lots. Other very important items include a specimen of the 50-Pound note of 1948 that is excessively rare in issued form. Specimen notes of Israel are rare, and three full sets of the 1952 and 1955 issues are included here. The fractional currency offerings are exceptional including three sets of the rare "carpet" notes of 1948.

Despite its popularity there is still an amazing lack of detailed information on many Israeli notes. The issues of 1948, 1952, 1955, 1958-60 and 1968 are all amenable to being collected by serial number blocks, but there is very little in print on these features. I have written a couple of articles on Israeli notes for Paper Money magazine, and in one of these I discuss the serial number blocks of the 1955 issue in detail. Many of the notes in this collection have been exhibited on three separate occasions at the IPMS that was held annually in Memphis.



Carlson R. Chambliss was born in 1941, graduated Harvard University, and received his doctorate from the University of Pennsylvania. He retired in 2003 as a professor of astronomy at Kutztown University of Pennsylvania. Carlson has been a collector most of his life starting with stamps at age 9, and soon progressing to coins. He started collecting U. S. banknotes in 1976, but without substantial funds and considerable experience in numismatics and philately. Nevertheless Carlson was able to assemble a substantial U.S. currency collection as well as assembling some of the most comprehensive collections of Palestine/Israeli currency, New Zealand banknotes and Mexican currency among others.

Bermuda

Lot# 2001

Bermuda Monetary Authority. 1.1.2009, 2 to 100 Dollars. P-57s to 62s. PMG Graded. Specimens.

6 pieces in lot. Specimen overprints, serial numbers and punch cancels. A bright denominations set with grades in order of denomination from lowest to highest; 66 EPQ, 65 EPQ, 66 EPQ, 67 EPQ, 65 EPQ, 67 EPQ.

Est. \$300-500

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Cape Verde



Lot# 2002

Banco Nacional Ultramarino. 1.1.1921, 50 Escudos. P-37s. PCGS Currency Very Choice New 64. Specimen.

Specimen overprints and perforations. A magnificent series produced by BWC with extremely large format size and exceptional color and styling. This specimen note enjoys incredible detail throughout and is importantly free from any distracting mounting remnants which typically plague these specimen notes.

Est. \$800-1,200

World Currency

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Memel/French

Lot# 2003

Chamber of Commerce. 22.2.1922, Mixed Denominations. P-Variou. PMG Graded.

Five pieces in lot. A Gem group of these popular Memel notes with the following; P-1 in Gem Uncirculated 66 EPQ; P-3b, 4b, 5b in Gem Uncirculated 65 EPQ; P-8 in Gem Uncirculated 66 EPQ.

Est. \$500-700

Germany



(*Part Lot)

Lot# 2004

Large Lot of German and Austrian Notgeld (Emergency Money)

Housed in seventeen contemporary collector albums, imprinted with either Notgeld Sammelmappe (Emergency money collection folder) or Notgeld des Landes Salzburg (Emergency Money of Salzburg [Austria]). A nice mix of these colorful notes, issued in Germany and Austria during the tough economic times during and after World War I. Contains approx. 3,800 notes. A Common misconception is that Notgeld means "NOT MONEY". In fact, the German word "not" means emergency and "geld" means money.

There are many so-called series notes included here and the amount of duplication, of any, is small. The mix appears to be 30% Austrian and 70% German, but that is based on a casual observation and not an actual count – no guarantees. The binders are in poor condition, but the quality of the notes is generally good, mostly unc and the paper and colors remain bright. For any collector looking to jump into the field of notgeld collecting, this is a wonderful start. Personal examination is recommended – sold "as is".

Est. \$1500-2500

Lot# 2005

Allied Occupation. 1944, 1/2 to 100 Mark. P191a to 197a. PMG Graded.

7 pieces in lot. A group of these Forbes Lithograph Company produced notes with all showing the small "f" mark to designate the printer. Includes the following; P-191a in Choice Uncirculated 64; P-192a, 193a in Gem Uncirculated 65 EPQ; P-194a in About Uncirculated 55 EPQ; P-195a in Choice Extremely Fine 45; P-196a in Choice About Uncirculated 58 EPQ; P-197a in Gem Uncirculated 66 EPQ.

Est. \$400-600

Lot# 2006

Allied Occupation. 1944, 1 to 1,000 Mark. P191d to 197d & 198b. PMG Graded.

7 pieces in lot. This set shows all pieces printed in the Soviet Union with all serial numbers prefixed with a hyphen. Includes the following; P-192d in Choice Uncirculated 64; P-193d in Choice Uncirculated 63 EPQ; P-194d in Choice Uncirculated 64; P-195d in Choice Uncirculated 64 EPQ; P-196d in Choice Uncirculated 64; P-197d in Choice Uncirculated 63; P-198b in Choice Uncirculated 64 EPQ.

Est. \$400-600



(*Part Lot)

Lot# 2007

Soviet Occupation. 1948, 1 to 100 Deutsche Mark. P-1 to 7a. PMG Graded.

8 pieces in lot. An always important issuance that was remonetized with adhesive stamps. Included are the following; P-1 in Choice Uncirculated 64; P-2 in Gem Uncirculated 66 EPQ; P-3, 4b in Choice Uncirculated 64 EPQ; P-5A in Gem Uncirculated 66 EPQ; P-5b, 6b in Gem Uncirculated 65 EPQ; P-7a in Choice Uncirculated 64 EPQ.

Est. \$700-1,000

Lot# 2008

Duetsche Notenbank. 1948 & 1955, 10, 20 & 50 Deutsche Mark. P-Variou. PMG Graded.

4 pieces in lot. A remarkably high-grade quartet with the following; P-13b in Superb Gem Uncirculated 68 EPQ; P-14b in Superb Gem Uncirculated 67 EPQ; P-18a, 20a in Superb Gem Uncirculated 68 EPQ

Est. \$300-500

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

Honduras



Lot# 2009

Banco Centro-Americano. 30.11.1888, 20 Pesos. P-5135p. PMG Graded. Proofs.

2 pieces in lot. Individual face and back proofs mounted to wide margin card. A highly rare design with just these proofs and specimens being the sensible way to illustrate the catalog number. This pair shows the ABN design with striking color and detail throughout. Face graded Choice Uncirculated 64 and the back in About Uncirculated 53 with the comment "Tear."

Est. \$1,500-2,500

Indonesia

Lot# 2010

Bank Indonesia. 1977, 100 Rupiah. P-116. Choice to Gem Uncirculated. Original Pack.

100 pieces in lot. A terrific original pack for this Rhinoceros design with original bank strap.

Est. \$150-250

Ireland



Lot# 2011

Currency Commission of Ireland. 7.9.1942, 10 Pounds. P-4Cb. PMG Choice About Uncirculated 58 EPQ.

Code letter F. A scarce Eire type for this Lady Lavery design and this catalog number is simply rare in grades with this much appeal. It is one of one at this level per PMG and just a single note grades finer in their report. Exceptional color, clarity and originality throughout. Certainly an item that would be an upgrade to most any collection it enters.

Est. \$1,000-1,500



Lot# 2012

Central Bank of Ireland. 14.3.1973, 20 Pounds. P-67b. PMG Choice About Uncirculated 58 EPQ.

Just a touch of circulation on this fully original and always appealing 20 Pound Lady Lavery design.

Est. \$250-350

World Currency

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Lot# 2012A

Central Bank of Ireland. 4.4.1977, 50 Pounds. P-68c. PMG Choice About Uncirculated 58 EPQ.

A popular denomination with collectors and both this 50 Pound and the 100 Pound notes are quite scarce with heavy demand shown from collectors contributing to that statement. Just a touch of circulation here with fully original paper remaining.

Est. \$800-1,200

The C.R. Chambliss collection of Palestine and Israeli currency is certainly one of the finest and most complete to be offered unreserved in recent years. A dozen of the rare Palestine Currency Board notes are certainly highlights but the completeness of the Israeli collection will give collectors worldwide an opportunity to acquire these historically important artifacts of the fledgling nation we now know as Israel.

Palestine



Lot# 2013

Palestine Currency Board. 30.9.1929, 500 Mils. P-6b. PMG Extremely Fine 40.

Prefix B. Any example of this 500 Mils design in a problem free grade above Very Fine is scarce and this offering shows with attractive inks, nice centering and mostly even circulation.

Est. \$1,500-2,500



Lot# 2014

Palestine Currency Board. 20.4.1939, 500 Mils. P-6c. PMG Choice Very Fine 35.

Prefix F. The next series date for this scarce issuer and the current offering shows bordering on an Extremely Fine grade. Scarce with this much appeal and also in a problem free state for the grade. Rich purple inks make up the TDLR design and nice centering is also worthy of mention.

Est. \$1,000-1,500



Lot# 2015

Palestine Currency Board. 15.8.1945, 500 Mils. P-6d. PMG Very Fine 20.

Prefix J. These 1945 notes are quite a bit more challenging than the middle dates for this series and the current offering shows with nice appeal for the technical grade and the purple is turning brown and mentioned by PMG in the comments section of the holder.

Est. \$400-600

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

**Lot# 2016**

Palestine Currency Board. 30.9.1929, 1 Pound. P-7b. PMG Very Fine 30.

Prefix E. One of a strong quartet we are offering for this One Pound denomination with all showing different dates or prefixes. This 1929 note retains strong green color on both the face and back with pleasing centering as well. Importantly problem free for the assigned grade.

Est. \$800-1,200

**Lot# 2017**

Palestine Currency Board. 20.4.1939, 1 Pound. P-7c. PMG Very Fine 30 EPQ.

Prefix S. One of two for the date and denomination offered with this piece showing highly important original paper throughout which is confirmed by PMG with the application of their "EPQ" designation. Attractive color, nice centering and quite scarce any finer.

Est. \$1,000-1,500

**Lot# 2018**

Palestine Currency Board. 20.4.1939, 1 Pound. P-7c. PMG Choice Very Fine 35.

Prefix T. Any offering on this type that borders on an Extremely Fine grade is important. All notes from this desirable issuer are rare in higher grades and practically non-collectible in Uncirculated grades. This bright One Pound shows strong detail and nice centering while problem free paper for the grade is importantly mentioned as well.

Est. \$1,000-1,500

**Lot# 2019**

Palestine Currency Board. 1.1.1944, 1 Pound. P-7d. About Uncirculated 55.

Prefix B/1. The last date for this One Pound design and simply rare in these About Uncirculated levels. Just seven pieces grade finer per the PMG population report and just two of those are within the Uncirculated grade range. This attractive offering combines sensational detail, strong color and nice centering. A note which would likely be an upgrade to nearly any collection it enters.

Est. \$2,000-3,000

World Currency

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Attractive 1929 Five Pounds



Lot# 2020

Palestine Currency Board. 30.9.1929, 5 Pounds. P-8b. PMG Very Fine 30.

Prefix B. The denominations above One Pound are all extremely scarce and simply rare in attractive and problem free mid-grades and above. This note fits that bill with fully problem free paper for the assigned PMG 30 grade and also displays strong orange color and sharp detail. Very seldom do these appear without some minor restorations a trait which this note lacks and will contribute to its desirability. One of an impressive trio in this world class collection of Palestine and Israel.

Est. \$5,000-7,000

PMG Choice Very Fine 35 Palestine Five Pounds



Lot# 2021

Palestine Currency Board. 20.4.1939, 5 Pounds. P-8c. PMG Choice Very Fine 35.

Prefix C. The Five Pound denomination is simply rare in higher grades and a look at the PMG population report confirms this with them having certified none in the Uncirculated grade range, regardless of series date. This catalog number is one of the few with any availability in attractive near Extremely Fine grades and PMG certified just 10 above this 35 level with none beyond the 45 grade. Lovely orange color is retained and problem free paper is extremely significant here.

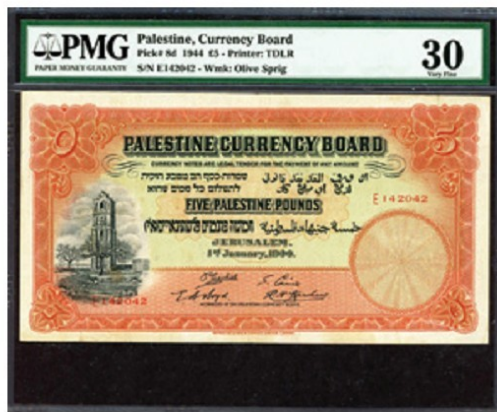
Est. \$5,000-7,000

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Lot# 2022

Palestine Currency Board. 1.1.1944, 5 Pounds. P-8d. PMG Very Fine 30.

Prefix E. The final offering in this trio of Five Pound notes and again this offering shows in a lovely and problem free Very Fine grade. An evenly circulated example with still nice appeal throughout the face and back impressions. Like the other series dates PMG has not certified any note for this denomination within their Uncirculated grade range, leaving attractive circulated notes like this the only way to collect.

Est. \$4,000-6,000

High Quality 1929 Ten Pounds



Lot# 2023

Palestine Currency Board. 30.9.1929, 10 Pounds. P-9b. PMG Extremely Fine 40.

Prefix A. The first of a stunning trio of these higher denomination notes on the Palestine Currency Board. These notes seldom come nice and when they do often they are plagued by imperfections. This note is fully problem free for the assigned grade with brilliant blue inks and precise detail. This 1929 dated note is among the more difficult to secure with this grade and the PMG population report confirms this with just two at this level and two finer.

Est. \$10,000-15,000

World Currency

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Terrific Palestine 1939 Ten Pounds



Lot# 2024

Palestine Currency Board. 7.9.1939, 10 Pounds. P-9c. PMG Choice Very Fine 35.

Prefix A. Much like the Five Pound notes these 10 Pound pieces are virtually impossible in Uncirculated grades which leaves collectors turning to these attractive circulated offerings. Both the notes for this denomination within this collection are stunning with this piece bordering on an Extremely Fine state. Typically when this type is offered the note has undergone some form of repair or restoration work, a trait this piece is without and confirmed by the lack of any comments from PMG. Slate blue color gives sharp detail of the geometric lathe work in the borders and central guilloche. Nicely centered and certainly worthy of a premium bid.

Est. \$9,000-12,000

PMG Extremely Fine 40 Palestine Ten Pounds



Lot# 2025

Palestine Currency Board. 1.1.1944, 10 Pounds. P-9d. PMG Extremely Fine 40.

Prefix B. For as popular as this series is, available material at this grade level is simply not enough. This is one of five pieces PMG has certified at the 40 level and just a scant 12 grade finer with none of that dozen obtaining an Uncirculated grade or better. A look at the PMG report shows not a single piece for this design, regardless of date, has been graded in their entire Uncirculated range. Extremely Fine offerings such as this are always a big draw and more so in problem free for the grade notes as observed here. Close inspection shows reveals circulation that is faint enough to give the appeal of a higher grade and simply brilliant inks aid in picking out even the most intricate details of this stunning TDLR design.

Est. \$10,000-15,000

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Anglo-Palestine Bank

Unique Five Pound Composite Essay Presentation

**Lot# 2026****Anglo-Palestine Bank Limited. 5 Pounds. ND (ca. 1948). P-NL. Uncirculated. Face and Back Composite Essays.**

Composite essay on board and bound in presentation folder by TDLR. Build up for proposed Five Pound design with styling very similar to other TDLR produced notes of the era. Seen with the same signatures of S. Hoofien and A. Barth as on the ABN notes which circulated. These mock ups are truly unique as they were hand assembled, a trait which sometimes can leave disastrous results with pieces missing. This significant offering lacks any distractions with all devices neatly affixed and the color and detail being outstanding. We are unaware of any other denominations or variations for this proposed TDLR series on Israel which makes the current offering all the more important. The heavy folder which encloses the designs is quite robust with just some edge wear to report. An item that will certainly enhance any collection it enters and we will anticipate strong interest from bidders when this lot crosses the auction block. This may well be the prototype for the 1st Israeli Bank Note.

Est. \$10,000-20,000

World Currency

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Israel-Anglo

The Unissued Emergency Notes of 1948

Emergency notes were clandestinely printed in Tel-Aviv in April, 1948 by the Shoshoni Printing Co. on the order from the Zionist authorities for emergency issue in the event that no printed notes were received from abroad. These were printed under conditions of great secrecy since they were made for a bank (the Anglo-Palestine Bank) that did not have the right of issue, and the British authorities would have strongly objected to their production. Notes also in the name of the Anglo-Palestine Bank that were printed in New York by the American Bank Note Co. did arrive indeed in July, 1948 and the issue of the emergency notes was no longer necessary. A total face value of about 8,000,000 pounds had been printed in the four denominations to be issued, but nearly all of these were subsequently destroyed. The notes are printed uniface on check paper that includes logo underprints of the Anglo-Palestine Bank. There were also plans for a 50-pound note, but these never got past the essay stage. Only about 25 sets of four are believed to be in existence, and several of these are in institutional collections. **The set being offered here is one of the finest sets known that are in private hands.**

The winning bids for lots 2027 through 2030 will be provisionally awarded and then bidding on lot 2031 will begin at 5% over this total. If there are no bids on lot 2031, the winners of the previous four lots will be awarded those lots

1948 Emergency Issue 500 Mils



Lot# 2027

Anglo-Palestine Bank Limited. 16.5.1948, 500 Mils. P-1a. PMG Gem Uncirculated 66 EPQ.

Printed on check paper. The first lot in a extremely rare set of these 1948 emergency issue notes. These were printed in secrecy in the event that ordered notes from abroad did not arrive on time. Most experts agree about 25 sets of these are known and this along with the others we are offering are certainly among the finest. This 500 mils shows with simply stunning appeal through precise printing, great centering and deeply embossed overprinting. PMG has graded just six pieces for this catalog number and this bright Gem is the single finest of that half dozen in their report.

Est. \$5,000-7,000

Rare Israel Pick 2a Anglo-Palestine Bank Limited One Pound



Lot# 2028

Anglo-Palestine Bank Limited. 16.5.1948, 1 Pound. P-2a. PMG Choice Uncirculated 64 EPQ.

Printed on check paper. The next denomination in a complete set for this rare series. Shown here printed with green inks making up the basic design and the quality is stunning with near Gem attributes. This series is one that is absent in even major collections as the roughly 25 sets known are typically tightly held and often sell privately with auction appearances being rare. They were printed by the Shoshoni Printing Company due to concern over notes ordered from abroad not arriving on time. A highly important opportunity and one of three at this grade level with a single finer per PMG.

Est. \$5,000-7,000

World Currency

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Magnificent May 16th 1948 Provisional Five Pounds



Lot# 2029

Anglo-Palestine Bank Limited. 16.5.1948, 5 Pounds. P-3a. PMG Gem Uncirculated 65 EPQ.

Printed on check paper. A continuation of this extremely rare series from the previous lot and again with quality that is remarkable. PMG has just six notes for the catalog number in this piece is bested by only a single note at the 66 EPQ level. Close inspection reveals the fully original paper and nice centering affirms the Gem designation assigned by PMG. The notes were ordered by Zionist authorities and printed by the Shoshoni Printing Company totaling 8,000,000 pounds among the four denominations. With the timely arrival if ABN produced notes for Israel, virtually the entire production was destroyed the same year these were printed with only a few sets, roughly 25 being known today.

Est. \$5,000-7,000

Unissued Israel Emergency 10 Pound Design



Lot# 2030

Anglo-Palestine Bank Limited. 16.5.1948, 10 Pounds. P-4a. PMG Choice Uncirculated 64.

Printed on check paper. This 10 Pound denomination was the highest for this unissued series that made final production. A planned 50 pound note was close to making the cut but never made it beyond the essay stage of planning. With an estimated 25 sets known and quite a few of that population being permanently ensconced in institutional collections, this offering cannot be understated. These sets are simply rare in the open market and typically trade hands in private sales for as collectors seeking them are willing to stretch to record levels to avoid bidding competition. This offering will give all collectors a chance to illustrate this remarkable notes in their holdings with individual lots for each denomination and then lastly a provisional lot for the entire set.

Est. \$5,000-7,000

Complete Emergency Issue 1948 Anglo-Palestine Bank Limited Set

Lot# 2031

Anglo-Palestine Bank Limited. 16.5.1948, 500 Mils & 1, 5 & 10 Pounds. PMG Graded.

4 pieces in lot. Provisional lot of the four previous. An opportunity to secure the entire set with a single crack of the hammer for this remarkable quartet.

Est. \$20,000-30,000

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World Currency

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Israel



Lot# 2032

Israel Government. ND (1948), 50 & 100 Mils. P-6 & 7. PMG Gem Uncirculated 65 EPQ.

2 pieces in lot. A stunning pair of this change note issue which was produced in 1948 but not issued until 1952-53. Both with the same serial number with the 50 Mils showing 000089 A/A and the 100 Mils with 000089 A/B. Both in stunning Gem Uncirculated grades with enormous appeal.

Est. \$2,000-3,000



Lot# 2033

Israel Government. ND (1948), 50 & 100 Mils. P-6 & 7. PMG Choice Uncirculated 64 EPQ.

2 Pieces in lot. Another bright Uncirculated pairing of this challenging change note issue. Both with matching two digits serial numbers with the 50 Mils showing 000041 A/A and the 100 with 000041 A/B. Fully original paper with both and also bordering on a Gem Uncirculated grade.

Est. \$1,500-2,500



Lot# 2034

Israel Government. ND (1948), 50 & 100 Mils. P-6 & 7. PMG Choice Uncirculated 64 EPQ.

2 Pieces in lot. Another bright Uncirculated pairing of this challenging change note issue. A stunning pair of these fractional notes that were issued in October, 1948. Both with matching two digits serial numbers with the 50 Mils showing 000041 A/A and the 100 with 000041 A/B. Fully original paper with both and also bordering on a Gem Uncirculated grade.

Est. \$1,500-2,500



Lot# 2035

Tel-Aviv Waad Note. ND (1948-49), 50 & 100 Mils. P-Unlisted. PMG Graded.

2 pieces in lot. This pair of fractional notes are highly scarce and not often found with strong appeal such as these two. These were issued by the city of Tel-Aviv and not the Israeli Government. Both tax coupons are observed with great respective brown and blue colors with the 50 Mils in Extremely Fine 40 and the 100 Mils in About Uncirculated 55 EPQ. The quality of the 100 Mils is quite important as these notes were printed on thin paper making preservation quite difficult throughout the years.

Est. \$1,500-2,500

World Currency

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**Lot# 2036**

Israel Government. ND (1952), 50 Pruta. P-8. PMG Choice Uncirculated 64.

This first note in this fractional series with these blue color notes being quite scarce. They were rather quickly replaced with the same design in red ink as the color caused confusion with the 100 Pruta note printed in bluish-green. Seldom available in these attractive Choice Uncirculated grades.

Est. \$700-1,000

**Lot# 2037**

Israel Government. ND (1952), 50 Pruta. P-9. PMG Gem Uncirculated 66 EPQ.

A red color note which replaced the blue colored note in the previous lot to alleviate confusion between denominations. Rarer than the blue/dark gray counterpart. This piece is stunning in quality with excellent centering and fully original paper.

Est. \$800-1,200

**Lot# 2038**

Israel Government. ND (1952), 100 Pruta. P-11. PMG About Uncirculated 55 EPQ.

An attractive example of this scarce dark gray backed 100 Pruta note.

Est. \$200-300

Lot# 2039

Israel Government. ND (1952), 50 & 100 Pruta. P-Variou. PMG Graded.

8 pieces in lot. The first notes issued with the new color backs with the P—10a 50 Pruta in About Uncirculated 50 and the P-12a 100 in About Uncirculated 55. Also includes; P-10b in About Uncirculated 50; P-12b in Choice Very Fine 35; P-10c(2) in Gem Uncirculated 65 EPQ and Choice Uncirculated 64 EPQ; P-12c(x2) in Choice Uncirculated 63 EPQ.

Est. \$400-600

**Lot# 20040**

Israel Government. ND (1952), 100 Pruta. P-12d. PMG About Uncirculated 55. Inverted Signature Error.

A rare error for this change note issue which was corrected quickly in the early stages of production. As the error was not extremely obvious they circulated extensively and most known today are in far lesser grades than the current offering. Just a bit of light and even toning to report with PMG commenting "Toned," on the back of the holder. Typically these errors are found with the letter gimel while this piece is observed with beth.

Est. \$2,500-3,500

Lot# 2041

Israel Government. ND (1953), 250 Pruta. P-13b, 13c & 13d. PMG Graded.

4 pieces in lot. Four pieces for this design with the following; P-13b Aleph in Choice Uncirculated 63; P-13c Beth in Gem Uncirculated 65 EPQ; P-13d(x2) Gimel with Menorah in Gem Uncirculated 66 EPQ and Extremely Fine 40.

Est. \$300-500

World Currency

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Israel-Anglo



(*Part Lot)

Lot# 2042

Anglo-Palestine Bank Limited. ND (1948-51), 500 Mils to 10 Pounds. P-14a to 17a. PMG Graded.

4 pieces in lot. A quartet of denominations for this popular series with the following; P-14a B prefix in Choice Very Fine 35; P-16a with Z prefix in About Uncirculated 55, an important last prefix prior to the recall of this series; P-16a with G prefix in Extremely Fine 40; P-17a with A prefix in Choice Very Fine 35 EPQ.

Est. \$1,250-1,750



(*Part Lot)

Lot# 2043

Anglo-Palestine Bank Limited. ND (1948-51), 500 Mils to 10 Pounds. P-14a to 17a. PMG Graded.

4 pieces in lot. Another 500 Mils to 10 Pound set with the following; P-14a A prefix in Choice Very Fine 35 EPQ; P-15a prefix E in Choice Very Fine 35 EPQ; P-16a prefix A in Choice Very Fine 35; P-17a prefix A in Choice Very Fine 35.

Est. \$1,000-1,500



(*Part Lot)

Lot# 2044

Anglo-Palestine Bank Limited. ND (1948-51), 500 Mils to 10 Pounds. P-14a to 17a. PMG Graded.

4 pieces in lot. A third quartet of these Anglo-Palestine Bank Limited notes with; P-14a prefix A in Very Fine 30 EPQ; P-15a in Very Fine 30; P-16a in Uncirculated 62 Net with the comments "Rust, Foreign Substance."; P-17a in Choice Very Fine 35.

Est. \$1,000-1,500



(*Part Lot)

Lot# 2045

Anglo-Palestine Bank Limited. ND (1948-51), 500 Mils, 1 & 10 Pounds. P-14a, 15a & 17a. PMG Graded.

4 pieces in lot. Four pieces with the following; P-14a without prefix in Very Fine 30; P-15a prefix H in Choice Very Fine 35; P-15a prefix H in Very Fine 25; P-17a without prefix in Very Fine 30.

Est. \$800-1,200

World Currency

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Rare Anglo-Palestine Bank Limited 50 Pounds Specimen



Lot# 2046

Anglo-Palestine Bank Limited. ND (1948-51), 50 Pounds. P-18s. PMG Choice Uncirculated 64.

Specimen serial numbers, overprints and punch cancels. An extremely important catalog number as these 50 Pound notes are virtually non-collectible in issued form which leaves these still rare specimen notes the collecting norm. PMG has graded six at this Choice Uncirculated 64 level and just five finer. When offered publicly these 50 Pound specimen notes always are met with significant interest from collectors with the last we are aware of selling for \$9,000 in a January public sale earlier this year in the same PMG grade. Shown with a size just a touch larger than the 10 Pound note with attractive purple inks at the borders and brilliant blue making up the under-prints. One of the highlights of this remarkable collection.

Est. \$6,000-8,000

Israel



(*Part Lot)

Lot# 2047

Bank Leumi Le-Israel. ND (1952), 500 Mils & 1 to 10 Pounds. P-19a to 22a. PMG Graded.

4 pieces in lot. The first of four sets for this issuer and denominations we are offering with the following; P-19a prefix G in Very Fine 30 EPQ; P-20a prefix T in Choice Extremely Fine 45; P-21a prefix X in Extremely Fine 40; P-22a prefix K in Choice Extremely Fine 45.

Est. \$1,000-1,500

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Kagin's Auctions | March 2019 ANA National Money Show Auction

World Currency

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(*Part Lot)

Lot# 2048

Bank Leumi Le-Israel. ND (1952), 500 Mils & 1 to 10 Pounds. P-19a to 22a. PMG Graded.

4 pieces in lot. A second set sans the 50 Pound with the following; P-19a prefix E in Choice Very Fine 35; P-20a prefix X in Extremely Fine 40; P-21a prefix U in Extremely Fine 40; P-22a prefix J in Extremely Fine 40.

Est. \$800-1,200



(*Part Lot)

Lot# 2049

Bank Leumi Le-Israel. ND (1952), 500 Mils & 1 to 10 Pounds. P-19a to 22a. PMG Graded.

4 pieces in lot. The four lower denominations with the following; P-19a prefix H in Very Fine 30; P-20a prefix T in Choice Very Fine 35; P-21a prefix T in Choice Very Fine 35; P-22a prefix F in Very Fine 30.

Est. \$700-1,000



(*Part Lot)

Lot# 2050

Bank Leumi Le-Israel. ND (1952), 500 Mils & 1 to 10 Pounds. P-19a to 22a. PMG Graded.

4 pieces in lot. A pleasing mid-grade set with the following; P-19a prefix D in Very Fine 25; P-20a prefix R in Very Fine 30; P-21a prefix V in Very Fine 30; P-22a prefix Q in Very Fine 30.

Est. \$600-800

Rare Fifty Pound Denomination



Lot# 2051

Bank Leumi Le-Israel. ND (1952), 50 Pounds. P-23a. PMG Choice Very Fine 35.

A scarce highest denomination for the series note which always is a big draw for collectors. As the previous bank title 50 Pound note is ultra-rare, this National Bank of Israel 50 Pound notes are often turned to when collectors seek an attractive note from the country. This pleasing mid-grade note retains nice overall appeal with a low serial for the issue as numbers below 300,000 were used on the aforementioned earlier 50 pound notes. Fully problem free for the assigned grade and bordering on an Extremely Fine state.

Est. \$3,000-5,000

World Currency

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Attractive Second Offering



Lot# 2052

Bank Leumi Le-Israel. ND (1952), 50 Pounds. P-23a. PMG Very Fine 30.

Another example of this highest denomination and it shows the initial appeal of the previous lot with nice color and even circulation. These notes are always difficult in any grade and pieces finer are extremely scarce. PMG mentions "Erasure, Ink," in the comments section of the holder. Rare 1st million printed without block letters.

Est. \$2,500-3,500

Complete ABNC Bank Leumi Le-Israel Specimen Set



Lot# 2053

Bank Leumi Le-Israel. ND (1952), 500 Prutah & 1 to 50 Pounds. P-19s to 23s. Specimens. PMG Graded.

5 pieces in lot. Specimen overprints, serial number and punch cancels. A complete denomination set for this popular ABN produced series with all showing extremely bright color and detail throughout. All with mostly just handling quibbles to account for the grades which are as follows; P-19s in About Uncirculated 55 EPQ; P-20s in Choice About Uncirculated 58 EPQ; P-21s in Choice Uncirculated 64; P-22s in Choice About Uncirculated 58 EPQ; P-23s in Choice About Uncirculated 58 EPQ.

Est. \$6,000-8,000

World Currency

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Lot# 2054

Bank of Israel. 1955. 500 Pruta, 1 to 50 Liro. P-24a to 28a. PMG Graded.

5 pieces in lot. A nice set of notes with the following; P-24a in Superb Gem Uncirculated 67 EPQ; 25a in Choice Very Fine 35; P-26a in Choice Very Fine 35; P-27a red serial numbers in About Uncirculated 55 EPQ; P-28a black serial numbers in Extremely Fine 40 EPQ.

Est. \$400-600

Lot# 2055

Bank of Israel. 1955. 500 Pruta, 1 to 50 Liro. P-24a to 26a, 27b & 28b. PMG Graded.

5 pieces in lot. Another full denomination set with the later types for the two higher denominations. Includes the following; P-24a in Gem Uncirculated 66 EPQ; P-25s in Choice Very Fine 35 EPQ; P-26a in Choice Very Fine 35 EPQ; P-27b black serial numbers in Choice Uncirculated 63 EPQ; P-28b red serial numbers in Extremely Fine 40.

Est. \$400-600

Exceptional TDLR Specimen Set.



Lot# 2056

Bank of Israel. 1955. 500 Pruta, 1 to 50 Liro. P-24s to 28s. Specimens. PMG Graded.

5 pieces in lot. Specimen serial numbers and overprints. A striking specimen set that shows with the favored TDLR ovals in favor of punch cancels. All with specimen number 41 or 90. Includes the following; P-24s in Superb Gem Uncirculated 67 EPQ; P-25s in Gem Uncirculated 65 EPQ; 26s in Gem Uncirculated 65 EPQ; P-27s in Choice Uncirculated 63 EPQ; P-28s in Superb Gem Uncirculated 67 EPQ.

Est. \$2,500-3,500

World Currency

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(* Part Lot)

Lot# 2057

Bank of Israel. 1955. 500 Pruta, 1 to 50 Liro. P-24s to 28s. Specimens. PMG Graded.

5 pieces in lot. Specimen serial numbers and overprints. Another group of these notes in specimen form with attractive outlined "SPECIMEN," on each. Includes; P-24s in Uncirculated 62 Net with the comments "Previously Mounted."; P-25s in Uncirculated 62 Net with the comments "Previously Mounted."; P-26s in Uncirculated 62 Net with the comments "Previously Mounted."; P-27s in Choice Uncirculated 63 with the comments "Previously Mounted."; P-28s in Choice Uncirculated 63 with the comments "Previously Mounted."

Est. \$1,500-2,500

Lot# 2058

Bank of Israel. 1958 & 1960, 1/2 to 50 Liro. P-29 to 33. About Uncirculated to Gem Uncirculated.

16 pieces in lot. A complete type set for this series with all thread and serial number varieties included. All mostly Uncirculated with just a few showing a corner bend or trivial handling. Also an additional 1/2 and 5 Liro note.

Est. \$250-350

Lot# 2059

Bank of Israel. 1968 to 1975, 5 to 100 Liro. P-24 to 42. Gem Uncirculated.

16 pieces in lot. A complete group of the third and fourth issues for the Bank of Israel notes. Including the popular David Ben-Gurion 500 Liro. All in exceptional original and Uncirculated grades.

Est. \$250-350

Lot# 2060

Bank of Israel. 1978 to 1984, Mixed Denominations. P-43 to 51. About Uncirculated to Gem Uncirculated.

12 pieces in lot. A terrific lot which covers a wide range of denominations due to the severe inflation that took place in Israel between 1980 and 1985. Includes the following; P43 to 45; 46a,b; 47a,b, 48, 49a,b; 50; 51.

Est. \$200-250

**Lot# 2061**

Bank of Israel. 1978, 50 Sheqalim. P-46c & 46d. PMG Graded.

2 pieces in lot. A pair of experimental notes for this 50 Sheqalim notes which are both quite scarce compared to the single type observed with the 100 Sheqalim notes. The notes are distinguishable by both the serial numbers and the back bottom right bar designs. The first with two green bars and serial numbers starting with 509 and 510 are rare and the later four brown bars and serial numbers starting with 510 to 513 are quite scarce. P-46c in About Uncirculated 55 and P-46d in Extremely Fine 40.

Est. \$400-600

Lot# 2062

Bank of Israel. 1985 to 1998, Mixed Denominations. P-Various. Choice to Gem Uncirculated.

18 pieces in lot. A terrific group of notes that is about as complete as could be desired for catalog numbers P-51A to P-58. These are all the New Israeli Sheqal denominated notes. All in Choice to Gem Uncirculated grades with striking detail and color. Total face value of over 1,000 NIS.

Est. \$600-800

Lot# 2063

Bank of Israel. 1983 to 1987, Mixed Denominations. P-Various. Gem Uncirculated. Uncut Pairs.

7 pieces in lot. All uncut collector pairs cut from three note sheets. A terrific group of uncut pairs with the following catalog numbers observed. 49a, 49b, 50, 51, 51A, 52 & 53.

Est. \$150-250

World Currency

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Lot# 2064

Bank of Israel. 1998 to 2008, Mixed Denominations. P-Various. Choice to Gem Uncirculated.

14 pieces in lot. A complete set for catalog number between P-59a to 64 with all varieties included. These notes have the nickname "Swiss-type," as they were printed in Switzerland and show similar styling to their currency. Prominent Jewish figures on all and a total face value of 1330 NIS. Some of the modern designs are quite scarce in these Choice to Gem Grades.

Est. \$500-700

1874 (Signed) Israel Gold #1290

Ultra Cameo Proof 1974 Israel Gold Medal



Lot# 2065

Israel. 1974 (Signed) Arthur Rubinstein Piano Master Competition Gold Medal. #1290. .9166 Fine. 34 mm. Proof-63 Ultra Cameo NGC

Dies: as illustrated above. Mattelike and mirrored contrast on the obverse, fully mirrored on the reverse. Edge numbered and lettered.

1980 Israel Gold #0709

Ultra Cameo Proof 1980 Israel Gold Medal



Lot# 2066

Israel. 1980 Arthur Rubinstein Piano Master Competition Gold Medal. #0709. .9166 Fine. 34 mm. Proof-64 Ultra Cameo NGC

Dies: as illustrated above. Mattelike and reflective on the obverse, fully reflective on the reverse. An outstanding medal at every turn.

World Currency

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Mexico



Lot# 2067

Banco de Mexico. 9.8.1933, 5 Pesos. P-21f. PMG Choice About Uncirculated 58 EPQ.

Serie G. An excellent example of this beautifully designed Five Pesos note with just a hint of circulation and fully original paper. Scarce this pleasing.

Est. \$250-350

Lot# 2068

Banco de Mexico. ND (1925-34), 5, 10 & 20 Pesos. P-21h to 23h. PMG Graded.

3 pieces in lot. All series L. A popular ABN produced series with these large-size notes all showing great color and detail. Included are the following; P-21h in Choice Very Fine 35; P-22h in About Uncirculated 55; P-23h in Very Fine 30.

Est. \$400-600

Lot# 2069

Banco de Mexico. 1936-70, 1 Peso. P-Various. Very Fine to Gem Uncirculated.

27 pieces in lot. A nearly complete set of the Aztec Calendar One Peso notes. Complete from 1943 to 1970 and seen with a scarce P-28a in PMG Choice Very Fine 35 and also scarce P-28c in PMG Choice Uncirculated 64. The entire group is mostly Uncirculated and all with great overall appeal.

Est. \$300-500

Lot# 2070

Banco de Mexico. 1936-70, 5 Pesos. P-Various. Very Fine to Gem Uncirculated.

26 pieces in lot. A continuation from the last lot in theme with nearly all dates present for this desirable Five Pesos design. The P-36 note was the only one from this design to feature a large Hacienda seal on back and is graded by PMG as Very Fine 30. Most others are all About Uncirculated to Gem Uncirculated.

Est. \$400-600

Lot# 2071

Banco de Mexico. 1936-67, 10 Pesos. P-Various. Very Fine to Gem Uncirculated.

23 pieces in lot. A comprehensive lot of these ABN produced small-size 10 Pesos notes with the important 1936 and 1937 dated notes graded by PMG as Choice Very Fine 35 and Choice Uncirculated 64 EPQ respectively. The others range from Extremely Fine to Gem Uncirculated and most dates and varieties are present.

Est. \$500-700

Lot# 2072

Banco de Mexico. 1937-1970, 20 Pesos. P-Various. Very Fine to Gem Uncirculated.

15 pieces in lot. Another terrific collection on this ABN produced small-size series with several more challenging earlier dates included. The difficult P-36 is seen graded by PMG as Very Fine 25 while the remaining are uncertified. An average grade of Extremely Fine with most of the later dated pieces in About Uncirculated to Gem Uncirculated.

Est. \$500-700

Lot# 2073

Banco de Mexico. 1943-72, 50 Pesos. P-Various. Very Fine to Gem Uncirculated.

19 pieces in lot. An impressive group of these Allende notes with only some of the earlier dates in Very Fine and the majority of the later dates in About Uncirculated to Gem Uncirculated.

Est. \$400-600



Lot# 2074

Banco de Mexico. 10.9.1936, 100 Pesos. P-31a. PMG Choice Extremely Fine 45.

Serie K. Large Hacienda seal at back. A vastly underrated note in terms of price within the SCWPM and locating any example in an attractive Extremely Fine grade such as this is a great challenge. The PMG population report confirms the rarity of this catalog number with them having certified just five pieces and this offering is the single finest of that group. Just faint circulation and still wonderful detail and color.

Est. \$2,000-3,000

World Currency

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**Lot# 2075**

Banco de Mexico. ND (1936), 100 Pesos. P-31s. PMG About Uncirculated 53. Specimen.

Specimen overprints, serial numbers and punch cancels. A rare specimen note for this early date and currently one of just two that PMG has certified. Terrific color and overall appeal with just some handling to account for the grade. PMG mentions "Pinholes," in the comments section of the holder with a pair seen at the top margin.

Est. \$500-700

**Lot# 2076**

Banco de Mexico. 12.11.1941, 100 Pesos. P-42b. PMG Choice Uncirculated 64 EPQ.

Serie O. One of three varieties for this Medero type featuring a small Hacienda seal at back. All three are scarce and particularly so in these Choice Uncirculated states of preservation. PMG has graded just two notes and this is the finer of that pair. Lovely original paper and centering and margins that would certainly suggest a higher grade which leaves makes us think the petty handling observed is the sole limiting factor.

Est. \$1,000-1,500

Lot# 2077

Banco de Mexico. 1945-73, 100 Pesos. P-Various. Very Fine to Gem Uncirculated.

17 pieces in lot. An attractive collection of dates for this Hidalgo design with all grading Extremely Fine or better, isave for the including the high grade very scarce 1945 issue 1958 dated piece. Most the later dates are About Uncirculated to Gem Uncirculated.

Est. \$600-800

Lot# 2078

Banco de Mexico. 1958 to 1974, 500 & 1,000 Pesos. PMG Graded.

4 pieces in lot. A terrific quartet of these 500 and 1,000 Pesos notes wit the following; P-51h in Choice About Uncirculated 58 EPQ; P-51ps specimen in Gem Uncirculated 636 EPQ; P-52i in About Uncirculated 55 EPQ; P-52ss specimen in Superb Gem Uncirculated 67 EPQ.

Est. \$300-500

Lot# 2079

Banco de Mexico. 1959 to 1978, 500 Pesos. Very Fine to Gem Uncirculated.

13 pieces in lot. A nice assortment of these desirable 500 Pesos designs with nine different dates and some signature and seal color varieties.

Est. \$400-600

Lot# 2080

Banco de Mexico. 1961 to 1977, 1,000 Pesos. P-Various. Extremely Fine to Gem Uncirculated.

11 pieces in lot. Another higher denomination group for this popular ABN produced series with eight different dates observed along with signature and seal types. An average grade of About Uncirculated with a few finer or weaker.

Est. \$400-600

**Lot# 2081**

Banco de Mexico. 18.1.1978, 10,000 Pesos. P-72. PMG Choice Uncirculated 63.

Serie CCL. An important offering on this ultra-high denomination design and shown from the first series for the type and an impressive two digit serial number of A0000019. The paper appears original looking through the holder and the centering is terrific which leaves us curious as to what the limiting factor in grade is.

Est. \$400-600

World Currency

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Lot# 2082**Banco de Mexico. 18.1.1978, 10,000 Pesos. P-72. PMG Graded.**

2 pieces in lot. Another important offering on these 10,000 Peso designs with a serie CDK note in Choice Uncirculated 64 EPQ and serie CES piece in Gem Uncirculated 65 EPQ. The CDK note is quite a bit more scarce than the CES pieces as the later was when collector attention was drawn to these types.

*Est. \$200-300***Lot# 2083****Banco de Mexico. 1969-1989, 5 to 2,000 Pesos. P-Various. Very Fine to Gem Uncirculated.**

79 pieces in lot. An intricate and mostly complete collection of these BdM printed notes with the following; 5 Pesos(x4); 10 Pesos(x14); 20 Pesos(x9); 50 Pesos(x16); 100 Pesos(x16); 500 Pesos(x5); 1,000 Pesos(x10); 2,000 Pesos(x5).

*Est. \$250-350***Lot# 2084****Banco de Mexico. 1980-1991, 5,000 & 10,000 Pesos. P-Various. Extremely Fine to Gem Uncirculated.**

18 pieces in lot. A nearly complete set of dates for this higher denominations with most in Gem Uncirculated condition. Several subtle varieties also included, a lot which merits careful inspection. Most significant varieties are included.

*Est. \$400-600***Lot# 2085****Banco de Mexico. 1985-1992, Mixed Denominations. P-Various. Extremely Fine to Gem Uncirculated.**

17 pieces in lot. A nice transition grouping with the higher denominations for the Old Pesos seen and the first series of New Pesos. Exceptional date and color variety are observed. Included are the following; 20,000 Pesos(x5); 50,000 Pesos(x6); P-94a in PMG Gem Uncirculated 65 EPQ; P-94b in PMG Gem Uncirculated 66 EPQ; 1992 10, 20, 50 and 100 Pesos.

*Est. \$600-800***Lot# 2086****Banco de Mexico. 10.12.1992, 10 to 500 Pesos. P-99 to 104. Gem Uncirculated.**

6 pieces in lot. A denomination ser with all having matching serial numbers A0004898.

*Est. \$250-350***Lot# 2087****Banco de Mexico. 6.5.1994, 10 to 500 Pesos. P-105 to 110. Gem Uncirculated.**

6 pieces in lot. Another denomination ser with all having matching serial numbers A0004923.

*Est. \$200-300***Lot# 2088****Banco de Mexico. 25.8.2000, 20 to 500 Pesos. P-111 to 115. Gem Uncirculated.**

5 pieces in lot. A commemorative issue for the Bank of Mexico with all showing the same serial number of A0004820.

*Est. \$250-350***Lot# 2089****Banco de Mexico. 18.8.2000, 50 to 1,000 Pesos. P-117 to 121. Gem Uncirculated.**

5 pieces in lot. Another bright denomination set with this group showing matching serial numbers of 0004062.

*Est. \$350-450***Lot# 2090****Banco de Mexico. 2005 to 2015, Mixed Denominations. P-122 to 130. About Uncirculated to Gem Uncirculated.**

12 pieces in lot. An excellent group of these modern designs with a nice split between polymer and paper notes. No duplication when dates are considered.

Est. \$350-500

Mozambique

**Lot# 2091****Banco Nacional Ultramarino. 1.1.1921, 100 Escudos. P-72s. PMG About Uncirculated 55 Net. Previously Mounted, Erasure. Specimen.**

Specimen overprints, serial numbers, perforations and punch cancels. Always a popular large-format design and this piece shows with the red Mocambique overprints. Lovely color and detail with the mounting remnants being faint and the erasure occurring at the printer's annotations at top.

Est. \$300-500

World Currency

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New Zealand

Collection of Notes of the Reserve Bank of New Zealand Formed by Carlson R. Chambliss

What is being offered is the collection of banknotes of the Reserve Bank of New Zealand formed by Dr. Carlson R. Chambliss of Kutztown, PA. Dr. Chambliss has had a long-term relationship with New Zealand that has involved three different extended visits to that country. In 1965-66 while he was a graduate student in astronomy he worked on research projects at a remote site on the South Island and he also did quite a bit of touring in the country. In 2003 he did extensive touring on his own in a rented automobile on both islands. He has visited almost all locations in New Zealand from Cape Reinga (far north) to Bluff (far south). Probably the most unusual contact that I have had with New Zealanders occurred in 1971 when I served as a tour guide for a number of them when we paid a visit to East Berlin (I speak German). This collection has been put together from a variety of sources in New Zealand, Australia, and the United States. Portions of it were exhibited on two occasions at the IPMS in Memphis.

First Issue:

Prior to 1934 only notes of private banks circulated in New Zealand, but in 1933 the Reserve Bank of New Zealand was organized. In 1931 the entire British Empire had gone off the gold standard, and in 1933 both Australia and New Zealand took the additional step of devaluing their currencies from 20/- to 16/- in sterling. Thus during the 1930s the exchange value of the New Zealand pound stood at about \$3.20 in American money.

The first issue of NZ Reserve Bank notes are all dated 1st August 1934 and are domiciled to the capital city Wellington. They were printed by Thomas De La Rue in the United Kingdom and are watermarked RESERVE BANK OF NEW ZEALAND in block letters. They are all signed by Leslie Lefeaux, an official of the Bank of England who served as the first Governor of the NZ Reserve Bank.

On their left sides these notes feature a kiwi bird, the flightless bird that has become symbolic of New Zealand. In fact many New Zealanders either Pakeha (European race) or Maori proudly refer to themselves as Kiwis. The right sides of these notes feature a portrait of Tawhaio Te Wherowhero (1825-1894) who was a leader of the so-called Kitgite movement of Maoris in the central part of the North Island during the 1870s and 1880s. They refused to recognize the Colonial authority, but eventually matters were peacefully resolved. During the 1880s an ephemeral bank, Te Peeke o Aotearoa (The Bank of New Zealand), was established and some one pound notes (Kotahi pauna) were issued that saw limited circulation. Today these notes are extremely rare.

**Lot# 2092**

Reserve Bank of New Zealand. 1.8.1934, 10 Shillings. P-154. PMG Very Fine 30.

1Z block. The start of an stellar collection of notes from the Reserve Bank of New Zealand and this first series is always a collector favorite. Shown with a Kiwi at left and Tawhaio Te Wherowhero at left. The back design for the entire 1934 series depicts Mitre Peak beyond Milford Sound. This example is important as it is problem free for the grade offering with still excellent color.

Est. \$800-1,000

**Lot# 2093**

Reserve Bank of New Zealand. 1.8.1934, 10 Shillings. P-154. PMG Very Fine 25 Net. Repaired.

9Z block. Another offering on this 10 Shillings design that retains nice appeal for the assigned grade and also exceptional color of the TDLR produced design. The repair mentioned by PMG is quite small in nature and located in the top margin.

Est. \$300-500

World Currency

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**Lot# 2094**

Reserve Bank of New Zealand. 1.8.1934, 1 Pound. P-155. PMG Very Fine 25.

7B block. The One Pound denomination shows the same vignettes as the others from the series with subtle differences in the bordering design and particularly at left and right with ornate depictions of wood carvings. Attractive purple color was selected here and it contrasts nicely to the yellow and multi-color under-prints. A problem free offering for the grade with nice centering and evenly circulated paper.

Est. \$250-350

**Lot# 2096**

Reserve Bank of New Zealand. 1.8.1934, 5 Pounds. P-156. PMG Choice Very Fine 35.

3K block. The highest denomination that circulated extensively as the rare 50 Pound note was used mostly in large transactions and interbank workings. These seldom are available with appeal as nice as the current offering and are simply rare at the Extremely Fine level and beyond. This note is found with still pleasing embossing of the bank title and overprints and after close inspection we cannot determine the reason PMG neglected to apply an "EPQ," designation.

Est. \$900-1,200

**Lot# 2095**

Reserve Bank of New Zealand. 1.8.1934, 1 Pound. P-155. PMG Choice Very Fine 35 EPQ.

10B block. An exceptionally bold printing gives this note appeal beyond the assigned grade with strong detail at all major focal points. The strictly original paper is easily observed through the holder with pronounced embossing of the bank title and other areas. The entirety of this series is simply rare in grades of Extremely Fine or better and this offering will certainly attract collector attention.

Est. \$700-1,000

**Lot# 2097**

Reserve Bank of New Zealand. 1.8.1934, 5 Pounds. P-156. PMG Extremely Fine 40.

4K block. A rare Extremely Fine offering on this Five Pound "Kiwi" note and certainly an item that will get collector attention. The PMG population report confirms the scarcity with grade as just a single note is found in their entire Uncirculated grade range and just seven notes including that lone Uncirculated piece grade finer than this offering. Well centered and with terrific color and detail.

Est. \$1,000-1,500

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

Very Rare and Possibly Finest 1934 50 Pound Note

**Lot# 2098****Reserve Bank of New Zealand. 1.8.1934, 50 Pounds. P-157. PMG Choice Extremely Fine 45 EPQ.**

T block. An exceptional rarity and one of the most important pieces within the Chambliss holdings. These 1934 series 50 Pounds notes are downright rare in any state of preservation and a total issuance of just 52,000 cements that statement. This denomination was rarely seen in public transactions as the high face value was equal to roughly \$160 USD during their circulation period. We estimate roughly a few dozen of these to be known and public offerings are extremely seldom as serious collectors often seek private transactions for notes of this rarity. The quality interestingly is quite low on average for those known by us with Fine to Very Fine material being the norm. The design follows the others of the series with a Kiwi at left, arms in center and Tawhaio Te Wherowhero at right. An attractive red color was selected and caused a bit of confusion with the red-orange 10 Shillings note of the same series. That similarity was not encountered a great deal however as the general public seldom saw or used this higher denomination.

PMG has graded a scant five notes on the catalog number and four of that total top out at a Very Fine 30 level with none of that quartet obtaining a desirable "EPQ" designation. This Choice Extremely Fine 45 EPQ note stands alone at the top of their report and is certainly among the absolute finest known by us. It is simply a visual treat with just subtle circulation in the form of a typical tri-fold, originality that is easily confirmed looking through the holder and color and detail that is magnificent. The centering is also remarkable with terrific registration of the face and back impressions to one another. The embossing of the entire design is pronounced and the under-printed color in all respects is vibrant. A true rarity and a note that will be a highlight within any collection it enters.

Est. \$30,000-50,000

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World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

Lot# 2099

Reserve Bank of New Zealand. ND (1940-67), 10 Shillings. P-158a to 158d. PMG Graded.

6 pieces in lot. A nearly complete variety set for this 10 Shillings design with the following; P-158 5/J block in About Uncirculated 55 EPQ; P-158a 1/54(Dated) block in Choice About Uncirculated 58 EPQ; P-158b A/7 Block in Choice About Uncirculated 58; P-158b 0K block in Extremely Fine 40; P-158c 1E block in Choice Uncirculated 64 EPQ; P-158d 7L block in Choice Uncirculated 63 EPQ.

Est. \$600-800



(*Part Lot)

Lot# 2100

Reserve Bank of New Zealand. ND (1940-67), 1 Pound. P-159a to 159d. PMG Graded.

6 Pieces in lot. This continuation of the series from the last lot shows another remarkable variety set. These One Pound notes, like all other denomination for the issue depict James Cook at right with a watermark of Tawhaio Te Wherowhero. The notes featured several block styles throughout their issuance and that theme of collecting is illustrated in these lots. Includes; P-159a 5/M block in Choice About Uncirculated 58; B/49 block in Extremely Fine 40; P-159a H/0 block in Choice Uncirculated 64 EPQ; P-159b 016 block in About Uncirculated 55 EPQ; P-159c 053 block in Very Fine 30; P-159d 251 block in About Uncirculated 55 EPQ.

Est. \$700-1,000



Lot# 2101

Reserve Bank of New Zealand. ND (1940-55), 5 Pounds. P-160a. PMG Choice Very Fine 35.

Prefix 2/V. Part of an impressive block variety collection of these Five Pound designs which show the standard for the series portrait vignette of James Cook at right. The back vignette is a lovely view of Mount Cook as seen from Lake Pukaki on the South Island. This piece retains exceptional color and detail with just a tiny internal tear at center which is mentioned by PMG as "Internal Tear," in the comments section of the holder.

Est. \$250-350



Lot# 2102

Reserve Bank of New Zealand. ND (1955-56), 5 Pounds. P-160b. PMG Choice Extremely Fine 45 EPQ.

Prefix 0/W. Shown with a Chief Cashier signature of G. Wilson and like the previous lot one of the more scarce varieties for the design. Stunning originality and appeal with just three light vertical folds accounting for the circulation.

Est. \$300-500

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.



Lot# 2103

Reserve Bank of New Zealand. ND (1955-56), 5 Pounds. P-160b. PMG About Uncirculated 53.

A2 Prefix. Another Wilson signed note with this piece showing a non-fractional prefix and again remarkable appeal. Still visible embossing is easily seen which leaves us curious as to why PMG did not apply an "EPQ" designation. Scarce this pleasing.

Est. \$400-600



Lot# 2104

Reserve Bank of New Zealand. ND (1956-60), 5 Pounds. P-160c. PMG Choice Very Fine 35 EPQ.

E1 prefix. These late 1950's notes transitioned to the new Chief Cashier R.N. Fleming and this type is without a security thread. A wonderfully original offering with circulation that is very faint which leads to the appeal of a higher grade.

Est. \$250-350



Lot# 2105

Reserve Bank of New Zealand. ND (1960-67), 5 Pounds. P-160d. PMG About Uncirculated 53 EPQ.

Y2 prefix. The addition of a security thread is the main distinction from the previous lot with the same Chief Cashier signature of R.N. Fleming observed. A more subtle difference is the slightly darker color tone going from a slate blue to a more black-blue hue observed here. Exceptional originality with nice embossing and also pleasing centering and margins.

Est. \$200-300



Lot# 2106

Reserve Bank of New Zealand. ND (1960-67), 5 Pounds. P-160d. PMG Choice Uncirculated 63.

12L prefix. The final installment in this Five Pound group with this being near the last of the notes issued for the design type. Free from circulation and seen with well embossed paper. PMG mentions "Minor Thinning," which is seen just faintly.

Est. \$300-500

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.



Lot# 2107

Reserve Bank of New Zealand. ND (1940-55), 10 Pounds. P-161a. PMG Choice Very Fine 35 EPQ.

1/F prefix. All but the with security thread variety are quite scarce for this 10 Pound design and this nearly Extremely Fine T.P. Hanna signed note is seen with fully original paper and lovely detail. These higher denominations are a significantly larger in format size which allowed TDLR to elaborate on the design. In favor of the traditional oval watermark field an appealing sailing ship is found with the large sail providing white space to house the watermark of Tawhaio Te Wherowhero. The back for this denomination shows a pleasing pastoral scene with counters at the corners and ornate borders.

Est. \$400-600



Lot# 2108

Reserve Bank of New Zealand. ND (1955-56), 10 Pounds. P-161b. PMG Choice Very Fine 35 EPQ.

4/F prefix. A short lived G. Wilson signed type and seldom a note offered in any state of preservation. This piece like the last approaches an Extremely Fine grade while retaining fully original paper.

Est. \$400-600



Lot# 2109

Reserve Bank of New Zealand. ND (1956-60), 10 Pounds. P-161c. PMG Choice Uncirculated 63 EPQ.

6F prefix. These R.N. Fleming notes are the only Chief Cashier signatures for this denomination that are found with any semblance of regularity in higher grades. This Terrific Choice Uncirculated note has all the detail a collector could desire. This is an unlisted variety in the SCWPM and measures 188mm long as opposed to the following lot which is 4mm shorter.

Est. \$500-700



Lot# 2110

Reserve Bank of New Zealand. ND (1956-60), 10 Pounds. P-161c. PMG Very Fine 30.

9F prefix. Much like the previous in all regards, save for the length which measures 184mm. The appeal is leaps and bounds beyond the assigned grade with the circulation being extremely faint.

Est. \$300-500

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.



Lot# 2111

Reserve Bank of New Zealand. ND (1956-60), 10 Pounds. P-161c. PMG Choice Very Fine 35.

AA prefix. A prefix variety for this without security thread Fleming signed note with alpha/alpha observed in favor of the numeral/alpha seen on the previous lot. Nice appeal with problem free paper for the grade.

Est. \$350-500



Lot# 2112

Reserve Bank of New Zealand. ND (1960-67), 10 Pounds. P-161d. PMG Extremely Fine 40 EPQ.

AC Prefix. With security thread. The last major variety for this long tenured design and offered here in an attractive, original and lightly circulated state.

Est. \$300-400

Stunning 1940-55 50 Pound Hanna Note



Lot# 2113

Reserve Bank of New Zealand. ND (1940-55), 50 Pounds. P-162a. PMG Very Fine 30.

O/U prefix. Sans serif serial numbers. The first of a magnificent trio of these 50 Pound notes with this T.P. Hanna signed type being highly rare in any state of preservation. PMG has had the pleasure to certify just three for the catalog number with this note nestled between a Very Fine 20 and an About Uncirculated 55 example. Auction appearances for this type are highly rare which magnifies this opportunity. The quality is quite lovely for this piece with mostly handling accounting for the grade and still lovely embossing seen through the encapsulation surface. It seems just some light soiling mostly at right is the reason PMG did not apply an "EPQ" designation. Stunning red color makes up the face and back design with James Cook and ship on the former and Mount Egmont on the later.

Est. \$4,000-6,000



World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

Rare Wilson 50 Pound



Lot# 2114

Reserve Bank of New Zealand. ND (1955-56), 50 Pounds. P-162b. PMG Choice Very Fine 35.

1U prefix. Another important offering of this high-denomination type that was rarely seen in commerce outside of large transactions and interbank transfers. Outside of the Flemming notes with serial number over R199xxx, these Wilson notes are simply rare. This note is among only 11 which PMG has graded and none of that population has been certified in their entire Uncirculated range. Nearly Extremely Fine appeal on this example and very important problem free paper for the grade is observed. A truly rare opportunity for collectors as auction appearances are even more scarce for these earlier types.

Est. \$5,000-7,000

Outstanding & Rare Fleming 50 Pound Note



Lot# 2115

Reserve Bank of New Zealand. ND (1956-67), 50 Pounds. P-162c. PMG Choice Uncirculated 64.

R prefix. By far the most obtainable for this highest-denomination and last of the rare serial number #199,000 with Fleming signature, Pound denominated notes for New Zealand. They are still however extremely scarce in all regards and offerings always draw strong collector interest. This piece is typical for this serial number range and shows with Gem appeal from deeply embossed inks and vibrant color. Certainly a Gem worthy candidate if not for some minor bank strap marks at the top and bottom margin, a trait common for this catalog number. PMG mentions this as "Minor Thinning," in the comment section of the holder although it should be largely disregarded as it is more of an at issue flaw.

Est. \$5,000-7,000

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Kagin's Auctions | March 2019 ANA National Money Show Auction

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

Lot# 2116

Reserve Bank of New Zealand. ND (1967-92), 1 Dollar. P-163 & 169. Extremely Fine to Gem Uncirculated.

12 pieces in lot. A complete set for the One Dollar denomination, save for the Wilks replacement, for both the portrait types on this One Dollar TDLR and BWC printed designs. Includes the following signature and block varieties. Fleming 0A, IB; Wilks 5B, B19; Knight C10, Y91*; Hardie TDLR J26, Y91*; Hardie BWC AER, AA*; Russell AGZ; Brash ANS. The two Fleming notes and the second of the Wilks are scarce in these grades.

Est. \$400-600

Lot# 2117

Reserve Bank of New Zealand. ND (1967-92), 5 Dollars. P-165 & 171. About Uncirculated to Gem Uncirculated.

11 pieces in lot. A set complete again, save for the Wilks replacement. All in Choice to Gem Uncirculated grades with exception of the Wilks note which is About Uncirculated. Includes; Fleming 018; Wilks 043; very scarce. Knight 115, 991*; Hardie TDLR 168, 992*; Hardie BWC JCZ, JA*; Russell JDS, JA*; Brash JHT.

Est. \$500-700

Lot# 2118

Reserve Bank of New Zealand. ND (1967-92), 5 Dollars. P-165 & 171. About Uncirculated to Gem Uncirculated.

11 pieces in lot. A set complete again, save for the Wilks replacement. All in Choice to Gem Uncirculated grades with exception of the Wilks note which is About Uncirculated. Includes; Fleming 018; Wilks 043; Knight 115, 991*; Hardie TDLR 168, 992*; Hardie BWC JCZ, JA*; Russell JDS, JA*; Brash JHT.

Est. \$500-700



Lot# 2119

Reserve Bank of New Zealand. ND (1967-92), 10 Dollars. P-166 & 172. Very Fine to Gem Uncirculated.

11 pieces in lot. Another complete set of major varieties for this denomination with exception of the Wilks and Knight replacement notes. Mostly in About Uncirculated to Gem Uncirculated grades with just a few seen with less quality. Includes; Fleming A0; Wilks Y6, 14J; Knight 21S; Hardie TDLR 30A, 99C*; Hardie BWC NBY, NA*; Russell NRC, NB*; Brash NXN.

Est. \$800-1,200

Lot# 2120

Reserve Bank of New Zealand. 1990, 10 Dollars. P-176. About Uncirculated to Gem Uncirculated. Commemoratives.

7 pieces in lot. A strong group of these commemorative types with most in Uncirculated or better condition. The following blocks are observed; RXX; RNZ; CWB; AAA; BBB with usual tape residue; MBL; FTC.

Est. \$500-700



Lot# 2121

Reserve Bank of New Zealand. ND (1967-92), 20 Dollars. P-167 & 173. Very Fine to Gem Uncirculated.

9 pieces in lot. A near complete set of this \$20 type by major variety with just the Wilks star and regular Knight pieces missing. Average of Extremely Fine to About Uncirculated in quality with a few better or worse, includes; Fleming AH; Wilks AS; Knight YJ* in Very Fine; Very Scarce; Hardie TDLR KB, YJ*; Hardie BWC TAK, TA*; Russell TCT; Brash TJY.

Est. \$1,200-1,600



(* Part Lot)

Lot# 2122

Reserve Bank of New Zealand. ND (1968-81), 1 to 20 Dollars. P-163b* to 167b*. PMG Graded.

5 pieces in lot. A rare collection of these important Wilks replacements with the scarce One, Two and Ten Dollar notes included which are more challenging than the \$10 and \$20 notes. All found with problem free paper for their respective assigned grades which includes the following; One Dollar Y90* in Very Fine 25; Two Dollars 9Y0* in Very Fine 20; Five Dollars 990* in Very Fine 25; Ten Dollars 99A* in Very Fine 30 EPQ; Twenty Dollars YJ* in Choice Very Fine 35.

Est. \$1,500-2,500

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.



Lot# 2123

Reserve Bank of New Zealand. ND (1967-68), 100 Dollars. P-168a. PMG Gem Uncirculated 65 EPQ.

G prefix. This Fleming signature \$100 note is quite rare in Uncirculated grades and when offered typically gather strong bidding action from collectors. This is one of just five graded at the 65 EPQ level by PMG with just 12 finer. Pack fresh quality throughout and centering and margins that affirm the assigned Gem grade by PMG.

Est. \$1,500-2,500



Lot# 2124

Reserve Bank of New Zealand. ND (1975-77), 100 Dollars. P-168b. PMG Extremely Fine 40.

G prefix. With an absence of the Wilks and Hardie signatures for this \$100 denominations these Knight notes follow the previous Fleming types. This catalog number is scarce with grade and attractive lightly circulated pieces like the present offering are the collecting norm.

Est. \$700-900

Lot# 2125

Reserve Bank of New Zealand. ND (1981-85), 50 & 100 Dollars. P-174a & 175a. PMG Graded.

2 pieces in lot. \$50 XAB prefix in Gem Uncirculated 66 EPQ. A denomination that was not originally introduced with the others and was deemed necessary by the early eighties. This is the first type which shows with a H.R. Hardie signature and retains pack fresh quality in all regards with terrific centering and margins. \$100 YAA prefix in Choice Uncirculated 64 EPQ with strong red color and near Gem quality.

Est. \$600-800

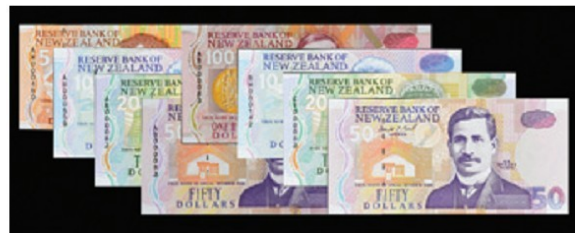


Lot# 2126

Reserve Bank of New Zealand. ND (1981-85), 50 & 100 Dollars. P-174b & 175b. PMG Gem Uncirculated 66 EPQ.

2 pieces in lot. \$50 XBJ 000204. Shown with a D.T. Brash signature and a serial number that is remarkably low and nearly matches the \$100 note also offered. \$100 YAB 000214 with Russell signature in the same pleasing grade with exceptional color and detail and fully original paper throughout.

Est. \$500-1,000



Lot# 2127

Reserve Bank of New Zealand. ND (1992-97), 5 to 100 Dollars. P-Various. Gem Uncirculated.

8 pieces in lot. A complete set of the five original notes of the fifth issue along with the \$10 and \$20 notes issued with modified shades in 1994. Also the \$50 note with red serial numbers issued in 1995. Low serial numbers are observed on the regular issue notes.

Est. \$700-1,000

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

Lot# 2128

Reserve Bank of New Zealand. ND (1992-97), 5, 10 & 20 Dollars. P-various. Gem Uncirculated.

4 pieces in lot. Replacements. P-177*, 178* with modified back, 180a* and 180b*. All bright Gem Uncirculated notes.

Est. \$300-500

Lot# 2129

Reserve Bank of New Zealand. 1999-2000, 5 to 100 Dollars. P-Various. Gem Uncirculated.

7 pieces in lot. A full set of the Brash signed collector series notes for this first polymer plastic series with all of the regular issue notes showing the same low three digit serial number of AA00000841. Also included are both varieties for the P-190 commemorative \$10 issue with the black numbered note showing the same serial of AA00000841 as the others. The red serial number note shows with a NZ 00028819 serial number.

Est. \$500-700

Lot# 2130

Reserve Bank of New Zealand. 2004, 5 to 100 Dollars. P-185b to 189b. Gem Uncirculated.

5 pieces in lot. A matched serial number set for these 2004 Alan Bollard notes which were sold to collectors as a set for a premium and in limited quantities. All showing the serial number AA 04 000605.

Est. \$500-700

Lot# 2131

Reserve Bank of New Zealand. 2015-16, 5 to 100 Dollars. P-191a to 195a. Gem Uncirculated.

5 pieces in lot. A pristine modern set of this 2015-16 series with all showing magnificent color and appealing designs. All with the signature of Graeme Wheeler.

Est. \$300-450

Chatham Islands

Lot# 2132

Chatham Islands Local Notes 1999A, 2, 3, 10 and 15 Dollars. Series 2001 – \$3, 5, 8, 10 and 15 Dollars.

9 pieces in lot, local notes. An interesting issue of local notes that saw some circulation in the remote Chatham Islands between 1999 and 2003. before they fell out of flavor and the New Zealand Government stepped in with some notes having being found linked to entities close to government. These notes were never legal tender and their circulation were halted by the RBNZ in 2003.

Est. \$100-200

Rhodesia



Lot# 2133

Reserve Bank of Rhodesia. 16.11.1964, 10 shillings & 1 Pound. P-24a & 25a. PMG Graded.

2 pieces in lot. A well matched pairing on these scarce 1964 series notes with each exhibiting just touches of circulation. The 10 Shillings in Choice About Uncirculated 58 EPQ and the One Pound in About Uncirculated 55

Est. \$600-800

Russia-East Siberia

Lot# 2134

Far East Provisional Government. 1918 to 1920, 5 to 50 Kopeks & 1 Ruble. P-S1241 to S1245. PCGS Currency Graded.

5 pieces in lot. This bright set shows all in Very Choice New to Gem New grades with the following; P-S1241, S1242 in Very Choice New 64 PPQ; P-S1243 in Gem New 65 PPQ; P-S1244 in Gem New 66 PPQ; P-S1245 in Very Choice New 64 PPQ.

Est. \$300-500

World Currency

Session Two | Friday, March 29 2019 | 5:00 p.m.

Scotland



Lot# 2135

Commercial Bank of Scotland Limited. 5.1.1933, 5 Pounds. P-S328b. PMG Choice Extremely Fine 45.

This large format design is quite scarce in Extremely Fine grades such as this with Very Fine or worse material being the norm. Stunning detail for the W&S impressions and fully problem free for the assigned grade.

Est. \$300-500

South Africa



Lot# 2136

Standard Bank. ND (1900-20), 5 Pounds. P-423s. PMG Choice Uncirculated 64 Net. Previously Mounted, Stains.

Specimen overprints and punch cancels. A rare design in any form with these appealing specimens notes virtually the only way to illustrate the design. Terrific color and detail through the large format W&S impression and the mounting remnants and stains mentioned by PMG are rather trivial.

Est. \$1,200-1,600

Switzerland



Lot# 2137

National Bank of Switzerland. 1957-71, 10 to 1,000 Franken. P-Variou. PMG Graded.

6 pieces in lot. A denomination set of these popular Swiss notes with the following; P-45o in Gem Uncirculated 66 EPQ; P-46r in Superb Gem Uncirculated 67 EPQ; P-48e in Choice Very Fine 35; P-49b in Extremely Fine 40 EPQ; P-51i in Very Fine 30; P-52j in Very Fine 30.

Est. \$700

KAGIN'S MARCH 2019 ANA NATIONAL MONEY SHOW AUCTION SESSION THREE



U.S. Currency

Session Three | Friday, March 29 2019 | Immediately following Session Two (approx. 6 PM)

Colonial Notes

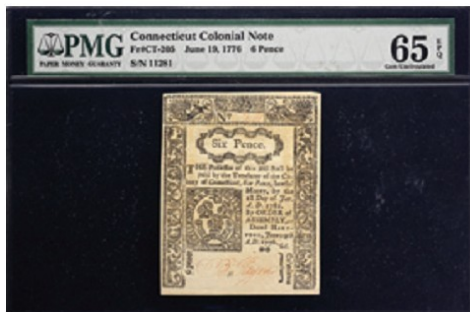


Lot# 3001

CC-91. January 14, 1779. \$5. Continental Currency. PMG Choice About Uncirculated 58.

No. 18234. A rare type to locate with quality as pleasing as this offering. The note retains wonderful red color of the design and pleasing penned details as well. A look at the PMG population report shows just two notes in the entire Uncirculated range and only another two at the 58 EPQ level. Nice centering furthers the appeal here and fully problem free paper for the assigned grade is also extremely significant.

Est. \$500-700

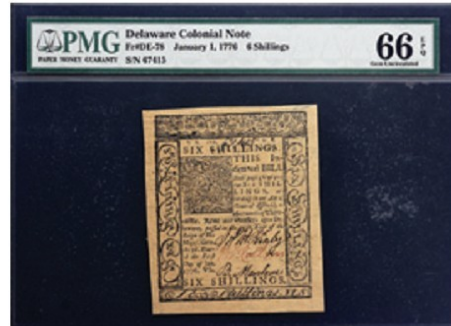


Lot# 3002

CT-205. Connecticut. June 19, 1776. 6 Pence. PMG Gem Uncirculated 65 EPQ.

No. 11281. Although a healthy amount of Connecticut notes are found in these higher grades this Six Pence is not one of the more frequented. The note sits atop the PMG population report and shows all the quality a collector would desire. Nice centering, lovely inks throughout and perfectly original paper.

Est. \$500-700



Lot# 3003

DE-78. Delaware. January 1, 1776. 6 Shillings. PMG Gem Uncirculated 66 EPQ.

No. 67415. These Delaware Six Shillings notes are always a visual treat as there is a nice trove of high-grade examples and they offer stunning appeal of this well over two century old design. Exceptional centering seen here along with fully original paper.

Est. \$500-700

Remarkable Choice About New Georgia 1778 Twenty Dollars



Lot# 3004

GA-122. Georgia. May 1778. \$20. PCGS Currency Choice About New 55 PPQ.

No. 2494. Rattlesnake seal. Printed face and back by Lancaster, Savannah. These attractive Georgia notes are some of the most avidly collected Colonial Currency as they offer typically larger formats and designs that make other state notes look quite bland. This piece does not disappoint with pleasing red and blacks inks, lovely centering and fully original paper. Rarely offering is such a pleasing state.

Est. \$2000-3000

U.S. Currency

Session Three | Friday, March 29 2019 | Immediately following Session Two (approx. 6 PM)



Lot# 3005

MD-115. Maryland. June 28, 1780. \$1. PCGS Currency Choice New 63.

No. 5665. A scarce catalog number in higher grades and simply rare at these Uncirculated levels of preservation. PCGS Currency has graded just five pieces in their entire New grade range with none of that group obtaining a Gem grade. The note remains original and just three pinholes at lower center are likely the only limiting factor in grade.

Est. \$800-1200

Finest Certified MA-279 Two Dollars



Lot# 3006

MA-279. Massachusetts. May 5, 1780. \$2. PCGS Currency Gem New 65 PPQ.

No. 12349. A miracle of survival and production as this stunning 1780 Two Dollar note retains all the appeal it had when made well over 200 years ago. It also benefits from a terrific printing and cutting process with both precise inks and pleasing centering and margins. Strong penned details and the finest PCGS Currency has certified with no equals. A look at the PMG report shows only a single piece at the 65 EPQ level which tops their census.

Est. \$800-1200

Lot# 3007

**NJ-177. New Jersey. March 25, 1776. 3 Shillings. PCGS Currency Superb Gem New 67 PPQ.**

No. 20087. A popular two color colonial note with this stunning piece being at a very rare for the type Superb Gem grade. Terrific overall quality in all regards.

Est. \$500-700

Incredible Very Choice New 64 PPQ New Hampshire 1775 Three Pounds



Lot# 3008

NH-141. New Hampshire. August 24, 1775. 3 Pounds. PCGS Currency Very Choice New 64 PPQ.

No. 1462. Printed on thin laid paper by presumably Daniel Fowle. New Hampshire notes of any denomination and date in uncanceled form are scarce and those above a Very Fine grade, rare. For the five denominations issued for this August 1775 series only this denomination shows a value beyond the Fine grade in the Newman Fifth Edition. We are aware of a few lightly circulated notes that have sold with one of the most recent being a PMG Extremely Fine 45 note which brought \$3,120 in a March 2018 sale. A few About Uncirculated notes have sold in years prior but we are unaware of any truly Uncirculated material having been offered. This magnificent piece is a truly Uncirculated note, so much so that it borders on a Gem grade. A look at the PCGS Currency population report shows just these two at the 64 PPQ with no others in entire New grade range. PMG has yet to grade any examples in their entire Uncirculated range. Clear originality is observed through the holder and the penned details are sharp and appealing with signatures of both Nicolas Gilman and E. Thompson. We will be anticipating strong interest for this item as it combines both rarity and quality, a truly museum worthy item.

Est. \$5000-7000

U.S. Currency

Session Three | Friday, March 29 2019 | Immediately following Session Two (approx. 6 PM)



Lot# 3009

NY-189. New York. March 5, 1776. 1/2 Dollar. PMG Choice About Uncirculated 58.

No. 18542. This scarce with grade New York offering is one of the finest we have seen or handled as the print quality is stunning with crisp detail of the normally scudzy design. Again these are rare with grade and the current note is one of one at this grade level with only a single higher at the 58 EPQ level.

Est. \$500-700

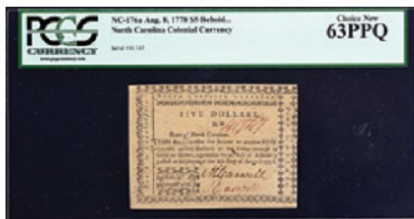


Lot# 3012

RI-282. Rhode Island. July 2, 1780. \$1. PCGS Currency Very Choice New 64 PPQ.

No. 2116. With guarantee signature on back. Typically a note found in remainder form without the reverse signature and often cut from known sheets of this series. Terrific printing and penned details with near Gem quality.

Est. \$400-600



Lot# 3010

NC-176a. North Carolina. August 8, 1778. \$5. PCGS Currency Choice New 63 PPQ.

No. 41474. "Behold! A, new World," at lower left. An impressive Choice New offering on this North Carolina note with fully original paper, nice penned details and centering alone is the limiting factor in grade. This is the single finest PCGS Currency has graded for the catalog number and also is the lone note in their entire "New" grade range.

Est. \$600-800



Lot# 3013

SC-147. South Carolina. April 10, 1778. 5 Shillings. PCGS Currency Choice About New 58.

No. 9435. Uniface without imprint. Young eagle vignette at lower right. Strong printing and just a touch of circulation.

Est. \$300-500



Lot# 3011

PA-183. Pennsylvania. October 25, 1775. 6 Pence. PCGS Currency Very Choice New 64 PPQ.

No. 12240. Although a note that is not rare with pleasing appeal, this piece shows bordering on a Gem state which is quite scarce. Exceptional originality and printing with a look that would make it hard to argue had the note graded a point finer.

Est. \$250-350



Lot# 3014

VA-130. Virginia. October 20, 1777. \$10. PCGS Currency Choice About New 58 PPQ.

No. 6514. A scarce note in any grade level and simply rare at these lightly circulated states. This is the single finest PCGS Currency has graded for the catalog number and the circulation is so faint that we cannot determine a location looking through the holder. Fully original and seen with pleasing penned details and nice centering. The note shows the highly regarded "Semper," vignette and motto at left. This note last sold in an April 2014 sale where it brought \$851.

Est. \$800-1200

U.S. Currency

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The Joel Anderson Collection of Treasury Notes of the War of 1812



Treasury Notes of the War of 1812

It is now clear that the first circulating currency issued by the United States were not the Demand Notes of 1861 as was commonly believed for decades, but the Treasury Notes of the War of 1812 printed in 1815—forty-six years earlier. Until fifteen years ago, reference works such as *The Comprehensive Catalog of U.S. Paper Money* by Gene Hessler and Carlson Chambliss and the *Standard Catalog of United States Paper Money* by Chester L. Krause and Robert F. Lemke relegated this important series to their appendices. And not until the sixteenth edition published in 2001 did the standard reference, *Paper Money of the United States* by Arthur and Ira Friedberg even list them at all (and then in the back of the book!). Later editions moved this series to its appropriate place between Colonial Currency and The Demand Notes of 1861. But there is little doubt that ignoring this series for decades has contributed to their being under appreciated and undervalued for so long. The War of 1812 triggered our nation's first severe financial crisis since the Revolution. Yet for the most part it is a forgotten conflict. Often called our nation's, "Second War of Independence", the conflict erupted

after an extended disagreement with Great Britain over trade tariffs and their continued capturing and impressing of U.S. citizens for British maritime service, including prosecuting their war against France. The war lasted more than two years, and ended in something of a stalemate but did confirm American Independence. These Treasury Notes significantly helped to provide a medium of exchange for our fledgling nation during the most difficult part of the war and as such are among the most important currency ever provided by the United States.

A total of five issues between 1812 and 1815 totaling \$36 million in denominations of \$3 to \$1,000 were emitted. The notes proved to be extremely successful and were fully subscribed and accepted by banks and merchants. First Treasury Notes Issues Originally suggested in 1810 by then Secretary of Treasury Albert Gallatin, Treasury Notes as a resource for raising government revenues were first authorized by Congress on June 30, 1812. \$15,000,000 in denominations of \$100 and \$1,000 notes were authorized and by December 1812 and were fully subscribed by the banks. They bore interest at 5.4%

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or 1 ½ cents a day per \$100. Virtually all of these first issues were redeemed by 1814. Subsequent issues followed a pattern in which Congress first attempted to raise funds by floating long-term loans and then making up the difference with the issue of Treasury Notes. Congress therefore authorized a second issue of \$5,000,000 in Treasury Notes on February 25, 1813.

The third issue of March 4, 1814 authorized another \$10,000,000 of Treasury Notes. Unlike the first two issues that only authorized \$100 and \$1,000 notes, this issue and the next included \$20 notes. The fourth Treasury Note issue on December 2, 1814 approved an additional \$10,500,000 of Treasury Notes, but for the first time not all were fully subscribed (\$8,318,400). Only \$100 and \$20 notes are believed to have been printed. Most all of these first four issues were redeemed. Issuance of Small Denomination Treasury Notes With new loans and fiscal revenues far from adequate to prosecute the war, a new monetary expedient was necessary. Specifically, the Chairman of the House Ways and Means Committee argued for a circulating currency of "small" (under \$100) denominations payable to bearer, transferable by delivery and receivable in all payments for public lands and taxes. On February 24, 1815, Congress authorized \$25,000,000 of these small Treasury Notes. A few days later, the war ended and only \$4,969,400 of \$100 notes bearing interest at 5.4% and \$3,392,994 of the small \$50, \$20, \$10, \$5, and \$3 denominations were actually issued (although a total of \$9,070,386 worth were reissued). The latter bore no interest, thereby circulating as money. The small notes were used to purchase goods and services by individuals, pay custom duties by merchants, and acted as cash reserves for banks, thus preventing them from being discounted. As a result, they became the first circulating currency by the United States.

All U.S. Treasury notes were printed in Philadelphia by Murray, Draper, Fairman & Co. on bond paper imbedded with red and blue fiber paper; and bore a UNITED STATES watermark. The first two series used thicker paper than the latter three. Proof issues were printed on India paper and mounted on cardboard.

Major Treasury Note Collections

Only four major collections of Treasury notes have been sold this millennium, but together they contained almost half of the known notes. The Alexandre Vattermare (R.M. Smythe 6/2000) contained 17 notes including a few unique cardboard proof sheets. John Jay Ford (Stacks 10/2004) acquired over 40 notes mostly from the F.C.C. Boyd and Julian Blanchard collections. The Donald H. Kagin collection, accumulated over 30 years, was sold privately to the "Taylor Family" (Currency Auctions of America 2/2005) and contained 16 notes and ancillary bonds and contemporary articles. A fourth collection, the Jim O'Neal Sale (Currency Auction of America 5/2005) was comprised of 13 notes from the other three sales as was the Ron Benice collection of 10 notes (Stack's Bowers 11/2012). The Joel Anderson Collection consists of 13 different notes. Less than 35 specimens are known for the first four interest-bearing issues combined including uncut sheets and specimens.

A Personal Note from the Cataloger

Joel and his brother Charles began their numismatic ventures in the early 1960s. When their company, Anderson Companies, purchased the publication house of Whitman Publishing Company in 2003, Joel began pursuing the significant challenge of collecting the finest specimen of every U.S. currency design. In so doing he assembled one of the finest and most comprehensive collection of its kind. The majority of the Joel R. Anderson collection of U.S. currency is currently being sold by Stacks Bowers Gallery.

Joel purchased notes from a number of major currency dealers including my father, A.M. "Art" Kagin and myself. Of particular interest due to their rarity and historical importance was one of my specialties, the Treasury Notes of the War of 1812.

Over the years Joel was able to obtain 13 of the 16 major types making it one of the more comprehensive ever assembled (see above "Major Treasury Note Collections") and which he allowed me to exhibit at ANA conventions.

Currently it is the premier collection of the series and we are honored to offer them to a new generation of collectors.

Don Kagin

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Joel R. Anderson

Joel was born and raised in Florence, Alabama, where he attended the University of North Alabama. He has spent most of his life involved in the family-owned business established by his late father, Clyde W Anderson, a firm that evolved from the street corner newsstand set up in 1917 when Clyde was forced to leave school at age 14 to support his family.

Joel is active in a variety of civic and philanthropic activities. He has served his community as director and chairman of the board of Riverhill School and as a board member of the Riverhill School Foundation. He has acted as director of Shoals Chamber of Commerce; director of First National Bank; chairman and founder of the Florence Lauderdale Library Foundation;

chairman of the Shoals Literacy Council; director of the YMCA, and the Florence Lauderdale Industrial Expansion Committee. Joel has also served as founder, chairman, and director of the American Fireworks Standards Laboratory and as trustee of the Cardiovascular Institute of Philadelphia. He serves on the Nominating Committee of the University of Alabama Business Hall of Fame and is on the board of directors of a New York City residential building. He serves as trustee and president pro tern elect of the University of North Alabama board of trustees. He is currently a board member of the Alabama Bicentennial Commission. He is a major supporter of the New York City Police Athletic League, the Salvation Army, the United Way of Northwest Alabama, the Children's Museum of the Shoals, the American Heart Association, and many other community organizations.

His philanthropic, civic, and humanitarian endeavors have been recognized by the Anti-Defamation League when they honored him with their Distinguished Service Award on behalf of human rights, and by Brandeis University with its National Distinguished Community Service Award. In 2003 he was the first recipient of The 25 Year Club Frank Herrera Award, the prestigious national magazine industry award. In 2006 Joel was named Shoals Citizen of the Year. In 2016 he was inducted into the Alabama Business Hall of Fame and received the Lifetime Achievement in Innovation Award from the Economic Development Partnership of Alabama.

For many years, Joel has provided mentoring, and in many cases capital, for young entrepreneurs starting businesses in the Shoals, including a Shoals based retailer whose business grew to have stores in 14 major cities.

Joel has served as chairman and director in the Anderson Companies. Today the principal Anderson Companies include Anderson Media Corporation (which through its Anderson Merchandisers subsidiary is the country's largest distributor and merchandiser of pre-recorded music and a major distributor of books); TNT Fireworks, the country's largest importer and distributor of consumer fireworks; Anderson Press, a major publisher of children's books and associated children's product; Whitman Publishing Company, the leading publisher of books and related products for coin collectors, and Books-A-Million, the country's second largest book retailer. Together the Anderson Companies employ over 11,000 associates throughout the United States, Mexico, United Kingdom, Hong Kong and China.

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One of Three Known \$1000 Treasury Notes

**Lot# 3015****Fr. TN-1 \$1,000 Plate A. Act of June 30, 1812. PCGS XF-40.**

Unissued Remainder. One-year note, payable from date of issue. Interest payable at 5.4%. Spread winged eagle on branch upper left and shield, cannon, and flags motif at bottom center. This is the highest denomination Treasury Bill and is known only as an unsigned remainder. A lovely note with just a light lateral center fold, plus two hard folds. Nice edges with a very small thin spot as made, evident when held to the light. Printed on bond paper with red fibers. **One of just three known specimens.** Friedberg Plate note. Krause-Lemke P2

Est. \$20,000 - 30,000

Ex: Don Kagin, Taylor Family, Heritage 2/05:16719, Joel Anderson Collection.

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Very Rare \$100 Remainder Note



Lot# 3016

Fr. TN-2 \$100 Plate D. Act of June 30, 1812. PCGS XF-40 PPQ.

A gorgeous companion to the above \$1000 note. This specimen is fully original with nice embossing and full borders. At first glance the note looks New but a few folds are apparent when held to the light. An extremely attractive note. **Just three of these remainders are known besides an uncut pair.** The original Friedberg plate note and currently the Krause-Lemke plate note P1. Est. \$15,000 - 25,000

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Finest Known \$100 Act Of March 4, 1814 Double Signed Remainder



Lot# 3017

Fr. TN-6a \$100 Plate C. Act of March 4, 1814. PCGS XF-45.

Double Signature Remainder. Signed by Saml. Clarke and Edward Fox. One-year note bearing 5.4% interest. Design Similar to the previous issue with eagle on branch at upper right corner and shield and cannon below center. Serial #9418. Dated January 1, 1815 to A.S. Bullock at Philad[el]phia.

Overall a lovely note which is lightly aged but fully Extremely Fine with just two major horizontal creases and one light center fold visible from the back. Although the top border is cut close the others are well centered. The ink is bold with just a minor erosion on the 5 in date. Missing the lower right corner tip.

Extremely Rare with just **three notes known along with ½ a note. This is the Finest Known specimen.**

When auctioned at the Ford sale 15 years ago it brought \$29,900 after spirited bidding. Friedberg and Kagin Plate note. Krause-Lemke P6

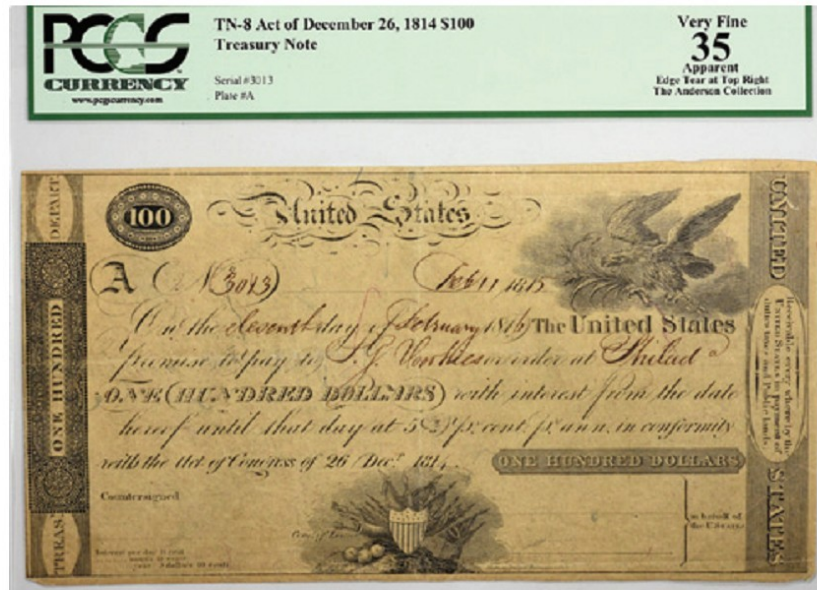
Est. \$20,000 - 30,000

Ex: F.C.C. Boyd, John J. Ford, Stacks 10/12/04:380, Jim O'Neal, HA 5/5/05, Joel Anderson Collection.

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Finer of Two Known \$100 December 26, 1814 Remainder



Lot# 3018

Fr. TN-8 \$100 Plate A. Act of December 26, 1814. PCGS VF-35 Apparent

Unissued Remainder. One year note with interest accruing at 5.4%. Design type similar to Act of June 30, 1812 with Eagle on branch at upper right corner and shield and cannon below center. The **two known specimens** are hand numbered and dated with this one being N. 3013 and "Feb. 11, 1815" filled in. It also is made payable to "P.G. Vorhies" at "Philad" [elphia]. Full borders with only one major vertical center fold and a couple of horizontal ones. Described by PCGS as having an Edge Tear at Top Right and we note a small ding on the lower left corner. There are two minute pinholes but overall an impressive looking note. Extremely Rare as evidenced by one not even being in the comprehensive John J. Ford collection (he only had a proof specimen). **The Finest Known Specimen** since we know of only one other specimen which is graded PCGS-30 PPQ.

Kagin Plate note. Krause-Lemke P9.

Est. \$15,000 - 25,000

Ex: Don Kagin, Taylor Collection, Heritage 2/05:16721, Joel Anderson Collection.

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Rare \$20 December 26, 1814 Double Signed Remainder



Lot# 3019

Fr. TN-9a \$20 Plate A. Act of December 26, 1814. PCGS VF-30

Double signature remainder note, signed by F.W. McGeary and C.C. Biddle. Printed on watermarked "UNITED STATES" bond paper with blue and two large red silk fibers visible from the back. Spread winged eagle holding a shield in its talons at upper left. At the bottom center is a cornucopia counter "20". The paper is crisp and there are a couple of repaired edge splits and minor rust stains as noted by PCGS.

Only five are known of this variety with this being **The Finest Certified**.

Kagin Plate note. KL-P7

Est. \$7,500 - 12,500

Ex: Don Kagin, Taylor Family, Heritage 2105:16724, Joel Anderson Collection

Extremely Rare and Virtually New December 26, 1814 \$20 Proof



Lot# 3020

Fr. TN-9p \$20 Plate A. Act of December 26, 1814. PCGS CHOICE ABOUT NEW-58

Proof mounted on cardstock with nine small punch hole cancellations along the signature lines, as made by printer Murray, Draper, Fairman & Co.

This gorgeous note is virtually new with just the slightest handling marks.

The Finest Certified of just three specimens known.

Kagin Plate Note. KL-PP7.

Est. \$7,500 - 12,500

Ex: Don Kagin, Taylor Family, Heritage 2105:16723, The Joel Anderson Collection

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Finest Known Of Six \$100 "Large" Treasury Notes



Lot# 3021

Fr. TN-10 \$100 Plate A. March 25, 1815 (Act of February 24, 1815). PCGS CHOICE ABOUT NEW-55.

Unissued Remainder. One-year note bearing 5.4% interest or redeemable in 6% stock. Eagle on branch at upper right. Shield at lower center with E Pluribus Unum on a ribbon. Ornate grill patterns on both sides.

A gorgeous note with beautiful centering and a few silk blue fibers sprinkled throughout. Just a tiny lower right corner nick and light folds apparent upon close examination.

Only six specimens are known including an uncut sheet of three from the Ford collection although that collection did not have a single remainder specimen.

Tied with one other for the **Finest Known Specimen.**

Kagin and Friedberg Plate Note. KL-P16.

Est. \$15,000 - 25,000

Ex: Don Kagin, Taylor Family, HA 2/05:16725, Joel Anderson Collection

U.S. Currency

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Finest Known Triple Signature February 24, 1815 \$50 Cancelled Note

Lot# 3022

Fr. TN-11c (currently certified TN-11b) \$50 Plate A. March 25, 1815 (Act of February 24, 1815). No. 11,519. PCGS CHOICE ABOUT NEW 55.

Fully issued triple signatures, but hole cancel of 25mm to the right of center. Signed by F.W. McGeary and C.C. Biddle 'in behalf of the United States' and Countersigned by the Register of the Treasury, Joseph Nourse. No interest, but redeemable for 7% stock. Spread eagle at upper right with ray above and "FIFTY". Ornate geometrically ruled panels each side.

All known examples of these fully signed \$50 notes are cancelled. A partial hammer cut cancel was laid down first before the hole cancel was applied. A tiny repair in the upper left corner is the only flaw keeping this from being a New note. Interesting scattered red and blue fibers throughout.

We know of only 11 known specimens with this being the **Finest Known**. With the two unique fully signed \$3 and \$10 notes (the latter being offered for the first time in this sale), these fully signed \$50s are the only way most collectors will be able to acquire a countersigned Treasury Note.

Kagin Plate Note. KL-P15.

Est. \$7,500 - 10,000

Ex: Don Kagin, Taylor Family, Joel Anderson Collection

Finest Of Three Proof \$20 Small Treasury Note

Lot# 3023

Fr. TN-12p \$20 Plate D. March 25, 1815 (Act of February 24, 1815). PCGS CHOICE ABOUT NEW 55.

Unissued Proof, mounted on thick card paper. No interest, but redeemable for 7% stock. Spread eagle with rays above. Geometric lathe design on all four sides, end panels at each side with "TWENTY DOLLARS".

Nine holes punched with three apiece for each signature line. Virtually as made with minor right corner fold and minor damage in lower right corner.

This is by far the **Finest of the two complete notes known as well as an incomplete specimen from the Ford collection.**

Kagin Plate Note

Est. \$5,000 - 10,000

Ex: Don Kagin, Taylor Family, HA 2105:16727, Joel Anderson Collection

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One Of The Finest Of The Very Rare \$10 With Text Small Treasury Note



Lot# 3024

Fr. TN-13a \$20 Plate A. March 25, 1815 (Act of February 24, 1815). PCGS VF-30.

Doubly signed remainder by F.W. McGeary and C.C. Biddle. This is the much rarer \$10 type with added text on right, "Receivable everywhere by the United States/in payment of duties [,] taxes & public lands". The design also features a spread eagle and motto E Pluribus Unum in ribbon and geometric lathe design around all borders.

A solid Very Fine specimen described by the Ford Collection cataloger, "the eye appeal is superior to that technical grade and some might be tempted to call it finer. Some of the typical, tight trimming that is characteristic to the series, but a sharp example from this very underrated type." We concur.

There are only **seven known specimens of this type** with this being tied for the **Second Finest Known**. So scarce that the Taylor Family was unable to acquire one.

Friedberg and Kagin Plate Note. KL-P12.

Est. \$15,000 - 25,000

Ex: F.C.C. Boyd, John J. Ford, Stack's 10/04:393, Joel Anderson Collection

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Unique Variety and The Finest Known \$10 Treasury Note for This Type



Lot# 3025

Fr. TN-13a \$10 March 25, 1815 (Act of February 24, 1815). Plate A. PCGS Extremely Fine 40PPQ.

Doubly Signed Remainder. This is a newly discovered note uniquely signed by Samuel Clarke and Edward Fox. All other TN-13a notes including the previous lot are signed by F. W. McGeary and C. C. Biddle.

A lovely note with a few folds most obvious from the back. Pretty well centered with the upper right lathe border trimmed somewhat but intact. Some foxing on two corners.

Not only is this another specimen of the very rare "with text" type, and **Unique with this signature combination, but it is also the single Finest Known specimen for the type!**

Not in the Ford or the Kagin Collections

Kagin Plate Note as TN-13a(1). The other signature combination is TN-13a(2). Friedberg and KL unlisted.

Est. \$20,000 - 30,000

Ex: The Joel Anderson Collection

Uncut Sheet Of Two \$10 Treasury Notes



Lot# 3026

Fr. TN-14a \$10 March 25, 1815 (Act of February 24, 1815). Plates G/H. Uncut partial sheet of two notes. PCGS EXTREMELY FINE 45 Apparent.

Doubly signed Remainder by Saml Clark and Edward Fox. Similar in design to the above lot with the spread eagle at upper left and border geometric lathe design but with the right panel the same "TEN DOLLARS" instead of the text. A unique pair although a partial sheet of three notes (F/G/H) also exists. Originally all these TN-14 notes were from uncut sheets of four.

Each of these notes is fully Extremely Fine, with a fold between the notes, one fold running vertically through both notes, and just a little more handling. A small internal tear as noted by PCGS. Individually these are among the finest of all the two dozen or so notes known.

Est. \$10,000 - 20,000

Ex: Don Kagin, Taylor Family, HA 2105:16729, Joel Anderson Collection

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U.S. Currency

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The Unique and Fully Issued and Un-Cancelled \$10 U.S. Treasury Note of the War of 1812

The First Circulating Banknote Authorized By The U.S. Government First Time Publicly Offered



Lot# 3028

Fr. TN-14b (While currently certified TN-14b, this note will have a new designation of TN-14c in the next edition of Paper Money of the United States) \$10 March 25, 1815 (Act of February 24, 1815). Plate H. PCGS 40.

Apparent small repaired edge split and minor pinholes. Doubly signed by Samuel Clarke and Edward Fox and Countersigned by James Dickson rather than the Register of the Treasury, Joseph Nourse.

This is the Finer of only two known Treasury Notes of any denomination (a \$3 note is graded PMG 25 Net) that is fully signed, uncanceled and issued for circulation! Since the \$10 notes were delivered a month before the \$3 notes, this may in fact be **the very first note known to exist which was circulated as money for the United States Government.**

Unique! Arguably one of the most historically important U.S. banknotes!

An image of this note appeared in the 1978 reprint by Sanford J. Durst Numismatic Publications of the 1885 book *United States Notes* by John Jay Knox, the late comptroller of the currency. Paper currency authority and author Gene Hessler provided an image of this note, possibly from the photo files of the Chase Manhattan Bank Money Museum, on page 254 of the Supplemental section of the book. Its whereabouts has been unknown for almost four decades until the note resurfaced at a dealer's table at the Florida United Numismatists 2015 show and was subsequently acquired by the present consignor.

James Dickson & Co. were merchants located in Savannah, Georgia and in July, 1812 were delivering goods which were seized by the British. Through an order of Congress, Dickson was reimbursed nearly \$24,000 as reported in the June 10, 1826 *Niles' Register*. Dickson may have signed his name as a recipient of the note or on behalf of the Register of the Treasury, Joseph Nourse as was acceptable under previous emissions of Treasury Notes ("notes shall likewise be countersigned by a person to be appointed for that purpose by the President..." Act of March 4, 1814). We know of another instance of this occurring on a similar TN-14c \$10 note also with plate letter H reported over 30 years ago by collector and researcher Roy Penell. That note was countersigned by John Calhoun, a famous U.S. senator at the time. This cataloger has not seen this note to validate its authenticity.

It is not often that great numismatic rarities appear on the market after being "lost" for several decades. New discoveries like the recent find of an exceedingly rare \$5 1854-S gold coin, shipwreck numismatic treasures, or the Saddle Ridge Hoard buried treasure, is what makes our hobby so exciting. This note represents one of most important numismatic "find" since not only is it unique and one of the most important artifacts from one of our nation's wars, but it is also quite probably, **The First Circulating Bank Note of the U.S. Government!**

On a personal note, when this cataloger was researching and writing my manuscript of this series which appeared in the *Journal of Economic History* March, 1984 edition, I believed this note most likely would never appear and presumed it was gone forever. It is a great thrill to be the first to publicly offer this unique historical artifact and congratulations to the new owner.

Est. \$150,000-250,000

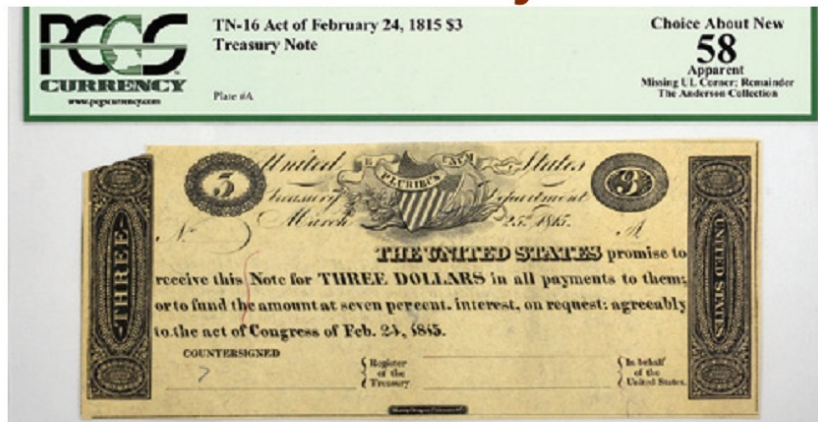
www.kagins.com

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Rare \$3 Small Treasury Note



Lot# 3027

Fr. TN-16 \$3 March 25, 1815 (Act of February 24, 1815) Plate A. PCGS CHOICE ABOUT NEW 58 Apparent.

Unsigned Remainder. Design with shield and motto E Pluribus Unum at the top center. At each end are ornate geometrically ruled panels.

Virtually New with no folds although missing the upper left corner as noted by PCGS.

Although there are over a dozen of all varieties, the \$3 notes are always in demand and this specimen is among the Finest Known.

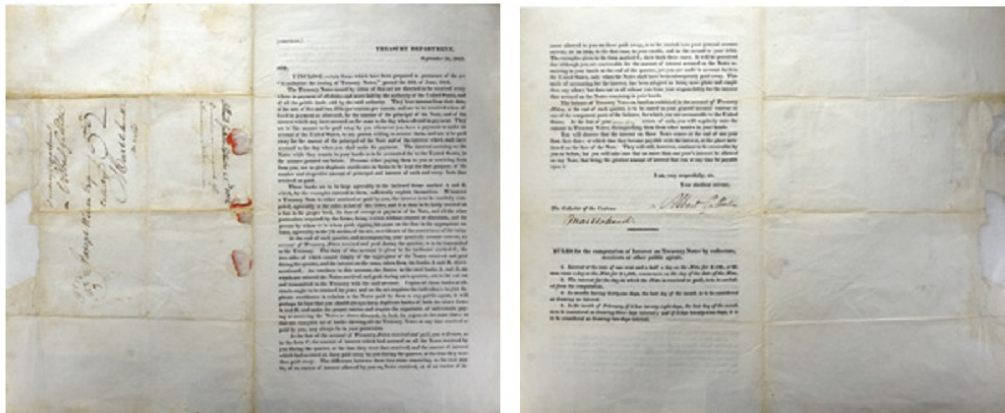
Est. \$7,500-12,500

Ex: Don Kagin, Taylor Family, Joel Anderson Collection

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Very Rare Two-Page Circular Signed By Treasury Secretary Gallatin



Lot# 3029

Act of June 30, 1812 Treasury Department Circular

From the John J. Ford collection described as "An important circular from the Treasury Department dated September 21, 1812. Partly printed form. Two-page text folded with blank leaf for mailing. Tall quarto, 19.0cm by 32.0cm. Fully issued form addressed to the Collector of Customs at Marblehead and signed by Albert Gallatin [as Secretary of the Treasury]. The document was folded for Free Frank by Gallatin (signed) and postmarked October 7 [1812]. There are wax seals still attached. This circular was sent with redemption forms for the June 30th notes and procedures for their return and interest payments. The method of calculating interest is specified and the period for reporting specified (in this case weekly). The circular directs that monies held in these notes be reported in this weekly fashion. A fascinating circular and the first we have seen. This collateral item is perhaps as rare as the notes and an important document to the financial historian and collector of Interest-Bearing bill and War of 1812 notes. Extremely Fine, natural folds from the mailing and exceptional in all regards." We agree that this is an exceptional and unique item that should be in the finest War of 1812 Treasury note collection.

Est. \$1,000 -

Ex: John J. Ford Collection (Stack's 10/12/2004:379)

Lot# 3030

Fascinating Group of War of 1812 Treasury Note Collateral Items.

This historically important offering is from the Taylor Family sale auctioned and cataloged by Stack's:

"The first item in this lot is a July 29, 1815 letter from Secretary of the Treasury A(lexander) J(ames) Dallas to the cashier of the Branch Bank Pittsburgh on procedures for redeeming Treasury Notes and when the interest ceases on these notes. This letter has been backed.

There are also five 1815 issues of the four-page Weekly Messenger of Boston, and all have reportings of financial and government news. The March 17 issue finds an open letter from the Secretary of the Treasury, A.J. Dallas, to the Committee of Ways and Means discussing revenue and expenses. Several steps in regards to Treasury Notes are mentioned near the end of the article.

Another item in this lot is a stampless advertising postal cover for F.E. Hassler of Washington City, DC. The imprint of the verso states that Mr. Hassler will file Revolutionary, War of 1812, Florida and Mexican War pension claims for widows. The eighth item is a remittance letter of November 10, 1814 from Boston to a paymaster in New Hampshire stating that enclosed are "120 \$100 and 400 \$20 Treasury Notes." Finally, there is an unissued check from the 1810s.

These items bring this period in our nation's history much closer to the Twenty-first Century collector of these early Nineteenth Century financial instruments."

(Nine items; see images online)

Est. \$1,000 - 2,500

Encased Postage

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Encased Postage

**Lot# 3031**

Take Ayer's Pills. 1 Cent. HB-17, EP-3, S-8. Choice About Uncirculated.

A stunning case on this One Cent type with nearly full silvering at back and touches on the front. A bold stamp and just a crack in the mica at 2 O'clock and some crazing and minor separations when viewed at an angle.

Est. \$300-500

**Lot# 3032**

Take Ayer's Pills. 3 Cents. HB-18, EP-33, S-9. About Uncirculated.

These three cent pieces are always popular and this offering shows a bold stamp with great centering. A wrinkle at center is mentioned and the case is wonderfully attractive.

Est. \$300-500

**Lot# 3033**

Ayer's Sarsaparilla. 1 Cent, Medium Ayer's. HB-28, EP-4a, S-13. Choice About Uncirculated.

Ample amounts of silvering remain at back on this Medium Ayer's type. Nice mica with just some minor crazing and a bright stamp with just minimal toning areas.

Est. \$400-600

Ex: Tanenbaum

**Lot# 3034**

Ayer's Sarsaparilla. 1 Cent, Medium Ayer's. HB-28, EP-4a, S-13. About Uncirculated.

A sound example of this lower denomination with a nicely centered stamp and terrific mica.

Est. \$500-700

**Lot# 3035**

Ayer's Sarsaparilla. 3 Cents, Small Ayer's. HB-29, EP-34, S-15. Choice About Uncirculated.

The case is the highlight of this Three Cent offering with ample silvering remaining at back. The stamp is a touch dirty but nicely centered under mica that is strong, save for a few minor cracks at top.

Est. \$300-500

**Lot# 3036**

Ayer's Sarsaparilla. 3 Cents, Large Ayer's. HB-32, EP-34b, S-15b. Extremely Fine.

One of the most pleasing "Large Ayer's" three cents we have handled with **80% silvering at back**, stunning mica with just a small craze at top and a bright and well centered stamp.

Est. \$400-600

Ex: Tanenbaum

Encased Postage

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**Lot# 3037****Bailey & Company. 10 Cents. HB-47, EP-100, S-24. Choice About Uncirculated**

A stand out piece in this encased selection we are offering. This 10 Cent example is a storied item passing through high-end collections such as the Josiah K. Lily Collection and then through the John J. Ford Jr. collection. Stunning full silvering at back and a bright and clear stamp with excellent centering. A distraction free frame with even golden color. A remarkable item.

Est. \$2,500-3,500

Ex: Josiah K Lily, John J. Ford

**Lot# 3038****Joseph L. Bates Fancygoods. 1 Cent. HB-49, EP-6a, S-26. Choice About Uncirculated.**

This One Cent denomination exhibits a remarkably attractive case with the back showing some touches of original silvering at center. The stamp is as pleasing as one could hope for with deep blue color and sharp detail of the intricate lathe work. A few minor imperfections in the mica are seen at the edges and mentioned for complete accuracy. **One of the finest** we have handled for the type.

Est. \$800-1,200

**Lot# 3039****Joseph L. Bates Fancy Goods. 5 Cents. HB-54, EP-65, S-28a. About Uncirculated.**

A truly rare item that even as the more available variety, is still only known by two to four pieces on this plain frame spaced Fancy Goods type. The stamp is unfortunately torn across the portrait but the color remains strong and the mica is exceptional.

Est. \$800-1,200

Ex: Tanenbaum

**Lot# 3040****Brown's Bronchial Troches. 5 Cents. HB-64, EP-67, S-33. Very Fine-Extremely Fine.**

An issue where offerings in higher grades are quite rare with attractive Very Fine pieces such as this being the norm. Pleasing golden brown color on the case and deep brown tones for the stamp. Some mica chips and crazing are both reported.

Est. \$400-600

**Lot# 3041****Brown's Bronchial Troches. 10 Cents. HB-65, EP-103, S-34. Very Fine.**

These 10 Cent encased are, along with the One Cent, the most challenging denominations. This offering retains a bright and well centered stamp. The left tab shows cracks but it is otherwise an attractive sandy-brown.

Est. \$600-800

**Lot# 3042****Burnett's Cocaine Kalliston. 5 Cents. HB-75, EP-69, S-46. Extremely Fine to About Uncirculated.**

An overall attractive example with clear mica and just some separation and minor crazing observed under angled light. Nice color of the stamp although some wrinkles are present.

Est. \$400-600

Ex: Tanenbaum

Encased Postage

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**Lot# 3043**

Burnett's Cocoaïne Kalliston. 10 Cents. HB-76, EP-105, S-47. Very Fine.

A scarce denomination for this series and the present example shows with nice appeal. The mica shows well with a small crack at left and otherwise some minor peripheral crazing. A few small marks at the back of the case but otherwise with pleasing uniform color.

Est. \$700-1,000

**Lot# 3044**

Burnett's Cocoaïne Kalliston. 12 Cents. HB-77, EP-142, S-48. About Uncirculated.

This piece is one of roughly five to ten known **one of the finest** we have seen for the type with exceptional mica with only trivial crazing at the edges. A nicely centered and bright stamp and finer than the piece we offered in the Michigan Collection.

Est. \$1,500-2,500

**Lot# 3045**

Dougan. 5 Cents. HB-98, EP-73, S-68. Choice About Uncirculated.

Denominations above Three cents for this issuer are all rare and this Extremely Fine offering is one of roughly **five known**. The mica shows quite clear under direct light with just a crack at top and minimal crazing seen under angled view. The stamp shows strong brown color with some minimal wrinkling. The case is the important feature here as lovely silvering remains around the letters.

Est. \$3,000-5,000

**Lot# 3046**

Dougan. 5 Cents. HB-98, EP-73, S-68. About Uncirculated.

A remarkable second offering with this appealing Five Cent piece showing a wonderful stamp which is nicely centered. The mica is pleasing under direct view with just some separations and crazing seen when viewed at an angle. Exceptionally even toning on the case with olive-gold color.

Est. \$2,500-3,500

**Lot# 3047**

Drake's Plantation Bitters. 1 Cent. HB-100, EP-13, S-70. Extremely Fine.

Nice overall appeal and the mica is pleasing at direct view although some cracks and crazing are seen at an angle. The case has been polished but still possesses nice detail.

Est. \$500-700

**Lot# 3048**

Gage Brother & Drake (Tremont House). 10 Cents. HB-123, EP-114, S-91. About Uncirculated.

A stunning encasement that offers lovely mica, touches of silvering at the lettering and an appealing stamp with bold color and minor wrinkling. Far better than typically encountered for the denomination.

Est. \$800-1,200

Encased Postage

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**Lot# 3049**

J. Gault. 10 Cents, Plain Frame. HB-133, EP-116, S-97. Extremely Fine.

The 10 Cent plain frame J. Gault is generally considered to be the most available for the issuer and this piece shows with a nicely centered stamp under mica that shows some minor imperfections. An attractive and mostly evenly toned case.

Est. \$500-700

**Lot# 3050**

J. Gault. 24 Cents, Plain Frame. HB-137, EP-167, S-99. Choice About Uncirculated.

A popular choice for collectors to display this higher denomination and this Gault offering shows a pleasing stamp and excellent mica with just some minor separations viewed under angled light.

Est. \$2,000-3,000

**Lot# 3051**

J. Gault. 30 Cents, Plain Frame. HB-139, EP-178, S-100. Choice Extremely Fine.

The 10 Cent plain frame J. Gault is generally considered to be the most available for the issuer and this piece shows with a nicely centered stamp under mica that shows only a single minor separation at the 7 O'clock position. An attractive and mostly evenly toned case. Certainly a piece that would be an upgrade to just about any collection.

Est. \$1,500-2,500

**Lot# 3052**

L.C. Hopkins & Co. 5 Cents. HB-145, EP-80, S-104. About Uncirculated.

When it comes to major collections of Encased Postages Stamps, these Five Cent Hopkins are near the top of the difficulty scale, Reed states the rarity to be R-8+, **five to seven known**. The stamp is a stunning chocolate brown and well centered while the mica remains clear with just minor separations mostly at the edges. **Significant** silver remains near the lettering. The Michigan Collection featured the Ex. Mayer piece which brought \$4,560 in our March 2018 sale. This piece is nearly as nice and should see a similar realization.

Est. \$3,000-5,000

**Lot# 3053**

Irving House, Hunt & Nash. 3 Cents. HB-149, EP-49, S-107. About Uncirculated.

A scarce issuer with this Three Cent encasement listed in Reed as R-8+. Locating any example of this type with original silvering is rare and this piece shows an exceptional amount. A well centered stamp with pleasing color and nice mica overall. Just a small crack at the 5 O'clock position and otherwise trivial separations at the edges viewed only at an angle.

Est. \$2,000-3,000

**Lot# 3054**

Kirkpatrick & Gault. 5 Cents. HB-162, EP-83, S-115. About Uncirculated.

A terrific case with an attractive olive-gold color and the stamp is rich with detail albeit wrinkled. The mica shows with some minor cracks and crazing.

Est. \$500-700

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**Lot# 3055**

Kirkpatrick & Gault. 24 Cents. HB-165, EP-171, S-118. Extremely Fine.

The case is highly appealing on this 24 Cent Kirkpatrick with an even tone and strong detail of the lettering. A typical for the denomination stamp with a touch of fading but overall much better than average. The mica is clear with a few minor cracks and subtle separations.

Est. \$1,250-1,750

**Lot# 3056**

Lord & Taylor. 3 Cents. HB-169, EP-51, S-122. Choice About Uncirculated.

These Three Cent Lord & Taylor encasements are one of the more collectible for this scarce issuer. This offering is however one of the finer we are aware of with significant silvering remaining at back. The mica is also quite clear with only minor distractions observed under an angled light.

Est. \$1,500-2,500

**Lot# 3057**

Lord & Taylor. 5 Cents. HB-170, EP-84, S-123. About Uncirculated.

The Lord and Taylor encasements are all scarce and this appealing Five Cent offering shows with a nicely centered stamp. The case has been polished although the mica remains strong with just a blemish at the lower right mention.

Est. \$800-1,200

**Lot# 3058**

Lord & Taylor. 10 Cents. HB-171, EP-121, S-124. Extremely Fine.

The final piece in this terrific trio for the issuer we are offering. The case it well preserved and offers a rich olive-gold tone and the stamp is fantastically bright and well centered. A vertical crack in the mica is mentioned but otherwise quite clear.

Est. \$1,000-1,500

**Lot# 3059**

Mendum's Family Wine Emporium. 1 Cent. HB-176, EP-21, S-129. Choice About Uncirculated.

The stamp is as bold a blue that we have seen for an encased One Cent piece and the centering is near perfect. Perfectly clear mica is viewed under direct light with just some mostly minor separations observed at an angle. The case is an appealing and the circulation is virtually non-existent.

Est. \$1,000-1,500

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One of Two Known Mendum's Family Wine Emporium 10 Cent Ribbed



Lot# 3060

Mendum's Family Wine Emporium. 10 Cents, Ribbed Frame. HB-180, EP-123, S-132a. Extremely Fine.

Another highlight of this highly comprehensive collection of Encased Postage Stamps and a true rarity. **Just two examples** are documented for this ribbed frame 10 Cent issue. Both at one time were part of the Mayer Collection and this is the item that was not offered in the 2004 Ford sale. Having studied both, this encasement has an edge over the other in terms of mica and stamp with both being extremely high quality. The case on this piece while still highly attractive, lost the minute silvering of the other and shows in a red-brown tone. Last sold within the 2012 Kelly Collection where it saw vigorous bidding and brought \$8,625.

Est. \$4,000-6,000

Ex: Frederick Mayer, Kelly



Lot# 3061

John W. Norris. 10 Cents. HB-187. EP-124, S-139. Very Fine.

John W. Norris encasements are all rare and this 10 Cent denomination is the highest issued. The case is attractive with olive-gold toning with touches of red. The stamp is regrettably faded with minor stains while the mica shows some separations and crazing.

Est. \$2,000-3,000



Lot# 3062

North American Life Insurance Co. 3 Cents. HB-190, EP-53 S-141a. About Uncirculated.

A terrific Three Cent piece that shows with strong silvering at the center of the case back. A nicely centered stamp with good color and attractive mica with only minimal crazing and minor separations.

Est. \$1,000-1,500

Rare Sands' Ale Five Cents Encasement



Lot# 3063

Sands' Ale. 5 Cents. HB-207, EP-90, S-151. Very Fine-Extremely Fine.

An excessively rare merchant and one of the keys for any collector in completing an issuer set. Hodder-Bowers states "Sands' encasements are the second rarest in the series after Miles', eclipsing Claflin's **second rarest in the series after Miles', eclipsing Claflin's.**" This highly attractive Five Cent is one which we have not seen and displays one of the most nicely centered stamps we have seen. Rich color and detail of the Jefferson postage is also mentioned with only a small flaw at the right cheek. The case is attractive at back with still visible silvering within some lettering. Just a minor dent at the right tab is mentioned for accuracy. The mica is the finest we have seen for the catalog number with perfect clarity straight on and just some minor separations under angled light. Sure to elicit much bidding!

Est. \$3,000-5,000

Encased Postage

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Finest Known



Lot# 3064

Schapker & Bussing. 1 Cent. HB-211, EP-25, S-155. About Uncirculated.

An extremely rare One Cent encasement and certainly a prize of this high-end collection. Brilliant blue color remains on the Franklin type stamp and the mica is about as nice as they come with just a few minor separations and disturbances mostly limited to the perimeter. The case is remarkable with full detail and just hints of circulation. Reed lists this type at a high R-9 rarity rating with mention of 2-4 known.

Est. \$2,000-3,000



Lot# 3065

Schapker & Bussing. 3 Cents. HB-212, EP-55, S-156. Extremely Fine.

The case remains quite attractive on this Three Cent offering with a brilliant olive-gold color. The stamp shows a blemish at the shoulder and only a few minor cracks in the mica with otherwise typical separations that are only noticed easily under angled light.

Est. \$1,000-1,500



Lot# 3066

S. Steinfeld. 1 Cent. HB-221, EP-27, S-165. About Uncirculated.

A difficult merchant with these One Cents being the only truly collectible example as the others are remarkably rare. A terrific offering with attractive toning with olive-gold color with hints of red. A nicely centered stamp sits beneath practically perfect mica.

Est. \$2,500-3,500



Lot# 3067

N & G Taylor & Co. 1 Cent. HB-225, EP-28, S-169. Extremely Fine-About Uncirculated.

Any attractive example of this issuer with just these One Cent and the Three Cent pieces being the denominations typically found in collections as those higher are rare. Appealing blue color for the Franklin stamp with just a touch of toning at the top of the head. A few minor peripheral disturbances on the mica but otherwise clear. The case has been once polished but retains nice appeal despite the cleaning.

Est. \$1,500-2,500



Lot# 3068

White the Hatter. 3 Cents. HB-235, EP-59, S-179. Extremely Fine.

The final piece in this strong selection of Encased Postage and the One Cent White the Hatter offered here shows with a nicely centered and bright stamp. The mica is terrific with just a few minor distractions at the right edge. A nice olive-brown tone on the case with a touch of red.

Est. \$800-1,200

Fractional Currency

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Fractional Currency

The C.R. Chambliss Collection of U.S. Fractional Currency

We are honored again to offer another outstanding currency collection assembled by numismatic author and scholar Carlson Chambliss (see our 3/18 ANA NMS auction of Carlson's Federal Reserve and Federal Reserve Bank Notes). As always Carlson has strived to obtain a complete variety set represented by the aesthetically finest specimens he could obtain. And for the most part, he has achieved just that! Many of the following notes are very rare and virtually all of them would please the most fastidious collector.

Images of all notes are available online at auctions.kagins.com

Possibly Unique Finely Perforated 15 1/2 Set of of Four 1st Issues.



Lot# 3069

Lot of (4) First Issue. Fractional Currency. PCGS Currency Graded.

An enigmatic set with perforations that are easily recognized upon first inspection as vastly finer than the issued notes and even more so than the rare Fr.1310a. Our measurements conclude these are 15 and one half perforations per 20 millimeters of edge length. This lot last sold in a September 2006 sale where it was described as "Perforated 16 Set," although the 15 1/2 assessment is more accurate. We are only aware of three groups of these superfine perforated notes with this set having sold for \$4,887.50 in the previously mentioned 2006 sale. Another full set that was once part of the F.C.C. Boyd Estate brought \$6,037.50 in a June 2005 sale. Lastly a partial set that sold without the 50 Cent denomination once within the O'Mara Collection. A single Five Cent note was also featured in a September 2007 sale and brought \$1,036 in a PMG 64 EPQ grade. The provenance of these has yet to be confirmed and the set that was sold by Stack's Bowers was described as:

"An amazing set of First Issue specially perforated notes. Includes 5c, 10c, 25c, and 50c denominations. All with the ABN Monogram. The perforations on each are ultra-fine and make the Fr.1310a perforated 14 seem coarse. Not in Milton and the only other examples we know of are in the O'Mara Collection Sale. In that sale, they are referred to as "Perforated 16" variety. However, the O'Mara Sale lacked the 50c note featured in this set. The provenance of this set is spectacular as this came from Spinner himself, according to a slip of paper included with it. The small slip reads: "Spinner's present to his personal friend". At the right in column form "5 10 25 50" and at the lower left "Superfine perforations" and date "1-25-07". Wonderful condition. Each note with some light tone to it. Essentially About Uncirculated to Crisp Uncirculated. Condition matters little versus the rarity and unusual nature to this group. 4 pieces."

PCGS Currency mentions "Probable Private Perforation," on each. All show with the comment by PCGS "Pinholes." Includes the following; Fr. 1230 in About New 53; Fr. 1242 in Choice New 58; Fr. 1281 in About New 53; Fr. 1312 in Choice About New 58.

Est. \$5,000-7,000

Carlson Chambliss Collection

www.kagins.com

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Fractional Currency

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Lot# 3070

Lot of (4) First Issue. 5 Cents Fractional Currency. PCGS Currency Graded.

A complete lot for the Five Cent issue with the following; Fr. 1228 in Extremely Fine 45 with the comments "Minor Mounting Remnants on Back."; Fr. 1229, 1230 and 1231 in Choice About New 58 PPQ.

Many of the perforated notes in this and other lots are well centered.

Est. \$400-600



Lot# 3071

Lot of (4) First Issue. 10 Cents Fractional Currency. PCGS Currency Graded.

Another full quartet of the types for the issue and denomination; Fr. 1240 in Choice About New 58 with the comments "Minor Mounting Remnants on Back."; Fr. 1241 in Choice About New 55 PPQ; Fr. 1242 and 1243 in Choice About New 58 PPQ.

Est. \$400-600

Lot# 3075

Fr. 1235. Second Issue. 5 Cents Fractional Currency. PCGS Currency About New 55.

This is printed on very scarce fiber paper with surcharges, "18-63" and "R-1" in bold ink. Rarely does this appear this nice.

Est. \$400-600

Lot# 3072

Lot of (4) First Issue. 25 Cents Fractional Currency. PCGS Currency Graded.

A quartet with all perforation and monogram types with the following; Fr. 1279 in Choice About New 55; Fr. 1280 in Extremely Fine 45 PPQ; Fr. 1281 and 1282 in Choice New 63 PPQ.

Est. \$550-750

Lot# 3076

Lot of (5) Second Issue. 10 Cents Fractional Currency. PCGS Currency Graded.

A complete set of these 10 Cent designs, save for the Fr. 1248 which is offered in the following lot. Includes the following; Fr. 1244 in Choice About New 55 PPQ; Fr. 1245 in Choice About New 58; Fr. 1246 in About New 53 PPQ; Fr. 1247 in Very Fine 30 PPQ; Fr. 1249 in Choice About New 55 PPQ.

Est. \$400-600



Lot# 3073

Lot of (4) First Issue. 50 Cents Fractional Currency. PCGS Currency Graded.

A complete type set, save for Fr. 1310a, of these 50 Cent notes with the following; Fr. 1310 in Choice About New 55 PPQ; Fr. 1311 in Extremely Fine 45 with the comments "Minor Mounting Remnants on Back."; Fr. 1312 in Choice About New 58; Fr. 1313 in About New 50.

Est. \$550-750

Lot# 3077

Fr. 1248. Second Issue. 10 Cents. PCGS Currency Extremely Fine 45 PPQ.

Surcharged "0-63." A simply rare variety on this appealing 10 Cent design and seldom offered in any grades above the Very Fine level. This bright Extremely Fine note will certainly impress as the originality is outstanding, the bronzing strong and reflective and the overall detail sharp.

Est. \$1,500-2,000

Lot# 3074

Lot of (3) Second Issue. 5 Cents Fractional Currency. PCGS Currency Graded.

A full set of these Five Cent types with the following; Fr. 1232 in Choice New 63 with the comments "Minor Mounting Remnants on Back."; Fr. 1233 & 1234 in Choice About New 55.

Est. \$400-600

Lot# 3078

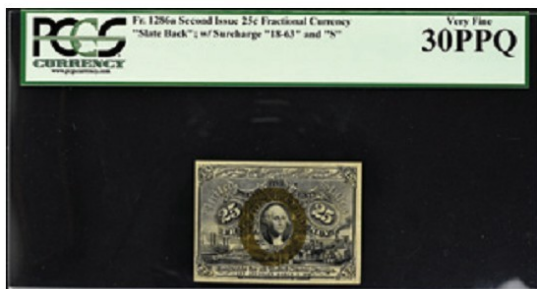
Lot of (5) Second Issue. 25 Cents Fractional Currency. PCGS Currency Graded.

A complete set of the non-fiber paper notes with the following; Fr. 1283 in Choice About New 55 PPQ; Fr. 1284 & 1285 in Choice About New 55; Fr. 1286 in Choice About New 58; Fr. 1288 in Extremely Fine 40 PPQ.

Est. \$500-700

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Lot# 3078A

Fr. 1286a "Slate Back" in Very Fine 30 PPQ. Scarce.

Est. 400-600

Lot# 3079

Lot of (2) Second Issue. 25 Cents Fractional Currency. PCGS Currency Graded.

Includes both the fiber paper varieties with Fr. 1289 in Very Fine 30 with the comments "Small Edge Tear in Top Margin at Right."; Fr. 1290 in Extremely Fine 45.

Est. \$300-500

Lot# 3080

Lot of (3) Second Issue. 50 Cents Fractional Currency. PCGS Currency Graded.

All non-fiber paper notes with the following; Fr. 1316 in Choice About New 58 PPQ; Fr. 1317 in About New 50; Fr. 1318 in Choice About New 58 PPQ.

Est. \$300-500

Lot# 3081

Lot of (3) Second Issue. 50 Cents Fractional Currency. PCGS Currency Graded.

All desirable fiber paper notes with the following; Fr. 1320 in Choice New 63 with the comments "Minor Mounting Remnants on Back."; Fr. 1321 in About New 53 PPQ; Fr. 1322 in Choice About New 55 PPQ.

Est. \$400-600

Lot# 3082

Lot of (2) Third Issue. 3 Cents Fractional Currency. PCGS Currency Graded.

Both background types with the Fr. 1226 in Choice About New 58 PPQ and Fr. 1227 in Choice New 63 PPQ.

Est. \$200-300

Lot# 3083

Lot of (4) Third Issue. 5 Cents Fractional Currency. PCGS Currency Graded.

A complete type set for this Five Cent design; Fr. 1236 in About New 50; Fr. 1237 in Choice New 63 PPQ; Fr. 1238 in Choice About New 58; Fr. 1239 in About New 50.

Est. \$500-700

Lot# 3084

Lot of (6) Third Issue. 10 Cents Fractional Currency. PCGS Currency Graded.

Part of this comprehensive collection of Fractional Currency with a complete 10 Cent third issue set offered here, save for the rare Fr 1255a. Includes the following; Fr. 1251 in Choice About New 58; Fr. 1252 in Very Choice New 64 PPQ; Fr. 1253 in Choice About New 58 PPQ; Fr. 1254 in Choice New 63 with the comments "Paper Pull and Minor Mounting Remnants on Back."; Fr. 1255 in Choice New 63 PPQ; Fr. 1256 in Choice About New 55.

Est. \$500-700

Lot# 3085

Lot of (2) Third Issue. 25 Cents Fractional Currency. PCGS Currency Graded.

Strong pair of these Red back 25 Cent designs with both showing excellent quality. Fr. 1291 in Choice New 63 PPQ; Fr. 1292 in Very Choice New 63 PPQ.

Est. \$600-800



Lot# 3086

Lot of (3) Third Issue. 25 Cents Fractional Currency. PCGS Currency Graded.

A lot of 3 Green back 25 Cent notes with the following; Fr. 1294 in Choice New 63 PPQ; Fr. 1295 in Choice New 63 with the design figure "a" being substantially larger than typically seen although attributed by PCGS Currency as Fr. 1295; Fr. 1295 in Choice New 63 PPQ.

Est. \$700-1,000

Lot# 3086A

Lot of (2) Third Issue. 25 Cents Fractional Currency. PCGS Currency Graded

Fr. 1297 in Very Choice New 64 with fiber paper; Fr. 1298 in About New 53 with the comments "Minor Mounting Remnants on Back; Small Internal Tear at Top Right." Rare M-2-6-5 surcharger.

Est. \$800-1,000

Fractional Currency

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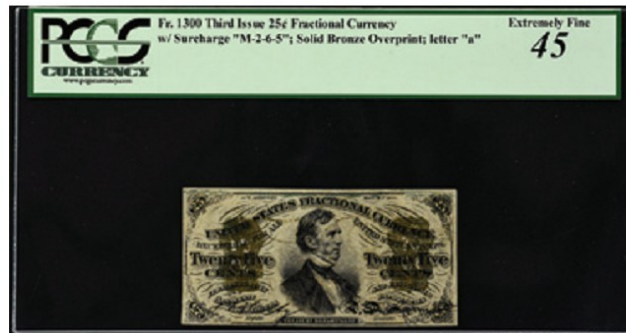
Lot# 3087

Fr. 1299. Third Issue. 25 Cents. PCGS Currency Extremely Fine 45.

A simply rare Fractional Currency type that shows with a solid bronze overprinting with silouhetted 25 at the center of each. This type shows without a letter "a" and is with M-2-6-5 surcharges. Typically these are found in lower grades is at all with bright lightly circulated notes like this a collector dream. PCGS Currency confirms the rarity with grade having certified just two pieces in their entire New grade range per their population report with neither claiming a Gem status. Wonderful detail throughout with just a few small edge repairs at left which is also mentioned by PCGS Currency in the comments section of the holder.

Est. \$600-800

Important PCGS Currency Extremely Fine 45 Fr. 1300



Lot# 3088

Fr. 1300. Third Issue. 25 Cents. PCGS Currency Extremely Fine 45.

Like the previous lot, this solid bronze overprint type is quite rare. This catalog number shows with all the same features as the Fr. 1299 note but also incorporates the letter "a" at the lower left. Attractive bronzing remains with nice definition of the outlined 25 in each. Again these 25 Cent notes are rare with grade and PCGS Currency shows only a single note in their New grade range at the Choice New 63 level. This Extremely Fine retains terrific overall appeal with the back showing pleasing centering for a series which is typically heavily skewed. PCGS Currency mentions "Small Edge Restoration near Top Center," in the comments section of the holder which is virtually undetectable looking through the holder.

Est. \$2,000-3,000

Lot# 3089

Lot of (2) Third Issue. Spinner. 50 Cents Fractional Currency. PCGS Currency Graded.

An exceptional lot of these 50 Cent Spinner types with all showing red backs; Fr. 1324 in very Choice New 64; Fr. 1325 in Extremely Fine 45; Fr. 1326 in Extremely Fine 45.

Est. \$300-500

Lot# 3089A

Fr. 1325. Third Issue. 25 Cents. PCGS Currency Extremely Fine 45.

A very scarce note with design Figures "1" and "a". Solid bronze overprinting with usual reverse in appearing on top margin.

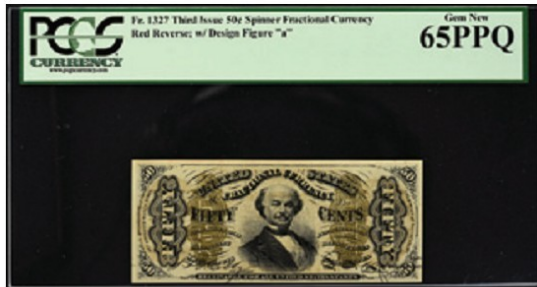
Est. \$300-400

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Fractional Currency

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Lot# 3090

Fr. 1327. Third Issue. Spinner. 50 Cents. PCGS Gem New 65 PPQ.

A stunning offering on this popular 50 Cent type with this note showing a red reverse and design figure "a" at the lower left of the face. Strong bronzing and nicely centered.

Est. \$500-700

Lot# 3091

Lot of (2) Third Issue. Spinner. 50 Cents Fractional Currency. PCGS Currency Graded.

A pleasing duo of red reverse Spinner notes with both showing autographed signatures. Includes the following; Fr. 1328 in Choice About New 55 PPQ; Fr. 1329 in Choice New 63 with the comments "Mounting Remnants and Repairs in Corners."

Est. \$400-600

Carlson Chambliss Collection



Lot# 3092

Fr. 1330. Third Issue. Spinner. 50 Cents. PCGS Choice About New 58.

One of the key notes to this 50 Cent Spinner series and seen with a red reverse, "A-2-6-5" surcharges and autographed signatures of Allison - New. This offering is quite rare. The initial appeal of a Gem with nice centering and sharp penned signatures along with highly reflective bronzing. PCGS Currency mentions "Mounting Remnants," in the comments section of the holder which is seen at the back right margin.

Est. \$3,000-4,000

Lot# 3093

Lot of (3) Third Issue. Spinner. 50 Cents Fractional Currency. PCGS Currency Graded.

A nicely matched trio of different types for this green back surcharged style. Includes; Fr. 1331 in About New 53 with the comments "Minor Foreign Substance on Back."; Fr. 1332 in About New 53 PPQ; Fr. 1333 in Extremely Fine 40.

Est. \$300-500



Lot# 3094

Fr. 1334. Third Issue. Spinner. 50 Cents. PCGS Currency Gem New 66 PPQ.

Any variety of this Spinner design is rare in this lofty Gem state of preservation. This offering is quite the stunner with exceptional bronzing, vivid inks and great centering and margins.

Est. \$600-800

Lot# 3095

Lot of (3) Third Issue. Spinner. 50 Cents Fractional Currency. PCGS Currency Graded.

Another terrific group of notes in this comprehensive Fractional Currency collection with the following; Fr. 1335 in Choice About New 55; Fr. 1337 in About New 53 PPQ; Fr. 1338 in Extremely Fine 45 with the comments "Minor Mounting Remnants on Back."

Est. \$300-500



Lot# 3096

Fr. 1336. Third Issue. Spinner. 50 Cents. PCGS Very Fine 25.

A rare variety for this surcharged green reverse type that shows with both "a" and "1" design figures. The note is simply rare in grades above Very Fine and those in this grade are typically marred with problems. This pleasing piece is completely problem free for the assigned grade.

Est. \$500-700

Fractional Currency

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Lot# 3097

Lot of (4) Third Issue. Spinner. 50 Cents Fractional Currency. PCGS Currency Graded.

A complete set of these type II backs for the spinner design. Included are the following; Fr. 1339 in Choice About New 58; Fr. 1340 in About New 53 with the comments "Minor Mounting Remnants."; Fr. 1341 in Extremely Fine 45 PPQ; Fr. 1342 in Choice About New 55 PPQ.

Est. \$400-600

Lot# 3098

Lot of (3) Third Issue. Justice. 50 Cents Fractional Currency. PCGS Currency Graded.

This set along with the following lot makes a complete red back without surcharge set. Includes; Fr. 1343 in Very Choice New 64 PPQ; Fr. 1345 in New 62 PPQ; Fr. 1346 in Choice About New 55 PPQ.

Est. \$600-700



Lot# 3099

Fr. 1344. Third Issue. Justice. 50 Cents. PCGS Currency Choice About New 55 PPQ.

A rare design to secure with this much appeal and this offering retains fully original paper and strong and highly reflective bronzing. Shown with a surcharged back and both design figures on the face. Lovely embossing and just a corner bend at the upper right makes up the circulation. The rarest "1" "a" besides Fr. 1352!

Est. \$2,000-2,500

Lot# 3100

Lot of (3) Third Issue. Justice. 50 Cents Fractional Currency. PCGS Currency Graded.

A bright trio of these red backed Justice notes with the following; Fr. 1347 in Choice About New 58 with the comments "Mounting Remnants and Minor Paper Scuffs on Back at Right."; Fr. 1349 in Choice About New 58 PPQ; Fr. 1350 in Very Fine 35.

Est. \$700-1,000



Lot# 3101

Fr. 1348. Third Issue. Justice. 50 Cents. PCGS Currency Extremely Fine 40.

Red back, "A-2-6-5" surcharges and both design figures on face. By far the rarest of this red back "A-2-6-5" surcharged quartet of catalog numbers and seldom available in any grades above Very Fine. This bright Extremely Fine offering shows with still pleasing bronzing, problem free paper for the grade and nice color of the back.

Est. \$1,200-1,500



(*Part Lot)

Lot# 3102

Lot of (3) Third Issue. Justice. 50 Cents Fractional Currency. PCGS Currency Graded.

An important trio of these autographed Justice notes which includes the scarce Fr. 1357 fiber paper note. Included is the following; Fr. 1355 in Choice About New 55 PPQ; Fr. 1356 in Choice About New 58; Fr. 1357 "S-2-6-4" surcharged on fiber paper in Extremely Fine 45.

Est. \$800-1,000

Lot# 3103

Lot of (3) Third Issue. Justice. 50 Cents Fractional Currency. PCGS Currency Graded.

A trio of these non-surcharged green back types with the following; Fr. 1358 in Choice About New 58; Fr. 1360 in Choice About New 55; Fr. 1361 in Choice New 63 PPQ.

Est. \$500-700

Fractional Currency

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**Lot# 3104**

Fr. 1359 Third Issue. Justice. 50 Cents. PCGS Currency Choice About New 55.

The very scarce "1" "a" Design figures. A barely perceptible cornerfold away from New.

Est. \$1,200-1,500

Lot# 3105

Lot of (4) Third Issue. Justice. 50 Cents Fractional Currency. PCGS Currency Graded.

This group shows the entire type set for the compactly spaced "A-2-6-5" surcharges. Includes the following; Fr. 1362 in Extremely Fine 40; Fr. 1363 in About New 53 with rare "1" "a" design figures; Fr. 1364 in About New 53; Fr. 1365 in Extremely Fine 40 with the comments "Pinholes."

Est. \$700-800

Lot# 3106

Lot of (3) Third Issue. Justice. 50 Cents Fractional Currency. PCGS Currency Graded.

All save for the Fr. 1367 for this wide surcharge sub variety which is offered in the following lot. Includes; Fr. 1366 in Extremely Fine 45 with the comments "Minor Mounting Remnants on Back."; Fr. 1368 in Choice About New 55 PPQ; Fr. 1369 in Very Fine 35 PPQ.

Est. \$500-700

**Lot# 3107**

Fr. 1367. Third Issue. Justice. 50 Cents. PCGS Currency Very Fine 30 PPQ.

A rare variety for this Justice design with wide spaced surcharges and both design figures on the face. Pleasing bronzing for the assigned grade and fully original paper throughout. Seldom found in a mid-grade with this much appeal.

Est. \$1,000-1,500

**Lot# 3108**

Fr. 1371. Third Issue. Justice. 50 Cents. PCGS Currency Very Fine 35.

Fiber paper with surcharged paper and both design figures. A seldom offered type and always a key when building a variety set for these Justice notes. Nearly Extremely Fine and seen with problem free paper for the assigned grade. Better centered than normally seen on these notoriously tight Justice margins.

Est. \$800-1,000

Lot# 3109

Lot of (3) Third Issue. Justice. 50 Cents Fractional Currency. PCGS Currency Graded.

A lovely fiber paper lot with the following; Fr. 1370 in Extremely Fine 45; Fr. 1372 in About New 53 with the comments "Small Edge Tears."; Fr. 1373 in Extremely Fine 45 with the comments "Edge Splits at Top Center; Mounting Remnants on Back."

Est. \$600-800

Lot# 3110

Lot of (5) Fourth Issue. 10 Cents Fractional Currency. PCGS Currency Graded.

A complete type set for this 10 Cent design with the following; Fr. 1257 in Choice About New 55; Fr. 1257 (some call this Fr1257(a) with few fibers) in Choice About New 58 with the comments "Minor Mounting Remnants on Back."; Fr. 1259 in Choice About New 58 PPQ; Fr. 1261 in Choice About New 58.

Est. \$400-500

Lot# 3111

Lot of (4) Fourth Issue. 15 Cents Fractional Currency. PCGS Currency Graded.

Included is the following; Fr. 1267(x2) in About New 53 PPQ and another with much more fibers About New 53; Fr. 1269 in Choice About New 58; Fr. 1271 in Extremely Fine 45.

Est. \$300-500

Lot# 3112

Lot of (4) Fourth Issue. 25 Cents Fractional Currency. PCGS Currency Graded.

An impressive full set of these 25 Cent fourth issue notes with the following; Fr. 1301 in Gem New 65 PPQ; Fr. 1302 & 1303 in Extremely Fine 45 PPQ; Fr. 1307 in Choice About New 58 PPQ.

Est. \$500-700

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Lot# 3113

Fr. 1374. Fourth Issue. Lincoln. 50 Cents. PCGS Currency Very Choice New 64 PPQ.

These popular Lincoln type is always in high demand and locating attractive notes free from circulation can be challenging. Centering is typically poor on these and this note shows with margins that nearly claim a Gem grade.

Est. \$600-800

Lot# 3114

Lot of (2) Fourth Issue. 50 Cents Fractional Currency. PCGS Currency Graded.

An Uncirculated pair of these 50 Cent notes with Fr. 1376 Stanton in Choice New 63 PPQ; Fr. 1379 Dexter in Very Choice New 64 PPQ.

Est. \$300-500

Lot# 3115

Lot of (4) Fifth Issue. 10 Cents Fractional Currency. PCGS Currency Graded.

Includes; Fr. 1264 in New 62 PPQ; Fr. 1265 in Gem New 65 PPQ; Fr. 1266 in Choice About New 58 PPQ; Fr. 1266 in Choice About New 58 with paper leaning more towards the pink side.

Est. \$250-350

Lot# 3116

Lot of (3) Fifth Issue. 25 Cents Fractional Currency. PCGS Currency Graded.

Includes Fr. 1308 in Choice About New 58 PPQ; Fr. 1309 in Choice About New 58 PPQ with more pink toned paper; Fr. 1309 in Choice About New 55 PPQ.

Est. \$150-200

Lot# 3117

Lot of (2) Fifth Issue. 50 Cents Fractional Currency. PCGS Currency Graded.

Two Fr. 1381 with the first in Choice New 63 with more pinkish paper, another in Gem New 66 PPQ.

Est. \$250-300

Specimen Currency

Lot# 3118

Lot of (4) First Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

Includes the following; Fr. 1231sp face in Choice About New 58 with the comments "Minor Mounting Remnants on Back."; Fr. 1231sp back in Gem New 65 PPQ; Fr. 1243sp face in Extremely Fine 45 PPQ; Fr. 1243 back in About New 53.

Est. \$1,250-1,500

Lot# 3119

Lot of (4) First Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

Fr. 1282sp face in Choice About New 58 PPQ; Fr. 1282sp back in About New 50 with the comments "Minor Adhesive Residue on Back."; Fr. 1313sp face in Choice About New 55; Fr. 1313 back in Choice New 63 PPQ.

Est. \$1,250-1,500

Lot# 3120

Lot of (8) First Issue. Narrow Margin Fractional Currency Specimens. PCGS Currency Graded.

A set of the first issue notes with the following; Fr. 1231 face in Choice New 63 PPQ; Fr. 1231 back in Choice About New 55 with the comments "Small Stains, Mounting Remnants on Back from Shield." which is standard on all of these narrow margin specimens; Fr. 1243sp face in New 62 with the usual comments; Fr. 1243sp back in New 62 with comments; Fr. 1282sp face in Choice About New 58 with comments; Fr. 1282sp back in Very Choice New 64 with the usual comments; Fr. 1313sp face in Choice New 63; Fr. 1313sp back in About New 53.

Est. \$350-500

Lot# 3121

Lot of (6) Second Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

An attractive lot of these wide margin specimens with the following; Fr. 1232sp face in Choice New 63; Fr. 1232sp back in Choice About New 58; Fr. 1244sp face in Choice About New 55; Fr. 1244sp back in Choice About New 58; Fr. 1283sp face in Choice About New 58 PPQ; Fr. 1283sp back in Very Choice New 64 PPQ.

Est. \$1,000-1,250

Fractional Currency

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Lot# 3122

Lot of (2) Fr. 1314sp. Second Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

A higher grade pair of these desirable 50 Cent face and back designs with the face in Very Choice New 64 and the back in Choice New 63.

Est. \$500-700

Lot# 3123

Lot of (8) Second Issue. Narrow Margin Fractional Currency Specimens. PCGS Currency Graded.

A full set of face and backs of all denominations for this second issue in specimen form with the following; Fr. 1232sp face in Choice About New 58; Fr. 1232sp back in Choice New 63 with the usual comments; Fr. 1244 face in Choice About New 55 with comments; Fr. 1244sp back in Choice New 63 with the comments "Minor Mounting Remnants on Back from Shield."; Fr. 1283sp face in Choice About New 55; Fr. 1283sp back in Choice About New 55 with comments; Fr. 1314sp face in Choice About New 55 with comments "Minor Mounting Remnants on Back from Shield."; Fr. 1314sp back in Gem New 65 PPQ.

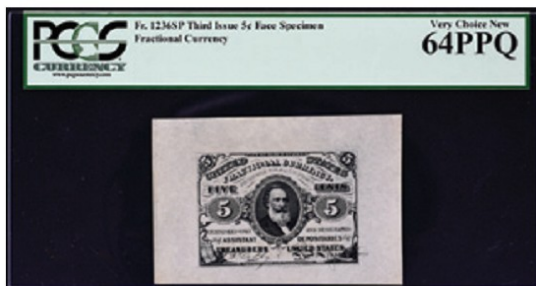
Est. \$350-500

Lot# 3124

Lot of (2) Third Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

The start of an incredible offering of these third issue specimens with a pair of 3c notes including the Fr. 1227sp face in Very Choice New 64; Fr. 1227sp back in Choice About New 58.

Est. \$350-500



(*Part Lot)

Lot# 3125

Lot of (3) Third Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

A gem trio of 5c notes. Fr. 1236sp face in Very Choice New 64 PPQ; Fr. 1236 back in Gem New 66 PPQ; Fr. 1238sp back in Very Choice New 64 PPQ.

Est. \$800-1,000

Lot# 3126

Lot of (2) Third Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

A choice 10c pair. Fr. 1251sp face in Choice New 63; Fr. 1251sp back in Choice New 63 PPQ.

Est. \$400-600

Lot# 3127

Lot of (2) Third Issue. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

A Colby/Spinner autographed 10c pair. Fr. 1253 face in Choice New 63 PPQ; Fr. 1255sp back in Choice About New 58 PPQ.

Est. \$400-600



(*Part Lot)

Lot# 3128

Lot of (11) Third Issue. Narrow Margin Fractional Currency Specimens. PCGS Currency Graded.

This strong grouping of narrow margin specimens showcases the lesser denominations. Includes; Fr. 1226sp face in Choice About New 58; Fr. 1227sp face in Very Choice New 64 with the comments "Mounting Remnants on Back." on this and the balance of these notes; Fr. 1227sp back in Very Choice New 64; Fr. 1236sp face in Choice About New 58 with comments; Fr. 1236sp back in Choice About New 55 with the comments "Small Edge Tear at Right, Minor Mounting Remnants on Back from Shield."; Fr. 1238sp back in New 61 with the usual comments; Fr. 1251sp face in Choice About New 58 PPQ; Fr. 1253sp Colby/Spinner autograph face in Choice New 63 with comments; Fr. 1254sp Jeffries/Spinner autograph face in Choice About New 58; Fr. 1251sp back in Choice New 63 PPQ; Fr. 1255sp in New 62 with comments.

Est. \$2,000-2,500

Lot# 3129

Lot of (5) Third Issue. 15 Cents. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

All pleasing wide margin specimens on this important denomination with the following; Fr. 1272sp face in Very Fine 35 PPQ; Fr. 1274sp face in New 62; Fr. 1275sp face in Choice About New 55; Fr. 1272sp back in Very Fine 35 PPQ; Fr. 1273sp in Very Fine 35 PPQ.

Est. \$1,250-1,750

Fractional Currency

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Lot# 3130

Fr. 1273sp. Third Issue. 15 Cents. Narrow Margin Fractional Currency Specimen. PCGS Currency Choice About New 55.

A rare specimen variety which shows with autographed signatures of Colby - Spinner. Friedberg lists the wide margin variety for this catalog number as unknown and this narrow margin pieces seldom appear in auction. Nice signatures with just a touch of typical ink burn and strong detail of the popular dual portrait styling. PCGS Currency mentions "Minor Ink Erosion and Repairs; Mounting Remnants on Back; Minor Stains." Even with the aforementioned problems the appeal is largely unaffected.

Est. \$1,500-2,500

Lot# 3131

Lot of (5) Third Issue. 15 Cents. Narrow Margin Fractional Currency Specimens. PCGS Currency Graded.

A stunning collection of these desirable 15 Cent notes with the following; Fr. 1272sp face in Very Choice New 64; Fr. 1274sp face in Choice New 63 PPQ; Fr. 1275sp face in Very Choice New 64 with the comments "Minor Mounting Remnants on Back."; Fr. 1272sp back in Extremely Fine 40; Fr. 1273sp in Choice About New 58 with the comments "Minor Mounting Remnants on Back from Shield."

Est. \$500-700

Lot# 3132

Lot of (3) Third Issue. 25 Cents. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

Set of 3 wide margin faces and backs of both colors. Includes; Fr. 1291sp wide face in Very Choice New 64 PPQ; Fr. 1291sp wide back in Very Choice New 64 PPQ; Fr. 1294sp wide back in Very Choice New 64;

Est. \$500-750

Lot# 3133

Lot of (3) Third Issue. 25 Cents. Narrow Margin Fractional Currency Specimens. PCGS Currency Graded.

Set of 3 narrow margin faces and backs of both colors. Includes; Fr. 1291sp narrow face in Choice About New 55 with the comments "Minor Mounting Remnants on Back from Shield." on all three notes including; Fr. 1291sp narrow back in Choice About New 55; Fr. 1294sp narrow back in About New 53.

Est. \$200-300

Lot# 3134

Lot of (2) Third Issue. 50 Cents. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

Wide margins specimens pair of both Spinner printed and autographed. Includes; Fr. 1328sp Spinner face in Gem New 65; Fr. 1324sp Spinner face in Choice About New 58 PPQ;

Est. \$700-900

Lot# 3135

Lot of (4) Third Issue. 50 Cents. Wide Margin Fractional Currency Specimens. PCGS Currency Graded.

Lovely lot of four wide margin Justice autographed and printed faces and red & green backs. Fr. 1343sp Justice face in Choice About New 58 PPQ; Fr. 1355sp Justice Face in About New 53 PPQ; Fr. 1330sp back in Choice About New 55 with the comments "Repair in LR Corner."; Fr. 1331sp back in Choice About New 58 PPQ.

Est. \$800-1,000

Rare Allison Spinner 50 Cent Specimen



Lot# 3136

Fr. 1329sp. Third Issue. 50 Cents. Spinner. Narrow Margin Fractional Currency Specimen. PCGS Currency Choice New 63 PPQ.

One of the keys to collecting these Fractional Currency specimen notes and this stunning example is one of the finest we have handled and are aware of. Shown with autographed signatures of Allison - Spinner with the inks remaining quite stunning. Fully reflective bronzing shows at the left and right of the portrait and a wonderful impression shows great detail of the attractive design. A piece that will stand out in any collection it enters.

Est. \$3,000-5,000

Fractional Currency

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(*Part Lot)

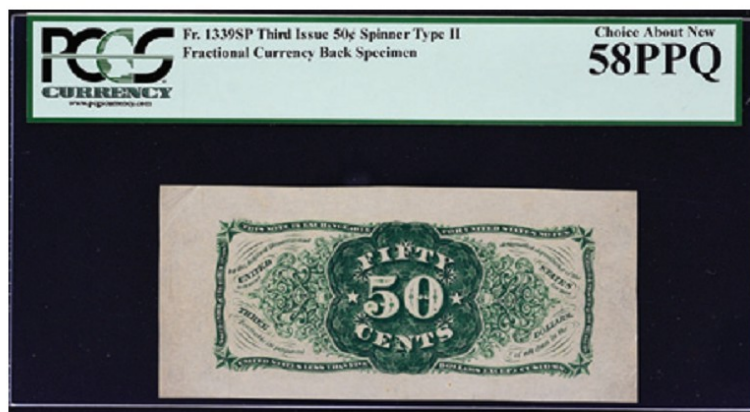
Lot# 3137

Lot of (8) Third Issue. 50 Cents. Narrow Margin Fractional Currency Specimens. PCGS Currency Graded.

A lot which shows with all being different varieties for the Spinner and Justice designs and includes the following; Fr. 1324sp Spinner face in New 62 with the comments "Minor Mounting Remnants on Back from Shield."; Fr. 1328sp Spinner face in Choice About New 58 PPQ; Fr. 1330asp Spinner face in Very Fine 35 with the comments "Minor Mounting Remnants on Back from Shield."; Fr. 1343sp Justice Face in Choice About New 55 with the comments " Small Edge Tear in LR Corner, Minor Mounting Remnants on Back from Shield."; Fr. 1355sp Justice face in Choice About New 55 with the comments "Small Repair in UR Corner."; Fr. 1357asp Justice Face in Choice About New 55 with the comments "Minor Mounting Remnants on Back from Shield."; Fr. 1330sp back in Choice New 63 with the comments "Minor Mounting Remnants on Back from Shield."; Fr. 1331sp back in About New 53.

Est. \$1,000-1,500

Important 50 Cent Type II Back Specimen



Lot# 3138

Fr. 1339sp. Third Issue. 50 Cents. Wide Margin Fractional Currency Specimen. PCGS Currency Choice About New 55 PPQ.

This back specimen is a rarity for Fractional Currency specimens and the design was not among the collector sets sold by the Treasury. The note is found lacking the bronzing at center which is a trait to all known for this rare back specimen. The population consists of roughly 12 to 16 examples and auction appearances of these are seldom and always cause collector excitement. This exceptional offering retains importantly original paper throughout which is confirmed by PCGS Currency's application of their "PPQ" designation. Just a touch of circulation is observed and a bit of pencil in the far top left corner of the verso. A terrific match to the narrow margin example we are also offering on this rare piece.

Est. \$4,000-6,000

Fractional Currency

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Incredible Second 50 Cent Type II Back Specimen Offering



Lot# 3139

Fr. 1339sp. Third Issue. 50 Cents. Narrow Margin Fractional Currency Specimen. PCGS Currency Extremely Fine 40 PPQ.

Like the previous lot this piece is exceptionally rare and often a catalog number missing in even advanced collections. This note is as original as the last and the embossing is simply stunning and perfectly clear when looking through the holder. Fantastically vibrant green inks throughout with a lack of the 50 overprinted bronzing here, like all others known. Nice centering and margins a good deal larger than typically seen for these narrow margin varieties.

Est. \$2,000-3,000



(* Part Lot)

Lot# 3140

Lot of (7) Second Issue. Fractional Currency Experimental Notes. PCGS Currency Graded.

A desirable lot of these experimental types with the following; Milton 2e10F.2b 10 Cents fiber paper face in New 62 with the comments "Minor Stains."; Milton 2E10F.2a 10 Cents face in Gem New 66 PPQ; Milton 2E25F.3e 25 Cents face in Gem New 65 PPQ; Milton 2E25F.4 25 Cents face in Choice About New 58 PPQ; Milton 2E25F.5 25 Cents face in Gem New 66 PPQ; Milton 2E25F.6 25 Cents face in Gem New 65 PPQ; Milton 2E50f.4 50 Cents face in Choice About New 58 PPQ.

Est. \$1,200-2,000

Lot# 3141

Lot of (4) Second Issue. Fractional Currency Experimental Notes. PCGS Currency Graded.

All back designs for the second issue with the following; Milton 2E5R.1 5 Cents in Very Choice New 64; Milton 2e10R.4 10 Cents in Choice About New 58 with the comments "Minor Mounting Remnants."; Milton 2E25R.2a 25 Cents in Choice About New 58 PPQ; Milton 2E50R.3 in Very Choice New 64.

Est. \$800-1,200

Lot# 3142

Lot of (5) Third Issue. Heath Face Plate Counterfeit Detectors. PCGS Currency Graded.

Includes the following; Five Cents in Gem New 66 PPQ; 10 Cents in Superb Gem New 67 PPQ; 25 Cents in Gem New 66 PPQ; 50 Cents Genuine Plate in New 62 with the comments "Small Edge Tear in Top Margin at Right."; 50 Cents Counterfeit Plate in Superb Gem New 67 PPQ.

Est. \$250-350

End of Carlson Chambliss Collection of Fractional Currency

Additional Fractional Currency



Lot# 3143

Uncut Sheet of (25) Fr. 1226. Third Issue. 3 Cents Fractional Currency. PMG Choice Extremely Fine 45 Net. Toned, Pieces Missing.

Full uncut sheets of these Three Cent notes are challenging and this 25 note sheet shows with all with the light background style. Terrific detail throughout with the toning mostly limited to the margins. A few nicks at the top are the reason for the "Missing Pieces," comment by PMG.

Est. \$700-1,000

Fractional Currency

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Lot# 3144

Lot of (25) Fractional Currency Notes. Very Fine to About Uncirculated.

A nice collection of notes with an average grade of Very Fine-Extremely Fine. Includes; First Issue, 5, 10, 50 Cents; Second Issue; 5, 10(x3) Cents; Third Issue 3, 5, 10(x2) Cents; Fourth Issue 15(x2), 25, 50 Stanton, 50 Dexter(x2) Cents; Fifth Issue 10(x3) 25(x2), 50 Cents.

Est. \$750-1,250

Lot# 3145

Lot of (3) Third Issue Fractional Currency Notes. PMG Graded.

A trio that includes the following; Fr. 1238 in Gem Uncirculated 65 EPQ; Fr. 1294 in Choice Uncirculated 64; Fr. 1331 in About Uncirculated 53.

Est. \$500-700

Lot# 3146

Lot of (2) Fractional Currency Notes. PMG Graded.

A pair of Spinners which includes the following; Fr. 1295 in Choice Uncirculated 63 EPQ; Fr. 1297 in Choice About Uncirculated 58.

Est. \$300-500



Lot# 3147

Fr. 1276sp. Third Issue. 15 Cents. Wide Margin Fractional Currency Specimen.

A back specimen that shows nice red color and pleasing centering.

Est. \$150-250



Lot# 3148

Lot of (2) Fr. 1282sp. 25 Cents. Wide Margin Fractional Currency Specimens. PMG Gem Uncirculated 66 EPQ.

Face and back wide margin specimens in custom single PMG holder. A perfectly matched Gem pair of this 25 Cent design with each showing great centering and full originality. Scarce the nice and worthy of a premium bid.

Est. \$500-700



Lot# 3149

Fr.1313spwmb PMG graded.

Fr. 1313sp wide margin back specimen in About Uncirculated 55.

Est. \$200-300

U.S. Currency

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Federal Currency

Philadelphia \$10 Demand Note



Lot# 3150

Fr. 7. 1861 Demand Note. PMG Fine 12 Net. Restoration.

Philadelphia. All demand notes are scarce and this appealing piece shows with still strong appeal for the assigned PMG grade. Nice color of the protector and 10 counters and pleasing appeal of the important "Green Back," reverse. The restoration is well executed and serves the note well. Rare beyond the Very Fine level with attractive circulated notes like this considered the norm for collections.

Est. \$2,500-3,500



Lot# 3151

Fr. 30 1880 \$1 Legal Tender Note PMG Uncirculated 62 Net. Discoloration, Stained

Free from circulation, nicely centered and still nice appeal of the face. The stains and discoloration do not present themselves as much on the face as the back.

Est. \$500-700

PMG Gem Uncirculated 65 EPQ
\$10 "Rainbow" Note

Lot# 3152

Fr. 96. 1869 \$10 Legal Tender Note. PMG Gem Uncirculated 65 EPQ.

Gem examples of any denomination for this popular 1869 "Rainbow" series are very scarce and this \$10 note shows as nicely as we can recall for the catalog number. These notes are often graded with the additional criteria of color, for which this note gets high marks. Terrific blue tinted paper at left of center, green under-printing at top and the bright red treasury seal and overprints combine to create the namesake of the series. Nice centering and margins and fully original paper both help attest to the Gem designation. PMG has graded under 10 pieces in finer grades than this offering and for a major and popular type, that number is far to low to satisfy demand.

Est. \$10,000-15,000

U.S. Currency

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Important Fifty Dollar Rainbow Note



Lot# 3153

Fr. 151. 1869 \$50 Legal Tender Note. PCGS Currency Very Fine 20 Apparent. Minor Restorations.

All denominations beyond the \$10 note for this coveted "Rainbow" series are rare and this \$50 note is no exception. Track and Price lists a scant 68 known pieces for this attractive design which is unique for the series date as it was not carried over to the 1874 series. Shown with a portrait vignette of Henry Clay at lower right and an Allegory of Peace at left. These higher denominations lacked the attractive green under-printing seen on lesser denomination although the appealing blue tinted paper is observed here along with the large red spiked treasury seal. Just a few of these notes reach the auction block every year and they are mostly in mid-grade levels such as this offering. The overall appeal for the grade is quite strong and one would find it hard to argue had this note been graded five points finer. The restoration is very subtle and almost indiscernable when looking through the holder. A note which would make a large impact in any collection it enters.

Est. \$20,000-30,000



Lot# 3154

Fr. 236. 1899 \$1 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

Gem offerings of this design are always welcomed as it presents on of the most appealing Currency designs that can be readily obtained at a Gem grade.

Est. \$500-700

U.S. Currency

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Lot# 3155

Fr. 262. 1886 \$5 Silver Certificate. PCGS Currency Extremely Fine 40 PPQ.

A grade which is not entirely common for this desirable "Silver Dollar Back" type. Typically these notes are seen in lower end Very Fine states or worse and are not typically found with original paper. This note enjoys strictly original paper throughout and also shows light and even circulation. A nicely centered example as well that has appeal beyond the assigned grade. The important back design with a row of contemporary Silver Dollars is seen in terrific fashion with all the detail a collector could want.

Est. \$4,000-6,000

Exceptional Gem Uncirculated 1908 "Tombstone" Note



Lot# 3156

Fr. 302. 1908 \$10 Silver Certificate. PMG Gem Uncirculated 65 EPQ.

One of the highlights of the sale as these "Tombstone" notes are simply rare with any catalog number considered in Gem states of preservation. Offerings are even more difficult as collectors hold on to these notes dearly known another opportunity could be years away. Currently just four notes are shown in the PMG population report at the 65 EPQ level and just three notes grade finer, all at the 66 EPQ grade. Three catalog numbers are observed for this 1908 series date with all showing these attractive blue overprints. For those three PMG has graded only an addition four Gem notes in addition to the prior total mentioned for this catalog number. They are far more scarce than their 1891 counterparts in Gem condition with the Gem census per PMG showing 17 1891 dated notes. The quality is all here to affirm the grade with original paper, excellent centering and stunning detail, a significant large-size type opportunity.

Est. \$12,500-17,500

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Lot# 3157

Fr. 318. 1891 \$20 Silver Certificate. PCGS Currency Very Fine 30.

This Manning \$20 Silver Certificate design is scarce and offerings of mid-grade examples in a problem free for the grade state are even more so. Strong appeal throughout with this offering with nice overprints, centering and detail. A note which increases drastically in price beyond this Very Fine level.

Est. \$1,250-1,750

Everett 1891 \$50 Silver Certificate



Lot# 3158

Fr. 335. 1891 \$50 Silver Certificate. PMG Very Fine 30.

One of the most pleasing this cataloger has seen for the type at this Very Fine 30 level as the it is distraction free for the grade. Even circulation keeps the appeal strong and nice centering further the desirability. These notes are commonly found with some form of restoration at these mid-grade levels and this note is importantly without such problems. The serial number is also worthy of mention as it is a radar with K809908 observed.

Est. \$4,000-6,000



Lot# 3159

Fr. 351 1891 \$1 Treasury Notes. PMG Choice Extremely Fine 45

Impressive detail and nice centering on this lightly circulated example.

Est. \$500-700

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Lot# 3160

Fr. 944. 1914 \$10 Federal Reserve Note. Blue Seal. Dallas. PMG Choice Uncirculated 63.

These Burke - McAadoo notes for the Dallas district are rare in higher grades and PMG confirms that statement as this offering is bested by just two notes and neither are in the Gem grade range. PMG mentions "Minor Stains," in the comments section of the holder but we view them as just some subtle areas of toning.

Est. \$600-800

Carlson Chambliss Collection



Lot# 3161

Fr. 1011c. 1914 \$20 Federal Reserve Note. Blue Seal. San Francisco. PMG Extremely Fine 40.

All type "c" \$20 notes are scarce and this offering shows with only trivial circulation. Free from any problems for the grade and nice detail throughout the impression.

Est. \$400-600

Carlson Chambliss Collection

Choice Uncirculated \$50 Kansas City Offering



Lot# 3162

Fr. 1060. 1914 \$50 Federal Reserve Note. Blue Seal. Kansas City. PMG Choice Uncirculated 64.

A highly scarce district for these \$50 notes and this Choice Uncirculated note is particularly important. Only two pieces regardless of variety have been graded by PMG for this district and type in the Uncirculated range with both being this Burke - McAadoo style. This offering is bested by the other by just an "EPQ" designation and that note recently sold in a March 2017 public sale, realizing \$6,462.

Est. \$4,000-6,000

Carlson Chambliss Collection

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Lot# 3163

Fr. 1120. 1914 \$100 Federal Reserve Note. Kansas City. PMG Choice Very Fine 35.

Locating any attractive and problem free example of this design can be challenging and this offering is just that. Nice centering and margins and the appeal of a higher grade.

Est. \$1,250-1,750

Carlson Chambliss Collection

Attractive 1922 \$50 Gold Certificate



Lot# 3164

Fr. 1200. 1922 \$50 Gold Certificate. PMG Choice About Uncirculated 58.

Any example of this design with appeal as strong as this offering is important. These notes simply become exceptionally scarce at this level and beyond with most offerings coming at the Very Fine level or worse. The current note is seen with circulation so faint that it cannot be detected looking through the holder which translates into appeal of a higher grade. Terrific overprinted color is welcomed along with fabulous orange inks making up the important back design.

Est. \$3000-5000

Error Currency



Lot# 3165

Fr. 1922-J. 1922 \$100 Federal Reserve Note. Kansas City. PCGS Currency Very Choice New 64 PPQ. Printed Foldover.

These printed foldover errors are always popular with collectors and larger errors such as this are dramatic. Nearly the entire left overprint is seen on the reverse with just a small piece of the Q suffix finding its intended location. Strictly original paper and bordering on a Gem grade.

Est. \$500-700



Lot# 3166

Fr. 2119-G. 1977 \$50 Federal Reserve Note. Chicago. PCGS Currency Very Fine 35 Apparent. Writing in Ink on Back. Printed Foldover Error.

Dramatic errors on this \$50 design are quite scarce and this note shows with a majority of the overprints at right printed on the reverse. Still original paper is seen through the holder and the bit of ink at back is not overly distracting.

Est. \$600-800

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**Lot# 3167**

Fr. 2119-G. 1977 \$50 Federal Reserve Note. Chicago. PCGS Currency Very Fine 35 Apparent. Edge Tears at Top and Bottom. Gutter Folds on Face Error.

Part of a nice selection of these scarce \$50 errors with this offering showing two full gutter folds and importantly through the portrait which is the most desirable location. Even circulation outside of the tears which are rather minor.

Est. \$500-700

**Lot# 3168**

Fr. 2125-D. 1993 \$50 Federal Reserve Note. Cleveland. PCGS Currency Choice About New 58. Misaligned Back Printing Error.

A significant misalignment of the first printing process results in the back design being heavily skewed to the right. A scarce denomination for error notes and this piece is just a touch of circulation away from being Uncirculated.

Est. \$400-600

Incredible Obstruction Replacement Error

**Lot# 3169**

Fr. 2152a-G*. 1934 \$100 Federal Reserve Note. Chicago. PCGS Currency Very Fine 30. Obstruction Error.

A landmark error note as it combines the ultra rarity of both an error and a replacement intended to fix such an issue. The note shows as intended in all regards, save for the right serial number which was obstructed during the third print. The error gives the note almost a large-size appearance at right without a prefix and only six serial numbers and star suffix. Just some honest circulation to mention and formerly within the Gregg Anderson Collection.

Est. \$3,000-5,000

**Lot# 3170**

Fr. 2176-J. 1999 \$100 Federal Reserve Note. Kansas City. PMG Gem Uncirculated 65 EPQ.

Gem error notes are scarce and particularly so with the \$100 denomination. This offering shows the appealing without treasury seal error and offers original paper and nice centering.

Est. \$400-600

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National Bank Notes

Alabama



Lot# 3171

Montgomery, Alabama. \$20 1882 Brown Back. Fr. 504. Fourth NB. Charter 5877. PMG Very Fine 30.

A significant Alabama offering that is one of just five 1882 \$20 brown backs known on the charter. None of that total grade beyond this Very Fine state and the present offering shows in an important problem free state. Strong signatures remain along with nice margins. Eye appeal being a large them for this collection with all included being highly attractive.

Est. \$800-1,200

Lot# 3172

Lot of (2) Alabama National Banknotes. PMG Graded.

This pairing includes a \$10 1902 plain Back on charter 11753 in Very Fine 30 and a 1929 \$20 Ty. 1 in Choice About Uncirculated 58 EPQ. Nice appeal from both and corner fold at the lower left on the small-size prevents an Uncirculated assessment.

Est. \$400-600

Arkansas



Lot# 3173

Newport, Arkansas. \$20 1902 Plain Back. Fr. 650. FNB. Charter 6758. PMG Choice Uncirculated 63 EPQ.

All Uncirculated large-size nationals are scarce and this bright Arkansas note shows with fully original paper and exceptional appeal. Part of a small run of these \$20 notes in lightly circulated to Uncirculated grades.

Est. \$600-800

California



Lot# 3174

Oakland, California. \$50 1902 Plain Back. Fr. 685. FNB. Charter 12665. PMG Very Fine 20.

The Chambliss Collection of National Banknotes is home to several of these desirable higher denomination notes and they always draw strong interest from collectors. This Oakland note is one of only six 1902 \$50 plain backs in the census with none grading beyond this Very Fine state. Fully problem free for the grade and seen with nice engraved signatures. The last to sell was a PCGS Very Fine 20 graded note which brought \$2,350 in a January 2016 public sale, this note should see a similar realization.

Est. \$2,000-3,000



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Lot# 3175

Lot of (3) California National Banknotes. PMG Graded.

A nice trio of California notes with the following; 1929 Ty. 1 \$10 on charter 8907 in About Uncirculated 55 EPQ; 1929 \$20 Ty. 1 on charter 6268 in Very Fine 30; 1929 \$5 Ty. 1 on charter 2491 in Choice Extremely Fine 45 EPQ.

Est. \$500-700



Lot# 3176

San Francisco, California. \$5 1882 Date Back. Fr. 537. Wells Fargo Nevada NB. Charter 5105. PMG Very Fine 30.

A terrific 1882 Five Dollar date back on this popular San Francisco issuer that shows the second banking title. A nicely centered and attractive circulated offering with bold banking signatures and problem free paper for the grade.

Est. \$500-700



Lot# 3177

San Francisco, California. \$10 1882 Value Back. Fr. 577. Wells Fargo Nevada NB. Charter 5105. PMG Very Fine 30.

Although a healthy population is observed for this issuer, these \$10 value backs are not often found in attractive Very Fine grades such as this. Terrific overall appeal is seen and large banking signatures enhance that trait. PMG mentions "Minor Rust," in the comments section of the holder which is seen at the back upper right in the margin.

Est. \$500-700

Lot# 3178

Lot of (2) San Francisco, California National Banknotes. PMG Graded.

A lightly circulated pairing with a 1902 \$20 date back on charter 9655 in Extremely Fine 40; 1929 \$10 Ty. 2 on charter 9174 in Choice Extremely Fine 45 EPQ.

Est. \$400-600



Lot# 3179

Vallejo, California. \$20 1929 Ty. 1. Fr. 1802-1. Mechanics and Merchants NB. Charter 13368. PMG Very Fine 30.

An extremely challenging Solano County town with all three charters within its borders being quite scarce. This last chartered institution issued only small-size notes and this mid-grade entry is one of 33 known. The majority of that population resides in the Fine grade with only two pieces listed above that range. Strong appeal and light circulation combine here with problem free paper for the assigned PMG grade.

Est. \$400-600

Colorado



Lot# 3180

Colorado Springs, Colorado. \$10 1902 Plain Back. Fr. 626. Colorado Springs NB. Charter 8572. PMG Very Fine 25 EPQ.

An important offering on this El Paso County charter and a popular location for any collector of Colorado National Currency. This is one of just 27 known large-size and the quality seen here cannot be understated. Just a single piece in an Extremely Fine grade is listed in the census with the remaining being mostly Fine or less graded. This Very Fine note retains fully original paper, shows nice centering and retains strong stamped signatures.

Est. \$500-700

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Lot# 3181

Durango, Colorado. \$50 1929 Ty. 1. Fr. 1803-1. FNB. Charter 2637. PMG Choice Very Fine 35.

An interesting charter that is found with a census total of 25 small-size with all being \$50 and \$100 notes. This nearly Extremely Fine \$50 note shows wonderful appeal and is fully problem free for the grade. High denomination notes for any National Currency type are scarce on Colorado.

Est. \$400-600

District of Columbia



Lot# 3182

Washington, District of Columbia. \$20 1902 Plain Back. Fr. 652. Columbia NB. Charter 3625. PMG Extremely Fine 40 EPQ.

This bright note will certainly appeal to collectors as it shows several positive attributes. Fully original paper, nice signatures and great centering and margins.

Est. \$400-600

Florida



Lot# 3183

Jacksonville, Florida. \$5 1902 Plain Back. Fr. 600. Barnett NB. Charter 9049. PMG Choice Very Fine 35.

A strong listing for this Florida charter that offers near Extremely Fine quality and great overall appeal. One of 53 known large-size and quite rare any finer than this offering.

Est. \$400-600



(* Part Lot)

Lot# 3184

Lot of (3) Florida 1902 Plain Back National Banknotes. PMG Graded.

A great trio of Florida notes with the following; \$5 on charter 6888 in Very Fine 25; \$10 on charter 8321 in Choice Very Fine 35; \$20 on charter 5603 in Very Fine 20 with PMG commenting "Minor Repairs."

Est. \$500-700

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Georgia



Lot# 3185

Elberton, Georgia. \$10 1929 Ty. 1. Fr. 1801-1. FNB. Charter 9252. PMG Choice Uncirculated 63 EPQ.

Stunning originality, near Gem quality and one of just a small handful of Uncirculated notes of a population of 38 small-size. Est. \$400-600

Idaho



Lot# 3186

Boise, Idaho. \$50 1902 Date Back. Fr. 669. FNB. Charter 1668. PMG Extremely Fine 40.

High denomination notes on Idaho are rare and this Extremely Fine offering is certainly one of the finest for the denomination for the entire state. The note shows the second title being one of 47 known large-size. The circulation is extremely subtle which gives the appeal of even a higher grade and bold purple stamped signatures further the appeal.

Est. \$1,500-2,500



Lot# 3187

Boise, Idaho. \$50 1902 Plain Back. Fr. 677. FNB. Charter 1668. PMG Very Fine 25.

A second offering on this scarce Idaho denomination and seen with nice appeal for the assigned grade. PMG mentions "Signature Redrawn."

Est. \$500-700



Lot# 3188

Boise, Idaho. \$50 1929 Ty. 1. Fr. 1803-1. Boise City NB. Charter 3471. PMG Choice Very Fine 35.

The second title for this Boise charter and an offering that borders on an Extremely Fine grade. Nice appeal and quite a bit finer than typically offered.

Est. \$600-800



Lot# 3189

Boise, Idaho. \$10 1902 Plain Back. Fr. 628. Pacific NB. Charter 10083. PMG Very Fine 30 EPQ.

Although a healthy population of notes are known for the charter, healthy Very Fine material is rare. This fully original note will certainly appeal to collectors.

Est. \$400-600

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Lot# 3190

Caldwell, Idaho. \$20 1902 Plain Back. Fr. 654. FNB. Charter 4690. PMG Extremely Fine 40.

Just 1902 date and plain backs are known for this Canyon County charter with a scant 23 total large-size observed in the census. This Extremely Fine \$20 offering is one of just four for the denomination of that total with no date back \$20 notes observed. Light and evenly circulated with just faded signatures to mention.

Est. \$600-800



Lot# 3191

Lewiston, Idaho. \$100 1902 Plain Back. Fr. 698. FNB. Charter 2972. PMG Extremely Fine 40.

The state of Idaho is not known by many higher denomination large-size with roughly 20 known \$100 pieces, regardless of date and type. There is also no known \$100 notes for the state other than 1902 plain and date backs. This charter accounts for six of the \$100 notes on the state and this Extremely Fine offering is certainly one of the higher graded pieces. Wonderful penned signatures remain along with large borders and the overall appeal of a higher grade. The last for this denomination and charter to sell publicly was a \$100 date back in a PCGS Extremely Fine 45 grade which brought \$4,320 in a 2015 sale. We would expect a similar realization tonight.

Est. \$4,000-6,000

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Lot# 3192

Lewiston, Idaho. \$100 1929 Ty. 1. Fr. 1804-1. FNB. Charter 2972. PMG Very Fine 25.

The Chambliss Collection of National Banknotes has a focus on these higher denomination notes, a collecting trait that can be quite challenging. This appealing Very Fine note shows nicer than the assigned grade with nice centering and even circulation.

Est. \$600-800



Lot# 3193

Lewiston, Idaho. \$20 1902 Plain Back. Fr. 654. Empire NB. Charter 10212. PMG Very Fine 30.

An Idaho rarity that is known by just a quartet of notes, all these \$20 plain back designs. Although several charters existed in this Nez Perce County town, this charter is always one that will be challenging for collectors. Just three offerings are recorded in Track and Price with the last being in 2015 where a PCGS Very Fine 25 graded note brought \$2,996.25 in a January sale. Prior to that offering a further 15 years are needed to find the next record and this 10689 numbered note is not one of the two notes in that data. The quality is terrific on this offering as well with the note retaining bold signatures, nice centering and completely problem free paper for the grade.

Est. \$2,500-3,500

Illinois



Lot# 3194

Aurora, Illinois. 1902 \$50 Date Back. Fr. 669. Merchants NB. Charter 3854. PMG Extremely Fine 40.

Extremely Fine material on this appealing denomination is scarce and widely collected as the higher denomination certainly stand out far better than the frequented Five and Ten Dollar designs. Slightly faded but fully legible signatures and extremely subtle circulation.

Est. \$1,000-1,500



Lot# 3195

Canton, Illinois. 1902 \$100 Date Back. Fr. 689. FNB. Charter 415. PMG Very Fine 25.

A significant Illinois offering that is one of just three \$100 large-size for this Fulton County charter and one of 16 total large-size. An evenly circulated piece that retains bold overprints and problem free paper other than faded banking signatures.

Est. \$1,500-2,500

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Lot# 3196

Chicago, Illinois. 1902 \$50 Red Seal. Fr. 664. Continental NB. Charter 2894. PMG Very Fine 30.

A denomination and type that is simply rare with any location considered. The issuance of these higher denomination red seals was simply microscopic in comparison to the later date and plain back types. This is one of roughly a dozen known for the state of Illinois and the total population for the entire country is about 100 pieces. They always command strong attention when offered as both focused National Banknote collections and type collectors eagerly compete. This Continental National Bank \$50 note is quite the pleasing piece that shows with terrific centering and margins, bright overprinting and strong banking signatures. Completely problem free for the assigned grade and the last to be offered for this denomination and type on the charter was another Very Fine graded piece with the serial number 21148 which brought \$12,925 in a June 2017 sale.

Est. \$10,000-15,000



Lot# 3197

Danville, Illinois. 1882 \$50 Date Back. Fr. 563. Second NB. Charter 2584. PMG Extremely Fine 40.

Even with a healthy population of these \$50 date backs on this Vermilion County charter, this bright Extremely Fine offering is one of only three of the 11 known to grade beyond the Very Fine level. The catalog number as a whole is also quite rare with grade with PMG having graded only a single example in the entire Uncirculated grade range. Below that level there are two About Uncirculated notes and then this single Extremely Fine. Nice centering and margins help improve the appeal here and just a faded President signature is all that we mention to detract.

Est. \$3,000-5,000

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Lot# 3198

Elgin, Illinois. 1902 \$100 Plain Back. Fr. 702. Home NB. Charter 2016. PMG Very Fine 30.

One of the scarce charters where higher denomination notes are the norm for the census and this piece is one of 34 known large-size with most being \$50 and \$100 notes. The quality offered here is important as it is better than average and strong banking signatures and problem free paper enhance that statement. Realizations for this denomination on the charter are quite streaky but we feel the realization should fall within our estimate tonight.

Est. \$1,500-2,500

Lot# 3199

Lot of (3) Illinois 1929 Ty. 1 National Banknotes. PMG Graded.

A higher grade trio on Illinois with the following; Danville \$50 on charter 2584 in About Uncirculated 55 EPQ; Geneseo \$20 on charter 534 in Extremely Fine 40; Rantoul \$5 on charter 5193 in Choice Uncirculated 63 EPQ.

Est. \$500-700



Lot# 3200

Mount Carmel, Illinois. 1902 \$20 Plain Back. Fr. 659. American NB. Charter 5782. PMG Choice Very Fine 35 EPQ.

An exceptional offering on this popular Illinois charter that shows strong stamped signatures, fully original paper and very subtle circulation. One of just 24 known large-size known with all showing this first title for the bank.

Est. \$400-600

Indiana



Lot# 3201

Cicero, Indiana. 1902 \$10 Plain Back. Fr. 631. Citizens NB. Charter 10720. PMG Gem Uncirculated 65 EPQ.

Locating Gem Uncirculated notes for this design is not unheard of although finding such a grade where the large-size population is under 20 examples is rare. This note seemingly comes from a cut sheet for the serial number with all but the "D" position note showing in census information. Simply radiant detail and appeal with centering that fully justifies the grade.

Est. \$1,250-1,750



Lot# 3202

La Fayette, Indiana. 1882 \$5 Value Back. Fr. 574. City NB. Charter 5940. PMG Choice Very Fine 35.

A significant Tippecanoe County offering on this Indiana charter with this near Extremely Fine offering being one of just 19 large-size per Track and Price. It is one of four Five Dollar Value Backs and by far the finest with the other trio grading Fine or worse. The appeal of a higher grade which is cemented by the EF grade shown in the census. The last comparable offering was a \$10 value back in a PCGS 40 grade which brought \$1,440 in an April 2018 sale.

Est. \$1,000-1,500

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Lot# 3203

Lawrenceburg, Indiana. 1882 \$5 Value Back. Fr. 574. Peoples NB. Charter 2612. PMG Choice Extremely Fine 45.

Just this institution issued banknotes in this Dearborn County town and this Five Dollar value back is a great piece from the 52 large-size shown in current census information. Extremely broad margins, still pleasing signatures and just a typical tri-fold for circulation.

Est. \$600-800



Lot# 3204

New Castle, Indiana. 1929 \$100 Ty. 1. Fr. 1804-1. Farmers and First NB. Charter 9852. PMG Very Fine 30 EPQ.

Two titles operated under this charter with this \$100 note bearing the second, like all small-size known for the bank. One of the few charters where these higher denomination notes are more frequented. Original paper, an appealing two digit serial number and even circulation.

Est. \$400-600

Iowa



Lot# 3205

Albia, Iowa. 1929 \$50 Ty. 1. Fr. 1803-1. FNB. Charter 1799. PMG Extremely Fine 40.

Three banks issued notes in this Monroe County town with one being unreported, this charter being highly scarce and the third with roughly 25 known. This 1929 note is one of just five small-size for the bank in the census, all being these Type One \$50 designs. It is a charter that is more difficult regarding small-size as well with double the population of large notes. One of the other 1929 fifties last sold in a 2017 offering where a PCGS Very Fine 35 graded example brought \$3,525, with the realization preceding dating all the way back to 2007. Of the five known small-size only this piece and the PCGS Graded note are graded above the Fine level and with this being the finest of them we will expect serious collector excitement.

Est. \$3,000-5,000

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**Lot# 3206**

Primghar, Iowa. 1902 \$10 Plain Back. Fr. 626. FNB. Charter 4155. PMG Choice Very Fine 35.

Essentially a one bank town on this O'Brien County charter as the other issuing institution is unreported. This offering is one of just 10 large-size notes known and shows with excellent overall appeal. PMG mentions "Stains," in the comments section of the holder which are limited mostly to the back.

Est. \$400-600

**Lot# 3207**

Rock Rapids, Iowa. 1902 \$20 Plain Back. Fr. 650. FNB. Charter 3153. PMG Choice Uncirculated 63 EPQ.

One of two banks on this desirable Lyon County charter and this stunning \$20 note is one of 34 large-size for this issuer. The quality is simply terrific with just a corner tip fold well outside the printed design at the upper left margin limiting the grade. By far one of the finer known and a note that would enhance any Iowa collection.

Est. \$500-700

**Lot# 3208**

Webster City, Iowa. 1902 \$20 Plain Back. Fr. 654. FNB. Charter 1874. PMG Extremely Fine 40.

Terrific appeal and just faded signatures to mention on this Extremely Fine Hamilton County offering.

Est. \$300-500

Lot# 3209

Lot of (3) Iowa National Banknotes. PMG Graded.

An appealing trio of notes with the following; Chariton 1902 \$5 plain back on charter 9024 in Very Fine 30; Clinton 1902 \$5 plain back on charter 994 in Very Fine 30; Creston 1929 \$10 Ty. 1 on charter 12636 in Choice About Uncirculated 58 EPQ.

Est. \$500-700

Lot# 3210

Lot of (2) Iowa National Banknotes. PMG Graded.

A pair with the following; De Witt 1929 \$10 Ty. 1 on charter 3182 in Choice Uncirculated 63 EPQ; Independence 1902 \$10 plain back on charter 2187 in Extremely Fine 40.

Est. \$500-700

Kansas

**Lot# 3211**

Alma, Kansas. 1902 \$10 Plain Back. Fr. 632. Alma NB. Charter 5104. PMG Very Fine 30.

Mostly even circulation on this problem free for the grade Wabaunsee County note. Bold penned signatures and one of just 14 recorded large-size in current census information.

Est. \$400-600

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Lot# 3212

Howard, Kansas. 1902 \$5 Plain Back. Fr. 600. Howard NB. Charter 3794. PMG About Uncirculated 53.

A Elk County town which was home to just two issuing banks with both being roughly equally scarce. This appealing About Uncirculated note shows with still pleasing signatures and extremely faint circulation.

Est. \$500-700

Lot# 3213

Lot of (2) Wamego, Kansas. FNB. Charter 3434 National Banknotes. PMG Graded.

Includes the following; 1902 \$10 Plain Back in Extremely Fine 40 EPQ; 19219 \$10 Ty. 1 in About Uncirculated 50.

Est. \$400-600

Lot# 3214

Lot of (2) Kansas National Banknotes. PMG Graded.

A desirable pair of notes with the following; Toronto 1929 \$20 Ty. 1 on charter 6819 in About Uncirculated 55 EPQ; Arkansas City \$10 1902 plain back on charter 10746 in Very Fine 30.

Est. \$500-700

Kentucky



Lot# 3216

Lebanon, Kentucky. 1902 \$5 Plain Back. Fr. 605. Marion NB. Charter 2150. PMG Extremely Fine 40.

This Kentucky charter is known by 56 large-size per Track and Price although that entire population resides in mostly Fine to Very Fine condition. This Extremely Fine offering is one of just a few at this level with none mentioned in an About Uncirculated grade or better.

Est. \$300-500



Lot# 3217

Lexington, Kentucky. 1929 \$5 Ty. 2. Fr. 1800-2. FNB & TC. Charter 906. PCGS Currency Gem New 66 PPQ.

A pack fresh and well centered example of this Lexington charter.

Est. \$300-500



Lot# 3215

Covington, Kentucky. 1882 \$10 Brown Back. Fr. 485. German NB. Charter 1847. PMG Very Fine 30.

Although a small handful of \$10 brown backs are known on this Kenton County charter, most are in Fine or worse condition. This well centered Very Fine suffers only from slight discoloration of the overprints with PMG mentioning "Minor Discoloration," in the comments section of the holder.

Est. \$500-700

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Lot# 3218

Lexington, Kentucky. 1902 \$5 Plain Back. Fr. 601. Phoenix and Third NB. Charter 3052. PMG Choice Extremely Fine 45.

A highly appealing offering on this second title for the bank and far above the average grade for those known. Terrific signatures with the Cashier sign starting well within the bank serial number.

Est. \$300-500

Louisiana



Lot# 3220

New Orleans, Louisiana. 1902 \$20 Red Seal. Fr. 640. Whitney-Central NB. Charter 3069. PMG About Uncirculated 53.

Finding a \$20 red seal on Louisiana is extremely rare, so much so that if not for this charter only one note would be known according to our census information. The other charter is the German-American National Bank of New Orleans with just a Very Good \$20 red seal seen. This Whitney-Central National Bank is observed with 13 \$20 red seal notes and this piece is part of a small trove of higher grade pieces within that group. Seemingly only handling accounts for the grade here and nice centering, bold signatures and vibrant overprints complete the positive attributes for this offering.

Est. \$2,000-3,000



Lot# 3219

Crowley, Louisiana. 1902 \$20 Plain Back. Fr. 661. FNB. Charter 12523. PMG About Uncirculated 55.

This Acadia County charter would be simply rare if not for a small trove of these higher grade \$20 notes with just three \$10 notes and a single \$20 outside this serial number range. Even with the small run, just 20 total large-size are listed in the census.

Est. \$500-700

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Lot# 3221

New Orleans, Louisiana. 1902 \$10 Plain Back. Fr. 599. Whitney-Central NB. Charter 3069. PMG Choice Uncirculated 63 EPQ.

Pack fresh large-size nationals are always in high demand and this Five Dollar note is just that. Centering alone is the limiting factor in grade.

Est. \$400-600



Lot# 3222

Shreveport, Louisiana. 1902 \$50 Plain Back. Fr. 677. Commercial NB. Charter 3600. PMG Very Fine 30.

Only a limited amount of Louisiana charters issued higher denomination notes and this pleasing Caddo County offering shows with still legible signatures and nice overall appeal for the grade.

Est. \$600-800

Maine

Lot# 3223

Lot of (2) Portland, Maine National Banknotes. PMG Graded.

A nice pairing on Portland with the following; \$5 1902 plain back on charter 221 in Very Fine 30; \$5 1929 Type 1 on charter 4128 in About Uncirculated 55 EPQ.

Est. \$300-500

Lot# 3224

Lot of (2) Maine National Banknotes. PMG Graded.

An attractive pair of notes on Maine with a Bath \$5 1902 Plain Back on charter 2743 in Very Fine 35 EPQ and Ellsworth \$5 1929 Ty. 2 on charter 3804 in About Uncirculated 55.

Est. \$300-500

Massachusetts



Lot# 3225

Amesbury, Massachusetts. 1902 \$5 Plain Back. Fr. 598. Powow River NB. Charter 1049. PMG Choice About Uncirculated 58 EPQ.

A highly popular north shore Massachusetts charter with this note being on of just 23 large-size on this second title. The first title is under the town name of Salisbury for which just a trio of notes are known. The quality here cannot be understated as the appeal is remarkable with just a hint of circulation observed. Certainly among the finest known for the Essex County bank and a note that will see spirited bidding.

Est. \$1,500-2,500



Lot# 3226

Attleboro, Massachusetts. 1882 \$5 Date Back. Fr. 534. FNB. Charter 2232. PMG Extremely Fine 40.

Exceptional styling on this date back offering with the words "NATIONAL BANK OF," in a spectacular font. Just faint circulation is observed and the large and even borders give the appeal of a higher grade.

Est. \$500-700

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Lot# 3227

Boston, Massachusetts. 1875 \$5. Fr. 402. Atlantic NB. Charter. 643. PMG Very Fine 25.

Any offering of this early design in attractive mid-grades is welcomed as the styling utilized is simply stunning. Excellent detail from all vignettes here and fully problem free paper for the grade is certainly worthy of mention.

Est. \$800-1,200



Lot# 3229

Boston, Massachusetts. 1875 \$1. Fr. 385. NB of North America. Charter 672. PMG About Uncirculated 55. Serial Number 4.

Locating any high-grade example of this One Dollar design can be exceptionally difficult and this Boston note is one of just 35 known large-size for the bank. The note shows with excellent margins for this series with the "New England," trim fully absent. A single digit banking serial number of four further enhances the offering and just an annotation at the back left margin which has been lightened is mention by us and PMG as "Ink Lightened."

Est. \$3,000-5,000



Lot# 3228

Boston, Massachusetts. 1902 \$10 Red Seal. Fr. 613. Atlantic NB. Charter 643. PMG Choice Very Fine 35.

A scarce Boston charter as it was issued under three different titles. This \$10 red seal was the last series to see the first title with subsequent date back notes under the Fourth Atlantic National Bank moniker. Nearly Extremely Fine with bold signatures and overprints.

Est. \$1,000-1,500



Lot# 3230

Boston, Massachusetts. 1902 \$5 Red Seal. Fr. 587. National Union Bank. Charter 985. PMG Very Fine 30.

Although a total of 71 large-size are observed in the Track and Price census, just two/three are these desirable 1902 red seal types. All are Five Dollar denominations and a possible entry error could be possible as this serial number is not observed although S/N 1852 with plate "C" is shown and the other pair show the same serial number but different plate letters. Overall the appeal rivals a much higher grade with strong signatures, overprints and very faint circulation.

Est. \$800-1,200

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Lot# 3231

Boston, Massachusetts. 1882 \$5 Brown Back. Fr. 467. Columbian NB. Charter 1029. PMG Choice Very Fine 35.

A near Extremely Fine offering on this popular Five Dollar brown back design with an appealing layout and almost cartoonish font for the word "BOSTON." Terrific color and in our mind original paper which leaves us curious as to why PMG did not apply an "EPQ," designation.

Est. \$500-700



Lot# 3232

Boston, Massachusetts. 1882 \$20 Brown Back. Fr. 497. National Security Bank. Charter 1675. PMG Very Fine 25.

This Boston charter is quite scarce compared to most with 28 large-size shown in current census information. None of that total grade beyond the Very Fine level which gives more importance to this pleasing offering. PMG mentions "Minor Restoration," in the comments section of the holder.

Est. \$500-700



Lot# 3233

Boston, Massachusetts. 1882 \$10 Date Back. Fr. 545. National Shawmut Bank. Charter 5155. PMG Choice Very Fine 35 EPQ.

Strong original paper, near Extremely Fine quality and lovely detail throughout on this 1882 type.

Est. \$500-700



Lot# 3234

Fall River, Massachusetts. 1902 \$10 Plain Back. Fr. 624. Metacomet NB. Charter 924. PMG Choice Uncirculated 64 EPQ.

A remarkable near Gem offering on this Bristol County charter with the note not coming from any known runs. Sharp signatures, strong inks and close to Gem quality.

Est. \$700-1,000

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Lot# 3235

Fitchburg, Massachusetts. 1875 \$2. Fr. 392. Wachusett NB. Charter 2265. PMG Choice Very Fine 35.

An overall highly scarce Massachusetts charter with only 22 notes recorded in the census. For that total this is the lone Two Dollar note and often when a singleton type is recorded, the grade is typically low. This stunning piece goes against that trend with a census Grade of Extremely Fine and we can see why. Exceptionally bright throughout with strong penned details and overprints. PMG mentions "Minor Repairs," in the comments section of the holder and we certainly agree with the Minor assessment. This note has no public offering listed in Track and Price and other than an Original \$100 note in PCGS Currency Very Good 10, it can be easily considered the most desirable of the under two dozen known.

Est. \$4,000-6,000



Lot# 3236

Holyoke, Massachusetts. 1902 \$5 Date Back. Fr. 590. Home NB. Charter 3128. PMG Choice Very Fine 35.

A rare Hampden County charter and one of a scant 10 known for the bank. A quartet of 1882 Five Dollar brown backs are listed with two lower end Very Fines and two Very Good notes making up that group. This note carries an Extremely Fine census grade and we can see why. Strong signatures, nice centering and faint circulation.

Est. \$700-1,000

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Lot# 3237

Peabody, Massachusetts. 1902 \$100 Plain Back. Fr. 698. Warren NB. Charter 616. PMG Very Fine 30.

One of many significant higher denomination National Banknotes in this collection with this scarce Massachusetts charter being known by just two 100 notes with 18 total for this second title. The bank operated under the same name but with a South Danvers location for the first title and just a trio are known for that configuration. The quality of this John J. Knox note is excellent with strong signatures, problem free for the grade paper and even circulation. Track and Price shows no records of either \$100 note selling publicly making this offering all the more significant.

Est. \$2,000-3,000



Lot# 3238

Springfield, Massachusetts. 1902 \$10 Red Seal. Fr. 613. Third NB. Charter 308. PMG Very Fine 35.

One of two appealing red seal notes we are offering on this Hampden County charter with this note bordering on an Extremely Fine grade. Wonderful signatures and nice centering.

Est. \$700-1,000



Lot# 3239

Springfield, Massachusetts. 1902 \$20 Red Seal. Fr. 639. Third NB. Charter 308. PMG Very Fine 25.

Although a small trove of higher grade Five Dollar red seal notes exist in the census, these \$20 denominations are rare considering the 69 total large-size known. It is one of just three \$20 red seals and shows strong penned signatures and just a small touch of rust at the lower right center being mentioned as "Minor Rust," in the comments section of the holder.

Est. \$600-800

Michigan



Lot# 3240

Grand Rapids, Michigan. 1882 \$20 Brown Back. Fr. 504. Grand Rapids NB. Charter 2460. PMG About Uncirculated 50.

A few of these higher grade \$20 brown backs are seen in the census total of 57 notes per Track and Price. This "A" plate position note shows interestingly with a more narrow top and lower border but is otherwise extremely attractive with bold detail. A denomination and type that is highly scarce in this grade and above regardless of bank rarity.

Est. \$1,500-2,500

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Lot# 3241

Traverse City, Michigan. 1882 \$5 Brown Back. Fr. 467. FNB. Charter 3325. PMG Very Fine 30.

Michigan collectors will certainly be excited for this Grand Traverse County offering as it is one of just Five known large-size. Track and price shows a total of five large although one entry is most certainly a duplicate and this bright Very Fine note is not listed. An appealing layout for this varying designed denomination and problem free paper is certainly worthy of mention. It has been merely five years since the last offering on the bank with another Five Dollar brown back bringing \$3,055 in a Very Good grade. This well centered mid-grade note will certainly be well received.

Est. \$3,000-5,000

Minnesota



Lot# 3242

Albert Lea, Minnesota. 1902 \$20 Plain Back. Fr. 652. FNB. Charter 3560. PMG Choice About Uncirculated 58 EPQ.

Track and Price shows a total of 29 large-size for this Freeborn County charter and a few of that total are higher grade \$20 plain backs such as this offering from a small run. Exceptional appeal with bold signatures and just a corner fold at the lower right accounts for the grade.

Est. \$600-800

Lot# 3243

Lot of (2) Minnesota 1902 Plain Back National Banknotes. PMG Graded.

A nice pair with the following; Starbuck \$10 on charter 9596 in Very Fine 30 EPQ; Mankato \$20 on charter 4727 in Very Fine 30.

Est. \$500-700

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Mississippi



Lot# 3244

Columbus, Mississippi. 1929 \$10 Ty. 2. Fr. 1801-2. NB of Commerce. Charter 10361. PMG Gem Uncirculated 66 EPQ.

From a small run of high-grade notes on this Lowndes County charter and this piece is about as nice as one could hope. Strong originality and great centering.

Est. \$400-600

Missouri



Lot# 3245

California, Missouri. 1865 \$1 Original. Fr. 382. Moniteau NB. Charter 1712. PMG Choice Uncirculated 64 EPQ.

High-grade and the original series of 1865 simply do not go together and if not for this particular bank's census total, they would be ultra-rare. This note comes from a trove of high-grade material from this coveted series and the present example only narrowly missed a Gem designation. Exceptionally sharp printing of both the primary design and overprints is observed and just an irregular cutting process is the only limiting factor in grade in our opinion. PMG has graded only eight notes in their Gem range for any Original Series One Dollar note and this is one of only 15 at the Choice Uncirculated 64 EPQ level.

Est. \$3,000-5,000

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Lot# 3246

King City, Missouri. 1929 \$5 Brown Back. Fr. 471. FNB. Charter 4373. PMG About Uncirculated 50 EPQ.

Just two National Banks operated in this Missouri locale and if not for a small trove of these Five Dollar brown backs on this First National Bank, they would all be considered rare. The present piece shows terrific banking signatures with original paper and excellent overprinted color.

Est. \$-



Lot# 3247

Joplin, Missouri. 1929 \$50 Ty. 1. Fr. 1803-1. Joplin NB & TC. Charter 4425. PMG About Uncirculated 55.

This bank operated under two titles with only large-size known for the first and small for this second iteration. Outside of a single \$10 small-size the remaining of 42 known 1929 notes are all \$50 and \$100 notes. Just a touch of circulation here along with a pleasing serial number of C000222A.

Est. \$500-700

Montana



Lot# 3248

Billings, Montana. 1929 \$10 Ty. 1. Fr. 1801-1. Midland NB. Charter 12407. PMG Choice Very Fine 35.

An attractive Montana note that shows with near Extremely Fine quality and problem free paper for the assigned grade.

Est. \$300-500



Lot# 3249

Great Falls, Montana. 1902 \$10 Plain Back. Fr. 626. FNB. Charter 3525. PMG Very Fine 25.

An important Montana offering with this appealing mid-grade note being one of just 24 known large-size. Still visible albeit slightly faded signatures is the only comment we can make and the note is otherwise problem free.

Est. \$700-1,000

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Lot# 3250

Red Lodge, Montana. 1929 \$10 Ty. 1. Fr. 1801-1. United States NB. Charter 9841. PMG Extremely Fine 40 EPQ.

This one bank town of Red Lodge in Carbon County is always an important offering regardless of grade. With just eight large-size known, collectors often turn to the just over 50 known small-size notes. This piece shows with important original paper and very subtle circulation.

Est. \$400-600

Nebraska



Lot# 3251

Omaha, Nebraska. 1902 \$50 Date Back. Fr. 668. Omaha NB. Charter 1633. PMG Very Fine 25.

Well under 100 \$50 1902 dated notes are known on Nebraska with these date back types actually being more available than the plain back designs. Red seals for this denomination are unreported and series preceding 1902 are highly rare. Overall an attractive mid-grade example that is fully problem free for the assigned grade.

Est. \$500-700



Lot# 3252

Kimball, Nebraska. 1929 \$5 Ty. 1. Fr. 1800-1. American NB. Charter 13420. PMG Choice Uncirculated 63 EPQ.

A note which is limited in grade only by a poor cutting process that resulted in a skew at the right margin.

Est. \$300-500

Nevada



Lot# 3253

Reno, Nevada. 1902 \$20 Plain Back. Fr. 658. Reno NB. Charter 8424. PMG Very Fine 30.

This Nevada town is well known and often becomes the charter that represents the state in most collection. Situated close to Lake Tahoe and a bank that operated under two titles. This second title is known by just over 100 pieces and the majority of that total are lower end Fine graded material. This bright Very Fine is well above the average with strong stamped signatures and problem free paper for the grade.

Est. \$2,000-3,000

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New Hampshire



Lot# 3254

Keene, New Hampshire. 1902 \$5 Plain Back. Fr. 598. Keene NB. Charter 877. PMG Choice Extremely Fine 45 EPQ.

A strong offering on this western New Hampshire town which is home to Keene State College. Not typically seen this pleasing and strong signatures and nice embossing both attest to the "EPQ," designation applied by PMG.

Est. \$800-1,200



Lot# 3256

Nashua, New Hampshire. 1902 \$10 Plain Back. Fr. 631. Second NB. Charter 2240. PMG Extremely Fine 40 EPQ.

An offering on this southern New Hampshire charter that is far above the average condition of notes known. Lovely centering and margins, full originality and bold banking signatures.

Est. \$600-800

New Jersey



Lot# 3257

Salem, New Jersey. 1902 \$20 Plain Back. Fr. 652. City NB & TC. Charter 3922. PMG Very Fine 45.

A second title offering on this County seat town of Salem which is the scarcer of the two used. Just 12 notes are known for this title and this Extremely Fine note is the finest known with no equals. Very Faint circulation gives the appeal of a higher grade and problem free paper is certainly welcomed.

Est. \$500-700

Lot# 3255

Nashua, New Hampshire. 1882 \$5 Brown Back. Fr. 474. Second NB. Charter 2240. PMG Choice Very Fine 35.

Any earlier series of National Banknotes for the state of New Hampshire are simply scarce in higher grades and even attractive Very Fine material such as this is difficult. This Nashua note shows all the appeal an Extremely Fine note could offer as the circulation is almost indiscernible while looking through the holder. The most important aspect of this offering is that is the only known Five Dollar brown back on the charter and one of just six regardless of denomination.

Est. \$2,500-3,500

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Lot# 3258

Trenton, New Jersey. 1902 \$5 Plain Back. Fr. 598. Mechanics NB. Charter 1327. PMG Choice Very Fine 35.

The first of two titles on this Mercer County charter and seen with quality well above typical for those known. Excellent overall appeal comes from strong signatures and very light circulation.

Est. \$300-500

New Mexico



Lot# 3261

Roswell, New Mexico. 1929 \$20 Ty. 2. Fr. 1802-2. FNB. Charter 5220. PMG Very Fine 30.

Three banks issued currency for this desirable and enigmatic New Mexico town. Of the three this First National Bank is the only one that cannot be considered rare. It is still quite scarce with just 44 small-size recorded in the Track and Price census and the majority of those known fall well below this Very Fine 30 graded example.

Est. \$500-700



Lot# 3259

Albuquerque, New Mexico. 1902 \$20 Plain Back. Fr. 660. FNB. Charter 2614. PMG Extremely Fine 40.

Any Extremely Fine offering of a New Mexico large-size is important and this note is no exception. Exceptionally large margins and pleasing overall appeal for the assigned grade.

Est. \$600-800



Lot# 3262

Silver City, New Mexico. 1902 \$10 Plain Back. Fr. 628. American NB. Charter 8132. PMG Choice Very Fine 35.

One of the most desirable New Mexico towns with the name Silver City being quite the draw to Numismatists. Three banks operated there with this American National Bank being the most frequented. Interestingly the First National Bank of Silver City is unreported and the other, the Silver City National Bank, is known by just 10 notes. A small handful of the 59 recorded large-size for the charter are seen in higher grades and this Choice Very Fine note shows terrific appeal with original embossing of the overprints viewed through the holder.

Est. \$500-700



Lot# 3260

Albuquerque, New Mexico. 1929 \$10 Ty. 1. Fr. 1801-1. Albuquerque National Trust and Savings Bank. Charter 12485. PMG Choice Very Fine 35 EPQ.

A terrific collector grade offering on this popular New Mexico location with original paper, nice margins and even circulation.

Est. \$300-500

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New York



Lot# 3263

Buffalo, New York. 1865 \$1 Original. Fr. 380b. Farmers & Merchants NB. Charter 453. PMG About Uncirculated 55.

Locating any example of this design in these About Uncirculated grades can be challenging and particularly so from non-hoard banks. This is one of just 21 large-size for the charter and presumably from a cut sheet as another of the same serial number is known from the "C" plate position. Extremely faint circulation and nice centering and margins both enhance the appeal. The latest realization was a PCGS Currency About Uncirculated 50 note with a consecutive serial number to this note which brought \$7,050 in a 2015 sale. We feel that realization was very strong and would expect this terrific note to sell within our estimate.

Est. \$3,000-5,000



Lot# 3264

Buffalo, New York. 1882 \$5 Brown Back. Fr. 472. Columbia NB. Charter 4741. PMG Extremely Fine 40 EPQ.

A remarkable Five Dollar brown back for this popular Northern New York city with great centering, fully original paper and strong signatures. Of the 58 total large-size known, nine are these popular Five Dollar brown back types and surprisingly about half that total are attractive lightly circulated notes such as this.

Est. \$1,250-1,750



Lot# 3265

Ilion, New York. 1902 \$10 Date Back. Ilion NB. Charter 1670. PMG Extremely Fine 40.

A Herkimer County bank that operated under two titles with this showing the first and seen with 24 pieces known per Track and Price. As with most banks the average grade is roughly Fine-Very Fine for those known which makes this Extremely Fine offering all the more important.

Est. \$600-800

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Lot# 3266

New York, New York. 1865 \$20 Original. Fr. 424. Central NB. Charter 376. PMG Very Fine 25 EPQ.

A design that is admired by all in the hobby as it shows a stunning scene of the Baptism of Pocahontas at back. These notes are simply rare in any condition and particularly so for these 1865 series notes. The Friedberg 424 notes are the rarest of the 1865 twenties with the exception of the unique Jefferies - Spinner Fr. 428. PMG has graded three at the Very Fine 25 level and only this piece at the 25 EPQ level with none finer. The circulation observed here is extremely even and gives the note a great sense of age yet does not impede the important design details. All the inked features are bright from the face and back to the overprints and banking signatures. A note which will appeal not only to New York collectors but also type collectors.

Est. \$5,000-7,000



Lot# 3267

New York, New York. 1902 \$5 Red Seal. Fr. 587. Merchants NB. Charter 1370. PMG Choice About Uncirculated 58.

These 1902 Red Seal notes are simply stunning at these high-end circulated levels and this note does not disappoint. An exceptionally dark and defined printing is aided by bold red overprinting and large crystal clear banking signatures. The centering further aids the appeal and this note is from a small run of high grade pieces of this catalog number.

Est. \$1,200-1,600

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Lot# 3268

New York, New York. 1875 \$1. Fr. 384. Continental NB. Charter 1389. PMG Choice Very Fine 35.

Although 87 notes are recorded in the Track and Price census for this New York City charter, this One Dollar offering is quite important. The note is one of only a few for the design among those known in a grade above Fine and the overall appeal is that of a much higher grade. The note enjoys great centering and margins, bold signatures and sharp detail throughout.

Est. \$1,250-1,750



Lot# 3269

New York, New York. 1882 \$20 Brown Back. Fr. 496. Bank of New York National Banking Association. Charter 1393. PMG Choice Very Fine 35.

A stunningly laid out \$20 brown back design on this New York City charter with condition that only amplifies the design. Nearly Extremely Fine with subtle and even circulation and strong banking signatures and nice centering.

Est. \$1,000-1,500



Lot# 3270

New York, New York. 1902 \$5 Red Seal. Fr. 588. American Exchange NB. Charter 1394. PMG About Uncirculated 50.

Locating any Five Dollar red seal with appeal this nice can be challenging and this New York City note will certainly impress. Nicely embossed overprints are easily detected and it seems a very subtle tone is responsible for PMG not applying an "EPQ," designation.

Est. \$800-1,200



Lot# 3271

New York, New York. 1902 \$10 Red Seal. Fr. 614. National City Bank. Charter 1461. PMG Very Fine 25.

A very pleasing circulated example of this \$10 red seal design with nice signatures, strong overprinted color and problem free paper for the assigned grade.

Est. \$400-600



Lot# 3272

Olean, New York. 1882 \$20 Brown Back. Fr. 503. Exchange NB. Charter 2376. PMG Extremely Fine 40.

A scarce type and denomination for this Cattaraugus County charter with just five \$20 brown backs shown in the Track and Price census. Of that group, this is far and away the finest and shows a census grade of About Uncirculated which is hard to argue based upon the appeal offered.

Est. \$1,000-1,500

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Lot# 3273

Port Henry, New York. 1882 \$10 Brown Back. Fr. 484. FNB. Charter 1697. PMG Choice Extremely Fine 45.

This scarce Essex County charter is known by just 25 large-size notes and this example is a stunner with nice centering, a vanity Cashier signature and strong detail throughout. The paper shows traces of original embossing and it seems just a hint of ink bleed of the overprints is the only reason PMG did not apply an "EPQ," designation.

Est. \$1,500-2,500



Lot# 3275

Rome, New York. 1865 \$1 Original. Fr. 380a. Fort Stanwix NB. Charter 1410. PMG Choice Very Fine 35.

Three banks issued currency in this Oneida County town of Rome and this is one of the more difficult to secure. Track and Price lists just 19 large-size in their census with only 1865 and 1882 brown backs observed. This nearly Extremely Fine offering shows with terrific appeal from bold details of the stunning design to strong red color of the type one treasury seal and serial numbers.

Est. \$1,250-1,750



Lot# 3274

Port Jervis, New York. 1902 \$5 Plains Back. Fr. 598. NB & TC. Charter 1363. PMG Choice About Uncirculated 58.

A popular New York location and this bright note retains fully embossed paper and seemingly just handling to account for the grade. A small stain at the lower center of the back seems to be the reason PMG neglected to apply an "EPQ," designation.

Est. \$400-600



Lot# 3276

Tonawanda, New York. 1882 \$10 Brown Back. Fr. 485. FNB. Charter 4869. PMG Choice Very Fine 35.

An important one bank town in Erie County that is known by just 28 large-size, having liquidated prior to the transition to small-size. This is one of four \$10 brown backs known and carries a census grade of About Uncirculated. The appeal certainly merits the census grade as the circulation is very light and even. PMG mentions "Minor Repair," in the comments section of the holder which is indeed minor as we cannot determine the location looking through the holder.

Est. \$800-1,200

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Lot# 3277

Unadilla, New York. 1902 \$20 Plain Back. Fr. 652. Unadilla NB. Charter 9516. PMG Choice Uncirculated 63 EPQ.

A Otsego County town that had two chartered banks with this bank having 56 known large-size and the other being unreported. This charter would be highly rare if not for a trove of \$10 and \$20 notes all in higher grades and close in serial number with this bright piece being from that group. Lovely original paper, nice signatures and centering alone plays the limiting factor in grade.

Est. \$600-800



Lot# 3279

Watervliet, New York. 1902 \$10 Plain Back. Fr. 624. NB. Charter 1265. PMG Extremely Fine 40 EPQ.

This institution operated under two titles with the first being the National Bank of West Troy for which nine notes are recorded. It then was changed to this National Bank of Watervliet title and this note is one of 29 large-size in the Track and Price census. The quality is impressive as the paper is fully original, the centering great and the circulation quite faint.

Est. \$500-700

Lot# 3280

Lot of (2) New York 1929 Ty. 1 National Banknotes. PMG Graded.

A pair with the following; Catskill \$5 on charter 1198 in About Uncirculated 55 EPQ; Delhi \$20 on charter 1323 in Choice Uncirculated 63 EPQ.

Est. \$400-600

Lot# 3281

Lot of (2) New York 1929 Ty. 1 National Banknotes. PMG Graded.

An Uncirculated pairing with the following; Oswego \$5 on charter 255 in Choice Uncirculated 63 EPQ; Wellsville \$20 on charter 4988 in Choice Uncirculated 64 EPQ.

Est. \$400-600



Lot# 3278

Vernon, New York. 1875 \$1. Fr. 385. NB. Charter 1264. PMG Choice Very Fine 35.

A significant Oneida County offering for New York with this bright Ace being one of just 29 known large-size and certainly one of the more desirable among that total. Close to Extremely Fine quality with just a smudge at the upper right which PMG comments as "Stain," on the back of the holder. Nice centering and strong original embossing easily seen through the holder.

Est. \$1,500-2,500

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North Carolina



Lot# 3282

Thomasville, North Carolina. 1902 \$10 Plain Back. Fr. 626. FNB. Charter 8788. PMG Very Fine 30.

A strong Davidson County note on this North Carolina town with even circulation, pleasing blue signatures and problem free paper. A census total of 32 large-size although a significant number in that total are shown without reference of grade.

Est. \$500-700

North Dakota



Lot# 3283

Grafton, North Dakota. 1929 \$10 Ty. 1. Fr. 1801-1. Grafton NB. Charter 3096. PMG Choice Uncirculated 63.

A terrific Choice Uncirculated offering on this Walsh County charter with strong appeal throughout.

Est. \$400-600



Lot# 3284

Valley City, North Dakota. 1929 \$10 Ty. 1. Fr. 1802-1. NB. Charter 13324. PMG Choice Extremely Fine 45.

An interesting charter that is one of very few that issued only small-size notes yet still saw a title change. All the type one notes bear the title shown here while the three known type two notes incorporated "First" into the name. This is one of 30 known on the first title and shows with large margins and problem free paper for the grade.

Est. \$400-600

Ohio



Lot# 3285

Batavia, Ohio. 1882 \$10 Brown Back. Fr. 480. FNB. Charter 715. PMG Extremely Fine 40.

This attractive Clermont County offering shows appealing multi-color banking signatures with the Cashier in blue and the President in tradition brown. Nicely centered with light circulation and just faint traces of mounting at the left and right margins with PMG mentioning "Previously Mounted," in the comments section of the holder.

Est. \$600-800

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Lot# 3287

Cincinnati, Ohio. 1882 \$20 Value Back. Fr. 581. Citizens NB. Charter 2495. PMG Choice Extremely Fine 45.

Always a difficult denomination for this Value Back type with higher denominations being ultra-rare. This Extremely Fine note shows a typical for the "D" plate position large bottom margin. PMG mentions "Stain Lightened," and we cannot determine the location looking through the holder.

Est. \$1,000-1,500



Lot# 3286

Cincinnati, Ohio. 1875 \$10. Fr. 419. Citizens NB. Charter 2495. PMG Very Fine 30.

A go to charter for collectors seeking attractive first charter designs for the state of Ohio with a healthy population of these \$10 notes and also \$20 designs. Even circulation keeps the appeal high for the assigned grade and only a faded Cashier signature to detract. Nice centering is also worthy of mention.

Est. \$2,000-3,000



Lot# 3288

Circleville, Ohio. 1902 \$10 Date Back. Fr. 616. Second NB. Charter 172. PMG Choice Very Fine 35 EPQ.

One of three issuing banks for this Pickaway County town of Circleville with consistent names of First, Second and Third National Banks. This Second National Bank charter is known by 15 large-size per Track and Price and this appealing piece is one of three that carry a census grade of Extremely Fine with none finer. The applied PMG grade is technically correct although the appeal certainly is more akin to the census designation.

Est. \$500-700

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Lot# 3289

Dayton, Ohio. 1882 \$50 Date Back. Fr. 563. Winters NB. Charter 2604. PMG Choice Very Fine 35.

A rare type regardless of issuer and always a design that stands out within any collection. This nearly Extremely Fine offering shows with large borders, light circulation and problem free paper for the assigned grade. IT bears the first of two titles on the bank with 113 large-size known. Of that healthy total this is one of just two \$50 date backs and the finer of that pair with a census grade of About Uncirculated. Still pleasing penned signatures are found and material any finer than this offering increases in price drastically.
Est. \$3,000-5,000



Lot# 3290

Massillon, Ohio. 1902 \$100 Date Back. Fr. 692. Merchants NB. Charter 4286. PMG Very Fine 25.

Always an impressive type when offered in these attractive mid-grades and this charter is one of few that issued mostly higher denominations. Dark primary inks give good detail of this scarce design and only faded banking signatures are mentioned.
Est. \$1,000-1,500

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Lot# 3291

Newark, Ohio. 1875 \$20. Fr. 434. FNB. Charter 858. PMG Choice About Uncirculated 58.

This Twenty Dollar design is simply rare in higher grades, much like all denominations of First Charter National Banknotes. PMG has graded only five pieces in their entire Uncirculated grade range for this catalog number and none of that total obtained a Gem designation. With all catalog numbers considered for the design just a single Gem has been certified and 10 for the entire Uncirculated range. This note borders about as close as possible to an Uncirculated grade and retains magnificent detail of the important vignettes at both the face and back. This charter is home to most of the high-grade examples for the design and without it collectors would be at a large disadvantage to secure an attractive example of this type. Terrific banking signatures, only a touch of circulation and bold overprints round out the positive attributes for this offering.

Est. \$8,000-12,000



Lot# 3292

Springfield, Ohio. 1875 \$10. Fr. 420. Springfield NB. Charter 2620. PMG Extremely Fine 40.

A remarkable note to be available on a charter where only 17 large-size are recorded in the census. Typically with such a low total the quality is lacking while this note goes strongly against that trend. It is one of a pair for the design known and this is the finer of the pair. Remarkable appeal from light circulation with nice centering and clear banking signatures. The other \$10 note on this series was sold back in 2003 where it brought \$2,070, a healthy sum for that timeframe. As a type it is rare in this grade and the draw will be for both collectors seeking only the design and those building an Ohio collection.

Est. \$3,000-5,000

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Lot# 3293

Steubenville, Ohio. 1882 \$10 Brown Back. Fr. 487. Commercial NB. Charter 5039. PMG Very Fine 25.

A rare Jefferson County charter with this note one of just seven known. For that total three are these \$10 brown backs and this offering is the finest of that trio and also can be considered the most desirable of the total population. Even circulation and problem free paper for the grade keep the appeal high and nice centering furthers that statement.

Est. \$800-1,200



Lot# 3295

Zanesville, Ohio. 1882 \$10 Brown Back. Fr. 490. Old Citizens NB. Charter 5760. PMG Extremely Fine 40 EPQ.

An important Ohio charter as it often is a staple in alphabetic collections. It is one of nine \$10 brown backs from a total of 52 large-size on this first title of two for the bank. The quality is impressive with large borders and nice centering along with original paper and bold banking signatures.

Est. \$1,000-1,500

Oklahoma



Lot# 3294

Tiffin, Ohio. 1902 \$20 Plain Back. Fr. 650. Commercial NB. Charter 7795. PMG Choice Uncirculated 64 EPQ.

Part of a known run of high-grade \$20 plain backs on this Seneca County charter and a terrific note for the type collector or someone looking to illustrate the bank. Fully original paper and limited in grade by only centering.

Est. \$600-800



Lot# 3296

Braggs, Oklahoma. 1902 \$10 Plain Back. Fr. 630. FNB. Charter 10437. PMG Choice Extremely Fine 45.

A scarce one bank town in Muskogee County and one of 27 known, all large-size. This Extremely Fine offering is one of a small handful at this grade level with none finer per the Track and Price census. Large stamped signatures, nice centering and original embossing are all mentioned.

Est. \$500-700

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Lot# 3297

Durant, Oklahoma. 1882 \$5 Date Back. Fr. 538. FNB. Charter 5129. PMG Extremely Fine 40 EPQ.

A statehood offering on this charter which issued territorial notes as well. This Extremely Fine note is the finest of any second charter period design in the census by a nice margin and shows original paper and lovely signatures with differing color on each. Deep embossing and pleasing centering.

Est. \$1,250-1,750



Lot# 3298

Durant, Oklahoma. 1882 \$10 Value Back. Fr. 578. Durant NB. Charter 5590. PMG Very Fine 30.

There were several issuing banks in this Bryan County town and this is one of the more difficult with 23 large-size in the census. This popular value back offering shows with great appeal for the assigned grade with still pleasing signatures and even circulation.

Est. \$1,000-1,500



Lot# 3299

Muskogee, Oklahoma. 1929 \$50 Ty. 1. Fr. 1803-1. FNB & TC. Charter 4385. PMG About Uncirculated 53.

A bright and still well embossed example of this higher denomination design with just a minor stain at the upper right likely negated an "EPQ," designation from PMG.

Est. \$300-500



Lot# 3300

Muskogee, Oklahoma. 1902 \$100 Plain Back. Fr. 701. FNB. Charter 4385. PMG Very Fine 30.

A simply rare denomination for the state of Oklahoma with our records indicating just over 20 known for this \$100 plain back type and just three date backs as well as red seals. This mid-grade offering retains nice appeal through bold overprinting and pleasing centering while just faded signatures and pinholes in the portrait detract, the later mentioned by PMG in the comments section of the holder.

Est. \$1,000-1,500

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Lot# 3301

Oklahoma City, Oklahoma. 1902 \$50 Plain Back. Fr. 679a. FNB. Charter 4862. PMG Very Fine 25.

An important offering for several reasons with this \$50 denomination being quite scarce for the state and the 679a catalog number being rare as a type. Seen with Napier - Thompson treasury signatures and one of just six notes regardless of charter that PMG has certified. Of that total just a pair of Very Fine 30 graded notes best this offering which shows even circulation and problem free paper other than faded banking signatures.

Est. \$800-1,200

Lot# 3302

Lot of (2) Oklahoma City, Oklahoma. 1929. FNB & TC. Charter 4862. PMG Graded.

A pair of Oklahoma City notes with the following a Five Dollar Type 2 in Choice Uncirculated 64 EPQ and \$20 Ty. 1 replacement note in Extremely Fine 40.

Est. \$400-600

Lot# 3303

Lot of (3) Oklahoma 1929 Ty. 1 National Banknotes. PMG Graded.

A trio of small-size Oklahoma notes with the following; Bartlesville \$20 on charter 9567 in About Uncirculated 50; Cushing \$10 on charter 6893 in Choice Extremely Fine 45 EPQ; Hennessey \$20 on charter 10209 in Choice Very Fine 35.

Est. \$400-600

Lot# 3304

Lot of (2) Oklahoma 1929 \$10 Ty. 1 National Banknotes. PMG Graded.

Includes the following; Marlow on charter 12129 in About Uncirculated 55; Okemah on charter 7677 in Choice Very Fine 35.

Est. \$300-500

Pennsylvania



Lot# 3305

Allentown, Pennsylvania. 1882 \$10 Brown Back. Fr. 482. Allentown NB. Charter 1322. PMG Choice Very Fine 35 EPQ.

Although a healthy amount of large-size notes are known on this Lehigh County charter this is one of just six \$10 brown backs known and nine total for the type regardless of denomination. This 24070 "D" plate position offering carries a census grade of About Uncirculated and with the extremely faint circulation we can see why. Simply stunning appeal for the assigned grade combines with original paper and large margins at all sides, save for the bottom.

Est. \$1,000-1,500

Lot# 3306

Lot of (2) Allentown, Pennsylvania. 1902 \$10. Allentown NB. Charter 1322. PMG Graded.

This terrific pairing shows both a \$10 date and plain back type that show the small differences in the types. The date back grades Very Fine 30 EPQ while the plain back is Extremely Fine 40 EPQ. Both carry the same president signature but the cashier signs differ.

Est. \$500-700



Lot# 3307

Ambridge, Pennsylvania. 1929 \$20 Ty. 1. Fr. 1802-1. Economy National Bank. Charter 13087. PMG Extremely Fine 40.

One of just 24 known small-size notes on this Beaver County town and one of three that can claim an Extremely Fine grade with just a single finer. Faintly circulated and with problem free paper for the assigned grade.

Est. \$300-500

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Lot# 3308

Belleville, Pennsylvania. 1902 \$10 Date Back. Fr. 620. Farmers NB. Charter 10128. PMG Choice Extremely Fine 45.

The first of two titles for this Mifflin County charter with the second being unique to a single small-size \$10 note. This is one of just eight large-size and one of two Extremely Fine graded pieces with none finer. Offerings of this low population are appropriately seldom and we are sure collectors will appreciate this opportunity.

Est. \$600-800



Lot# 3309

Berlin, Pennsylvania. 1902 \$10 Plain Back. Fr. 624. Philson NB. Charter 6512. PMG Very Fine 25.

Berlin Pennsylvania is a very tough location for the state with two issuing banks and both with will under 10 known large-size apiece. This Philson National Bank shows a census total of a scant five large notes with this appealing mid-grade note being arguably the finest of that quintet. Still bold stamped signatures and fully problem free for the assigned grade.

Est. \$600-800



Lot# 3310

Biglerville, Pennsylvania. 1902 \$20 Plain Back. Fr. 651. Biglerville NB. Charter 7917. PMG Choice About Uncirculated 58.

A rare one bank town in Adams County that is known by just 11 large-size per Track and Price. This is one of four \$20 notes known with all being tightly clumped in serial number and in pleasing grades such as this nearly Uncirculated offering. Upon close inspection all we can see is some petty handling although nicely embossed paper leaves us puzzled as to why PMG did not apply an "EPQ," designation.

Est. \$800-1,200



Lot# 3311

Bradford, Pennsylvania. 1882 \$10 Date Back. Fr. 545. Bradford NB. Charter 2428. PMG About Uncirculated 50.

A condition rarity for this McKean County charter which bests any of the 33 known large-size in grade. The note carries Gem appeal and the census grade of Choice Uncirculated certainly is understandable. The circulation is very faint with us not being able to determine the offending areas looking through the holder.

Est. \$1,500-2,500

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Lot# 3312

Braddock, Pennsylvania. 1902 \$20 Plain Back. Fr. 650. Braddock NB. Charter 2828. PMG Extremely Fine 40 EPQ.

A difficult bank for this important Allegheny County charter with 21 large-size known. Of that total just four carry a census grade of Extremely Fine and this fully original piece with nice centering and signatures will impress collectors.

Est. \$300-500



Lot# 3314

Bristol, Pennsylvania. 1902 \$5 Plain Back. Fr. 598. Farmers NB. Charter 717. PMG Very Fine 30 EPQ.

Exceptionally dark and defined inks along with precise signatures both aid in the appeal of this nearly Extremely Fine offering.

Est. \$300-500



Lot# 3313

Bradford, Pennsylvania. 1929 \$20 Ty. 2. Fr. 1802-2. Commercial NB. Charter 4199. PMG Choice About Uncirculated 58.

Of the 30 listed small-size in the census only eight of that total are type 2 notes. This is the finest of that octet with the initial appeal of a Gem with bold inks and exceptional centering and margins.

Est. \$300-500



Lot# 3316

Butler, Pennsylvania. 1929 \$100 Ty. 1. Fr. 1804-1. Butler County NB & TC. Charter 4374. PMG Choice Very Fine 35.

A more difficult second title for this County seat town of Butler with the majority of notes for both titles being higher denomination pieces. Nice overall appeal and just a few minor repairs with PMG commenting such on the back of the holder.

Est. \$500-700

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Lot# 3317

Claysville, Pennsylvania. 1882 \$10 Brown Back. Fr. 484. NB. Charter 4255. PMG Very Fine 30 Net. Repaired.

A scarce Washington County charter with this note being one of just 15 known large-size and one of just four brown backs and unique for the denomination. Exceptional overall appeal although some repairs in the margins are observed.

Est. \$500-700



Lot# 3319

Connellsville, Pennsylvania. 1882 \$20 Brown Back. Fr. 501. FNB. Charter 2329. PMG Very Fine 30.

A note which is unique for the type and denomination with a total of three 1882 brown backs and 27 large-size overall. The condition is also important with most known being in Very Good to Fine grades with only a few other Very Fines. Nice appeal for the grade and problem free paper are both mentioned.

Est. \$700-1,000



Lot# 3318

Columbia, Pennsylvania. 1902 \$10 Plain Back. Fr. 626. Central NB. Charter 3873. PMG Extremely Fine 40 EPQ.

A high-grade offering on this Lancaster County charter that is one of just two Extremely Fine notes in a census total of just 17 large-size. Wonderful banking signatures and fully original paper with nice centering as well.

Est. \$600-800



Lot# 3320

Danville, Pennsylvania. 1875 \$10. Fr. 416. Danville NB. Charter 1078. PMG Very Fine 25.

Any attractive mid-grade offering on this design is important and this piece shows attractive blue tinted paper at right of center. It is one of 37 large-size known for the charter per Track and Price and one of just two 1875 series \$10 notes and the finer of that pair. Wonderful detail and appeal throughout from even circulation and problem free paper for the grade.

Est. \$1,000-1,500

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**Lot# 3321**

Easton, Pennsylvania. 1875 \$5. Fr. 402 FNB. Charter 1171. PMG Choice Very Fine 35 EPQ.

Although about 80 large-size are known on this bank, the majority are all 1902 series notes and the average grade is quite low. This beautiful offering goes against both the trends and is one of just three first charter notes in the census. A single other Five and Ten Dollar make up the trio and the quality here trumps both. A census grade of Extremely Fine is attributed to this piece and it is easy to see why. The appeal is magnificent with lovely centering, bold inks in all regards and completely original paper. The back design showcasing the Landing of Columbus is particularly pleasing and interestingly shows the vignette, obligations and counterfeit clause slightly shifted upwards and into the bordering design.

Est. \$2,000-3,000

Lot# 3322

Lot of (2) Easton, Pennsylvania. 1902 Plain Backs. PMG Graded.

An appealing mid-grade pair on this Northampton County town with \$20 on charter 1233 in Very Fine 30 EPQ; \$10 on charter 1171 in Choice Very Fine 35

Est. \$400-600

**Lot# 3323**

Erie, Pennsylvania. 1902 \$10 Plain Back. Fr. 624. FNB, Charter 12. PMG About Uncirculated 53.

These low chartered banks are always in demand and this bank shows as the 12th to be given charter hood. One of only a few higher grade examples in a census total of 48 large-size. PMG mentions "Minor Repair," in the comments section of the holder which is located at the 3 O'clock position in relation to the portrait.

Est. \$500-700

**Lot# 3324**

Erie, Pennsylvania. 1902 \$5 Date Back. Fr. 590. Second NB. Charter 606. PMG About Uncirculated 55 EPQ.

Exceptional originality and appeal on this County seat of Erie. Nice margins and just a corner fold at lower left and seemingly handling to account for the grade.

Est. \$300-500

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Lot# 3325

Grove City, Pennsylvania. 1882 \$20 Date Back. Fr. 556. Grove City NB. Charter 5501. PMG Choice Very Fine 35 EPQ.

A rare bank in relation to second charter period notes with this being one of just a trio known. A single Five Dollar brown back is seen which is unique for the first title. This \$20 date back is the sole piece available for the type and the first to bear the second title among those known. A \$20 value back completes the three and the quality of all are below this offering. Locating any original mid-grade note for this design is challenging and we are sure this offering will not disappoint.

Est. \$1,000-1,500



Lot# 3326

Indiana, Pennsylvania. 1902 \$20 Date Back. Fr. 642. FNB. Charter 313. PMG Choice Very Fine 35.

One of just 28 large-size on this County seat town of Indiana. Strong appeal with even circulation and just faded banking signatures to mention.

Est. \$300-500



Lot# 3327

Johnstown, Pennsylvania. 1902 \$10 Plain Back. Fr. 624. FNB. Charter 51. PMG Very Fine 30 EPQ.

A desirable low charter number on this Cambria County town. Original paper, nice banking signatures and great centering.

Est. \$300-500



Lot# 3328

Johnstown, Pennsylvania. 1882 \$10 Value Back. Fr. 577. United States NB. Charter 5913. PMG Very Fine 25 Net. Repaired.

Although commented as "Repaired," by PMG the location of such is challenging to determine and seems to be just some masked stains at the back. Otherwise quite attractive for the assigned grade with nice signatures and a desirable title.

Est. \$500-700

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Unique \$20 First Charter of Kittanning



Lot# 3329

Kittanning, Pennsylvania. 1875 \$20. Fr. 435. NB. Charter 2654. PMG Very Fine 25.

Of the five banks to issue currency in this Armstrong County town, this National Bank of Kittanning and the First National Bank are by far the rarest. This stunning mid-grade twenty is one of just five known on the charter with a quartet of 1875 \$10 notes and this single \$20. The quality again is outstanding and is rare even as a type. Still bold banking signatures remain and even circulation allows for nice detail of the vignettes at front and the important Baptism of Pocahontas scene at back. Pleasing centering and margins and bold red overprints further the allure. Track and Price shows only a pair of the known \$10 to have sold publicly in recent memory with the last being a 2002 offering by Stack's which brought \$1,207.50. This unique twenty should see a significantly higher realization with today's more aggressive market.

Est. \$4,000-6,000



Lot# 3330

Kittanning, Pennsylvania. 1882 \$20 Brown Back. Fr. 501. Merchants NB. Charter 5073. PMG Very Fine 25.

With a total census of just 26 large-size this bank is scarce with any type considered. These 1882 brown backs however are represented by just three pieces with a single \$10 note and two of these \$20 denominations. The other twenty carries a census grade of Fair which makes the note more of a filler than truly collectible. This appealing mid-grade offering shows strong detail and nice centering.

Est. \$600-800



Lot# 3331

Kittanning, Pennsylvania. 1902 \$10 Plain Back. Fr. 632. Merchants NB. Charter 5073. PMG Choice Very Fine 35 Net. Previously Mounted.

An offering on this Armstrong County charter that shows appeal well above the assigned grade. Terrific banking signatures and still nicely embossed overprints pair with large and mostly even borders. Upon looking through the holder we cannot determine the location to where this note was mounted.

Est. \$400-600

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Lot# 3332

Landisville, Pennsylvania. 1929 \$10 Ty. 1. Fr. 1801-1. FNB. Charter 9312. PMG Choice About Uncirculated 58 EPQ.

A very difficult Lancaster County note with large-size known by just a pair of Very Fine \$10 plain backs and 22 small-size. This stunning \$10 note shows with the initial appeal of a Gem with nice centering, fully original paper and sharp overprints. Just a light corner tip fold is all that accounts for the grade.

Est. \$300-500



Lot# 3335

Mahaffey, Pennsylvania. 1902 \$20 Plain Back. Fr. 650. Mahaffey NB. Charter 7610. PMG Very Fine 30.

Although just an appealing Very Fine a case can be made for this offering to be the most desirable note of a population of 14 known large-size. Pleasing banking signatures and just the comment "Stains Lightened," in the comments section of the holder.

Est. \$500-700



Lot# 3333

Lansford, Pennsylvania. 1902 \$10 Plain Back. Fr. 632. FNB. Charter 5234. PMG Very Fine 30.

Part of a total population of just 13 large-size per Track and Price and outside a single Uncirculated example this piece is one of just a handful of Very Fine pieces. PMG mentions "Minor Repairs," in the comments section of the holder which are limited mostly to the margins.

Est. \$300-500



Lot# 3336

Marienville, Pennsylvania. 1882 \$20 Date Back. Fr. 555. Gold Standard NB. Charter 5727. PMG Very Fine 25.

An always impressive bank name on this Forest County institution with this offering being on of just two known \$20 date backs. A strong mid-grade offering with still legible banking signatures and even circulation.

Est. \$800-1,200



Lot# 3334

Laporte, Pennsylvania. 1929 \$5 Ty. 2. Fr. 1800-2. FNB. Charter 9528. PMG Choice Uncirculated 64 EPQ.

Part of a small run of Uncirculated notes for this type two Five Dollar design with a total of 62 small-size in the Track and Price census. Completely fresh with original paper and likely missed the Gem grade due to an irregular cutting process.

Est. \$300-500



Lot# 3337

Marietta, Pennsylvania. 1902 \$10 Plain Back. Fr. 624. FNB. Charter 25. PMG Choice Very Fine 35.

A terrific two digit charter number of 25 on this Lancaster County bank and well above the average grade of Fine with claims of an Extremely Fine grade observed here.

Est. \$300-500

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Lot# 3338

Marietta, Pennsylvania. 1902 \$10 Plain Back. Fr. 631. Exchange NB. Charter 10707. PMG Very Fine 35 EPQ.

Like the others in this terrific collection of National Banknotes the eye appeal is terrific. This Very Fine note shows with fully original paper and nice centering and margins. One of just 14 known large-size per Track and Price and only bested by a single Extremely Fine piece in the census.

Est. \$300-500



Lot# 3339

Mauch Chunk, Pennsylvania. 1882 \$10 Brown Back. Fr. 479. Second NB. Charter 469. PMG Very Fine 30.

A difficult Mauch Chunk charter with this highly appealing \$10 brown back showing lovely margins at the face and bold penned signatures. Still traces of original embossing and it seems just a few pinholes prevented PMG from applying and "EPQ," designation.

Est. \$1,500-2,500



Lot# 3340

Maytown, Pennsylvania. 1902 \$10 Plain Back. Fr. 626. Maytown NB. Charter 9461. PMG Very Fine 30.

Another rare note in this stunning collection of Pennsylvania notes with Maytown having this sole institution issuing banknotes. This terrifically well bordered note is one of a scant eight large-size known with six being these \$10 notes and a pair of Five Dollar plain backs.

Est. \$800-1,200



Lot# 3341

Middleburgh, Pennsylvania. 1902 \$10 Plain Back. Fr. 626. FNB. Charter 4156. PMG Very Fine 35 EPQ.

Another highly difficult Pennsylvania charter which was a one bank town in Snyder County. Although the bank is fairly well represented with small-size notes, their large counterparts are quite scarce. This nearly Extremely Fine note is part of 17 total large size and the quality here is bested by just three of them.

Est. \$500-700



Lot# 3342

Montoursville, Pennsylvania. 1902 \$5 Plain Back. Fr. 598. FNB. Charter 6997. PMG Choice Very Fine 35 EPQ.

Outside of a single Uncirculated note in the census, this bright and original offering is one of the finer of the 23 large-size known. Strong signatures and nearly Extremely Fine quality.

Est. \$300-500

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Lot# 3343

Montrose, Pennsylvania. 1902 \$10 Plain Back. Fr. 631. First and Farmers NB & TC. Charter 2223. PMG Ver y Fine 30 EPQ.

One of two issuing banks for this Susquehanna County charter and the second title for the bank. With both titles considered there are 20 known large-size with seven first and 13 second. A single Extremely Fine note is seen in the second title population with this being the next finest.

Est. \$600-800



Lot# 3344

Myerstown, Pennsylvania. 1902 \$5 Plain Back. Fr. 607. Myerstown NB. Charter 5241. PMG Extremely Fine 40.

An attractive note that exhibits only subtle circulation while retaining strong appeal throughout. Just slightly faded but still fully legible banking signatures to mention.

Est. \$300-500

Rare \$100 New Castle 1882-1908 Date Back



Lot# 3345

New Castle, Pennsylvania. 1882-1908 \$100 Date Back. Fr. 568. Citizens NB. Charter 4676. PMG Choice Very Fine 35.

One of the highlights of this Pennsylvania collection that certainly will stand out within any collection it enters. The charter is quite scarce as well which is not often the case with this rare type with any bank considered. Just 16 large-size are shown in the census and this bright and nearly Extremely Fine note could certainly be considered the most desirable. Fully problem free for the assigned grade and seen with large borders.

Est. \$6,000-8,000



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Lot# 3346

New Holland, Pennsylvania. 1902 \$5 Plain Back. Fr. 600. Farmers NB. Charter 8499. PMG Very Fine 30.

A note where the appeal certainly rises above the assigned grade as the signatures are terrific, the centering nice and the paper problem free for the grade. One of just 15 known large-size for this first title configuration with the later title known only by small notes.

Est. \$300-500



Lot# 3347

Northampton, Pennsylvania. 1902 \$5 Plain Back. Fr. 606. Cement NB. Charter 5227. PMG Choice Very Fine 35.

One of the more appealing pieces in the census total of 25 large-size for this second title. Bold banking signatures and with nice margins overall.

Est. \$300-500



Lot# 3348

Oakdale, Pennsylvania. 1882 \$10 Value Back. Fr. 577. FNB. Charter 5327. PMG Very Fine 25.

The lone bank to issue currency in this Allegheny County town and one of the more pleasing within a census total of just 21 large-size. Large borders, even circulation and just some faded banking signatures to mention for accuracy. It has been nearly 15 years since the last offering of a second charter period note.

Est. \$800-1,200



Lot# 3349

Patton, Pennsylvania. 1902 \$20 Plain Back. Fr. 656. FNB. Charter 4857. PMG Choice Very Fine 35.

Exceptional appeal comes from near Extremely Fine quality, strong signatures and nice centering on this Cambria County bank.

Est. \$300-500



Lot# 3350

Philadelphia, Pennsylvania. 1902 \$50 Plain Back. Fr. 675. Southwark NB. Charter 560. PMG Very Fine 30.

One of just four known \$50 notes on this Philadelphia charter with all being these \$50 plain backs. A total of 31 known large-size and offerings of any are seldom when the grade is above Fine. The note is free from any distractions and enjoys still bold signatures.

Est. \$1,000-1,500



Lot# 3351

Philadelphia, Pennsylvania. 1902 \$10 Date Back. Fr. 616. Union NB. Charter 563. PMG About Uncirculated 53.

Although a healthy population is illustrated for this bank in census in formation the quality observed here is of particular importance. The note carries a grade in Track and Price of 63 and it is simple to see why as the circulation is very subtle.

Est. \$400-600

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Lot# 3352

Philadelphia, Pennsylvania. 1882 \$10 Brown Back. Fr. 480. Consolidation NB. Charter 561. PMG Choice Very Fine 35.

Any example of a brown back design in a grade as appealing as this is a visual treat. This note retains rich chocolate brown overprinting, strong banking signatures and lovely centering and margins. One of a scant 19 known for the bank with all being from the first and second charter period, save for a lone red seal.

Est. \$1,000-1,500



Lot# 3353

Philadelphia, Pennsylvania. 1882 \$10 Brown Back. Fr. 480. Bank of North America. Charter 602. PMG Choice Very Fine 35.

One of the most popular charters in existence as the bank title is quite stunning in both layout and terminology as it lacks the words "National Bank." Although a healthy total of just under 100 large-size are known these notes always command a premium. Particularly in this brown back configuration and with appeal that closes in on an Extremely Fine grade.

Est. \$1,500-2,500

Possibly Unique \$50 Brown Back



Lot# 3354

Philadelphia, Pennsylvania. 1882 \$50 Brown Back. Fr. 510. Market Street NB. Charter 3684. PMG Very Fine 25.

A significant Philadelphia note that will certainly attract the attention of collectors. Of the 84 known large-size it is the sole \$50 brown back in the census. A small handful of \$100 brown backs are known with the last to sell being a PMG Extremely Fine 40 piece that brought \$7,637 in a November 2015 sale. This very attractive mid-grade note retains all the attributes one would expect for the grade and then some. Evenly circulated and fully problem free paper for the grade is welcomed. Lovely styling with Washington Crossing the Delaware at left and Washington at Prayer, right.

Est. \$5,000-7,000



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**Lot# 3355**

Philadelphia, Pennsylvania. 1902 \$50 Date Back. Fr. 669. Market Street NB. Charter 3684. PMG About Uncirculated 50.

A continuation of the bank from the previous lot with this terrific \$50 design showing about as nice as one could hope as Uncirculated material on any bank is rare. A strong impression leaves endless detail of this not often encountered design and strong banking signatures further that appeal. A look at the PMG population report confirms the scarcity of this type with grade as they have certified a total of six 1902 \$50 date backs, regardless of catalog number in the entire Uncirculated grade range.

Est. \$2,000-3,000

Lot# 3356

Lot of (3) Philadelphia, Pennsylvania 1902 \$5 National Banknotes. PMG Graded.

Date back on charter 538 in Choice Extremely Fine 45 EPQ; Plain back on charter 544 in Extremely Fine 40 EPQ; Plain back on charter 546 in Choice Very Fine 35.

Est. \$500-700

**Lot# 3357**

Pittsburgh, Pennsylvania. 1902 \$10 Red Seal. Fr. 613. Second NB. Charter 252. PMG Very Fine 30.

A Pittsburgh charter that operated under three different titles with only these 1902 red seals and date backs having ever bore the first. A scant 14 known for this Second National Bank with this attractive mid-grade note being the finest quality red seal of those known.

Est. \$500-700

**Lot# 3358**

Pittsburgh, Pennsylvania. 1902 \$50 Date Back. Fr. 667. Farmers Deposit NB. Charter 685. PMG Very Fine 30.

This bank makes up a large portion of the available \$50 date backs for the state of Pennsylvania and this pleasing Very Fine offering is among the finest of those known for the charter. Original paper is importantly mentioned and nice centering and banking signatures complete the appeal.

Est. \$800-1,200

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Lot# 3359

Pittsburgh, Pennsylvania. 1902 \$50 Date Back. Fr. 667. Exchange NB. Charter 1057. PMG Choice Very Fine 35.

Strong mid-grade offerings on this \$50 design are not frequented and we are fortunate this vast collection contains so many attractive examples. This note is one of 107 recorded large-size according to Track and Price but one of just four \$50 date backs and the finest of that group.

Est. \$800-1,200



Lot# 3360

Pittsburgh, Pennsylvania. 1902 \$10 Red Seal. Fr. 613. Commercial NB. Charter 2711. PMG Choice Extremely Fine 45 EPQ.

A highly scarce Pittsburgh charter and this stunning red seal can be easily considered one of the most desirable available from a population of 11 notes. The note appears Gem on first inspection as the originality is terrific, the centering great and the inks vibrant. Terrific penned signatures aid that appeal and upon close inspection it seems light bends must be the cause for the grade as we cannot determine the offending areas looking through the holder.

Est. \$1,500-2,500



Lot# 3361

Pittsburgh, Pennsylvania. 1882 \$10 Brown Back. Fr. 487. Duquesne NB. Charter 2278. PMG Choice Very Fine 35.

Another offering on this charter with this brown back showing lovely color, pleasing banking signatures and nice centering. A strong example for the type.

Est. \$600-800



Lot# 3362

Pittsburgh, Pennsylvania. 1882 \$10 Date Back. Fr. 542. Duquesne NB. Charter 2278. PMG Very Fine 30.

A terrific mid-grade offering on this 1882 date back design and although an available charter, it would make a terrific example for any type collection.

Est. \$400-600



Lot# 3363

Pittsburgh, Pennsylvania. 1882 \$20 Date Back. Fr. 552. Duquesne NB. Charter 2278. PMG About Uncirculated 55 EPQ.

Like the previous lot this Pittsburgh charter is well represented with notes from the second charter period. The quality offered here however will impress even type collectors. Fully original and seen with strong signatures while the embossing is as would be expected for a note carrying the "EPQ," designation from PMG.

Est. \$1,000-1,500

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Lot# 3364

Pittsburgh, Pennsylvania. 1902 \$20 Date Back. Fr. 647. Lincoln NB. Charter 4883. PMG Choice Very Fine 35.

One of the more difficult charters for "Steel City," with this attractive \$20 note being one of just 14 known. The grade is well above average and the overall appeal terrific.

Est. \$400-600



Lot# 3365

Pittsburgh, Pennsylvania. 1902 \$100 Date Back. Fr. 695. Western NB. Charter 4918. PMG Very Fine 25.

An interesting charter that operated under two titles with the transition coming between the second and third charter period notes and the former showing no higher denominations known and the later strictly higher denomination pieces. This \$100 note offers pleasing appeal for the assigned grade while being fully problem free for the level.

Est. \$1,000-1,500



Lot# 3366

Pittsburgh, Pennsylvania. 1882 \$10 Date Back. Fr. 542. United States NB. Charter 5017. PMG Choice Extremely Fine 45 EPQ.

Another difficult Pittsburgh bank with this appealingly named bank being known by just 14 notes per Track and Price. Outside of a Gem graded serial number one Five Dollar brown back, this bright Extremely Fine note is among the most desirable.

Est. \$1,250-1,750

Pittsburgh \$50 Date Back



Lot# 3367

Pittsburgh, Pennsylvania. 1882 \$50 Date Back. Fr. 563. Bank of Pittsburgh National Association. Charter 5225. PMG Very Fine 25.

Although eight \$50 date backs are within current census information, this 1965 numbered note is of importance as it is the finest available of that octet. Still original embossing is easily seen through the holder and with even circulation, the appeal could not be better for the grade. Nice margins and fully problem free.

Est. \$3,000-5,000



Lot# 3368

Pittsburgh, Pennsylvania. 1882 \$10 Value Back. Fr. 577. Bank of Pittsburgh National Association. Charter 5225. PMG Choice Very Fine 35.

Locating any near Extremely Fine example of this \$10 value back is scarce. A terrific banking title that omits the word "Bank," and seen with problem free paper for the assigned grade.

Est. \$400-600

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Lot# 3369

Pittsburgh, Pennsylvania. 1902 \$10 Red Seal. Fr. 613. Mellon NB. Charter 6301. PMG About Uncirculated 55 EPQ.

Another charter for Pittsburgh that is extremely well represented. When this denomination and type is presented in collections for the state, this bank typically observed. This stunning piece shows bordering on an Uncirculated state with just a hint of circulation and fully original paper throughout.

Est. \$800-1,200



(*Part Lot)

Lot# 3370

Lot of (3) Pittsburgh, Pennsylvania. 1902 Plain Back National Banknotes. PMG Graded.

\$10 on charter 252 in Very Fine 30 EPQ; \$10 on charter 291 in Extremely Fine 40 EPQ; \$5 on charter 2237 in Very Fine 30.

Est. \$500-700



(*Part Lot)

Lot# 3371

Lot of (3) Pittsburgh, Pennsylvania. 1902 Date Back National Banknotes. PMG Graded.

\$20 on charter 252 in Choice Very Fine 35 with the comment Erasure; \$5 on charter 705 in Choice Very Fine 35; \$10 on charter 6301 in Very Fine 30 EPQ.

Est. \$400-600



Lot# 3372

Port Royal, Pennsylvania. 1929 \$10 Ty. 1. Fr. 1801-1. Port Royal NB. Charter 11373. PMG About Uncirculated 53 EPQ.

This difficult Juniata County town is known by two issuing banks and both are quite scarce. This is the slightly more available of the two with 10 large and 19 small-size. Of the total small-size population this is the finest available and carries a census grade of Choice Uncirculated. While the note is fully original and shows the appeal of a higher grade just a few subtle bends are observed.

Est. \$300-500

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Unique for Bank Miners National Bank of Pottsville \$100 Brown Back

**Lot# 3373**

Pottsville, Pennsylvania. 1882 \$100 Brown Back. Fr. 520. Miners NB. Charter 649. PMG Very Fine 25.

Another magnificent high-denomination offering in this stellar collection of National Banknotes. This denomination and type is coveted by collectors and with no significant trove of high-grade examples for any bank in the country, attractive mid-grade notes such as this are the collecting norm. This is one of a total of 42 large-size for the bank and the only \$100 denomination in the census for both large and small-size. Highly attractive for the assigned grade with jumbo and even borders, even circulation and strong penned banking signatures. Importantly free from any distractions or repairs which is quite common for this type. The note has no record of prior sale in Track and Price which makes this offering all the more significant.

Est. \$6,000-8,000

**Lot# 3374**

Reading, Pennsylvania. 1882 \$5 Value Back. Fr. 574. Second NB. Charter 2552. PMG Very Fine 30.

A strong offering on this Berks County city of reading and this attractive offering shows with problem free paper for the grade and lovely banking signatures.

Est. \$400-600

**Lot# 3375**

Red Lion, Pennsylvania. 1902 \$5 Plain Back. Fr. 606. Red Lion NB. Charter 5184. PMG Choice Very Fine 35.

A highly popular York County town for collectors as the name is quite attractive. Just two banks issued currency in the town and both are quite scarce in terms of large-size known. This nearly Extremely Fine offering shows with just honest circulation and when compared to the condition of the others in the census is close to, if not the finest known.

Est. \$800-1,200

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Lot# 3376

Saltsburg, Pennsylvania. 1882 \$10 Brown Back. Fr. 490. FNB. Charter 2609. PMG About Uncirculated 50 EPQ.

Although just over 30 large-size are known on this Indiana County town, this is the single brown back known. The quality is also significant as it is the finest known of that total and carries a census grade of Choice Uncirculated. The originality is unquestionable and the circulation extremely subtle.

Est. \$1,250-1,750



Lot# 3379

Shenandoah, Pennsylvania. 1902 \$10 Plain Back. Fr. 627. Merchants NB. Charter 4546. PMG Choice Very Fine 35 EPQ.

An important offering on this popular Pennsylvania location which is one of 28 large-size in the census and among the finest available. A census grade of Extremely Fine and certainly the appeal to justify it.

Est. \$300-500



Lot# 3377

Scranton, Pennsylvania. 1902 \$20 Plain Back. Fr. 642. FNB. Charter 77. PMG Choice Very Fine 35.

Pennsylvania was home to a significant portion of these desirable low charter numbered banks and this attractive Scranton note shows with light circulation, problem free paper and still strong banking signatures.

Est. \$300-500



Lot# 3380

Slatington, Pennsylvania. 1875 \$10. Fr. 401. NB. Charter 2293. PMG Choice Very Fine 35.

Offerings of this attractive type are always important and this note certainly fits that bill. The appeal of a higher grade with strong and well defined inks throughout which includes the penned banking signatures. Fully problem free for the grade and a note that will fit nicely in any Pennsylvania collection.

Est. \$1,250-1,750



Lot# 3378

Scranton, Pennsylvania. 1902 \$10 Date Back. Fr. 618. Union NB. Charter 8737. PMG About Uncirculated 50.

Terrific quality on this Lackawanna County chartered note and nice centering as well.

Est. \$400-600



Lot# 3381

Slatington, Pennsylvania. 1882 \$5 Brown Back. Fr. 474. NB. Charter 2293. PMG Choice Very Fine 35.

A more frequented charter for Slatington than the Citizens National Bank although attractive material such as this is scarce. Excellent overall appeal and the note is free from any distractions that would have caused a comment from PMG.

Est. \$1,000-1,500

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Rare Slatington \$20 Brown Back



Lot# 3382

Slatington, Pennsylvania. 1882 \$20 Brown Back. Fr. 504. Citizens NB. Charter 6051. PMG Choice Very Fine 35 EPQ.

A simply rare bank in Lehigh County and this stunning \$20 brown back can easily be considered the most desirable of just six known large-size. It is unique for the type with just 1882 date and value backs known otherwise. The quality is outstanding with rich chocolate brown overprints and back color while the originality is superb. The last to sell was an 1882 \$10 date back in a PMG Very Fine 25 grade which brought \$1,920 in a September 2017 sale.

Est. \$3,000-5,000



Lot# 3383

Springdale, Pennsylvania. 1902 \$10 Red Seal. Fr. 615. Springdale NB. Charter 8320. PMG Choice About Uncirculated 58.

This important Allegheny County offering will certainly attract collector attention. A paltry nine large-size are known and of that total just two are these attractive 1902 red seals, the remaining plain backs. The other red seal is in a Fine grade, a drastic difference to this nearly Uncirculated offering. Easily the most desirable note known and one that has not been offered publicly to our knowledge.

Est. \$1,500-2,500

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Lot# 3384

Terre Hill, Pennsylvania. 1902 \$10 Plain Back. Fr. 626. Terre Hill NB. Charter 9316. PMG Choice Very Fine 35.

A significant one bank town for Pennsylvania and a charter that has most certainly given collectors fits. This bright note is one of a mere 13 recorded large-size with three of that total being 1902 date backs and the balance these plain backs. A look at Track & Price shows more than a decade since the last offering with a Very Fine graded \$10 plain back bringing \$2,760 in a September 2007 sale.

Est. \$2,000-3,000



Lot# 3385

Tionesta, Pennsylvania. 1902 \$50 Plain Back. Fr. 682. Forest County NB. Charter 5038. PMG Very Fine 25.

The first of two \$50 notes we are offering on this rare charter with this piece being one of just five known large-size. Quite attractive for the assigned grade with problem free paper and nice centering. A still legible Cashier sign although the President signatures has faded over time. Two of these \$50 plain backs are known with this being the finer and neither have auction records in Track and Price.

Est. \$2,000-3,000



Lot# 3386

Tionesta, Pennsylvania. 1929 \$50 Ty. 1. Fr. 1803-1. Forest County NB. Charter 5038. PMG Choice Very Fine 35 EPQ.

A scarce charter with just five large-size and 16 small-size known with the later consisting only of \$50 and \$100 denominations. This nearly Extremely Fine piece retains original paper and terrific centering.

Est. \$600-800

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Lot# 3387

Titusville, Pennsylvania. 1882 \$10 Brown Back. Fr. 480. Second NB. Charter 879. PMG Choice Very Fine 35.

Although roughly 56 large-size are known on this Crawford County bank, pieces with appeal such as this offering are difficult. As with the collecting trend the quality is terrific for the technical grade with a look that matches the census grade of About Uncirculated. Bold penned banking signatures, lovely centering and rich chocolate brown color.

Est. \$800-1,200



Lot# 3388

Trevorton, Pennsylvania. 1902 \$10 Plain Back. Fr. 624. FNB. Charter 7722. PMG Choice Extremely Fine 45 EPQ.

A one bank town that likely gives collectors fits as the population of 12 large-size is certainly not enough to satisfy demand. Like so many others in this collection, the note is also the finest of the known pieces for their respective type with none of the other 11 coming close to this offering in terms of appeal. Wonderfully centered, fully original and well signed.

Est. \$700-1,000



Lot# 3389

Tyrone, Pennsylvania. 1902 \$5 Plain Back. Fr. 598. Blair County NB. Charter 6516. PMG Extremely Fine.

Quite the attractive example of this Blair County bank and seen with the first of two titles with a combined population of just 26 large-size. Outside of a the serial number one red seals known, this could be considered one of the more desirable.

Est. \$300-500



Lot# 3390

Warren, Pennsylvania. 1902 \$20 Plain Back. Fr. 657. Citizens NB. Charter 2226. PMG Very Fine 30.

Part of a total population of 28 large-size and this attractive mid-grade offering retains pleasing signatures and problem free paper for the grade.

Est. \$300-500



Lot# 3391

Warren, Pennsylvania. 1902 \$5 Plain Back. Fr. 603. Warren NB. Charter 4879. PMG Choice Uncirculated 64.

Although over 100 large-size are seen in the Track and Price census for this charter, just a quartet carry a census grade of Choice Uncirculated. This piece borders on a Gem grade and exhibits lovely engraved signatures and still nicely embossed overprints. Upon close inspection we cannot determine the limiting factor in grade.

Est. \$600-800

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Lot# 3392

Waynesburg, Pennsylvania. 1902 \$20 Plain Back. Fr. 653. Citizens NB. Charter 4267. PMG Choice Extremely Fine 45 EPQ.

Exceptional appeal, original paper and nice margins all are observed on this Greene County offering.

Est. \$300-500



Lot# 3393

West Alexander, Pennsylvania. 1902 \$10 Plain Back. Fr. 626. Peoples NB. Charter 8954. PMG Choice Very Fine 35.

An important offering on this scarce Washington County bank with just 15 large-size known. This is one of just two that carry a census grade of Extremely Fine with none better. A well centered piece that offers problem free paper for the grade and just a slightly faded Cashier sign to mention.

Est. \$400-600



Lot# 3394

West Chester, Pennsylvania. 1902 \$20 Plain Back. Fr. 650. NB of Chester County. Charter 552. PMG Choice Very Fine 35.

A bank that operated under two titles with large-size being known for only the first. Although a total of 51 large are seen in the census, this is one of just four \$20 plain backs. Still pleasing banking signatures and problem free paper for the grade.

Est. \$300-500

Most Desirable of Fifteen Known



Lot# 3395

Williamsport, Pennsylvania. 1875 \$5. Fr. 404. Lycoming NB. Charter 22227. PMG Extremely Fine 40 EPQ.

Among several significant rarities in this strong collection of National Banknotes and easily a piece that can be considered the most desirable of just 15 known. The bank issued only large-size and this is one of just four known 1875 series notes and the finest of that quartet. Locating any example of this lovely design in an original Extremely Fine grade is challenging and simply rare with populations less than 20. Attractive blue ink at the Cashier sign and traditional brown at the President sign. It has been nearly a decade since one of the four first charter Five Dollar notes have sold with the last being a Fine graded note which brought \$1,380 in a April 2009 sale.

Est. \$3,000-5,000

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Lot# 3396

Wilmerding, Pennsylvania. 1902 \$10 Plain Back. Fr. 631. FNB. Charter 5000. PMG Choice Very Fine 35.

A very attractive bank charter of 5000 on this Allegheny County institution and shown with the second title for the bank. One of just 34 known large-size with both titles considered and this near Extremely Fine note shows with attractive sheet selvage at top.

Est. \$400-600



Lot# 3397

York, Pennsylvania. 1902 \$5 Red Seal. Fr. 587. York NB. Charter 604. PMG Choice Very Fine 35.

These attractive mid-grade 1902 red seal notes are always in demand and this piece shows till legible banking signatures and quality that borders on an Extremely Fine state. Just some minor stains at the top with PMG commenting "Stains Lightened."

Est. \$800-1,200



Lot# 3398

York, Pennsylvania. 1882 \$10 Date Back. Fr. 542. Western NB. Charter 2303. PMG Very Fine 30.

One of just under 50 large-size for this York County Seat. Evenly circulated and quite pleasing for the assigned grade.

Est. \$400-600



Lot# 3399

Youngville, Pennsylvania. 1902 \$20 Plain Back. Fr. 651. FNB. Charter 8165. PMG Choice Very Fine 35 EPQ.

An extremely scarce Warren County charter with this note being one of just 11 known large-size. This is the sole \$20 plain back in that total and shows quality as nice as any in the census. Still strong signatures, nice centering and fully original paper.

Est. \$800-1,200



Lot# 3400

Zelienople, Pennsylvania. 1902 \$10 Plain Back. Fr. 624. Peoples NB. Charter 7409. PMG About Uncirculated 55 EPQ.

An important town name as very few are seen starting with the letter "Z," throughout the country. This charter is certainly not one of the more prevalent as only 16 large-size are known. This nearly Uncirculated offering will impress as the originality is striking along with the overall appeal.

Est. \$800-1,200

Lot# 3401

Lot of (2) Pennsylvania 1902 \$10 Plain Back National Banknotes. PMG Graded.

Bethlehem on charter 138 in Choice Very Fine 35 EPQ; Canton on charter 2505 in Very Fine 30.

Est. \$400-600

Lot# 3402

Lot of (4) Pennsylvania 1929 Ty. 1 National Banknotes. PMG Graded.

Beaver Falls \$10 on charter 3356 in About Uncirculated 50; Blossburg \$5 on charter 13381 in Very Fine 25; Chambersburg \$20 on charter 4272 in Extremely Fine 40; Chester \$10 on charter 355 in About Uncirculated 50.

Est. \$300-500

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Lot# 3403

Lot of (3) Pennsylvania 1929 Ty. 1 National Banknotes. PMG Graded.

Columbia \$5 on charter 3837 in Choice Uncirculated 64; Dallastown \$10 on charter 6648 in Very Fine 30 EPQ; Danville \$20 on charter 1078 in Extremely Fine 40.

Est. \$400-600

Lot# 3404

Lot of (3) Pennsylvania 1902 Plain Back National Banknotes. PMG Graded.

Chester \$5 on charter 355 in Very Fine 30 EPQ; Du Bois \$20 on charter 2019 in Very Fine 30; Emporior \$20 on charter 3255 in Very Fine 25.

Est. \$500-700

Lot# 3405

Lot of (3) Pennsylvania 1929 National Banknotes. PMG Graded.

Denver \$10 Ty. 1 on charter 6037 in Choice Uncirculated 63 EPQ; Greenburg \$20 Ty. 1 on charter 2558 in Choice Extremely Fine 45 EPQ; Lititz \$10 Ty. 2 on charter 9422 in Very Fine 30 EPQ.

Est. \$400-600

Lot# 3406

Lot of (2) Pennsylvania 1902 Plain Back National Banknotes. PMG Graded.

Erie \$20 on charter 870 in Very Fine 30; Lebanon \$5 on charter 4955 in Very Fine 30

Est. \$400-600

Lot# 3407

Lot of (2) Pennsylvania 1902 Plain Back National Banknotes. PMG Graded.

McKeesport \$5 on charter 4625 in Choice Very Fine 35 EPQ; Mercer \$10 on charter 2256 in Choice Very Fine 35.

Est. \$400-600

Lot# 3408

Lot of (2) Pennsylvania 1902 \$10 Plain Back National Banknotes. PMG Graded.

Montgomery on charter 5574 in Very Fine 30 EPQ; Oxford on charter 728 in Very Fine 30 with the comments Minor Rust.

Est. \$400-600

Lot# 3409

Lot of (3) Pennsylvania 1929 Ty. 1 National Banknotes. PMG Graded.

Mercer \$10 on charter 392 in Choice About Uncirculated 58 EPQ; Mifflintown \$10 on charter 5147 in About Uncirculated 50; Pittsburgh \$5 on charter 2261 in Choice Extremely Fine 45 EPQ.

Est. \$400-600

Lot# 3410

Lot of (3) Pennsylvania 1929 National Banknotes. PMG Graded.

Pittsburgh \$20 Ty. 1 on charter 685 in About Uncirculated 53; Selins Grove \$5 Ty. 2 on charter 357 in Choice Very Fine 35 EPQ; Sharon \$10 Ty. 1 on charter 1685 in About Uncirculated 55 EPQ.

Est. \$300-500

Lot# 3411

Lot of (3) Pennsylvania 1902 National Banknotes. PMG Graded.

Scranton \$20 date back on charter 4183 in Choice Very Fine 35; Waynesboro \$10 plain back on charter 11866 in Choice Very Fine 35; Waynesboro \$5 plain back on charter 5832 in Very Fine 30.

Est. \$600-800

Lot# 3412

Lot of (3) Pennsylvania 1929 National Banknotes. PMG Graded.

Tarentum \$10 Ty. 1 on charter 5351 in Choice Uncirculated 63; Waynesburg \$5 Ty. 2 on charter 13134 in Choice Extremely Fine 45; Wilmerding \$10 Ty. 2 on charter 5000 in PMG Choice Uncirculated 64 EPQ.

Est. \$500-700

Rhode Island



Lot# 3413

Providence, Rhode Island. 1902 \$10 Plain Back. Fr. 624. Blackstone Canal NB. Charter 1328. PMG About Uncirculated 50 EPQ.

An attractive example of this State Capital with fully original paper and lovely centering.

Est. \$300-500

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South Dakota



Lot# 3414

Dell Rapids, South Dakota. 1902 \$5 Plain Back. Fr. 601. Home NB. Charter 9693. PMG Choice Uncirculated 63 EPQ.

One of a small-run of high-grade examples on this Minnehaha County charter. Stunning originality and detail throughout with just centering along being the limiting factor in grade.

Est. \$800-1,200



Lot# 3415

Parkston, South Dakota. 1929 \$20 Ty. 1. Fr. 1802-1. FNB. Charter 7662. PMG Very Fine 30 EPQ.

One of just 27 small-size in the census and seen here with a low serial number of E000038A and original paper throughout.

Est. \$300-500



Lot# 3416

Tyndall, South Dakota. 1902 \$10 Plain Back. Fr. 624. FNB. Charter 6792. PMG Extremely Fine 40.

A scarce Bon Homme County charter with this note being one of just two dozen known large-size. The entirety are these 1902 plain backs and this offering shows with nicely embossed overprints and strong penned signatures in blue. A subtle tone in the bottom margin likely is the sole reason PMG did not apply an "EPQ" designation.

Est. \$1,500-2,500

Texas



Lot# 3417

Corpus Christi, Texas. 1902 \$10 Plain Back. Fr. 624. City NB. Charter 7668. PMG Choice Very Fine 35.

Home to a large Air Force base and this note shows the first of two titles on the bank. Nearly Extremely Fine and just faded banking signatures to mention.

Est. \$300-500



Lot# 3418

Dallas, Texas. 1882 \$5 Value Back. Fr. 575. City NB. Charter 2455. PMG Choice Very Fine 35.

A popular charter to obtain an 1882 dated note for the Lone Star State with this attractive value back showing wonderfully bold signatures and light circulation with the appeal of a higher grade.

Est. \$600-800



Lot# 3419

Dallas, Texas. 1902 \$20 Plain Back. Fr. 661. Republic NB. Charter 12186. PMG Very Fine 30.

Large margins at all sides, save for the top and attractive problem free paper for this mid-grade level.

Est. \$300-500

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Lot# 3420

Del Rio, Texas. 1902 \$10 Plain Back. Fr. 624. Del Rio NB. Charter 7433. PMG Extremely Fine 40.

Just 28 large-size on this Val Verde County charter which was home to two issuing banks. This Extremely Fine note shows still pleasing banking signatures and the appeal of a higher grade. Only a few seen in the census better with the majority in Fine to Very Fine grades.

Est. \$600-800



Lot# 3422

Fort Worth, Texas. 1902 \$50 Plain Back. Fr. 682. FNB. Charter 2349. PMG Very Fine 25.

Although an ample amount of these \$50 plain backs are known on this significant location, this strong mid-grade and problem free example is not common. Still pleasing banking signatures are noted along with a pleasing treasury serial number of A888808.

Est. \$800-1,200



Lot# 3421

El Paso, Texas. 1882 \$10 Value Back. Fr. 577. FNB. Charter 2532. PMG Choice Very Fine 35.

Attractive \$10 value backs are quite scarce on Texas, regardless of charter. This nearly Extremely Fine offering shows from a popular locale and exhibits centering that is shifted downward enough to display a portion of the engraving from the adjacent note.

Est. \$800-1,200



Lot# 3423

Galveston, Texas. 1902 \$10 Plain Back. Fr. 635. United States NB. Charter 12475. PMG Choice Uncirculated 64 EPQ.

From a small run of high-grade \$10 plain backs with this note bordering ever so close to a Gem grade. PMG added the additional comment "Exceptional Paper Quality and Embossing."

Est. \$800-1,200

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**Lot# 3424**

Galveston, Texas. 1902 \$100 Plain Back. Fr. 707. United States NB. Charter 12475. PMG Choice Very Fine 35.

A charter which is illustrated by 106 known large-size in the Track and Price census and although a high total, these \$100 notes are rare. This is one of just seven \$100 1902 plain backs and this 1477 numbered note carries the highest census grade which is Extremely Fine. It is not hard to see why such a grade was attributed as mostly handling is observed and the originality is still present. We feel just a touch of very minor staining at the bottom was the reason PMG did not apply an "EPQ" designation. The last of the seven to sell publicly was a PMG Very Fine 30 graded note which brought \$1,800 in an April 2018 sale. This clearly better offering should certainly excite collectors.

Est. \$2,000-3,000

**Lot# 3425**

Lufkin, Texas. 1882 \$20 Value Back. Fr. 581. Lufkin NB. Charter 5797. PMG Choice Very Fine 35.

Always a scarce type and this \$20 value back is one roughly 70 or so for the entire state of Texas. Beyond the statewide rarity this Angelina County town is particularly difficult as well with only two issuing banks. This Lufkin National Bank is known by just 16 large-size with only two being these desirable \$20 value backs. The other charter in town shows a total population of five notes making a total of just 21 for Lufkin. Near Extremely Fine quality is offered here with strong detail and just a stain at left with PMG commenting "Stain," on the back of the holder.

Est. \$2,000-3,000

**Lot# 3426**

Marfa, Texas. 1902 \$20 Plain Back. Fr. 652. Marfa NB. Charter 8674. PMG Very Fine 25.

An entire population of large-size of 16 pieces consist of just these 1902 plain backs and date backs. The total also shows census grades no higher than the present Very Fine 25 graded note and this piece retains nice appeal through even circulation. PMG mentions "Previously Mounted," in the comments section of the holder.

Est. \$700-1,000

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**Lot# 3427**

Paris, Texas. 1902 \$100 Date Back. Fr. 961. FNB. Charter 3638. PMG Very Fine 30.

Any attractive mid-grade \$100 large-size National Banknote is note worthy and this pleasing piece shows problem free paper for the assigned grade. Slightly faded signatures but seemingly more so as they are misaligned with the signature titles. One of just three large-size \$100 notes on this Lamar County bank.

Est. \$1,500-2,500

**Lot# 3428**

Waco, Texas. 1902 \$50 Date Back. Fr. 674. FNB. Charter 2189. PMG Very Fine 25.

An interesting bank that issued only \$50 & \$100 notes for this 1902 date back series. Although a healthy total are known, this offering is one of just a few problem free Very Fine examples. Still pleasing signatures and nice centering and margins.

Est. \$1,000-1,500

**Lot# 3429**

Wichita Falls, Texas. 1902 \$20 Plain Back. Fr. 650. FNB. Charter 3200. PMG Choice Uncirculated 63 EPQ.

An always important Texas charter that went through two titles. The first, the Panhandle National Bank of Wichita Falls is a Texas rarity and coveted among collectors. Just two are known for that terrific first title. These First National Bank notes are the more frequented although the population of 44 notes is not a incredibly high number. This bright Choice Uncirculated note is one of only a few large-size at this level and the originality, overall appeal and signatures are terrific.

Est. \$700-1,000

**Lot# 3430**

Wichita Falls, Texas. 1902 \$20 Plain Back. Fr. 653. City NB. Charter 4248. PMG Very Fine 30 EPQ.

A popular Texas location and this bright Very Fine note offers strong originality, nice signatures and a pleasing serial number of 63666.

Est. \$300-500

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**Lot# 3431**

Wichita Falls, Texas. 1929 \$100 Ty. 1. Fr. 1804-1. City NB. Charter 4248. PMG About Uncirculated 53 EPQ.

This bank operated under two titles although it was switched from the first to the second, and then back to the first. The lattermost is where they issued these 1929 series notes. A healthy population of these desirable \$100 notes are known although higher grade piece like this are rare. Wonderful originality and seemingly just handling to account for the grade.

Est. \$800-1,200

Lot# 3432

Lot of (4) Texas National Banknotes. PMG Graded.

Includes the following; Brenham 1929 \$10 Ty. 1 on charter 10860 in Choice Uncirculated 63 EPQ; Galveston 1902 \$5 Plain Back on charter 12475 in Very Fine 30 with the comment "Minor Repairs," on the back of the holder.; Grand View 1929 \$5 Ty. 1 on charter 4389 in Choice Very Fine 35 EPQ; Victoria 1929 \$5 Ty. 1 on charter 10360 in Very Fine 30.

Est. \$600-800

Utah

**Lot# 3433**

Ogden, Utah. 1902 \$20 Plain Back. Fr. 660. First Utah NB. Charter 2597. PMG Very Fine 30.

A bank that operated under an impressive amount of titles with five total. This pleasing offering comes from the third for which there are 24 known per Track and Price. This appealing twenty shows nice appeal throughout for the grade with attractive signatures and problem free paper.

Est. \$400-600

**Lot# 3434**

Ogden, Utah. 1929 \$10 Ty. 1. Fr. 1801-1. NB of Commerce. Charter 7296. PMG Choice Very Fine 35 EPQ.

A scarce Ogden charter that had two titles with this being the later. It is one of only 21 known small-size and with a large majority of those known in Fine grades, this bright Very Fine will certainly impress. Only a single other at this level in the census with none finer.

Est. \$600-800

**Lot# 3435**

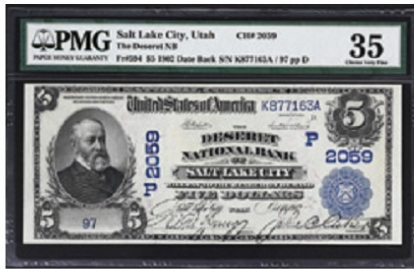
Salt Lake City, Utah. 1882 \$5 Date Back. Fr. 534. Deseret NB. Charter 2059. PMG Very Fine 25.

An always important Utah charter and this appealing date back retains strong appeal and problem free paper for the assigned grade. Signature of S. Young as cashier who was a nephew of Brigham Young. A note which was issued shortly after Utah become a state with preceding series being mostly territorial notes.

Est. \$1,250-1,750

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Lot# 3436

Salt Lake City, Utah. 1902 \$5 Date Back. Fr. 594. Deseret NB. Charter 2059. PMG Choice Very Fine 35.

Another offering on this important bank that again is seen with a stamped signature of S. Young, nephew of Brigham Young. Lovely appeal throughout with nice centering and a pleasing two digit serial number of 97.

Est. \$400-600



Lot# 3437

Salt Lake City, Utah. 1902 \$5 Plain Back. Fr. 600. Continental NB. Charter 9403. PMG Choice Very Fine 35 EPQ.

Although a healthy population is observed for this charter this nearly Extremely Fine note will certainly impress. Fully original paper throughout and wonderful engraved signatures.

Est. \$300-500



Lot# 3438

Salt Lake City, Utah. 1902 \$10 Date Back. Fr. 618. Copper NB. Charter 9652. PMG Very Fine 30.

A more challenging charter from Salt Lake City with this bank having a census total of 34 large-size. This healthy Very Fine is found with appealing blue signatures and just even circulation to mention.

Est. \$400-600

Vermont



Lot# 3439

Fairhaven, Vermont. 1865 \$5 Original. Fr. 394a. FNB. Charter 344. PMG Choice Very Fine 35 EPQ.

Locating any example of this design with this much appeal on the state of Vermont is rare and this Rutland County offering is one of just 23 known large-size for the charter. In the census data there is six of these 1865 Five Dollar notes and only two at the Extremely Fine level, including this note, with none finer. The census grade is easy to understand here with so much appeal observed for the grade.

Est. \$2,500-3,500



Lot# 3440

Montpelier, Vermont. 1882 \$5 Brown Back. Fr. 467. Montpelier NB. PMG Very Fine 30.

Collectors will always appreciate attractive notes on state capitals and particularly in this 1882 Five Dollar brown back configuration. This is one of five Dollar brown backs known and by far the finest of that group with none others grading past the Fine level. Still pleasing signatures, nice centering and problem free paper for the grade.

Est. \$1,500-2,500

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Lot# 3441

Newport, Vermont. 1929 \$10 Ty. 1. Fr. 1801-1. Charter 2263. NB. Charter 2263. PMG Choice Very Fine 35 EPQ.

A scarce Orleans County charter with only 16 known small-size and the average grade for those is just Fine. The present example is the sole note in that data to carry an Extremely Fine grade and it certainly has appeal to justify such a designation. Lovely embossing and extremely faint circulation.

Est. \$500-700

Lot# 3442

Lot of (2) Vermont National Banknotes. PMG Graded.

A strong pair of notes for Vermont with the following; North Bennington 1929 \$20 Ty. 1 on charter 194 in Very Fine 30; Vergennes 1902 \$10 plain back on charter 1364 in Very Fine 25.

Est. \$400-600

Virginia



Lot# 3443

Clifton Forge, Virginia. 1902 \$10 Plain Back. Fr. 626. Clifton Forge NB. Charter 9177. PMG Very Fine 30.

Just 26 large-size on this Allegheny County charter with all being 1902 date backs and plain backs with two of the former and the balance the later. This pleasing offering shows purple banking signatures and mostly handling to account for the grade. The cutting process was obviously hurried here as a portion of the adjacent note is visible in the bottom margin.

Est. \$400-600



Lot# 3444

Harrisonburg, Virginia. 1929 \$20 Ty. 1. FNB. Charter 1572. PMG About Uncirculated 55 EPQ.

The census total of 29 small-size on this County seat town is short on attractive examples such as this nearly Uncirculated offering. Wonderful originality throughout and just a light centerfold and mostly handling account for the grade.

Est. \$300-500



Lot# 3445

Norfolk, Virginia. 1882 \$20 Date Back. Fr. 555. NB of Commerce. Charter 6032. PMG Choice Very Fine 35.

This charter is one of the few in Virginia to show a healthy population of 1882 series notes. This nearly Extremely Fine \$20 date back retains exceptional appeal throughout with still legible signatures. Problem free for the assigned grade and seen with a census grade of Extremely Fine.

Est. \$800-1,200

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Lot# 3446

Norfolk, Virginia. 1882 \$20 Value Back. Fr. 581. NB of Commerce. Charter 6032. PMG Very Fine 30.

This type is simply rare in regards to the state of Virginia. Denominations higher than the present for this value back series are virtually non-collectible as the \$50 and \$100 notes are ultra-rare. These twenties are quite scarce themselves and become rare in the lesser populated states during their circulation period. Although well over 100 pieces large-size are known on this bank, only six are these \$20 value backs. Our records also indicate that roughly 20 for this denomination and type represent the entire state.

Est. \$800-1,200



Lot# 3447

Norton, Virginia. 1929 \$10 Ty. 1. Fr. 1801-1. NB. Charter 9746. PMG Gem Uncirculated 65 EPQ.

This charter on the independent city of Norton would be exceptionally rare if not for a small trove of these higher grade 1929 \$10 notes. Of a total population of 29 small-size, just five are outside the run. This Gem offering will certainly impress with nice centering and pack fresh originality.

Est. \$1,000-1,500



Lot# 3448

Petersburg, Virginia. 1902 \$10 Plain Back. Fr. 624. Virginia NB. Charter 7709. PMG Choice Very Fine 35 EPQ.

Although just over 100 notes are known for this Virginia charter, this bright and fully original offering will certainly attract attention.

Est. \$300-500



Lot# 3449

Richmond, Virginia. 1882 \$10 Brown Back. Fr. 481. NB of Virginia. Charter 1125. PMG Very Fine 30.

A difficult Richmond charter with this note being one of just 32 notes known, all large-size. This \$10 brown back is one of just two for the denomination and type and the finer of that pair. A nicely centered example which follows the trend in this collection as not a single piece is found below the Very Fine level.

Est. \$800-1,200

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Lot# 3450

Richmond, Virginia. 1902 \$10 Date Back. Fr. 619. National State and City Bank. Charter 8666. PMG Choice Very Fine 35.

Two titles were found for this Richmond charter with this being the later of the pair. The transition occurred during the issuance of the 1902 date backs series. Interestingly there are serial numbers for both titles on this \$10 denomination that overlap each other. Terrific engraved signatures and appeal of a much higher grade than assigned.

Est. \$300-500



Lot# 3451

South Boston, Virginia. 1902 \$5 Plain Back. Fr. 600. Boston NB. Charter 8414. PMG Choice Extremely Fine 45.

Outside of a single \$10 date back, the entire population of 38 large-size for this Halifax County bank are these 1902 plain backs. This bright Extremely Fine note is one of the higher grade examples and suffers only from faded signatures.

Est. \$500-700

Lot# 3452

Lot of (2) Virginia 1929 \$10 Ty. 1 National Banknotes. PMG Graded.

Lynchburg on charter 1522 in About Uncirculated 55 with the comments "Pinholes." Petersburg on charter 3515 in About Uncirculated 53 EPQ.

Est. \$300-500

Washington



Lot# 3453

Spokane, Washington. 1902 \$5 Plain Back. Fr. 602. Old NB. Charter 4668. PMG Extremely Fine 40.

Light and even circulation along with problem free paper both enhance the appeal of this north western National Banknote.

Est. \$300-500



Lot# 3454

Tacoma, Washington. 1902 \$10 Plain Back. Fr. 630. NB. Charter 3417. PMG Choice Very Fine 35.

This offering shows the second title for the bank and is one of 62 known large-size bearing the National Bank of Tacoma name. Certainly fitting of this collection theme of attractive material with light circulation and the appeal of a higher grade.

Est. \$300-500

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West Virginia



Lot# 3455

Fairmont, West Virginia. 1902 \$20 Date Back. Fr. 645. Peoples NB. Charter 9645. PMG Choice Very Fine 35.

An important date back type on this Marion County charter that shows the finest quality of the seven known for the type. A total of 48 large-size are observed and all found with this first of two titles for the bank.

Est. \$400-600



Lot# 3456

Martinsburg, West Virginia. 1902 \$10 Plain Back. Fr. 624. Old NB. Charter 6283. PMG Very Fine 25.

Locating any attractive example of this charter will prove difficult as just 16 large-size are recorded per Track and Price. This mid-grade offering shows excellent appeal with nice centering, strong signatures and problem free paper.

Est. \$400-600



Lot# 3457

New Martinsville, West Virginia. 1902 \$5 Plain Back. Fr. 607. FNB. Charter 5266. PMG Choice Very Fine 35.

A one bank town in Wetzel County and this attractive Very Fine note will certainly grab collector attention. The note shows with the appeal of an Extremely Fine with bold inks throughout and strong signatures.

Est. \$500-700



Lot# 3458

Wheeling, West Virginia. 1882 \$10 Date Back. Fr. 545. National Exchange Bank. Charter 5164. PMG Choice Very Fine 35.

Second charter period notes on West Virginia are scarce and this bank makes up for a significant population of them. This very bright and attractive note borders on an Extremely Fine grade with light circulation, still visible embossing and pleasing centering.

Est. \$500-700

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Lot# 3459

Wheeling, West Virginia. 1902 \$20 Plain Back. Fr. 650. NB of West Virginia. Charter 1424. PMG About Uncirculated 50 EPQ.

Although with a total population of 85 large-size per Track and Price, locating material above the Very Fine grade is rare. This is one of just a scant few with circulation this faint and the strong originality only furthers the desirability. Beautifully bold signatures and the finest for the denomination and type according to Track and Price.

Est. \$600-800

Wisconsin



Lot# 3460

Ashland, Wisconsin. 1902 \$100 Plain Back. Fr. 698. Ashland NB. Charter 3196. PMG Very Fine 30.

High denomination notes from Wisconsin are quite rare and only three charters are observed by us to have any known. For those three roughly 12 to 15 are known for the \$100 plain back type. This Ashland National Bank is seen with five examples for the denomination and type and this mid-grade offering shows with problem free paper for the grade. The last \$100 plain back to sell was a raw Extremely Fine graded note which brought \$4,830 in a November 2011 public sale.

Est. \$2,500-3,500

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Wyoming

**Lot# 3461**

Casper, Wyoming. 1902 \$20 Plain Back. Fr. 650. Casper NB. Charter 6850. PMG Very Fine 30.

Any large-size offering on Wyoming is important and this Casper note is no exception. The note is one of just 18 recorded large-size per Track and Price and all save for a single date back and red seal are these 1902 plain backs. Still pleasing signatures and nice margins both aid in the appeal.

Est. \$1,500-2,500



(* Part Lot)

Lot# 3462

Lot of (5) National Banknotes. PMG Graded.

Includes the following; Winsted, Connecticut 1902 \$20 plain back on charter 1494 in Extremely Fine 40 EPQ; Seaford, Delaware 1929 \$10 Ty. 2 on charter 795 in Choice Very Fine 35; Cumberland, Maryland 1929 \$10 Ty. 1 on charter 1519 in Choice Very Fine 35; Baltimore, Maryland 1929 \$5 Ty. 1 on charter 1413 in Extremely Fine 40; Turner falls, Massachusetts 1929 \$10 Ty. 1 on charter 2058 in Choice Very Fine 35 EPQ.

Est. \$700-1,000

Lot# 3463

Lot of (3) 1902 \$5 Plain Back National Banknotes. PMG Graded.

Includes the following; Charleston, South Carolina on charter 2044 in Very Fine 30; Chattanooga, Tennessee on charter 7848 in Very Fine 30; Wheeling, West Virginia on charter 5164 in Choice Very Fine 35.

Est. \$600-800

Lot# 3464

Lot of (4) National Banknotes. PMG Graded.

Includes the following; Edwardsville, Illinois 1929 \$20 Ty. 1 on charter 11039 in Choice Very Fine 35 with the comment "Minor Rust."; Evansville, Indiana 1929 \$5 Ty. 2 on charter 2188 in Gem Uncirculated 65 EPQ; Kansas City, Missouri 1902 \$5 date back on charter 3760 in Choice Very Fine 35; Warren, Ohio 1929 \$10 Ty. 2 on charter 2479 in About Uncirculated 55 EPQ.

Est. \$600-800

Lot# 3465

Lot of (2) 1929 Ty. 1 National Banknotes. PMG Graded.

Includes the following; Salida, Colorado \$20 on charter 4172 in Choice Very Fine 35; \$5 on charter 9403 in Very Fine 30.

Est. \$300-500

Lot# 3466

Lot of (5) 1929 National Banknotes. PMG Graded.

Includes the following; Lexington, Kentucky Ty. 2 on charter 906 in Gem Uncirculated 65 EPQ; Norwalk, Ohio Ty. 2 on charter 11275 in Choice Uncirculated 64 EPQ; Reading, Pennsylvania Ty. 1 on charter 4887 in Extremely Fine 40; Allentown, Pennsylvania Ty. 1 on charter 1322 in Choice Uncirculated 63 EPQ; Wheeling, West Virginia Ty. 2 on charter 5164 in About Uncirculated 50 with the comment "Small Tear."

Est. \$500-700

KAGIN'S MARCH 2019 ANA NATIONAL MONEY SHOW AUCTION SESSION FOUR ONLINE ONLY*



* This Online Only Session 4 will be subject to a reduced 10% buyers premium for all cash and cash equivalent payments.
The automatic 2.9% cash payment discount will be removed for credit card purchases

Online Session

Session Four | Ends Saturday, March 10th, 2018 at 6 p.m.

Half Cents

Lot# 4001 1804 C-13. Plain 4. No Stems. Rarity-1. EF-45 BN NGC

Deep chocolate-brown.

Lot# 4002 1834 C-1. Rarity-1. MS-62 BN NGC.

Varied golden-tan surfaces.

Lot# 4003 1853 C-1. Rarity-1. MS-62 BN ANACS.

Medium golden-tan throughout. In an old-style small ANACS holder.

Lot# 4004 1855 C-1. Rarity-1. Genuine – Altered Surfaces – Uncirculated Details PCGS.

Possibly retoned but still a wholly acceptable example of the type.

PCGS#1233

Large Cents

Lot# 4005 1838 N-2. Rarity-1. AU-55 PCGS.

Mark-free golden-tan surfaces.

PCGS#1741

Lot# 4006 1840 N-3. Small Date. Rarity-1. AU-58 BN NGC.

Deep tan surfaces.

Lot# 4007 1857 N-2. Small Date. MS-62 BN NGC.

Satiny and lustrous golden-tan surfaces. Holder incorrectly marked Large Date

Small Cents

Lot# 4008 1863 MS-63 PCGS.

Lustrous rose-gold with deeper highlights on the reverse.

PCGS#2067

Lot# 4009 1863 MS-63 PCGS. CAC.

Lustrous golden surfaces with rose iridescence.

PCGS#2067

Lot# 4010 1863 Genuine – Cleaned — Uncirculated Details PCGS.

Warm golden surfaces with traces of rubbing.

PCGS#2067

Lot# 4011 1892 Proof-62 BN PCGS.

Reflective surfaces with varied iridescent blue and red highlights.

PCGS#2363

Lot# 4012 1908-S MS-63 BN PCGS.

Satiny golden-tan with a modest woodgrain effect.

PCGS#2232

Lot# 4013 1909 VDB MS-63 BN PCGS.

Some original Red reverse.

PCGS#2423

Lot# 4014 1909 Lincoln. MS-65 RD PCGS.

A satiny and lustrous beauty.

PCGS#2431

Lot# 4015 1910 MS-65 RB PCGS.

Frosty and highly lustrous, and oh so close to full RD.

PCGS#2436

Lot# 4016 1911 MS-64 RD PCGS.

A satiny mint orange gem.

PCGS#2443

Lot# 4017 1912 MS-64 RD PCGS.

Sharp, frosty, and lustrous.

PCGS#22452

Lot# 4018 1913 MS-64 RD PCGS.

Lustrous with satiny orange surfaces.

PCGS#2461

Lot# 4019 1916 MS-65 RD PCGS.

Highly lustrous and boldly struck.

PCGS#2488

Lot# 4020 1917 MS-65 RD PCGS.

Satiny and lustrous.

PCGS#2497

Lot# 4021 1918 MS-65 RD PCGS.

Lively luster and great eye appeal.

PCGS#2506

Lot# 4022 1919 MS-65 RD PCGS.

Lustrous golden-orange surfaces.

PCGS#2506

Lot# 4023 1920 MS-65 RD PCGS.

Satiny mint orange with superb eye appeal.

PCGS#2524

Lot# 4024 1921 MS-64 RD PCGS.

Satiny and lustrous with a hint of toning.

PCGS#2533

Lot# 4025 1922-D MS-64 RD PCGS.

Satiny and lustrous rose-orange with blue iridescent highlights.

PCGS#2539

Lot# 4026 1923 MS-64 RD PCGS.

Satiny mint orange with crimson highlights.

PCGS#2545

Lot# 4027 1924 MS-65 RD PCGS.

A lustrous orange gem.

PCGS#2551

Lot# 4028 1925 MS-65 RD PCGS.

Satiny, sharp, and lustrous.

PCGS#2560

Online Session

Session Four | Ends Monday, April 1, 2019 at 6 p.m.

Lot# 4029 1926 MS-65 RD PCGS.

Brilliant, sharp, and lustrous.
PCGS#2569

Lot# 4030 1927 MS-66 RD NGC.

Frosty and lustrous with rich toning highlights at the rims.

Lot# 4031 1928 MS-65 RD ANACS.

Sharp and lustrous. Housed in an old-style small ANACS holder.

Lot# 4032 1934-D MS-65 RD PCGS.

Frosty, lustrous, and nicely struck. Housed in an old-style green label "rattler" holder.
PCGS#2638

Lot# 4033 1949 MS-66 RD PCGS

A Satiny beauty
PCGS#2770

Lot# 4034 1950 MS-66 RD PCGS.

Would grade higher but for tiniest spot reverse.
PCGS#2779

Lot# 4035 1950-D MS66+ RD PCGS.

Gorgeous satin surfaces. Scarce.
PCGS#2782

Lot# 4036 1954-S MS-66 RD NGC.

Fully brilliant and highly lustrous with a stronger than typical strike for the date.

Lot# 4037 Lot of 6 Red Lincolns:**1948-D MS-66 RD.**

PCGS#2764

1951-D MS-65 RB PCGS.

PCGS#2790

Lot# 1957 MS-65 RD PCGS.

PCGS#2842

Lot# 1958 MS-64 RD PCGS.

PCGS#2848

Lot# 1958 MS-66 RD PCGS.

PCGS#2851

Lot# & 1959 MS-66 RD PCGS.

PCGS#2854

Two Cents**Lot# 4038 1865 Fancy 5. MS-63 BN NGC.**

Glossy deep tan throughout with underlying orange and plenty of luster.

Silver Three Cents**Lot# 4039 1858 MS-62 PCGS.**

Sharp and lustrous with lively gold and orange toning at the rims.
PCGS#3674

Lot# 4040 1862 MS-64 NGC.

A prooflike gun-metal blue specimen, sharply struck from notably clashed dies.

Five Cents**Lot# 4041 1866 Rays. MS-63 PCGS.**

Frosty and lustrous with numerous obverse die cracks. From the first year of nickel five-cents coinage.
PCGS#3790

Lot# 4042 1868 MS-64 PCGS.

Satiny and lustrous with a crisp strike throughout.
PCGS#3795

Lot# 4043 1883 Liberty. NO CENTS. Proof-64+ CAM PCGS. CAC.

Sharply struck with lively rose-gold iridescence on both sides.
PCGS#83878

Lot# 4044 1883 Liberty. With CENTS. Proof-63 PCGS.

Satiny olive-gray surfaces with golden iridescence.
PCGS#3881

Lot# 4045 1915-D MS-63 PCGS.

Modestly struck light silver-gray with lively pale golden luster. Several obverse die cracks noted.
PCGS#3928

Lot# 4046 1921 MS-64 PCGS.

Satiny and lustrous, and nicely struck for the date. Tiny flecks apparent under low magnification.
PCGS#3947

Lot# 4047 1938-D Buffalo. MS-65 ANACS.

Frosty and lustrous with a bold strike and lively golden toning. Housed in an old-style small ANACS holder.

Lot# 4048 1943-D MS-65 6FS NGC.

Frosty, lustrous, and boldly struck.

Lot# 4049 1944-D MS-66 5FS NGC.

Sharp and lustrous with pale golden toning.

Lot# 4050 1950-D MS-64 5FS NGC.

Lustrous golden-gray, toning flecks on the obverse.

Lot# 4051 1952 Proof-69 NGC.

Highly lustrous and tied for finest certified of the date.

Lot# 4052 1962 Proof-66 NGC.

Brilliant with light rose toning.

Half Dime**Lot# 4053 1831 LM-5. Rarity-1. AU-55 PCGS.**

Golden-gray with attractive gold and blue iridescence throughout. Choice for the grade.
PCGS#4278

Online Session

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Lot# 4054 1831 LM-6. Rarity-1. AU-58 PCGS.

Sharp and lustrous with lively rose and gold toning throughout.
PCGS#38661

Lot# 4055 1837 No Stars. Small Date. Genuine – Cleaned – AU Details PCGS.

Cleaned at some point but to no great visual detriment. Silver-gray with golden highlights.
PCGS#4312

Lot# 4056 1838 Large Stars. AU-55 PCGS.

. Satiny golden-gray with warm blue toning highlights and a solid strike. Choice for the grade.
PCGS#4317

Lot# 4057 1840 No Drapery. Genuine – Residue – AU Details PCGS.

Soft dove-gray with a strong strike and grand surface quality. A trace of oiliness is seen near the date, but it's probably nothing that a Q-tip wouldn't fix.
PCGS#4321

Lot# 4058 1843 MS-62 PCGS.

The frosty golden-gray surfaces offer superb quality for the grade as well as impressive aesthetics. Choice by any standards.
PCGS#4332

Lot# 4059 1844 Triple-Punched Date. MS-62 PCGS.

Breen-3035, "very scarce." An exceptional coin for the grade with rich golden-gray surfaces softened with neon-blue highlights, all upheld by the satiny underlying luster. The variety is scarce and adds to the charm of this absolutely choice half dime.
PCGS#4333

Lot# 4060 1848 Medium Date. AU-58 PCGS.

Lustrous silver-gray with whispers of pale golden-orange and blue toning in the prooflike fields.
PCGS#4338

Lot# 4061 1850 Genuine – Cleaned – Uncirculated Details.

Deep gun-metal blue and peach toning on surfaces that were lightly wiped at some point. Repunched stars and other obverse die markers make for a half dime worth studying.
PCGS#4345

Lot# 4062 1850 Genuine – Cleaned – AU Details PCGS.

Brilliant centers with rich rainbows at the rims, especially on the obverse.
PCGS#4345

Lot# 4063 1851-O EF-45 PCGS.

The steel-gray surfaces are frosty and alive with varied rose and blue iridescence.
PCGS#4348

Lot# 4064 1852 EF-40 PCGS.

A richly toned specimen with exceptional eye appeal.

PCGS#4349

Lot# 4065 1853 Arrows. MS-62 PCGS.

Lustrous silver-gray with lively orange variations in the toning scheme. Nicely struck from heavily clashed dies – you can read the date on both sides.

PCGS#4356

Lot# 4066 1853 Arrows. MS-62 NGC.

Lustrous with rich violet and gold toning, struck from heavily clashed dies.

Lot# 4067 1854 Arrows. AU-58 PCGS.

Satiny golden-gray with plenty of silver-gray highlights. Tops of date embedded in rock above. Struck from heavily clashed dies.
PCGS#4358

Lot# 4068 1855 Arrows. AU-53 PCGS.

A wealth of varied blue, scarlet, and gold toning engages both sides of this colorful half dime.
PCGS#4360

Lot# 4069 1856-O EF-45 ANACS.

Warm golden-gray surfaces. Housed in an old-style small ANACS holder.

Lot# 4070 1858 AU-58 PCGS.

Frosty silver-gray with attractive neon-blue iridescence. Struck from lightly clashed dies.
PCGS#4367

Lot# 4071 1858-O AU-58 PCGS.

A sharply struck and frosty rose-gray specimen with exceptional eye appeal.
PCGS#4369

Lot# 4072 1859 AU-55 PCGS.

Lustrous golden highlights throughout this attractive half dime. Repunched date.
PCGS#4371

Lot# 4073 1861 AU-58 PCGS.

Frosty and sharply struck with lively silver-gray highlights throughout.
PCGS#4379

Lot# 4074 1862 AU-58 PCGS.

Deep golden-gray with a sharp strike and soft underlying luster.
PCGS#4381

Lot# 4075 1871 MS-62 NGC.

Brilliant at the centers with crimson and blue at the rims.

Lot# 4076 1871 AU-58 PCGS.

Largely brilliant with a dusting of golden highlights.
PCGS#4398

Lot# 4077 1872 MS-62 PCGS.

A lustrous specimen with varied rose, gold, and peach highlights.
PCGS#4400

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Lot# 4078 1872-S Mintmark Below Bow. Genuine – Cleaned – AU Details PCGS.

Deep silver-gray with steel and rose highlights.

PCGS#4401

Lot# 4079 1872-S Mintmark Below Bow. Genuine – Cleaned – AU Details PCGS.

Frosty and lustrous silver-gray with olive toning highlights.

PCGS#4401

Dimes**Lot# 4080 1814 JR-1. Small Date. Rarity-3. VF-35 PCGS.**

Deep steel-gray with slate highlights.

PCGS#4489

Lot# 4081 1821 JR-5. Large Date. Rarity-3. AU-50 PCGS.

Largely brilliant with soft gray-blue toning throughout.

PCGS#4496

Lot# 4082 1829 JR-2. Rarity-2. EF-40 PCGS.

Deep gray on the obverse, lighter on the reverse.

PCGS#94511

Lot# 4083 1830 JR-8. Rarity-3. EF-40 PCGS.

Deep steel-gray with blue overtones.

PCGS#4516

Lot# 4084 1831 JR-2. Rarity-3. EF-45 PCGS. CAC.

Mark-free golden-steel surfaces.

PCGS#4520

Lot# 4085 1832 JR-2. Rarity-2. EF-40 PCGS.

Lively steel-gray surfaces.

PCGS#4521

Lot# 4086 1833 JR-10. Rarity-3. EF-45 PCGS.

Steel-gray with lively gold and blue highlights.

PCGS#4522

Lot# 4087 1834 JR-6. Rarity-2. AU-53 PCGS.

A generous amount of luster remains on the lively silver-gold surfaces.

PCGS#4526

Lot# 4088 1835 JR-3. Rarity-2. EF-40 PCGS.

Attractive silver-gray with pale blue highlights.

PCGS#38881

Lot# 4089 1836 JR-3. Block 8. Rarity-3. AU-50 PCGS.

Lustrous silver-gray with deeper steel highlights.

PCGS#45208

Lot# 4090 1837 Capped Bust. JR-3. Block 8. Rarity-2. AU-50 PCGS.

Much central brilliance within steel-gray halos.

PCGS#4529

Lot# 4091 1838-O No Stars. EF-40 NGC.

Warm rose-gray throughout with pale rose highlights on the high points. Choice for the grade.

Lot# 4092 1838-O No Stars. Genuine – Repaired – EF Details PCGS.

Toned, obverse smoothed to remove heavy scratches.

PCGS#4564

Lot# 4094 1838 Large Stars. MS-61 NGC.

Satin and lustrous silver-gray with vibrant blue and gold iridescence on both sides.

Lot# 4095 1839 AU-53 PCGS.

Lustrous with a steel-blue obverse, the reverse with mingled silver and gold toning.

PCGS#4571

Lot# 4093 1849 XF-45 PCGS.

Warmly varied golden highlights engage the attractive surfaces. Sharply struck.

PCGS#4591

Lot# 4096 1853 Arrows. MS-63 NGC.

Frosty and lustrous with attractive speckled golden toning on the obverse, the reverse with varied champagne-gold iridescence.

Lot# 4097 1853 Arrows. Genuine – Cleaned – Uncirculated Details PCGS.

Now retoning in shades of deep crimson-orange.

PCGS#4603

Lot# 4098 1853 Arrows. AU-55 PCGS.

Lustrous and frosty steel-gray with bursts of silvery mint brilliance throughout.

PCGS#4603

Lot# 4099 1857-O AU-58 NGC.

Iridescent neon-blue and vibrant rose toning engulfs the frosty and virtually unmarked gray surfaces of this popular branch mint date.

Lot# 4100 1862 MS-62 PCGS.

This frosty deep golden-gray specimen enjoys a wealth of vivid gold and orange iridescence in a bright light source. Somewhat prooflike in appearance.

PCGS#4635

Lot# 4101 1862 AU-58 PCGS.

Speckled blue and violet iridescence runs rampant on the lustrous surfaces.

PCGS#4635

Lot# 4102 1873 Arrows. Genuine – Cleaned – Uncirculated Details PCGS.

Silver-gray and now retoning.

PCGS#4665

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Lot# 4103 1874 Arrows. MS-61 NGC.

The brilliant obverse center yields quickly to halos of crimson and electric blue, with the reverse crimson toning outside the wreath details.

Lot# 4104 1876-CC AU-53 PCGS. CAC.

Lustrous golden-gray with mark-free surfaces and excellent eye appeal for the grade.

PCGS#4680

Lot# 4105 1876-S MS-64 PCGS.

This satiny specimen offers lively pastel rose, blue, and sea-green iridescence on both sides.

PCGS#4681

Lot# 4106 1889 AU-55 PCGS.

Deep golden toning on both sides.

PCGS#4702

Lot# 4107 1891-O MS-61 PCGS.

Lustrous deep silver-gray with a whisper of gold throughout.

PCGS#4707

Lot# 4108 1891-O AU-58 PCGS.

Lustrous with a plenitude of rich sea-green and burnt orange iridescence.

PCGS#4707

Lot# 4109 1892 MS-64 PCGS.

Attractively toned with vibrant neon-blue and rose iridescence.

PCGS#4796

Lot# 4110 1899 AU-58+ PCGS.

Frosty and lustrous silver-gray with lively and varied green, blue, and gold iridescence on both sides.

PCGS#4818

Lot# 4111 1905-O AU-55 PCGS.

Brilliant at the centers with peripheral rainbow halos suggestive of a past spent in an old Wayne Raymond-style holder from many decades ago.

PCGS#4836

Lot# 4112 1911 MS-64 PCGS.

A frosty and lustrous rose-gold specimen with excellent eye appeal.

PCGS#4857

Lot# 4113 1911 MS-64 PCGS.

A frosty and colorful coin with lively luster and assorted golden-orange highlights, especially on the reverse.

PCGS#4857

Lot# 4114 1912-D MS-63 PCGS.

Satiny, brilliant, and lustrous with a hint of pale golden toning.

PCGS#4861

Lot# 4115 1914 MS-64 PCGS.

Sweeping cartwheel luster supports varied golden highlights on the satiny surfaces.

PCGS#4865

Lot# 4116 1914-D Genuine – Cleaned – Uncirculated Details PCGS.

Now naturally retoning after a long-ago wipe.

PCGS#4866

Lot# 4117 1915 MS-64+ PCGS.

A frosty near-gem with lively cartwheel activity and soft golden toning.

PCGS#4868

Lot# 4118 1916-S Barber. MS-64 PCGS.

A lustrous pale golden specimen from the final year of the series.

PCGS#4871

Lot# 4119 1925-S Genuine-Harshly Cleaned -AU Details PCGS.

Hairlines beneath varied golden-orange toning.

PCGS#4952

Lot# 4120 1936-S MS-65+ FB PCGS.

Largely brilliant and lustrous with a splash of light toning here and there.

PCGS#5003

Lot# 4121 1832 B-1. Rarity-1. EF-40 PCGS.

Medium golden-gray with excellent eye appeal. Choice for the grade.

PCGS#5351

Quarters

Lot# 4122 1833 B-2. Rarity-2. EF-40 PCGS.

Dove-gray with slate-blue highlights. Rusted obverse die state.

PCGS#5352

Lot# 4123 1834 B-4. Rarity-1. EF-45 PCGS.

Steel gray with exceptional surfaces and eye appeal.

PCGS#5353

Lot# 4124 1835 B-2. Rarity-2. EF-40 PCGS.

Deep slate-blue with golden-gray high points.

PCGS#5354

Lot# 4125 1836 B-2. Rarity-2. EF-40 PCGS.

Attractive steel-gray with golden overtones.

PCGS#5355

Lot# 4126 1837 B-1. Rarity-3. EF-40 PCGS. CAC.

Steel-blue surfaces support silver-gray design high points.

PCGS#5356

Lot# 4127 1838 Capped Bust. B-1. Rarity-1. EF-40 PCGS.

Soft dove-gray surfaces throughout.

PCGS#5357

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Lot# 4128 1839 Genuine – Surfaces Smoothed – VF Details PCGS.

Sandy rose-gray throughout, PCGS qualifier not readily apparent.

PCGS#5392

Lot# 4129 1840-O No Drapery. VF-25 PCGS.

Medium steel-gray with deeper highlights.

PCGS#5393

Lot# 4130 1844 AU-58 ANACS.

Steel-gray centers yield to warm rose and blue iridescence at the rims. Housed in an old-style small ANACS holder.

Lot# 4131 1853 Arrows and Rays. EF-40 PCGS.

Attractive silver-gray throughout with no serious marks.

PCGS#5426

Lot# 4132 1864 AU-53 PCGS.

A satiny and lustrous silver-gray survivor from a modest mintage of 93,600 pieces. Some pale toning is present in places.

PCGS#5459

Lot# 4133 1873 No Arrows. Close 3. Genuine – Polished Proof – Uncirculated Details PCGS.

Richly toned despite an old run-in with a well-meaning collector.

PCGS#5572

Lot# 4134 1876-CC AU-50 PCGS.

Deep golden-gray with lively blue and rose toning throughout.

PCGS#5502

Lot# 4135 1893 MS-63 PCGS.

Satiny dove-gray with rose and blue iridescence in a bright light source.

PCGS#5604

Lot# 4136 1898 AU-58 PCGS.

Satiny, brilliant, and lustrous.

PCGS#5619

Lot# 4137 1909 MS-63 PCGS.

Lustrous and evenly toned in varied peach iridescence.

PCGS#5653

Lot# 4138 1913-D Genuine – Cleaned – Uncirculated Details PCGS.

Faintly cleaned long ago and now naturally retuned in varied shades of gold and blue.

PCGS#5665

Lot# 4139 1915-S AU-58 PCGS.

Frosty and lustrous with pale golden toning. A pleasing example of the final San Francisco Mint issue of the design type.

PCGS#5672

Lot# 4140 1916-D Barber. MS-62 PCGS.

Lustrous silver-gray with dappled gold and sky-blue toning highlights. The 1916-D represents the only branch mint quarter dollar coinage of the year.

PCGS#5674

Lot# 4141 1917 Type I. MS-62 FH PCGS.

Frosty and lustrous with pale golden highlights. Sharply struck.

PCGS#5707

Lot# 4142 1917 Type I. MS-62 FH PCGS.

A satiny and lustrous example with excellent strike and eye appeal.

PCGS#5707

Lot# 4143 1917 Type I. MS-62 PCGS.

Frosty and lustrous with pale golden highlights, ever so close to a FH designation.

PCGS#5706

Lot# 4144 1920 MS-64 FH PCGS.

A sharp and frosty near-gem with expansive peach-gold iridescence throughout. Aesthetically appealing with every turn.

PCGS#5735

Lot# 4145 1920 MS-64 PCGS.

Satiny and highly lustrous with a uniform dusting of pale rose iridescence. Choice for the grade.

PCGS#5734

Lot# 4146 1920 MS-64 PCGS.

Largely brilliant and highly lustrous with a dusting of pale blue and gold toing.

PCGS#5734

Lot# 4147 1924 MS-64 PCGS.

Brightly lustrous silver-gray with a strike that's just the proverbial hair shy of a FH designation. Choice for the grade.

PCGS#5746

Lot# 4148 1929-D MS-64 PCGS.

Frosty and lustrous with a sheen of rich crimson toning on the high points.

PCGS#5774

Lot# 4149 1929-S MS-64 PCGS.

Highly lustrous with full mint brilliance on the obverse coupled with warm golden iridescence on the reverse.

PCGS#5776

Lot# 4150 1929-S MS-64 PCGS.

Another lustrous example of the date and grade combination, here with a blush of champagne-gold iridescence on both sides.

PCGS#5776

Lot# 4151 1929-S MS-64 PCGS.

The frosty surfaces are at once highly lustrous and boldly brilliant.

PCGS#5776

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Lot# 4152 1929-S MS-63 PCGS.

Satiny, lustrous, and brilliant with splashes of attractive rose iridescence here and there.

PCGS#5776

Lot# 4153 1930 MS-64 FH PCGS.

Satiny, brilliant, and lustrous with a faint champagne-gold glow.

PCGS#5779

Lot# 4154 1936-S MS-64 ANACS.

A high degree of luster supports pale iridescent rainbows at the rims on this choice example of an early semi-key date in the series. Housed in an old-style small ANACS holder.

Lot# 4155 1963 MS-64 PL NGC.

Reflective and lustrous with golden toning on the obverse.

Lot# 4156 2001-S Kentucky. Clad. Proof-69 DCAM. ICG Artist Signature Series.

Autographed by Benjamin Blair, #03680 of 10,000. Brilliant and lustrous.

PCGS# ICG

Lot# 4157 2001-S North Carolina. Clad. Proof-69 DCAM. ICG Artist Signature Series.

Autographed by Ellen Robinson, #03680 of 10,000. As struck.

PCGS# ICG

Lot# 4158 2001-S New York. Clad Proof-69 DCAM. ICG Artist Signature Series.

Autographed by Daniel Carr. As made.

PCGS# ICG

Lot# 4159 2001-S Rhode Island. Clad Proof-69 DCAM. ICG Artist Signature Series.

Autographed by Daniel Carr. Superb.

PCGS# ICG

Lot# 4160 2001-S Vermont. Clad Proof-69 DCAM. ICG Artist Signature Series.

Autographed by Sarah-Lee Terrat. Near-perfection.

PCGS# ICG

Half Dollars

Lot# 4161 1806 O-115. Pointed Six, Stem. Rarity-1. F-12 NGC.

Attractive medium gray surfaces offer some pale blue iridescence in a bright light source. Choice for the grade.

Lot# 4162 1809 O-111. Rarity-2. EF-40 PCGS.

Warm golden-gray with soft orange highlights.

PCGS#39396

Lot# 4163 1810 O-102. Rarity-1. EF-40 PCGS.

Deep golden-gray with lighter high points.

PCGS#6095

Lot# 4164 1811 O-105. Small 8. Rarity-3. EF-40 PCGS.

Warm golden-gray throughout with excellent all-around eye appeal.

PCGS#6097

Lot# 4165 1812 O-107. Rarity-1. EF-45 PCGS. CAC.

Deep silver-gray with golden highlights. Struck from a wildly rotated reverse die.

Lot# 4166 1813 O-103. Rarity-2. EF-40 NGC.

Attractive steel-gray throughout.

PCGS#6100

Lot# 4167 1813 O-103. Rarity-2. EF-40 PCGS.

A second pleasing gray specimen.

PCGS#39461

Lot# 4168 1814 O-104a. Rarity-1. EF-40 PCGS.

Smooth dove gray with solid eye appeal.

PCGS#6105

Lot# 4169 1817 O-110. Rarity-2. EF-40 PCGS.

Soft gray surfaces with traces of blue iridescence offer excellent eye appeal and quality.

PCGS#39502

Lot# 4170 1818 O-109. Rarity-1. EF-45 PCGS.

Lustrous silver-gray with golden highlights throughout.

PCGS#6113

Lot# 4171 1819 O-108. Rarity-3. EF-40 PCGS.

Deep steel-blue with golden-gray highlights and solid eye appeal.

PCGS#6117

Lot# 4172 1826 O-106. Rarity-3. AU-55 PCGS.

Satiny silver-gold with lively luster and attractive iridescent toning highlights.

PCGS#6143

Lot# 4173 1827 O-134. Square Base 2. Rarity-4. AU-50 PCGS.

Soft retained luster remains on the silver-gray surfaces, with deeper gray highlights among the devices.

PCGS#39733

Lot# 4174 1828 O-108. Large 8s, Square Base 2. AU-53 PCGS.

An exceptional example of the date and grade combination with satiny gray surfaces that enjoy lively rainbow iridescence at the rims.

PCGS#6150

Lot# 4175 1832 O-108. Rarity-4. AU-58 ANACS.

A frosty and lustrous example of the date with a colorful array of lively blue, peach, and rose iridescence on both sides. Choice by any standards. Housed in an old-style small ANACS holder.

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Lot# 4176 1837 Reeded Edge. AU-53 PCGS.

Highly lustrous with satiny surfaces that offer a whisper of pale golden toning. Reverse die cracked, clashed, and rotated. Denomination as 50 CENTS.

PCGS#6167

Lot# 4177 1837 Reeded Edge. EF-40 PCGS.

Warm golden-gray with olive and blue highlights. Evenly circulated and not noticeably marked to the unaided eye. A great coin for the grade.

PCGS#6167

Lot# 4178 1838 Reeded Edge. EF-45 PCGS.

Lustrous steel-gray with lively neon-blue and pale golden highlights. Struck from cracked dies with notable cracks on the obverse and reverse; definitely a late die state. Denomination as HALF DOL.

PCGS#6177

Lot# 4179 1846 Medium Date. EF-45 PCGS.

Satiny silver-gray with lively rose iridescence when under a bright light. The serifs of the 4 touch on this variety.

PCGS#6251

Lot# 4180 1848-O EF-40 PCGS.

Warm lilac-gray with no visible marks and bold design features.

PCGS# 6261

Lot# 4181 1849-O EF-45 PCGS.

Deep steel-blue with golden highlights. Bisecting reverse die crack, rim to rim from 4 to 8 o'clock.

PCGS#6263

Lot# 4182 1850 AU-55 PCGS.

Largely brilliant and lustrous with splashes of deep rainbow toning here and there.

PCGS#6264

Lot# 4183 1855-O Arrows. AU-55 PCGS.

Repunched 1 in date. Brilliant, nearly prooflike, and lustrous with deep rose iridescence at the rims, especially the reverse.

PCGS#6283

Lot# 4184 1861-O EF-40 PCGS.

Attractive steel and olive-gray surfaces. Probably a Federal issue struck before the southern mints were taken over by their respective states or the Confederacy; there are no obverse die cracks.

PCGS#6303

Lot# 4185 1862-S WB-101. EF-45 ICG.

Attractive medium gray throughout with deeper toning here and there.

PCGS# ICG

Lot# 4186 1863-S EF-40 PCGS.

Golden-gray with no marks to mention and solid eye appeal.

PCGS#6310

Lot# 4187 1865-S EF-45 ANACS.

Warm golden-gray with lilac highlights. Housed in an old-style small ANACS holder.

Lot# 4188 1873 Arrows. AU-58 PCGS

A satiny dove-gray specimen with soft rose highlights and excellent aesthetic appeal.

PCGS#6343

Lot# 4189 1877-CC EF-45 PCGS.

Warm golden-gray with areas of deep umber toning near the date and at 8 o'clock on the reverse rim.

PCGS#6356

Lot# 4190 1899 MS-62 PCGS.

This colorful Barber half dollar offers varied pastel iridescence on satiny and lustrous surfaces.

PCGS#6483

Lot# 4191 1952 Proof-66 NGC.

Mildly cameo-like with pale sky-blue toning highlights.

Silver Dollars

Lot# 4192 1843 EF-40 PCGS.

A pleasing medium gray specimen with good eye appeal and few marks of any nature. A great coin for a mid-range type set.

PCGS#6929

Lot# 4193 1871 EF-40 PCGS. CAC.

Medium golden-gray throughout.

PCGS#6966

Lot# 4194 1879-S 3rd Reverse. MS-65 PCGS.

A colorful blend of varied rose and blue iridescence covers the obverse, while the reverse is fully brilliant with a whisper of pale gold.

PCGS#7092

Lot# 4195 1879-S 3rd Reverse. MS-63 PCGS.

Frosty and chiefly brilliant on the obverse, but with an explosion of riotous blue, green, violet, gold, and various other iridescent hues on the colorful reverse.

PCGS#7092

Lot# 4196 1880-S MS-64+ NGC.

The colorful obverse is afire with cartwheel activity and rich iridescent blue and rose variants throughout, while the satiny and nearly prooflike reverse offers a whisper of faint toning here and there.

Lot# 4197 1880-S MS-64 PCGS.

Richly toned in shades of blue and rose iridescence on the obverse with a fully brilliant and wholly prooflike reverse.

PCGS#7118

Lot# 4198 1881-S MS-64 PCGS. CAC.

Impressive luster supports a whirlwind of rich variations on the iridescent blue and rose color scheme that blankets both sides.

PCGS#7130

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Lot# 4199 1881-S MS-63 PCGS.

Frosty and brilliant on the obverse, while the reverse is a gorgeous "toner" with fiery violet, blue, and gold variations.
PCGS#7130

Lot# 4200 1882-S MS-64* NGC.

Highly lustrous throughout with every color of the rainbow present in iridescent splendor on the satiny smooth obverse, while the reverse is fully brilliant.

Lot# 4201 1883-CC MS-65 NGC.

Frosty, sharp, and lustrous with richly varied deep golden-crimson toning on both sides. An appealing dusky gem.

Lot# 4202 1884-O MS-64 PCGS.

The reverse is so colorful here, that side is facing outward on the front of the holder; the obverse is fully brilliant.
PCGS#7154

Lot# 4203 1884-O MS-63* NGC.

Vibrant blue and violet iridescence engages the obverse, while the reverse is brilliant with a faint golden halo at the rim.

Lot# 4204 1884-O MS-63 PCGS.

Gun-metal blue and shades of violet iridescence vie for dominance on both sides of this attractive and colorful Morgan dollar.
PCGS#7154

Lot# 4205 1884-O MS-62.

Fully brilliant.
PCGS#7154

Lot# 4206 1885 MS-64 NGC.

A wealth of violet and blue iridescence adorns the fiery obverse while the reverse is brilliant but for a golden halo in the denticles.

Lot# 4207 1885 MS-63 NGC. CAC.

The lower 75% or so of the obverse offers a colorful iridescent display while the reverse retains its original mint brilliance.

Lot# 4208 1885-O MS-63* NGC.

A frosty specimen with pastel shades of blue, violet, and gold on the obverse with a fully brilliant reverse.

Lot# 4209 1885-O MS-63 NGC.

Soft rose and sky-blue iridescence on the obverse, full mint brilliance on the flip side.

Lot# 4210 1885-O MS-63 PCGS.

Both lustrous sides are completely engulfed in a sheen of rich and varied rose and neon-blue iridescence.

Lot# 4211 1886 MS-64 PCGS.

An intense array of bold orange, crimson, and neon-blue iridescence wraps the lustrous surfaces in a colorful and dynamic display.
PCGS#7166

Lot# 4212 1886 MS-64 PCGS.

Violet, crimson, and blue iridescence abound on the satiny and lustrous surfaces.
PCGS#7166

Lot# 4213 1886 MS-62 NGC.

Vibrant blue and rose toning engages the reverse which is displayed face out in the holder; the obverse is largely brilliant.

Lot# 4214 1887 MS-64 PCGS.

Sweeping pale blue and rose toning covers the obverse; the reverse is fully brilliant.
PCGS# PCGS 7172

Lot# 4215 1888 MS-64 PCGS.

Highly lustrous with satiny surfaces completely enshrined in richly varied violet, blue, and sea-green iridescence on both sides.
PCGS##7182

Lot# 4216 1890 MS-64 PCGS.

Spectacular rainbow iridescence engages both sides of this satiny near-gem Morgan. A visual treat!
PCGS#7196

Trade Dollar

Lot# 4217 1877 AU-55 PCGS.

Smoky gray with lively silver-gray toning highlights throughout. Choice and appealing for the grade.
PCGS#7044

Gold Dollars

Lot# 4218 1849 Open Wreath. Genuine – Cleaned – Uncirculated Details PCGS.

Lustrous yellow-gold with the tell-tale hairlines of a long-ago brushing evident under low magnification.
PCGS#7502

Lot# 4219 1881 MS-62 PCGS.

Satiny golden surfaces with plenty of luster and eye appeal.
PCGS#7582

Lot# 4220 1882 MS-62 ANACS.

Satiny devices and mirrorlike fields enjoy bold orange-gold toning highlights. Choice for the grade.

Lot# 4221 1883 MS-62 NGC.

Glistening yellow-gold with lively luster and plenty of eye appeal.

Lot# 4222 1884 MS-62 PCGS.

Deep rose-gold with lively blue highlights.
PCGS#7585

Lot# 4223 1885 MS-61 ANACS.

Satiny and lustrous yellow-gold with great eye appeal for the assigned grade.

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Lot# 4224 1886 MS-61 NGC.

Deep honey-gold with lively luster and some reflectivity in the fields.

Lot# 4225 1887 MS-62 NGC.

Frosty medium gold with olive toning highlights.

Lot# 4226 1888 MS-62 PCGS.

Satiny and lustrous yellow-gold with a decided pale blue cast. PCGS#7589

Quarter Eagles

Lot# 4227 1908 MS-62 PCGS.

Frosty and lustrous yellow-gold with good all-around eye appeal.

PCGS#7939

Lot# 4228 1909 AU-58 PCGS.

Warm olive-gold and lustrous throughout

PCGS#7940

Lot# 4229 1910 AU-58 PCGS.

Satiny and lustrous yellow-gold.

PCGS#7941

Lot# 4230 1911 AU-58 PCGS.

Lustrous deep orange-gold.

PCGS#7942

Lot# 4231 1912 AU-58 PCGS.

Satiny pale yellow-gold.

PCGS#7943

Lot# 4232 1913 MS-61 PCGS.

Softly lustrous pale yellow-gold surfaces.

PCGS#7945

Lot# 4233 1914 AU-58 PCGS.

Warm and lustrous honey-gold surfaces.

PCGS#7946

Lot# 4234 1914-D AU-53 PCGS.

Boldly lustrous deep yellow-gold throughout.

PCGS#7947

Lot# 4235 1915 MS-62 PCGS.

Satiny olive-gold with lively luster.

PCGS#

Lot# 4236 1926 MS-62 PCGS.

Frosty and lustrous golden-orange surfaces.

Lot# 4237 1927 MS-62 PCGS.

Satiny orange-gold with lively luster.

Lot# 4238 1928 AU-58 PCGS.

Frosty medium gold surfaces.

Lot# 4239 1929 MS-62 PCGS. CAC.

Frosty and mattelike in appearance with lively luster on honey-gold surfaces.

PCGS#7953

Half Eagles

Lot# 4240 1847 Genuine – Cleaning – AU Details PCGS.

Deep golden surfaces with traces of a light brushing that does little at all to diminish this coin's appeal.

PCGS#8231

Lot# 4241 10270 1847 Genuine – Scratch – AU Details PCGS.

Breen-6568. "Doubled 18. Very Rare." Lustrous yellow-gold with excellent eye appeal despite a scratch at the 8 of the date and another near Liberty's nose and cheek junction.

PCGS#8231

Commemoratives

Lot# 4242 1952 Carver-Washington 50¢. MS-65 PCGS.

Intensely lustrous and fully brilliant.

PCGS#9434

Lot# 4243 1992-W White House \$1. President Edition. George H. W. Bush. Proof-69 DCAM PCGS.

Autographed by the 41st President, George H.W. Bush. #176 of 500.

Lot# 4244 1986 American Eagle \$1. MS-69 NGC.

Modern coins, from the first year of the series.

Lot# 4245 1987 American Eagle \$1. MS-69 NGC.

Satiny and lustrous.

Lot# 4246 1988 American Eagle \$1. MS-69 NGC.

A boldly lustrous gem.

Lot# 4247 1989 American Eagle \$1. MS-69 NGC.

Satiny and lustrous.

Lot# 4248 2004-W American Eagle \$1. Proof-70 Ultra Cameo NGC.

Exceptional by any standards.

Lot# 4249 2001 Buffalo \$1. Jay W. Johnson. Proof-69 DCAM PCGS.

Autographed by Jay W. Johnson, 36th U.S. Mint Director.

Mint Error

Lot# 4250 (2007) George Washington Presidential \$1. Missing Edge Lettering. Mint Error. MS-64 NGC.

Boldly lustrous and equally brilliant.

Online Session

Session Four | Ends Monday, April 1, 2019 at 6 p.m.

Lot# 4251 2007-P John Adams Presidential \$1. Doubled Overlapped Edge Lettering. Mint Error. MS-64 NGC.

Intense cartwheel activity on both sides, some toning flecks on the reverse.

California Fractional Gold

Lot# 4252 1874 Octagonal 25¢. BG-795. Indian Head. Rarity-3. MS-62 PCGS.

Lustrous deep yellow surfaces with prooflike fields.
PCGS#10622

Lot# 4253 1881 Round 25¢. BG-887. Indian Head. Rarity-3. MS-62 PCGS.

Lustrous deep olive-gold throughout.
PCGS#10748

Lot# 4254 1880 Octagonal 50¢. BG-954. Indian Head. Rarity-4. MS-62 PCGS.

Deep golden prooflike surfaces with splashes of pale blue toning.
PCGS#10812

Lot# 4255 1876 Round 50¢. BG-1038. Indian Head. Rarity-4. MS-62 PCGS. OGH.

Lustrous olive-gold with decidedly prooflike surfaces. Housed in an old-style green label PCGS holder with frame.
PCGS#10867

World Coins

Lot# 4256 Denmark. Frederik VIII. 1912-VBP 20 Kroner. Gold. MS-65 PCGS.

Lustrous deep yellow-gold.
PCGS#141096

Lot# 4257 Denmark. Frederik VIII. 1915-VBP 20 Kroner. Gold. MS-65 PCGS.

Satiny orange-gold with bold luster.
PCGS#141103

Lot# 4258 France. Louis XVI. 1786-A Paris Mint. 2 Louis d'Or. Gold. MS-61 NGC.

Frosty deep yellow-gold with some prooflike reflectivity in the fields, struck from clashed dies.

Lot# 4259 France. Louis XVIII. 1814-A Paris Mint. 20 Francs. Gold. AU-55 PCGS. OGH.

Bright and satiny yellow-gold with strong luster. In an old-style green label holder with frame.
PCGS#157441

Lot# 4260 France. Napoleon III. 1867-A Paris Mint. 20 Francs. Gold. MS-61 NGC.

Frosty and lustrous, the reverse far finer overall.

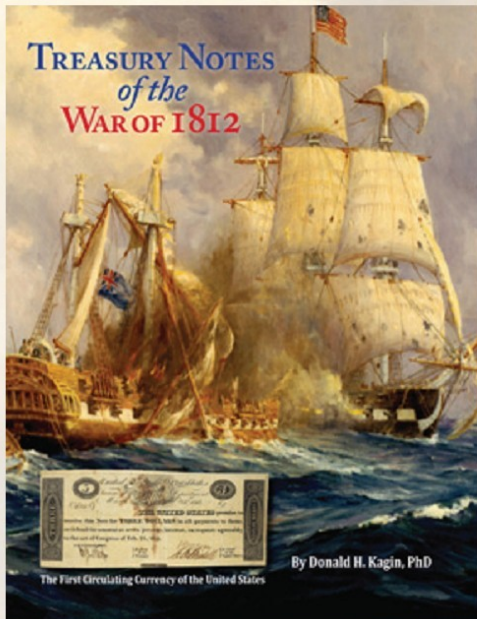
Lot# 4261 Switzerland. 1883 20 Francs. Gold. MS-61 NGC.

Satiny and lustrous deep yellow-gold.

Lot# 4262 West Germany. 1955-G Karlsruhe Mint. 5 Marks. Silver. Ludwig von Baden. MS-62 PCGS.

Prooflike with lively golden toning highlights.
PCGS#316361

Announcing the Publication of Treasury Notes of the War of 1812



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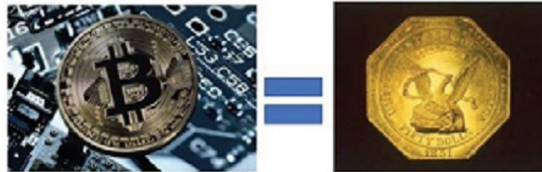


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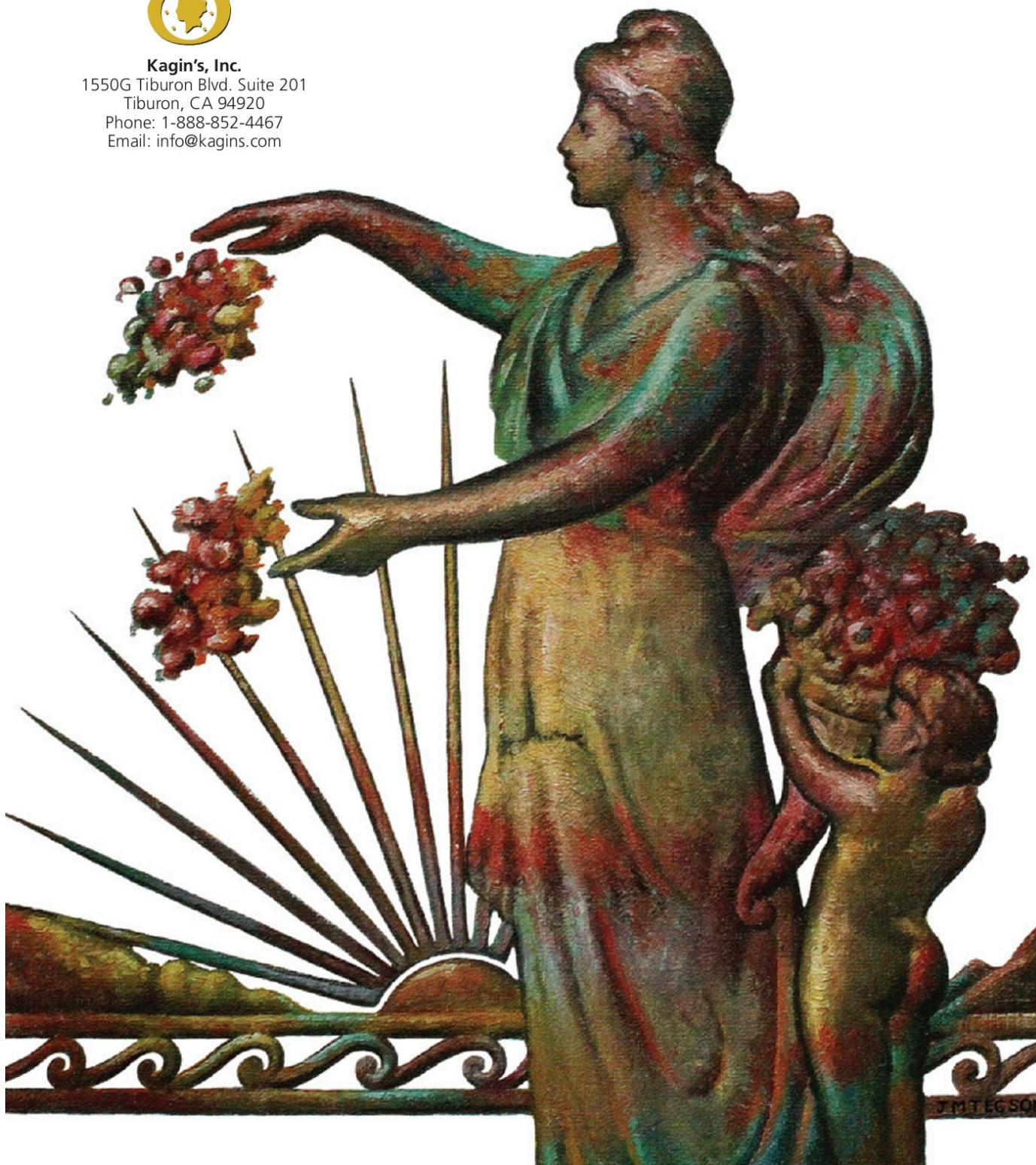




Back Cover:
1915-S Panama Pacific Half Dollar
Oil on linen
20" x 16"
Justin Tecson



Kagin's, Inc.
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Kagin's Auctions March 2019 Prices Realized

Lot	Amount		Lot	Amount		Lot	Amount		Lot	Amount
1001	\$650.00		1002	\$460.00		1003	\$380.00		1004	\$950.00
1005	\$300.00		1006	\$255.00		1007	\$320.00		1008	\$340.00
1009	\$1,050.00		1010	\$725.00		1011	\$650.00		1012	\$130.00
1013	\$150.00		1014	\$100.00		1015			1016	
1017	\$6,000.00		1018	\$320.00		1019	\$400.00		1020	\$320.00
1021			1022	\$300.00		1023	\$220.00		1024	\$2,200.00
1025			1026			1027			1028	\$600.00
1029			1030	\$1,400.00		1031	\$1,300.00		1032	\$70.00
1033			1034	\$70.00		1035	\$170.00		1036	
1037	\$170.00		1038	\$310.00		1039	\$900.00		1040	\$2,400.00
1040a	\$950.00		1040b	\$220.00		1040c	\$340.00		1040d	\$420.00
1041	\$280.00		1042	\$1,450.00		1043	\$380.00		1044	\$1,000.00
1045	\$600.00		1046	\$1,800.00		1047	\$650.00		1048	\$1,500.00
1049	\$32,000.00		1050	\$1,200.00		1051	\$400.00		1052	\$190.00
1053	\$700.00		1054	\$1,050.00		1055	\$500.00		1056	\$600.00
1057	\$240.00		1058	\$440.00		1059	\$440.00		1060	\$1,500.00
1061	\$2,100.00		1062	\$750.00		1063	\$2,200.00		1064	\$440.00
1065	\$280.00		1066	\$1,300.00		1067	\$800.00		1068	\$875.00
1069	\$650.00		1070	\$325.00		1071	\$700.00		1072	\$450.00
1073	\$125.00		1074	\$600.00		1075	\$340.00		1076	\$320.00
1077	\$340.00		1078	\$510.00		1079	\$180.00		1080	\$625.00
1081	\$240.00		1082	\$600.00		1084	\$250.00		1085	
1086	\$650.00		1087	\$650.00		1088			1089	
1090	\$400.00		1091	\$550.00		1092	\$675.00		1093	\$1,500.00
1094	\$650.00		1095	\$825.00		1096	\$750.00		1097	\$400.00
1098	\$2,200.00		1099	\$650.00		1100	\$1,800.00		1101	\$550.00
1102	\$380.00		1103	\$775.00		1104	\$725.00		1105	\$800.00
1106	\$380.00		1107	\$670.00		1108	\$250.00		1109	\$460.00
1110	\$480.00		1111	\$360.00		1112	\$320.00		1113	\$240.00
1114	\$700.00		1115	\$550.00		1116	\$410.00		1117	\$600.00
1118	\$300.00		1119	\$500.00		1120	\$550.00		1121	\$825.00
1122	\$400.00		1123	\$420.00		1124	\$3,400.00		1125	\$850.00
1126	\$600.00		1127	\$300.00		1128	\$300.00		1129	\$340.00
1130	\$360.00		1131	\$280.00		1132	\$300.00		1133	\$400.00
1134	\$240.00		1135	\$300.00		1136	\$320.00		1137	\$420.00
1138	\$420.00		1139	\$460.00		1140	\$170.00		1141	\$220.00
1142	\$1,100.00		1143	\$190.00		1144	\$200.00		1145	\$120.00
1146	\$240.00		1147	\$320.00		1148	\$650.00		1149	\$460.00
1150	\$650.00		1151	\$950.00		1152	\$480.00		1153	\$1,250.00
1154	\$420.00		1155	\$1,700.00		1156	\$3,000.00		1157	\$480.00
1158	\$1,000.00		1159	\$1,100.00		1160	\$850.00		1161	\$440.00
1162	\$450.00		1163	\$1,200.00		1164	\$650.00		1165	\$2,400.00
1166	\$725.00		1167	\$1,700.00		1168	\$460.00		1169	\$1,400.00
1170	\$3,400.00		1171	\$320.00		1172	\$550.00		1173	\$200.00
1174	\$280.00		1175	\$8,000.00		1176	\$600.00		1177	\$4,200.00

Kagin's Auctions March 2019 Prices Realized

Lot	Amount		Lot	Amount		Lot	Amount		Lot	Amount
1178	\$460.00		1179	\$350.00		1180	\$900.00		1181	\$575.00
1182	\$400.00		1183	\$360.00		1184	\$750.00		1185	\$8,500.00
1186	\$400.00		1187	\$1,200.00		1188	\$550.00		1189	\$410.00
1190	\$320.00		1191	\$1,100.00		1192	\$380.00		1193	\$320.00
1194	\$440.00		1195	\$800.00		1196	\$360.00		1197	\$1,300.00
1198	\$420.00		1199	\$420.00		1200	\$340.00		1201	\$200.00
1202	\$240.00		1203	\$240.00		1204	\$320.00		1205	\$1,100.00
1206	\$190.00		1207	\$120.00		1208	\$420.00		1209	\$1,100.00
1210	\$550.00		1211	\$550.00		1212	\$380.00		1213	\$725.00
1214	\$550.00		1215	\$1,100.00		1216	\$240.00		1217	\$525.00
1218	\$360.00		1219	\$1,550.00		1220	\$2,300.00		1221	\$3,400.00
1222	\$750.00		1223	\$1,600.00		1224	\$260.00		1225	\$340.00
1226	\$10.00		1227	\$60.00		1228	\$500.00		1229	\$190.00
1230	\$230.00		1231	\$420.00		1232	\$420.00		1233	\$380.00
1234	\$440.00		1235	\$1,150.00		1236	\$1,200.00		1237	\$625.00
1238	\$8,500.00		1239	\$650.00		1240	\$875.00		1241	\$340.00
1242	\$550.00		1243	\$650.00		1244	\$750.00		1245	\$2,200.00
1246	\$1,200.00		1247	\$5,000.00		1248	\$850.00		1249	\$950.00
1250	\$550.00		1251	\$800.00		1252	\$10,000.00		1253	\$420.00
1254	\$1,000.00		1255	\$900.00		1256	\$360.00		1257	\$240.00
1258	\$650.00		1259	\$480.00		1260	\$500.00		1261	\$400.00
1262	\$700.00		1263	\$440.00		1264	\$950.00		1265	\$460.00
1266	\$410.00		1267	\$550.00		1268	\$480.00		1269	\$625.00
1270	\$650.00		1272	\$550.00		1273	\$420.00		1274	\$675.00
1275	\$360.00		1276	\$240.00		1277	\$320.00		1278	\$600.00
1279	\$320.00		1280	\$340.00		1281	\$700.00		1282	\$550.00
1283	\$380.00		1284	\$1,700.00		1285	\$650.00		1286	\$800.00
1287	\$800.00		1288	\$650.00		1289	\$1,500.00		1290	\$1,000.00
1291	\$900.00		1292	\$480.00		1293	\$260.00		1294	\$300.00
1295	\$300.00		1296	\$220.00		1297	\$480.00		1298	\$440.00
1299	\$260.00		1300	\$700.00		1301	\$130.00		1302	\$220.00
1303	\$320.00		1304			1305	\$950.00		1306	\$14,000.00
1307	\$1,100.00		1308	\$480.00		1309	\$480.00		1310	\$650.00
1311	\$4,200.00		1312	\$1,400.00		1313	\$550.00		1314	\$600.00
1315	\$440.00		1316	\$440.00		1317	\$2,200.00		1318	\$4,100.00
1319	\$400.00		1320	\$170.00		1321	\$360.00		1322	\$3,000.00
1323	\$3,000.00		1324	\$1,100.00		1324a	\$420.00		1324b	\$500.00
1325	\$14,000.00		1326	\$1,400.00		1327	\$2,200.00		1328	\$360.00
1329	\$380.00		1330	\$900.00		1331	\$5,000.00		1332	\$1,600.00
1333	\$1,400.00		1334	\$850.00		1335	\$420.00		1336	\$625.00
1337	\$600.00		1338	\$650.00		1339	\$3,200.00		1340	\$2,000.00
1341	\$1,250.00		1342	\$5,500.00		1343	\$1,000.00		1344	\$850.00
1345	\$2,400.00		1346	\$2,000.00		1347	\$460.00		1348	\$1,500.00
1349	\$1,000.00		1350	\$800.00		1351	\$850.00		1352	\$1,400.00
1353	\$420.00		1354	\$800.00		1355	\$500.00		1356	\$750.00

Kagin's Auctions March 2019 Prices Realized

Lot	Amount		Lot	Amount		Lot	Amount		Lot	Amount
1357	\$850.00		1358	\$1,100.00		1359	\$1,800.00		1360	\$360.00
1361	\$750.00		1362	\$200.00		1363	\$550.00		1364	\$1,800.00
1365	\$600.00		1366	\$1,700.00		1367	\$1,700.00		1368	\$1,300.00
1369	\$440.00		1370	\$460.00		1371	\$360.00		1372	\$700.00
1373	\$700.00		1374	\$950.00		1375			1376	\$4,000.00
1377	\$2,400.00		1378	\$3,700.00		1379	\$1,600.00		1380	\$3,000.00
1381	\$1,300.00		1382	\$2,500.00		1383	\$13,000.00		1384	\$420.00
1385	\$2,600.00		1386	\$2,500.00		1387	\$1,300.00		1388	\$5,000.00
1389	\$3,200.00		1390	\$6,000.00		1391	\$11,000.00		1392	\$2,200.00
1393	\$1,900.00		1394	\$2,400.00		1395	\$3,200.00		1396	\$3,800.00
1397	\$4,200.00		1398	\$4,000.00		1399			1400	\$600.00
1401	\$40.00		1402	\$380.00		1403	\$380.00		1404	\$50.00
1405	\$40.00		1406	\$35.00		1407	\$40.00		1408	\$380.00
1409	\$110.00		1410	\$35.00		1411	\$360.00		1412	\$30.00
1413	\$2,500.00		1414	\$70.00		1415	\$180.00		1416	\$80.00
1417	\$30.00		1418	\$2,500.00		1419	\$30.00		1420	\$190.00
1421	\$30.00		1422	\$975.00		1423	\$275.00		1424	\$30.00
1425	\$525.00		1426	\$150.00		1427	\$50.00		1428	\$405.00
1429	\$1,550.00		1430	\$35.00		1431	\$20.00		1432	\$300.00
1433	\$220.00		1434	\$55.00		1435	\$85.00		1436	
1437	\$40.00		1438	\$500.00		1439	\$55.00		1440	\$45.00
1441	\$220.00		1442	\$130.00		1443	\$40.00		1444	\$70.00
1445	\$400.00		1446	\$360.00		1447	\$55.00		1448	\$140.00
1449	\$550.00		1450	\$120.00		1451	\$30.00		1452	\$260.00
1453	\$90.00		1454	\$40.00		1455	\$2,400.00		1456	\$460.00
1457			1458	\$3,600.00		1459	\$80.00		1460	\$750.00
1461	\$650.00		1462			1463	\$30.00		1464	\$160.00
1465	\$180.00		1466	\$45.00		1467	\$320.00		1468	\$40.00
1469	\$30.00		1470	\$775.00		1471	\$120.00		1472	\$370.00
1473	\$220.00		1474	\$420.00		1475	\$110.00		1476	\$75.00
1477	\$80.00		1478	\$340.00		1479	\$310.00		1480	\$100.00
1481	\$20.00		1482	\$600.00		1483	\$70.00		1484	\$200.00
1485	\$40.00		1486	\$140.00		1487	\$140.00		1488	\$20.00
1489	\$20.00		1490	\$20.00		1491	\$400.00		1492	\$8,500.00
1494	\$3,000.00		1495	\$1,000.00		1496	\$2,400.00		1497	\$1,550.00
1498	\$550.00		1499	\$300.00		1500	\$380.00		1501	\$400.00
1502	\$700.00		1503	\$500.00		1504	\$440.00		1505	\$750.00
1506	\$400.00		1507	\$900.00		1508	\$2,800.00		1509	\$325.00
1510	\$700.00		1511	\$550.00		1512	\$300.00		1513	\$420.00
1514	\$380.00		1515	\$11,000.00		1516	\$480.00		1517	\$800.00
1518	\$900.00		1519	\$24,000.00		1520	\$2,400.00		1521	\$800.00
1522	\$2,200.00		1523	\$2,600.00		1524	\$550.00		1525	\$1,000.00
1526	\$600.00		1527	\$480.00		1528	\$390.00		1529	\$440.00
1530	\$460.00		1531	\$640.00		1532	\$440.00		1533	\$400.00
1534	\$390.00		1535	\$400.00		1536	\$380.00		1537	\$400.00

Kagin's Auctions March 2019 Prices Realized

Lot	Amount		Lot	Amount		Lot	Amount		Lot	Amount
1538	\$1,100.00		1539	\$525.00		1540	\$550.00		1541	\$1,600.00
1542	\$650.00		1543	\$320.00		1544	\$600.00		1545	\$1,200.00
1546	\$22,000.00		1547	\$1,400.00		1548	\$900.00		1549	\$975.00
1550	\$900.00		1551	\$2,900.00		1552	\$850.00		1553	\$1,750.00
1554	\$3,500.00		1555	\$900.00		1556	\$4,200.00		1557	\$4,400.00
1558	\$1,200.00		1559	\$35,000.00		1560	\$3,900.00		1561	\$300.00
1562			1563	\$525.00		1564	\$2,200.00		1565	\$650.00
1566	\$2,600.00		1567	\$470.00		1568	\$150.00		1569	\$500.00
1570	\$850.00		1571	\$1,000.00		1572	\$6,000.00		1573	\$1,600.00
1574	\$160,000.00		1575	\$1,700.00		1576	\$1,300.00		1577	\$3,400.00
1578	\$6,000.00		1579	\$6,500.00		1580	\$19,000.00		1581	\$150,000.00
1582	\$170.00		1583	\$180.00		1584	\$130.00		1585	\$150.00
1586	\$150.00		1587	\$150.00		1588	\$130.00		1589	\$130.00
1590	\$130.00		1591	\$110.00		1592	\$100.00		1593	\$190.00
1594	\$460.00		1595	\$850.00		1596	\$550.00		1597	\$1,200.00
1598	\$440.00		1599	\$100.00		1600	\$300.00		1601	\$2,200.00
1602	\$180.00		1603	\$260.00		1604	\$260.00		1605	\$1,200.00